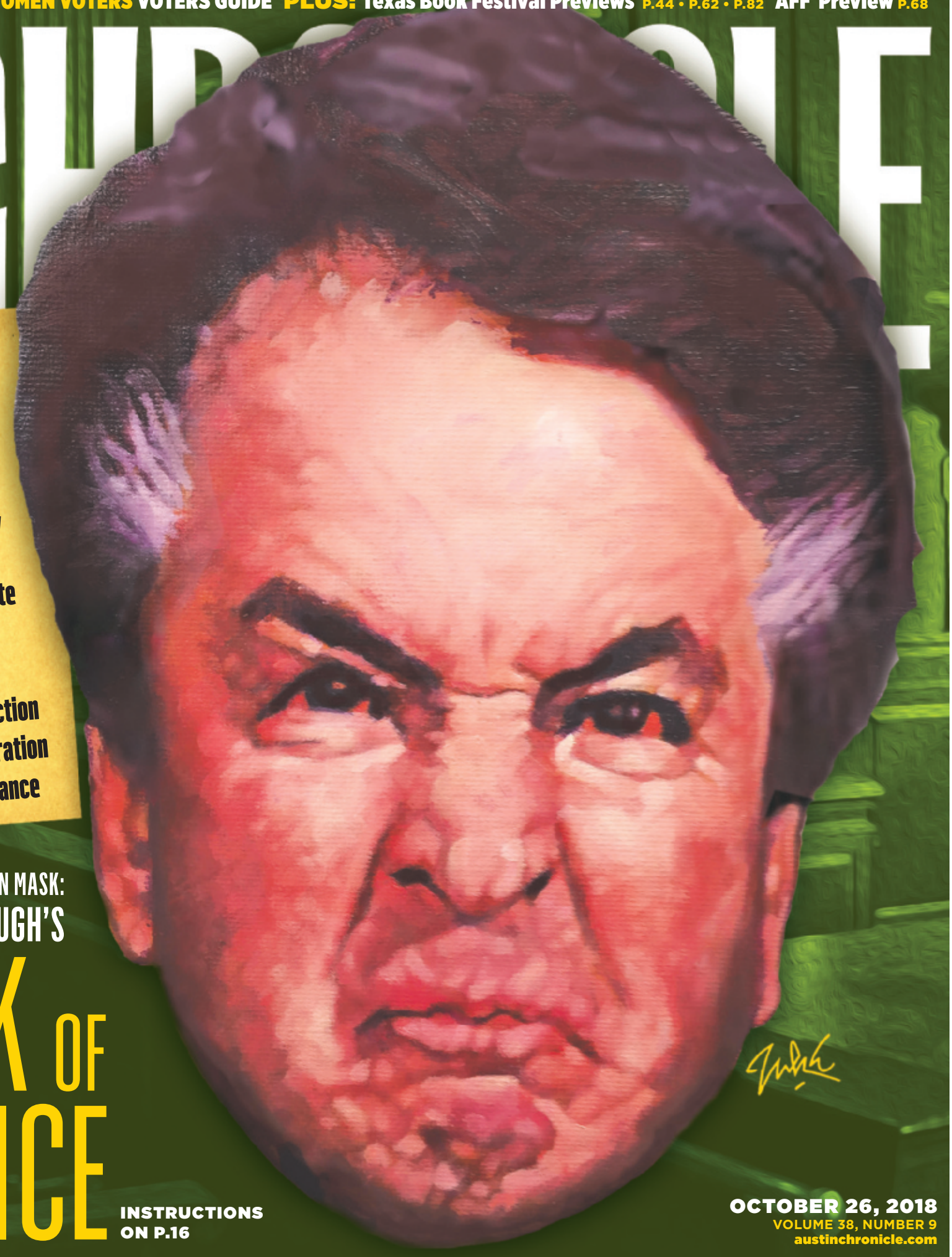
INSIDE: LEAGUE OF WOMEN VOTERS VOTERS GUIDE PLUS: Texas Book Festival Previews P.44 • P.62 • P.82 AFF Preview P.68

THE AUSTIN CHRONICLE



Y/N/DECISION

- X Abortion Rights
- X Workers' Rights
- X Immigration
- X Health Care
- X Internet Privacy
- X Separation of Church and State
- X Net Neutrality
- X Taxes
- X Affirmative Action
- X Mass Incarceration
- X Campaign Finance

THIS YEAR'S HALLOWEEN MASK:

BRETT KAVANAUGH'S

MASK OF JUSTICE

INSTRUCTIONS ON P.16

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so much for nonpartisan

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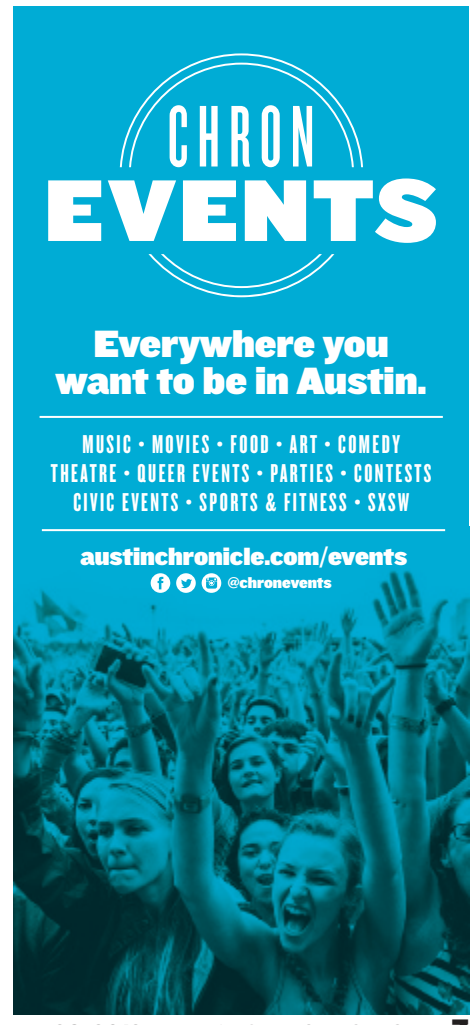
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PAWS BEFORE YOU VOTE!

ANIMAL WELFARE VOTER INFORMATION GUIDE

BY AUSTIN NO KILL COALITION & TEXAS PETS ALIVE!



Based on the questionnaire we submitted to Austin City Council and Mayoral candidates, our voter guide is intended to reveal where candidates stand on animal welfare issues and to adhering to the proven policies and procedures necessary to sustain our No Kill status.

Here's where the candidates stand in our 1 - 5 Paw ranking system.
(1 PAW IS THE LOWEST AND 5 PAWS IS THE BEST)

MAYOR'S RACE

Laura Morrison: *As a previous Councilmember, Morrison was critical in Austin achieving No Kill status, helping lead the charge and influencing other Councilmembers who were reluctant to get onboard. She led the way in maintaining an adoption location at Town Lake Animal Center, currently run by Austin Pets Alive!. Her answers to the questionnaire continued her proven track record and fluency on No Kill issues. She demands accountability from the City Manager with regard to Austin Animal Center operations by making the maintaining of Austin's No Kill status a part of the City Manager's annual performance evaluation.*

Steve Adler: *Adler has repeatedly voiced support for Austin's No Kill policies. He was instrumental in seeing that the APA! facility could remain at Lamar Beach for the necessary length of time that is needed for APA! to privately fundraise for a new facility. Adler appears to understand the critical nature of filling key positions at the City's animal shelter and recognizes that the City Manager is accountable to the City Council. On another issue, to his own credit, Adler admits needing to gain better understanding of the negative impact of cat declawing.*

Alexander Strenger: *Though Strenger doesn't appear to have a lot of experience with animal welfare issues, he showed a strong commitment to animal welfare issues, and a willingness to hold the City Manager accountable for filling key positions at the City's animal shelter.*

Travis Duncan: *Duncan displayed well-intentioned responses. At times, his repsonses drifted into many other areas beyond the scope of the questionnaire, but overall, Duncan shows a lot of promise and good instincts on animal welfare issues.*

DISTRICT 1

Natasha Harper Madison: *Harper-Madison displayed a strong understanding of the issues and a deep commitment to maintaining Austin's No Kill status. She, like her opponents also support a Companion Animal Protection Act.*

Vincent Harding: *Harding showed a good understanding of the issues and the ability to discern frivolous complaints from legitimate one, but he appeared to waffle somewhat in stating that he "generally" would support opposing a breed ban by apartment complexes and homeowner's associations.*

Lewis Conway: *Conway's answers were refreshingly honest and straight to the point. He too, shows a lot of promise with good instincts on animal welfare issues.*

Mitrah Avini: *Avini's answers were overall solid; such as her opposition of a mandatory spay neuter ordinance and supporting a cat declawing ordinance. There is a slight concern with her suggestion of an audit as a way of addressing the City Manager's failure to fill key positions at the Austin Animal Center.*

DISTRICT 3

Jessica Cohen: *Cohen's understanding of the issues was in depth and her commitments to animal welfare were unwavering in her responses. Most notably, Cohen would propose an immediate resolution directing the City Manager to fill all critical vacancies within 90 days.*

Amit Motwani: *Motwani showed a strong understanding of the issues and gave from unequivocal answers to supporting the decision Council previously made for Austin Pets Alive! to remain at the Lamar Beach location for at least 25 years with 25 year extensions and to help facilitate the permitting design and construction of the new APA! facility paid for by private dollars.*

James Valdez: *Valdez gave brief, direct, non-wavering answers to supporting many of the questions, including opposing a mandatory spay neuter ordinance.*

Pio Renteria: *Renteria's answers were for the most part very strong on animal welfare issues, but there is a slight concern with the excuses given for not filling the City's Director of Animal Services position and other key positions at the City's animal shelter for 2 years.*

DISTRICT 8

Bobby Levinski: *Levinski demonstrates a depth of understanding of animal welfare issues, likely coming from his days as a city staffer during the City's transition to No kill. If elected, Levinski will question the vacancies at the City's animal shelter to the City Manager at his first council meeting. Levinski's experience as a staffer also aids him in discerning legitimate complaints from frivolous ones.*

Rich DePalma: *DePalma displays an impressive no-nonsense understanding of the issues and his experience as vice chair of the parks and recreation board have served him well.*

Paige Ellis: *Ellis's responses were promising and displayed a good understanding of the various issues, such as opposing breed bans and supporting a cat declawing ordinance. She does not have the depth of knowledge on the issues as the other candidates, but made a good strong showing of the issues affecting animal welfare.*

DISTRICT 9

Kathie Tovo: *Tovo has been a longtime supporter of animal welfare issues and her answers displayed such again. She appears to be willing to hold the City Manager accountable for the non-filling of positions and supports the passing of a resolution to direct the City Manager not to take any action (or inaction) that would jeopardize the City's No Kill status. Tovo admits needing to learn more about the Companion Animal Protection Act.*

Linda O'Neal: *O'Neal's responses were uniquely candid and honest and at times humorous. She displayed a very strong commitment to the issues affecting animal welfare in Austin through opposing breed bans and supporting the Companion Animal Protection Act.*

Danielle Skidmore: *Skidmore demonstrates a strong commitment to animal welfare issues in Austin, such as opposing breed bans and ordinances to mandate spaying and neutering of pets.*

In 2005, our community was killing 55% of the animals who entered the City's animal shelter (more than 14,000 a year) and it seemed that ending the killing of homeless pets in our community was just a dream.

Today, and since 2011, Austin is the largest No Kill city in the US. Maintaining No Kill status is a continuous, ongoing effort. It requires a commitment by elected officials, appointed members of the Austin/Travis County Animal Advisory Commission, Austin Animal Center management and employees, Austin Pets Alive and many other shelter placement partners and the countless amazing volunteers in our community.

Candidates who did not return a questionnaire were not scored







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- **Carver Branch** Route 2
- **Southeast Branch** Route 7
- **Cepeda Branch** Routes 4 & 300

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THE AUSTIN CHRONICLE

CONTENTS

OCTOBER 26, 2018
VOLUME 38, NUMBER 9

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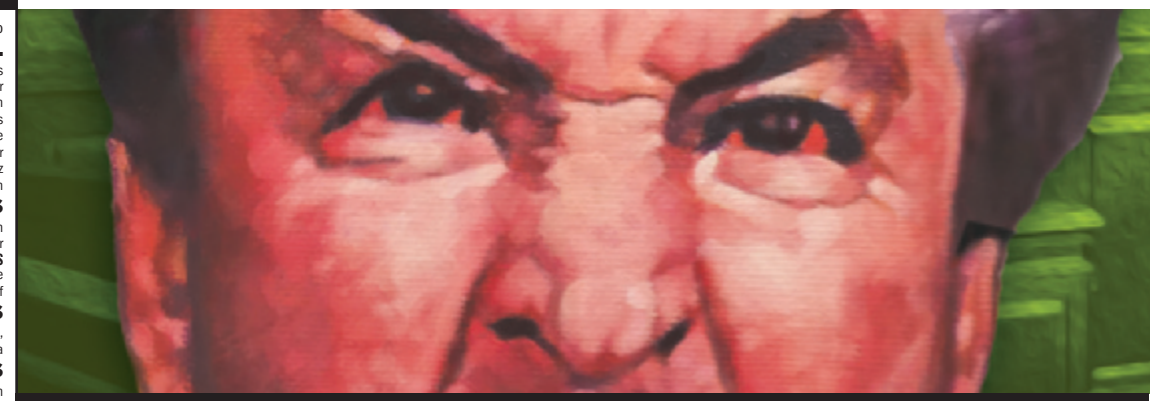
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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766

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Subscriptions: One year: $110 2nd class. Half-year: $60 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to *The Austin Chronicle*, PO Box 4189, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.



COVER: 2018 Halloween Mask — **COVER BY GUY JUKE**

10 ENDORSEMENTS

16 FEEDBACK

22 NEWS
22 **POINT AUSTIN** BY MICHAEL KING
24 **PUBLIC NOTICE** BY NICK BARBARO
25 Naked City; Ora Houston; Camelback PUD; Election Coverage; APD Contracts; Death Watch; Kavanaugh; more
34 **LAND FOR WATER** The city is asking voters to send more money to a little-known program that protects Barton Springs BY LINDSAY STAFFORD MADER

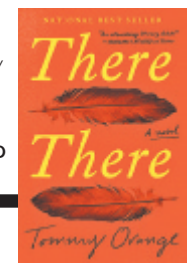
41 SNAPSHOT

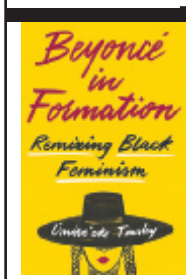
42 ARTS & CULTURE
42 **THE FIRE THIS TIME** Ben Fountain lights up 2016 to make sense of that crazy, intense year in *Beautiful Country Burn Again* BY ROBERT FAIRES
44 **BOOKS FOR DAYS** The read goes on forever at the 2018 Texas Book Festival BY ROBERT FAIRES, ROSALIND FAIRES, AND JESSE SUBLETT

62 FOOD
62 **TASTY READS AT THE TEXAS BOOK FESTIVAL** Whet your literary appetite with these TBF titles BY WAYNE ALAN BRENNER, JESSI DEVENYNS, MELANIE HAUPT, DANNY PALUMBO, AND KAHRON SPEARMAN
66 **GIVE BOOZE A SHOT** Local options BY VERONICA MEEWES

68 SCREENS
68 **AUSTIN FILM FESTIVAL PREVIEW** A closer look at *Wildlife*, *The Iron Orchard*, *Texas Cotton*, and *Also Starring Austin* BY MARJORIE BAUMGARTEN, JULIAN DEBERRY, AND RICHARD WHITTAKER

80 MUSIC
80 **PLAYBACK** BY KEVIN CURTIN
82 **TEXAS BOOK FESTIVAL MUSIC TOMES** Dessa, Jessica Hopper, Amy Gentry, Omise'eke Tinsley, Shayla Lawson, and Beyoncé make femmo-nade!
84 **TEXAS PLATTERS** Doyle Bramhall II, Cherubs, Jaimee Harris, and more





CHRONEVENTS



24 **CIVICS 101**
40 **CALENDAR**
46 **ARTS EVENTS** *Happy Birthday, Lenny*; "Candace Hicks: Many Mini Murder Scenes"; and "Shanie Tomassini: Slippery Clump"
57 **QMMUNITY** BY SARAH MARLOFF
58 **HALLOWEEN EVENTS**
59 **COMMUNITY EVENTS**
60 **SOCCER WATCH** BY NICK BARBARO
DAY TRIPS BY GERALD E. MCLEOD
67 **FOOD EVENTS**
72 **MOVIE LISTINGS** *Beautiful Boy*, *Border*, *Garry Winogrand: All Things Are Photographable*, *The Happy Prince*, *Hunter Killer*, *Johnny English Strikes Again*, *Mid90s*
76 **SPECIAL SCREENINGS**
78 **SHOWTIMES**
86 **RECOMMENDED THIS WEEK** Kiefer Shackelford reps the Stones Throw tour; plus Crack Pipes album release, Oh Sees, Jon Langford, the Struts, the Reverend Horton Heat, Benjamin Booker, KT Tunstall, Piknic Électronik, Duckwrth, TSOL, Philip H. Anselmo, and more
88 **VENUES**
90 **ROADSHOWS + LIVE MUSIC**

AUSTINCHRONICLE.COM/EVENTS

BACK

98 **THE LUV DOC**
COMIX
MR. SMARTY PANTS

99 CLASSIFIEDS

106 **CROSSWORD**
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PLANET K URGES ALL PEOPLE TO VOTE

Having exposed the City of Austin's Staff, in both Federal & State Court as incompetent liars...

We urge all citizens to VOTE YES on:

PROP J

Voters will get to approve CodeNEXT or other comprehensive revisions of land development code

PROP D

Bonds for Flood Mitigation & Water Quality Protection

PROP K

Calling for an independent, third party audit of how the City of Austin spends tax dollars.

EARLY VOTING OCTOBER 22 - NOVEMBER 2

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THE AUSTIN CHRONICLE ENDORSEMENTS

BY THE *CHRONICLE* EDITORIAL BOARD

The *Chronicle* editorial board offers the following endorsements for the upcoming November 6 general election. Find our extended versions, plus lots more election info, online at austinchronicle.com/endorsements.

Partisan Races

U.S. Senate, governor and other statewide offices, U.S. House of Reps., Texas Legislature, Travis Co. offices, judicial races at all levels

Go ahead and vote straight-ticket Democrat. It's OK – there are competent and qualified Democrats running at every level of the ballot. This will be your last chance in any event (straight-ticket voting is going away after this election). Just don't forget to scroll through the ballot to get to the rest of these contests.

Austin City Council

MAYOR: STEVE ADLER

We believe that overall Adler has been an effective and progressive mayor who has earned the continuing support of Austinites and offers strong reasons to return him for a second term.

DISTRICT 1: NATASHA HARPER-MADISON AND VINCENT HARDING

Our editorial board could not come to a consensus in this race – itself a representation of the ideological divide in our city concerning growth and land use policy – and our split was not even. For those who favor a firebrand, we urge you to vote for Natasha Harper-Madison, an East Austin native, entrepreneur, and president of the East 12th Street Merchants Association. Her experience, coupled with a commitment to speaking truth to power, will make her a real bulldog in D1. What cost her our full endorsement is concern from part of the board that she will remain intractable on issues concerning land use, and specifically the code rewrite. We would remind her that this is not a zero-sum game to be won but rather a problem to be solved collaboratively. Her stylistic antithesis on that front is former Travis County Democratic Party Chair Vincent Harding, who is better known for his regional community engagement and deal brokering, and whose former role as chair of the city's Board of Adjustment provides him with an institutional knowledge that could make him a quicker study on the city's wonkier issues. He's endorsed by much of the D1 establishment.

DISTRICT 3: SABINO "PIO" RENTERIA

We tepidly endorse incumbent Sabino "Pio" Renteria for D3. He is amiable and entrenched within the southeast district, a familiar face and known quantity throughout the neighborhoods. But while he says he's committed to those neighborhoods, his track record has been less than stellar in fighting for more and deeper affordable housing, where we'd like to see more conviction.

DISTRICT 5: ANN KITCHEN (Unopposed)

DISTRICT 8: BOBBY LEVINSKI

Following four years of Ellen Troxclair, voters have the power to hand the southwest district to a progressive champion. We prefer Levinski for District 8, noting his institutional knowledge of City Hall and shorter expected learning curve than his competitors.

DISTRICT 9: KATHIE TOVO

The discourse concerning Tovo's second term will likely revolve around her rejection of the CodeNEXT process and generally consistent vote in favor of neighborhood preservation on land use issues. However, she bucked tribalist convention and broke with fellow preservationists to support the McKalla Place deal for a soccer stadium, and her work on homeless issues and the Sobering Center has been worthy of our praise.

Austin Propositions

Proposition A: Yes

We wholeheartedly support the city's $250 million affordable housing bond. Austin needs more affordable housing – approximately $4 billion worth of it – for both low-income families fighting displacement and middle-class households working to keep their heads above water. If passed, the bond will be used to purchase land for affordable housing sites; increase and maintain the current supply of non-market rate rental units; assist with the development of affordably priced ownership housing; and continue funding the Home Repair Program, which provides costly home repairs for existing income-qualifying homeowners. Prop A is expected to have a substantial return on investment that could ultimately total close to $1 billion.

CONTINUED ON P.12

VOTE FOR BOND PROPOSITIONS A - G

PROUDLY ENDORSED BY THE AUSTIN CHRONICLE!

- Solutions to Austin's housing crisis
- Critical road and sidewalk repairs
- Improved first responder facilities
- Conservation of open space
- Neighborhood flood prevention
- Park, pool and library improvements
- Community health services

ALSO ENDORSED BY

- Travis County Democratic Party
- Keep Austin Affordable
- The Nature Conservancy
- Alliance for Public Transportation
- Austin Young Chamber
- Austin Board of Realtors
- Barton Springs Conservancy
- Stonewall Democrats of Austin
- And many more!

Pol. adv. paid for by Austin Together PAC. Top contributors are The Nature Conservancy, the Austin Board of Realtors, Catellus, Endeavor Real Estate Group and Perry Lorenz.

PROPOSITION A: AFFORDABLE HOUSING
Builds and repairs affordable housing and expands housing support programs for low- and moderate-income Austinites.

PROPOSITION B: LIBRARIES & CULTURE
Invests in branch library renovations, community art facilities, cultural centers, and more.

PROPOSITION C: PARKS & RECREATION
Improves Austin parks and recreation facilities, including pools, playgrounds, hike and bike trails and athletic fields.

PROPOSITION D: WATER & CONSERVATION
Invests in flood mitigation, storm water drainage, water quality protection and land conservation.

PROPOSITION E: COMMUNITY HEALTH
Constructs and equips a new community health and human services facility.

PROPOSITION F: PUBLIC SAFETY
Invests in improving existing fire stations and emergency medical service facilities in all parts of Austin.

PROPOSITION G: TRANSPORTATION SOLUTIONS
Constructs roads, sidewalks, bridges and trails, and invests in traffic signal synchronization and traffic control systems.

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ENDORSEMENTS CONTINUED FROM P.10

Propositions B-G: Yes

Props B through G also deserve strong voter support. Voters may have their instinctive priorities: At the top of our list are the Dove Springs Health Center (E), Libraries/Cultural Centers (B), and Parks & Rec funding (C). The more functional propositions – Flood Mitigation/Open Space (D), Public Safety (F), and Transportation Infrastructure (G) – might seem less juicy, but they represent the sort of nuts-and-bolts operations and maintenance expenses of running and maintaining a city of Austin's still-growing metropolitan size. All the propositions together (including the ambitious Prop A) represent only a $5/month tax bump to a median-value homeowner, phased in over several years.

Propositions H-I: No Endorsement

These are incredibly trivial charter amendments; one is explicitly a proofreading exercise, the other allows City Council to figure out on its own how to remove land use commissioners (this was an issue, remember). We'd say "whatever," except that the City Charter can only be amended every two years, so this may be a waste of an opportunity for more substantial changes.

Proposition J: No

Believe us, we understand the community angst over Austin's growth and change, and thus development vs. preservation, and thus CodeNEXT, and thus this ballot initiative to make the next comprehensive land use code rewrite (if there is one) subject to a popular vote and a lengthy waiting period. However, we feel the appropriate thing to do with that angst is what the city has done – hash it out in public, empower our elected representatives (whose terms turn over faster than Prop J's waiting period), and deal with the clearly broken code in pieces small enough to build,

NOV. 6 GENERAL ELECTION • EARLY VOTING OCT. 22-NOV. 2

TRAVIS COUNTY VOTERS may vote at any "vote center" (where you see a "Vote Here/Aquí" sign).

VOTER ID: Texas law requires registered voters to show one of seven photo IDs (current or expired for no more than 4 years) issued by either the Texas Dept. of Public Safety or U.S. government. No photo ID is required when voting by mail. If a voter does not have photo ID, they may vote after signing a Reasonable Impediment Declaration and providing a form of supporting documentation. Visit www.traviscountyelections.org for a list of acceptable forms of photo ID and supporting documentation.

ADDITIONAL ELECTION INFO: Travis Co.: **www.traviscountyelections.org** or 512/238-VOTE(8683).
Williamson Co.: **www.wilco.org/elections** or 512/943-1630. Hays Co.: **www.co.hays.tx.us/elections.aspx** or 512/393-7310.

EARLY VOTING LOCATIONS

All locations open Mon.-Sat., 7am-7pm; Sun., noon-6pm.

CENTRAL
ACC Highland, 6101 Airport
Fiesta Mart, 3909 N. I-35
Travis Co. Granger Bldg., 314 W. 11th
UT Flawn Academic Center, 2400 Inner Campus
UT Perry-Castañeda Library, 101 E. 21st

NORTH
Austin Area Urban League, 8011-A Cameron
Ben Hur Shrine Center, 7811 Rockwood
County Tax Office, 15822 Foothill Farms, Pflugerville
Disability Rights Texas, 2222 W. Braker
MT Supermarket, 10901 N. Lamar (noon-6pm)
Old Quarry Library, 7051 Village Ctr.
Pflugerville ISD Rock Gym, 700 W. Pecan
Randalls, 10900-D Research
Round Rock ISD Hartfield Performing Arts Ctr., 5800 McNeil

EAST
Carver Library, 1161 Angelina
Dan Ruiz Library, 1600 Grove
Del Valle ISD, 5301 Ross
Manor ISD, 10323 Hwy. 290 E.
Parque Zaragoza, 2608 Gonzales

SOUTH
Fiesta Mart, 5510 S. I-35
Gardner/Betts Annex, 2501 S. Congress
Randalls, 2025 W. Ben White
Randalls, 9911 Brodie
Randalls, 6600 S. MoPac
Southpark Meadows, 9600 S. I-35

WEST
Bee Cave City Hall, 4000 Galleria
Howson Library, 2500 Exposition
Randalls, 5145 N. FM 620
Randalls, 3300 Bee Caves Rd.
Randalls, 2301 RR 620 S., Lakeway
Randalls, 5145 FM 620 N.

FOR MORE INFO, GO TO **AUSTINCHRONICLE.COM/ELECTIONS**

MOBILE VOTING

FRIDAY, OCT. 26
Cambridge Villa, 15711 Dessau, Pflugerville, noon-2pm
Christ Episcopal, 3520 W. Whitestone, Cedar Park, 9am-6pm
Conservatory @ Wells Branch, 14320 Tandem, 4-6pm
Travis Bldg., 1701 N. Congress, 8am-5pm
Wheatsville Co-op, 4001 S. Lamar, 10am-6pm
YMCA North, 1000 W. Rundberg, 9am-5pm

SATURDAY, OCT. 27
Continental Retirement, 4604 S. Lamar, 1-5pm
Deer Creek Elem., 2420 Zeppelin, Cedar Park, 10am-6pm
Montopolis Rec. Ctr, 1200 Montopolis, 7am-7pm
Solstice Senior Living, 2603 Jones, 8-11am
Westminster Manor, 4100 Jackson, 10am-4pm
Wheatsville Co-op, 4001 S. Lamar, 10am-6pm

SUNDAY, OCT. 28
Austin Fire Stn. 33, 9409 Bluegrass, noon-6pm
Ce-Bar Fire Dept., 353 S. Commons Ford, noon-6pm
Deer Creek Elem., 2420 Zeppelin, Cedar Park, noon-6pm
Oak Hill Fire Dept., 9211 Circle, noon-6pm
Volente F.D., 15406 FM 2769, Leander, noon-6pm

MONDAY, OCT. 29
Asian American Resource Ctr., 8401 Cameron, 7am-7pm
Austin City Hall, 301 W. Second, 7am-7pm
Austin New Church, 2701 S. Lamar, 9am-5pm
Comm. Ctr. Oak Hill, 8656 Hwy. 71 W., 9am-6pm
Comm. Ctr. Del Valle, 3518 FM 973 S., 9am-6pm
Comm. Ctr. Jonestown, 18649 FM 1431, 9am-6pm

TUESDAY, OCT. 30
Austin City Hall, 301 W. Second, 7am-7pm
Austin New Church, 2701 S. Lamar, 9am-5pm
Brookdale Beckett Meadows, 7709 Beckett, 1-4pm
Brookdale West Lake Hills, 1034 Liberty Park Dr., 8-11am
Heritage Park, 2806 Real, 5-7pm
Heritage Pointe, 1950 Webberville Rd., 9-11am
Lago Vista City Hall, 5803 Thunderbird, 9am-6pm
Parsons House, 1130 Camino La Costa, 1-3pm
Travis Co. Admin. Bldg., 700 Lavaca, 8am-5pm

WEDNESDAY, OCT. 31
Austin City Hall, 301 W. Second, 7am-7pm
Austin New Church, 2701 S. Lamar, 9am-5pm
Community First! Village, 9301 Hog Eye, 2-6pm
DARS Bldg., 4800 N. Lamar, 8am-5pm
Lakeside Apartments, 85 Trinity, 10am-noon
Longhorn Village, 12501 Longhorn Pkwy., 10am-4pm
RBJ Residential, 21 Waller, 2-4pm
Village at Collinwood, 1001 Collinwood, 9am-noon

THURSDAY, NOV. 1
ACC Eastview, 3401 Webberville Rd., 9am-6pm
ACC Riverside, 1020 Grove, 9am-6pm
Atria @ the Arboretum, 9306 Great Hills, 1-5pm
Austin City Hall, 301 W. Second, 7am-7pm
Austin New Church, 2701 S. Lamar, 9am-5pm
Heartland Health, 11406 Rustic Rock, 8-11am
Stephen F. Austin Bldg., 1700 N. Congress, 8am-5pm

When Women Vote, Women Win!

Join The GreaterATX, National Women's Political Caucus And Vote For:

Vikki Goodwin – STATE REP. DIST. 47
Sheryl Cole – STATE REP. DIST 46
Laura Morrison – MAYOR
Chari Kelly – 3RD CRT. OF APPEALS PLACE 3
Gisela Triana – 3RD CRT. OF APPEALS PLACE 6
Marina Salazar – CITY COUNCIL, DIST. 1
Susana Almanza – CITY COUNCIL, DIST 3
Kathie Tovo – CITY COUNCIL, DIST 9
Arati Singh – AISD - AT LARGE, PLACE 9
Dr. Barbara Mink – ACC PLACE 7
Stephanie Gharakhanian – ACC PLACE 8

"THERE IS NO LIMIT WHAT WE AS WOMEN CAN ACCOMPLISH"
~Michelle Obama, Former First Lady

GREATER ATX CHAPTER
National Women's Political Caucus

Pd Pol Ad by the GreaterATX NWPC PAC

if not consensus, at least a common understanding of the issues.

Proposition K: No

Although Prop K – nominally a call for greater city fiscal "efficiency" through an independent external audit – purports to be about public "transparency," the campaign of its supporters has been anything but transparent. They want to ignore and override Austin's own auditor and auditing processes and hand the job to an outside contractor whose only standard would be "efficiency": not equity, not quality of civic life, not even the actual effectiveness of major programs.

Austin ISD Board of Trustees

District 1: Ted Gordon

Gordon has been a strong voice for his underserved district, and we feel he is best suited for pushing the school board toward the drastic changes needed to balance the budget, close racial achievement gaps, and bridge the district's East/West divide.

District 4: Zachary Price

We are endorsing the 20-year-old upstart because he has something his opponent does not: recent firsthand experience as a student in AISD schools. Price graduated from Anderson High just two years ago, so he has an understanding of current student needs and would be a valuable addition to a school board that is lacking in that arena. He also has other pertinent experience, as well as a solid understanding of AISD's most prominent issues, and should be able to hold his own on a board of colleagues twice his age.

District 6: Geronimo Rodriguez (Unopposed)

District 7: Yasmin Wagner (Unopposed)

At-Large District 9: Carmen Tilton

Both Tilton and Arati Singh present compelling cases for why they should be elected to the one open at-large seat, but we are recommending Tilton for her experience working within the Texas Legislature.

Austin Community College Board of Trustees

Place 7: Barbara Mink

Dr. Mink's knowledge of the challenges facing the college district is virtually unmatched.

Place 8: Stephanie Gharakhanian

Gharakhanian has a thorough understanding of the problems ACC students and faculty will tackle in the coming years, and has shown herself to be determined in finding resolutions. We believe her work with the Workers Defense Project has given her experience in political organizing as well as advocating on behalf of the city's working-class residents, a growing constituency at ACC.

Place 9: Julie Ann Nitsch

In just two years on the ACC board, Nitsch has proven herself a staunchly progressive voice capable of enacting meaningful policy. She campaigned on and was instrumental in passing the district's long-desired child care drop-in program at the Highland campus, as well as raising the minimum wage for staff members to $13 an hour.

VOTE FOR BETO!

And then Scroll Down to

VOTE FOR THESE PROGRESSIVE CANDIDATES!



VINCENT HARDING
District 1



STEVE ADLER
Mayor



BOBBY LEVINSKI
District 8



SABINO 'PIO' RENTERIA
District 3



ANN KITCHEN
District 5



KATHIE TOVO
District 9

VOTE YES! ON BONDS A-G!

VOTE NO PROP J
DON'T TRUMP AUSTIN

VOTE NO! ON PROP J + PROP K!

STOP DARK MONEY PROP. K

Austinites For Equity

Pol. Adv paid by Austinites for Equity PAC, 1812 Centre Creek Drive, #310 Austin, TX 78754, per city code 2-2-33, Austinites for Equity PAC's largest contributors are AFSCME 1624, 10/09/2018

EARLY VOTE FOR PROP A
TO HELP YOUR NEIGHBORS



Richard Overton

Mr. Overton is America's oldest living WWII Veteran. Without critical repairs made possible by the 2013 Affordable Housing Bond and Meals on Wheels Central Texas, he may have been displaced from the home he has owned since 1948.

The Campsey Family

Due to the high medical cost of caring for their disabled son, the Campsey's were forced out of their home. Then, they found Foundation Communities. Through the power of affordable housing, they have been able to build stability for their family.





Sunny Roberts

Sunny Roberts is a disabled Veteran. Before repairs made by Easter Seals, Austin Habitat for Humanity and ReBuilding Together Austin, she was afraid just of living in her own home. Now, Sunny is safer and healthier.

VOTE YAY

PROP

A

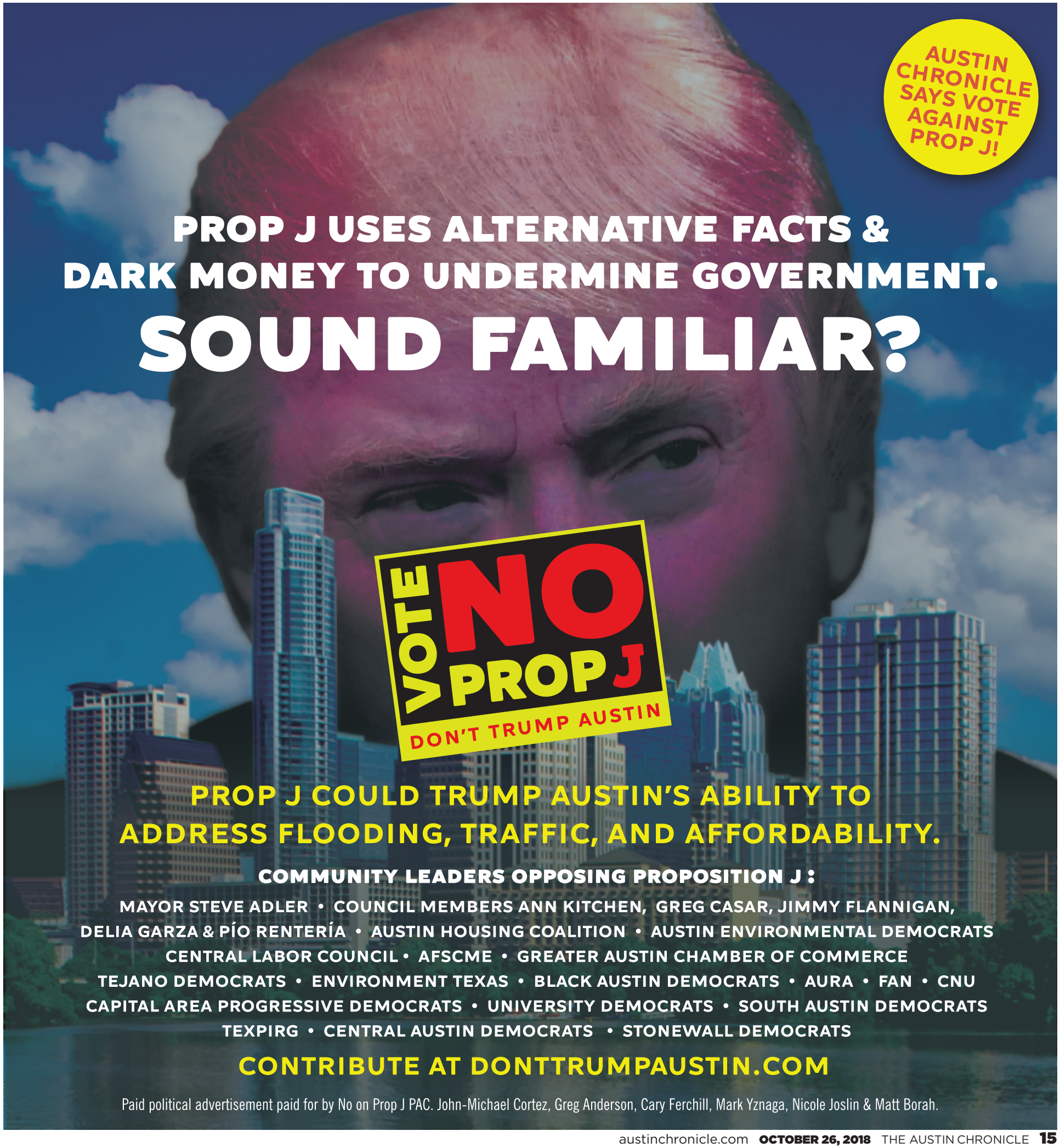
Go all the way down the ballot to vote for Prop A.

Vote for an Austin everyone can afford.

Early Voting
Oct. 22nd – Nov. 2nd

Election Day
Nov. 6th

POL. ADV. PD. BY KEEP AUSTIN AFFORDABLE PAC PER CITY CODE 2-2-33, KEEP AUSTIN AFFORDABLE PAC'S 5 LARGEST CONTRIBUTORS ARE FOUNDATION COMMUNITIES, INC., CARLETON DEVELOPMENT, LTD., LDG MULTIFAMILY LLC, GUADALUPE NEIGHBORHOOD DEVELOPMENT, INC., AUSTIN HABITAT FOR HUMANITY.


AUSTIN CHRONICLE SAYS VOTE AGAINST PROP J!
PROP J USES ALTERNATIVE FACTS &
DARK MONEY TO UNDERMINE GOVERNMENT.
SOUND FAMILIAR?
VOTE NO PROP J
DON'T TRUMP AUSTIN
PROP J COULD TRUMP AUSTIN'S ABILITY TO
ADDRESS FLOODING, TRAFFIC, AND AFFORDABILITY.
COMMUNITY LEADERS OPPOSING PROPOSITION J :
MAYOR STEVE ADLER • COUNCIL MEMBERS ANN KITCHEN, GREG CASAR, JIMMY FLANNIGAN,
DELIA GARZA & PÍO RENTERÍA • AUSTIN HOUSING COALITION • AUSTIN ENVIRONMENTAL DEMOCRATS
CENTRAL LABOR COUNCIL • AFSCME • GREATER AUSTIN CHAMBER OF COMMERCE
TEJANO DEMOCRATS • ENVIRONMENT TEXAS • BLACK AUSTIN DEMOCRATS • AURA • FAN • CNU
CAPITAL AREA PROGRESSIVE DEMOCRATS • UNIVERSITY DEMOCRATS • SOUTH AUSTIN DEMOCRATS
TEXPIRG • CENTRAL AUSTIN DEMOCRATS • STONEWALL DEMOCRATS
CONTRIBUTE AT DONTTRUMPAUSTIN.COM
Paid political advertisement paid for by No on Prop J PAC. John-Michael Cortez, Greg Anderson, Cary Ferchill, Mark Yznaga, Nicole Joslin & Matt Borah.

FEEDBACK LETTERS & COMMENTS

BALD-FACED LIE

Dear Editors,

"After four years of phones ringing unanswered at the District 1 office under the tenure of retiring CM Ora Houston …" ["*Chronicle* Endorsements: City Council," Oct. 19].

In the words of my late father, O.H. Elliott, "That is a bald-faced lie!" It is unfortunate that you picked up on a comment made during a candidate forum and did not bother to verify the accuracy of the assertion. As I leave office I know the constituents of D1 also know that your opening statement to the endorsement is blatantly untrue.

One of my primary intentions when I offered myself for public service was to engage constituents throughout the 46 square miles of the district. Constituents who had been marginalized, neglected and ignored for years by the at-large system of governance. The dedicated staff of the district office and I have been intentional, since day one, about being present and available to the "blended family" that is the district, and also throughout the city, when contacted. We have been and continue to be responsive to calls, emails, letters, and personal contacts.

In addition, for the first two years, we hosted quarterly district town hall meetings in different parts of the very large geographical area. We also hosted "coffee and chats" at Huston-Tillotson University, McDonald's, and Whataburgers in the district. We attended neighborhood/homeowners association meetings and events at the request of the members of the community, who called the office. I personally worshiped at different communities of faith, in the diverse languages found in the district, from Arabic to Vietnamese. It is and has always been important to me that we go to the people and make sure they know who their representative is on the 10-1 Council. Everyone is encouraged to contact the office if they have a suggestion, question, issue, concern, or idea. These contacts were primarily made via phone or email.

While I am very aware that I have not been a "favorite" elected official of the ***Chronicle***, what, pray tell, is the benefit of printing something that is so blatantly untrue in an article about the 2018 endorsements?

The irony is, that candidate contacted me prior to making a formal announcement. I responded to their request, we met, talked about the "work"; I shared the reality of the work and provided general guidance about the operation of a Council office. Two other individuals who were also interested in running asked for meetings and I responded in the same manner. Those requests would have gone unanswered if your assertion was true.

I would be happy to provide the Editorial Board with documentation that the phone has been and will continue to be answered as long as I am in office. I am proud to say that constituent services is a hallmark of the D1 office.

My intention of rebuilding trust in the system through contact, the importance of being engaged, and assisting constituents [as they] navigate the policies and practices of city government set the foundation for the future. It is my hope that you will retract the inaccurate statement.

In Peace,
Ora Houston
District 1, Austin City Council

The editorial board responds: Many readers wrote us all at once to differ with the figure of speech we used to assess the incumbent's performance. We should have been more clear; all of the candidates in the D1 race have, to varying degrees, cited a lack of attention from the current office and committed to a different approach if elected. Whether it's a fair perception or not, it's an election issue, which is why we mentioned it at all.

TACKY AND OFFENSIVE

Dear Editors,

I found the opening sentence in your District 1 endorsement blurb unnecessary, tacky, and offensive. ["*Chronicle* Endorsements: City Council," Oct. 19.]

I have called Council Member Houston's office many times and the phone has always been answered.

I would appreciate it if you would print an apology to Council Member Houston in your next edition.

She deserves one.

Sincerely,
Pat Valls-Trelles

A NEW DYNAMIC

Dear Editors,

The Board's position against Proposition J contradicts itself. You want to "deal with the clearly broken code in pieces small enough to build, if not consensus, at least a common understanding of the issues" ["*Chronicle* Endorsements: City Propositions," Oct. 19] but you oppose the mechanism most likely to make that happen. Building community consensus piece by piece is more likely if Proposition J passes because it will incentivize the city to do just that. That approach entails absolutely no delays. Frankly, it should have been done already.

We know what happened when the staff and the Council were left unchecked. After five years and $8.5 million, we were saddled with a product that was so widely reviled that as the election approached the mayor and a majority of the Council could not run fast enough to get away from it. We need a different approach when after the election they run right back.

Proposition J introduces a new dynamic – accountability. Proposition J will drive the Council out of Council chambers and back to the community because now the community will have a say. A vote for Proposition J is a vote for consensus building. A vote for Proposition J is a vote for the right to vote. The Board should not be "taking a pass" on that.

Michael Curry and Mike Hebert

D1 DESERVES BETTER

Dear Editors,

After reading your endorsement article for City Council races, it is disappointing that your editorial staff would choose to omit candidates from the District 1 discussion and diminish their candidacy.

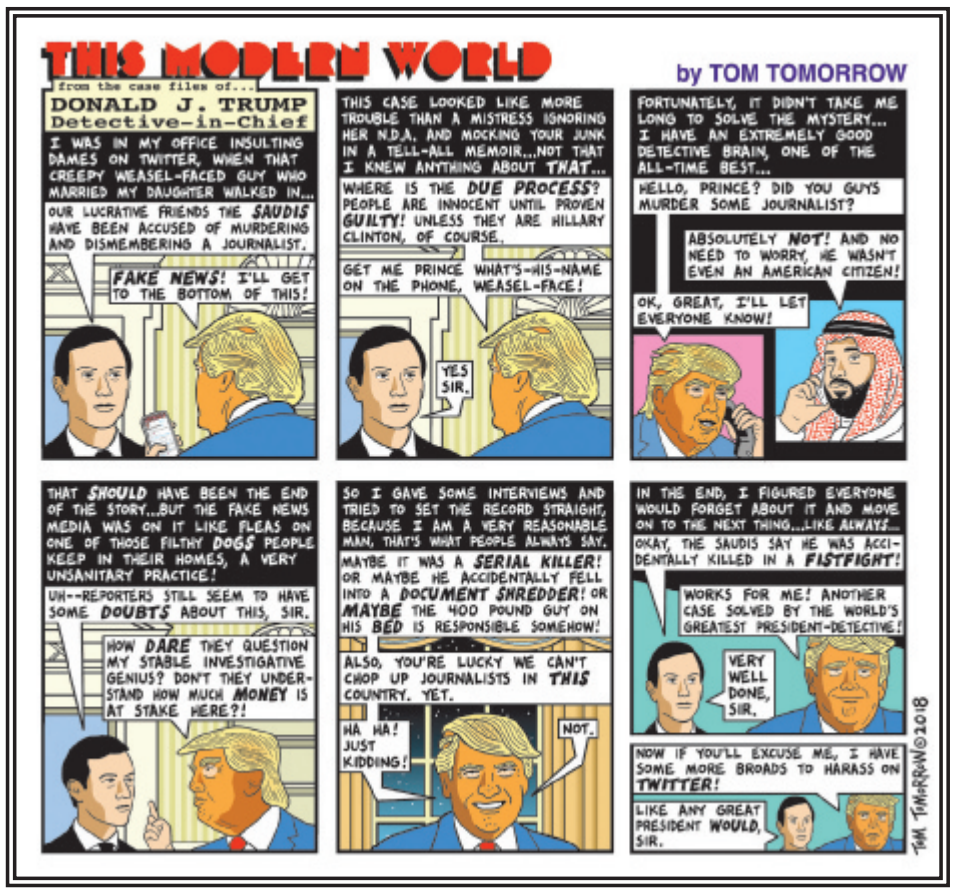
The D1 endorsement was inadequate to give your readers information about the entire field. It lacks the analysis you provided of other races and does the constituents of D1 a disservice.

Your thinly veiled research of your preferred candidate's experience seems based on a candidate's self-description and establishment titles, not tangible results. D1 is a complex, diverse district that requires complex, diverse analysis.

In every other local race you highlight a preferred candidate, but included a brief mention of other non-endorsed candidates, except District 1. Since D1 has the most candidates, it would have required the most effort to analyze. But you chose not to provide a complete analysis.

You failed to mention that several candidates have more than a decade of proven public service with legitimate government and service organizations. Several have raised substantial campaign contributions and received legitimate community support.

CONTINUED ON **P.18**

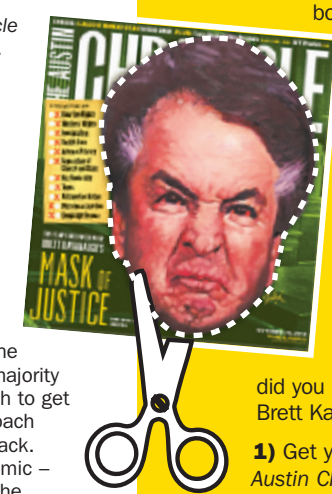


UPDATED DAILY
AUSTINCHRONICLE.COM/POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.
We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: **mail@austinchronicle.com**
Letters online: **austinchronicle.com/feedback**
Mailing address: *The Austin Chronicle*, PO Box 4189, Austin, TX 78765

HOW TO ASSEMBLE YOUR BRETT KAVANAUGH MASK



We love Halloween in Bethesda, where all the girls dress up as princesses and the boys put on blackface. I like to stay a few feet behind the trick-or-treaters in my Dockers, smoking a cigar alongside Tobin and PJ as we laugh and laugh about the houses we used to egg. Heavenly Father, I cannot believe that I'm a mask. This rules! I rule. That's a joke, I'm a Supreme Court justice – did you hear? It's my world now. Brett Kavanaughs for one and all!

1) Get yourself a copy of *The Austin Chronicle*. Yes, that's the liberal media, the type of rag that won't exist in a few years when I finally get to rule SLAPP lawsuits unconstitutional.

2) Grab a knife. We prefer Cutco in the Kavanaugh household. Cutco: the blandest blade. Okay now, cut around the edges, keeping the chin nice and round. If you need something to help preserve that blowed-out coif, we recommend a mixing bowl.

3) Get something sharp to cut out the eyeholes. Maybe a coat hanger? Gonna be a lot more of those around now that I'm wearing the big black robe.

4) Now set the mask up onto your face. Press it real tight, so that very little air can get into your lungs. That'll help you scream and cry at the same time.

5) Last task: Getting those stress lines to show up. What, you think this is easy? You think ruling against your rights is easy? That I just wake up every day and think nothing of the workers, the women, the immigrants – your health care? Heck no! Citizens, I am acutely aware of the pain I will cause you. Why do you think those lines wrinkle up around my eyes when I get mad?

6) Grab some string and loop it around the ears, then yank it tight behind the back of your head. Then grab another piece of string and tie one end to the chin; take the other and latch it onto your belt buckle. That'll give you a real tight face – something real insecure and tough. The kind of face that'll set society back 60 years.

Vote For Laura Morrison For Mayor, Vote For Change!

"As a **Council Member**, I championed quality of life issues, the environment, affordability, neighborhoods, public health and local business.

As **Mayor**, I will ensure you have a voice at City Hall, I'll watch the budget like a hawk and bring a stop to secrecy and backroom deals. I'll fight to protect Austinites who live here now and our local businesses, not cater to special interests and corporations. I'd like to ask for your vote and support!"



Join us in our support for Laura Morrison for Mayor!

Gina Hinojosa, Texas State Representative
Ora Houston, Austin Council Member
Margaret Gomez, Travis County Commissioner
Emma Lou Linn, former Austin Council Member
Jackie Goodman, former Austin Council Member
Beverly Griffith, former Austin Council Member
Lupe Sosa, former Austin Community College Trustee
Karen Huber, former Travis County Commissioner
Maria Canchola, former Travis County Constable
Cecilia Burke, former Travis County Tax Assessor-Collector
Sarah Weddington, former TX State Rep & Roe vs. Wade Attorney

LAURA MORRISON FOR AUSTIN MAYOR

Lauraformayor.com

IT'S TIME AUSTIN ELECTED A WOMAN FOR MAYOR!

Political ad paid for by Laura Morrison Campaign, Steve Bercu, Treasurer. This campaign has not agreed to comply wih the contribution and expenditure limits of the Austin Fair Campaign Chapter.

The D1 residents deserve better coverage of the candidates for City Council. Your decision to omit discussion of other candidates in D1 was a calculated decision to report on D1 differently than other races and diminish other legitimate candidates.

The most telling line of your District 1 endorsement is: "We could not fully agree here on what would be best for the voters in this district." If true, a more thorough analysis of all candidates is required. Attendance by *The Austin Chronicle* of only two of more than a dozen forums that have been held and an interview is not adequate journalism to make an endorsement decision or cover a race.

With boots on the ground in the district, you would learn each candidate has name recognition within the district and neither is better known. You would learn each had made an impression with voters.

Be fair and treat all the candidates the same. You can choose who to endorse, but you can't be selective with facts and presentation.

Reedy Spigner + Mariana Salazar
Candidates for the Austin City Council
District 1 Race

LONE DISSENTER

Dear Editor,

Regarding your Austin ISD board Place 9 recommendation ["*Chronicle* Endorsements," Oct. 19]:

I find it interesting that you've opted to ignore the endorsements of Education Austin (the teachers' union), the Greater Austin National Women's Political Caucus, and nearly 20 other local progressive endorsements (Austin Tejano Democrats, South Austin Democrats, University Democrats, Austin Progressive Coalition, and so many more) for Arati Singh in your own Place 9 endorsement.

To put it simply: I'm sure the candidate you endorsed is a good person and a capable candidate. That said:

– Mrs. Singh has served as an Austin ISD PTA president at a large Title I school. Mrs. Tilton has not.

– Mrs. Singh has worked as a public school teacher in an underfunded area. Mrs. Tilton has not.

– Mrs. Singh is a current Austin ISD parent of a high school and middle school student. Mrs. Tilton has not (yet) had a child attend Austin ISD. (She has a toddler, in fairness.)

– Mrs. Singh has spent years working with the Texas PTA at the state level and with the vertical team (elementary-to-high-school coordination) for Austin High School. Mrs. Tilton does not have this experience.

– Mrs. Singh has experience designing and evaluating school curriculum. Mrs. Tilton has worked on this from a funding/policy standpoint only.

Given all that, it's no wonder that every major progressive group in Austin backed Mrs. Singh – both are smart, capable public servants, but Mrs. Singh has much more relevant and rounded experience for the job. We're extremely lucky to have someone with empathy for teachers, parents, administrators, curriculum developers, and the PTA willing to take this job.

To find the *AC* as the lone dissenter on this point is disappointing, and makes me feel that your focus on school funding (a critical topic, to be sure, and one I saw Mrs. Singh give a smart lecture about in our local school's cafeteria four years ago) was so narrow that the *AC* board didn't properly assess the larger picture here. Thanks for your continued advocacy for Texas progressives – but I'll be voting for Mrs. Singh.

All the best,
Tom Thornton

DON'T FORGET ME

Dear Editor,

I am also running in District 9. I don't want to be a bother, but I am bothered by the fact that *The Austin Chronicle*, perhaps, forgot that I was running? Was it the lack of money that I raised? Or is it because I haven't been able to campaign full time because I am a full-time teacher? I work 60 hours a week and I campaign 20 hours a week. I have been endorsed by Planet K. I have bought four *Chronicle* ads and I have donated money to help keep you running, not much, but I do what I can. So pretty please, if it is not too much trouble, when you are endorsing Kathie and praising Skidmore, could you, my love, acknowledge me, a hardworking and humble educator? I do exist and I am worth a mention.

Best,
Linda O'Neal

HISTORY LESSON

Dear Editor,

In the Oct. 19 issue there was a letter called "But Wait …" The author said that it was good to change the Confederate-named schools because they were named for slave-supporting traitors. He then went on to say that José Antonio Menchaca was also a traitor (to Mexico by fighting against the dictatorship of Santa Anna) and further, that Menchaca fought to maintain slavery.

He's correct that Menchaca was a traitor to Mexico as are ALL revolutionaries traitors to their original governments – the barons who revolted against King John in 1215 winning the first rights of the people against the King (Magna Carta – 6/15/1215 at Runnymede); Oliver Cromwell and the Roundheads winning more rights for Englishmen in the 1600s; our own Revolution against the British because they would not respect those rights; Hidalgo who revolted against Spain in 1810; to name a few. Menchaca was joined by many Tejanos (Hispanics born in Texas) like Juan Seguín, Plácido Benavides, Fernando De León, who came from every Hispanic population center in Texas (San Antonio, Goliad, and Nacogdoches).

The letter writer is incorrect in saying that Menchaca fought to maintain slavery. Menchaca opposed slavery, opposed secession, and never took the oath to support the Confederacy (which is one reason why he was allowed to register to vote during Reconstruction). In addition, in either 1851 or 1852, Menchaca testified in court in favor of a former slave who had been set free but whose alleged owner was seeking to have her re-enslaved. The court, after hearing the evidence, decided in favor of her freedom, in part based on Menchaca's testimony (see Volume XL, p.97 of the *Southwestern Historical Quarterly*).

Bob Perkins

ORA SUPPORT

Dear Editor,

My experience with Council Member Ora Houston's office for the past four years has been very positive. Ms. Houston and her staff have always been quick to respond to my concerns/complaints. I will miss her voice in support of District 1's needs.

Jane Rivera

ACC Place 8

Douglas Gibbins

PROGRESSIVE

In district tuition at low or no cost to students first time in college

www.DouglasGibbins.com

VOTE



KATHIE TOVO

Our Progressive Voice on the Austin City Council

FIGHTING THE TRUMP/CRUZ AGENDA Kathie has campaigned against the Trump agenda on economic inequality, immigration, women's health, and climate change.

MAKING GROWTH PAY FOR ITSELF Kathie has helped lead successful efforts to end city subsidies to developers.

AFFORDABLE HOUSING Kathie has led the effort to increase city funding and assistance for new and existing affordable housing.

EQUAL PAY FOR WOMEN Kathie has made sure city policies support equal pay for equal work.

ENVIRONMENTAL CHAMPION Kathie is endorsed by **Austin Environmental Democrats**, **Clean Water Action Fund,** and the **Austin Sierra Club.**

PAID SICK LEAVE Kathie co-sponsored the ordinance requiring businesses to provide paid sick leave to employees.



ENDORSED BY AUSTIN CHRONICLE

"Her work ethic and steady approach make her an ideal Council Member for a city such as Austin."

RE-ELECT
Kathie TOVO
for AUSTIN CITY COUNCIL DISTRICT 9

ENDORSED BY

AUSTIN CHRONICLE
Austin Sierra Club
Austin Neighborhoods Council
Education Austin



For more info: kathie@kathieforaustin.com

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This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.

kathieforaustin **kathieforaustin.com** @kathietovo



Proposition J gives Austin residents **the right to vote** on big changes to our local land laws.

This November, have a say!

Vote YES on PROP J



Leslie Pool
Austin City Council
"Prop J ensures the public's views are heard and considered when CodeNEXT returns."



Jane Rivera
Mayor's Task Force
"Prop J gives us, the people, the right to vote on whether we support a future CodeNEXT."



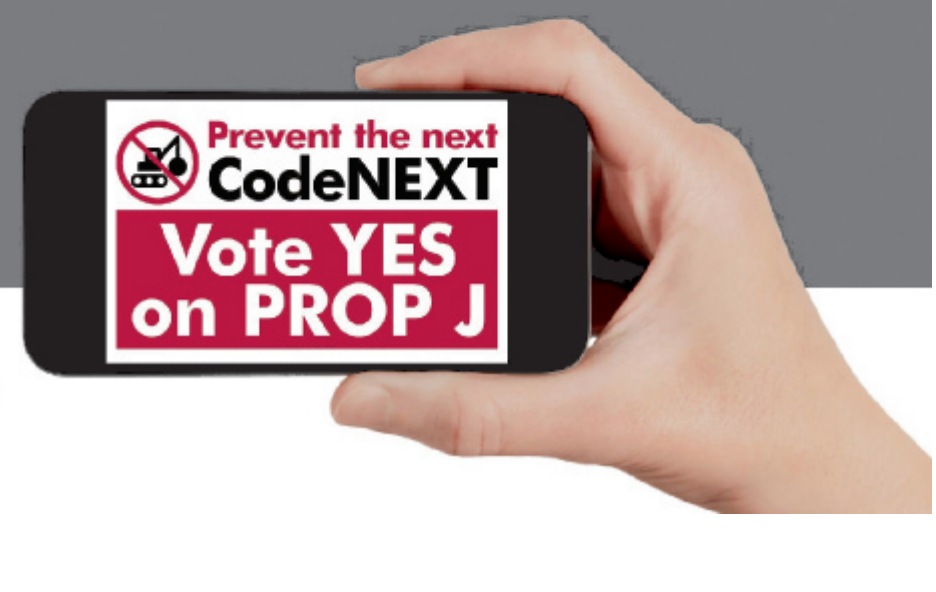
Nelson Linder
Austin NAACP
"I support Prop J because it will protect our communities from displacement."



Lauren Ross
Environmental Engineer
"Prop J will make sure we solve flooding with the highest and best standards for development."



Bill Bunch
Save Our Springs Alliance
"Environmentalists should vote for Prop J so we have a check on the city staff and council."



Learn more at **LetUsVoteAustin.org**

Paid political advertising by Let Us Vote Austin SPAC. The five largest contributors as of 9/27/2018 are Save Our City Austin, Brian Rodgers, George Shipley, Linda Bailey, and Fred Lewis.

THE AUSTIN
CHRONICLE

URGES YOU TO REJECT "TROJAN HORSE" PROPOSITION K!

"**Although Prop K ... purports to be about public "transparency," the campaign of its supporters has been anything but transparent.** They hid their initial funders (likely because they directly trace to right-wing, anti-city sources), and once they achieved the ballot, they made it clear (through their backers at the **Texas Public Policy Foundation**) that win or lose, **they intend to carry their campaign against local control to next year's Legislature** ... they want to ignore and override Austin's own auditor and auditing processes, and hand the job to an outside contractor whose only standard would be "efficiency": not equity, not quality of civic life, not even the actual effectiveness of major programs ... **Voters should reject the Trojan horse that is Prop K."** -Austin Chronicle, 10/18/18

THE TRAVIS COUNTY DEMOCRATIC PARTY URGES YOU TO VOTE AGAINST PROP. K!

Proposition K is backed by by right-wing extremists and **KOCH BROTHERS** allies who used $137,000 in **DARK MONEY** to fund their dishonest petition drive. Prop. K's so-called 'efficiency audit' is a **RIGHT-WING TRICK** to lay the groundwork to attack Austin's progressive policies on workers' rights, environmental protection and other community priorities. **Don't let right-wing extremists take control of Austin!**

PROPOSITION K: THE "K" STANDS FOR KOCH.

www.StopPropK.com

Pol. adv. paid for by Austin Citizens for Truthful Petitions (ACTP). Top donors are Austin Equity PAC, Stratus Properties, Perry Lorenz, Janis Pinnelli and Central Texas Building Trades.
WHY WON'T PROP. K REVEAL THEIRS?

NEWS



QUOTE *of the* WEEK

"Water water every where/
Nor any drop to drink."

– Samuel Taylor Coleridge, "The Rime of the Ancient Mariner"

HEADLINES

COUNCIL'S OFF WEEK No **City Council** meeting this week (presumably they're all treading water, like the rest of us) – the early agenda for Nov. 1 is fairly light, dominated by zoning items, including the return of the **Camelback PUD** for second and third readings (with all questions and mediations answered ...). See Council coverage on p.26.

BOIL YOUR WATER As of Tuesday afternoon, the city had turned the corner on its **potable water shortage**, as conservation had reduced demand sufficiently to allow treated water supplies to replenish. Officials still ask residents to boil water before using, and to conserve, in hopes that the emergency (barring further storms) would persist only a few days. See p.25 and online for updates.

VOTE VOTE VOTE **Early voting** in the Nov. 6 midterm began at record turnout pace, almost certain to surpass 2014 totals and (at least from early numbers) to rival the 2016 presidential turnout. Meanwhile, **Donald Trump** continued rallies to boost Republican candidates, including incumbent Sen. **Ted Cruz**, and excoriating immigrants and Democrats. See election coverage on p.28.

RAPE KIT SITCH The **Texas Department of Public Safety** has been awarded $187,092 by the U.S. Department of Justice to help inventory, track, and report **untested rape kits**. The money is part of $145 million given to law enforcement agencies and crime labs across the country to assist with processing forensic evidence and identifying perpetrators.

THE TEXAS HAMMER A newly formed coalition of **16 business groups** have banded together to fight Austin labor ordinances at the Capitol. The **Alliance for Securing and Strengthening the Economy in Texas** includes players that have sued to repeal the city's **paid sick leave ordinance**. Their goal is to pre-empt cities from passing employment and labor protections.

AT THE BORDER A new study finds **family separations** and anti-immigrant policies are causing a **mental health crisis** in the Rio Grande Valley. Around **1,800 children** in the South Texas area had a parent deported by ICE in 2017, resulting in increased levels of "toxic stress" in the community, reports the Human Impact Partners and La Unión del Pueblo Entero.

A LOST CAUSE? **Sid Miller**, a clown and also a state official, threw his ample weight behind a new **Confederate license plate** design, which – since it doesn't show the battle flag – is fine and dandy by him. The last time Texas tried this, it went to the U.S. Supreme Court, which ruled the state didn't hafta issue Rebel plates if it didn't wanna, even if it hurt the **Sons of Confederate Veterans'** fee-fees. Miller's election opponent **Kim Olson** reminded him, and voters, that he is the *agriculture* commissioner.



JANA BIRCHUM

Representing "Republican Dark Money," a fat cat with a framed portrait of Donald Trump urges viewers to "ignore the *Statesman* and the *Chronicle*" and vote for Prop K. The satirical online ad, paid for by Austin Citizens for Truthful Petitions, skewers the dark money and conservative forces behind the call to independently audit the City of Austin. Don't ask questions, just trust the cigar-chomping beefy guy in the suit whose friends, he insists, definitely are not the Koch brothers. Unlike the funders who brought you Prop K, the ad's donors are made public: David Butts, AFSCME Austin Equity PAC, Perry Lorenz, Janis Pinnelli, John Donisi, Mary Sanger, and Mark Nathan. – *Mary Tuma*

Lessons at Election Time

VOTE LIKE OUR LIVES (AND AUSTIN) DEPEND ON IT – THEY JUST MIGHT

POINT AUSTIN BY MICHAEL KING

What have we learned so far? Well, locals are voting early in record numbers; on Monday and Tuesday, the Travis County pace was actually slightly higher than in the 2016 election. Because total registrations have also spiked (hats off to county voter registrar Bruce Elfant, his team, and hundreds of volunteers), those throngs represent a slight decline in percentage turnout from 2016. (It's always puzzled me that local voter registration rates top 90%, compared to a much lower actual turnout, when the process of registration is seemingly more difficult than just going to the polls. My best guess is this is yet another argument for same-day registration/voting, or automatic registration – and for the end of the now-ubiquitous voter suppression efforts in Texas and elsewhere.)

Statewide, numbers are up as well, having already reached close to 60% of the 2014 early vote. Don't celebrate just yet – that still represents only about 10% of registered voters.

We don't know yet if the local enthusiasm for early voting means a consistent increase in overall turnout, or just a shift in voting away from Election Day, as has been a growing pattern in local elections. Despite this year's remarkably long lines – and the reassuring patience shown by those eager voters – it's just easier and more convenient to vote early. In recent years, when the early voting results appear right after 7pm on Election Night, it's been all over but the partying and whining, at least locally. A real "wave" election would be one, this year, in which E-Day voting matches (or exceeds) the early numbers. We'll see.

What are we voting for? At the top of the Texas ballot, for both a sea change in state politics – which will take more than one wave, or one year, to accomplish – and for a repudiation of venomous Trumpian politics that continue to corrupt public discourse to the point of violence. (As I write, bombs have been sent to George Soros, Barack Obama, the Clintons, other Democrats, and CNN – surely it's a coincidence that all have been targets of Trump's virulent rhetoric.)

Walking Down the Ballot

On the congressional races, it will likely be difficult to see if the pressure for change has substantial effect. The Texas congressional districts are so extremely gerrymandered in favor of Republicans (mostly incumbents) that Democratic "victory" may consist of narrowing the margins enough to

CONTINUED ON P.24

ONLINE // CITY WATER: DRIP, DRIP, DRIP | MEET THE NEW BOSS, SAME AS THE OLD BOSS | AUSTINCHRONICLE.COM/NEWS

BEWARE OF "INDY AUSTIN"

They're not independent. And they're not Austin.



Indy Austin PAC, a special interest, political petition firm for hire, just took $55,000 from out of town to attack Austin and Mayor Steve Adler.

If one of their petitioners approaches you, ask why they're funded by donors from Tenafly, NJ, Paradise Valley, AZ, and Emeryville, CA.*

*http://www.austintexas.gov/edims/document.cfm?id=307786 and http://www.austintexas.gov/edims/document.cfm?id=307417

DARK, DISHONEST MONEY COMES TO AUSTIN

The Austin Chronicle urges voters to kill both Prop J and K. Outside, unknown dark money is pouring into Austin – and not just through Indy Austin – with thousands and thousands of mysterious dollars supporting both Props J and K.

BEWARE!

FRONT FOR SPECIAL INTERESTS

Pol. Adv. paid for by the Steve Adler Campaign, PO Box 302854 Austin, TX 78703; Eugene Sepulveda, Treasurer.
This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Ordinance.

POINT AUSTIN CONTINUED FROM P.22

just maybe force GOP officeholders occasionally to consider the sentiments of their constituents. If a few challengers do break through in Texas, it will bode well for a national Democratic takeover of the U.S. House, and for some kind of check on the endless norm-shattering recklessness of the White House and its sycophants.

Hopes have been understandably raised for Beto O'Rourke, although it's worth reminding ourselves that his inspirational campaign remains a long shot, even against one of the most unctuously repulsive Republicans in a still-Republican state. Hard to tell if Trump's recent foray to Houston will help Ted "Beautiful" Cruz as much as it hurts him. Similarly, considering statewide offices like lieutenant governor or attorney general – if GOP voters can stomach Trump, it's difficult to believe they will blanch at Dan "Bathroom Police" Patrick or Ken "Indicted" Paxton, despite their opponents Mike Collier and Justin Nelson cleaning up on major-paper endorsements.

DEMOCRATIC "VICTORY" MAY CONSIST OF NARROWING THE MARGINS ENOUGH TO JUST MAYBE FORCE GOP OFFICEHOLDERS OCCASIONALLY TO CONSIDER THE SENTIMENTS OF THEIR CONSTITUENTS.

There's more hope of enough change in the Texas House – HD 47 voters for Vikki Goodwin, we're looking at you – that the 2019 Legislature might not be quite as hostile to Austin and Texas cities generally, or as ready to thwart those cities' attempts at progressive governance.

Our Common Endeavor

Austin voters have the best opportunity for a real impact in the City Council and bond/proposition elections. We can take specific steps (Props A-G) to do the things the Legislature now routinely refuses to do: build infrastructure, invest in community, support health care, provide cultural and educational resources that we can only provide in common. I won't rehearse the *Chronicle* endorsements one more time – you can read them here or online, clip and take them to the polls, argue over them in our forums and in letters to the editor ….

But do understand that they are the recommendations of a small group of your fellow citizens who take politics, voting, and community very seriously. We write not necessarily out of a sense of public responsibility and duty alone, but in a spirit of common endeavor, now and over time, to help make Austin achieve its best possibilities. That's not something that happens in a day, in a season, or a single election – it's a lifelong journey. We invite you to join us on that journey – today, on Nov. 6, and into our common future. ■

This Week's Rolling Boil

LIVING A HANDFUL OF DAYS WITHOUT GOOD WATER

If you weren't waiting in a long early voting line this week, you might have been in similar formation trying to fill up on bottled water. On Monday, **Austin Water** issued a boil-water notice due to recent flooding, asking customers to bring tap water to a three-minute rolling boil before drinking. Residents were told they'd need to halt all outdoor water use and reduce personal water consumption by 15-20%. The notice affected 880,000 Austin Water customers.

Silt levels in the water coming in from the Highland Lakes slowed Austin Water's treatment facilities, and made it such that clean water can't get produced fast enough for city consumption. But because Austin Water needs to produce a certain amount of pressure for effective fire protection, the utility needs to keep levels of production high out of the plant. So they pulled the goalie and allowed water to be distributed "at treatment levels not typical of the utility's high standards for consumption."

In an address before Travis County commissioners Tuesday morning, Chief Emergency Management Coordinator **Eric Carter** said the notice could go on for 10 to 14 days. However, that figure was quickly contradicted by Austin Water officials, who said they expect the boil order to last only "a handful of days." During a press conference at City Hall later that day, officials said the boil-water notice would end "hopefully by this weekend." Why the conflicting reports? If you tell an emergency manager to plan for a five-day trip, he'll pack a bag for 10 days, said Travis County officials. While the county will continue to plan for a possible 10-to-14-day boil-water notice, they expressed confidence in Austin Water's shorter estimates.

Austin Water Director **Greg Meszaros** added that the utility's estimate is contingent upon sufficiently refilling drinking water reservoirs and ensuring water quality. One variable that can't be controlled, he warned, is the weather; rains on Wednesday will likely set back that weekend goal. He said Austin Water has seen lower demand, as the city urgently requested, over the last 24 hours; even though the city's three treatment plants are operating at just a third of their usual capacity due to the nasty condition of their raw water inflows, drinking water production is still higher than consumption. "That's really, really positive," he said.

By Wednesday the precautionary measure turned into an official **state-mandated notice** as required by the **Texas Commission on Environmental Quality**. Up until now, Austin Water had not exceeded regulatory turbidity (water cloudiness) standards. However, the brief spike has ended and doesn't require any changes to the measures already in place and does not put the public at additional risk, say city officials.

Residents should call 311 if they see gross violations of water restrictions or have any nonemergency concerns. – *Mary Tuma*

Public Notice Light: Planning for the Weekend

Big Ideas for Small Area Planning: MIT's **Department of Urban Studies & Planning** and the Urban Design Committee of **AIA Austin** (American Institute of Architects) will jointly present the results of a five-month academic exercise to come up with "big ideas for the future of small area planning that reimagines an urban design framework for 'complete communities' in Austin." They also promise an update from city staff about what's "currently in the works with Small Area Planning in Austin." It's Thursday, Oct. 25, 1-3pm at Austin City Hall Chamber Room 1001, 301 W. Second, and it's completely free… Also, the 32nd Annual **AIA Austin Homes Tour** is this Sat.-Sun., Oct. 27-28: "14 amazing homes across the Austin area." $35 in advance at www.aiaaustinhomestour.com.

□

The 13th annual **HopeFest**, "Austin's largest school-based family resource fair," is this Saturday, Oct. 27, 9:30am-3pm at Reagan High School, 7104 Berkman. Live music, food, resources, etc., plus a "Drive to the Polls" procession; and among the 150 exhibitors will be the **Austin Strategic Mobility Plan** team, who'll be showing off that recently released draft plan ("Show and Tell," Oct. 5) and taking feedback. – *Nick Barbaro*

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 10/25

CONSTRUCTING A COMMUNITY-BASED APPROACH TO AUSTIN URBAN DESIGN The Austin chapter of the American Institute of Architects partners with MIT's Dept. of Urban Studies & Planning to present a more holistic urban design for "complete communities" in Austin. *1-3pm. Austin City Hall, 301 W. Second. Free. www.aiaaustin.org.*

VOTER BAR HOP: WESTSIDE A self-guided bar crawl to celebrate your voting self! Vote in the afternoon at the county's Granger Building, then swing by Parlor & Yard, Rustic Tap, and Dirty Bill's for drink specials! End the night at Stereotype with Genevieve Padalecki and Alpha Rev. *4-7pm. Granger Building, 314 W. 11th. Free. www.powershift.com.*

CITY BOND OPEN HOUSE Learn more about the upcoming ballot. *6-8pm. Montopolis Rec Ctr., 1200 Montopolis. www.austintexas.gov/2018bond.*

MEET THE FINAL FIRE CHIEF CANDIDATES The six finalists participate in a moderated discussion. Attend in person or watch live on ATXN. Spanish and ASL interpreters provided. *6-8pm. Town Lake Center, 721 Barton Springs Rd. www.austintexas.gov.*

GENERATION PRICED OUT Randy Shaw, director of San Francisco's Tenderloin Housing Clinic, discusses his new book on rising property values and displacement in U.S. cities. *7:30-9pm. Goldsmith Hall, 310 Inner Campus, UT campus, Free.*

FRIDAY 10/26

THE PLANET TEXAS 2050 GRAND CHALLENGE: MAKING TEXAS RESILIENT FOR ALL An academic examination of the present and future of Texas' resource management, urbanization, and environmental health. *Noon-1:30pm. Frances Aud., TNH 2.114, UT campus. Free. www.bridgingbarriers.utexas.edu.*

SATURDAY 10/27

OUT FOR EQUALITY: AN LGBTQ DAY OF ACTION Queers across the state are joining together to mobilize the queer vote during early voting. *10am-4pm. Cedar Park Field Office, 10222 Pecan Park #13. www.fb.com/hrcatx.*

AUSTIN LGBT COALITION ON AGING With Patricia Bordie, director of the Area Agency on Aging of the Capital Area. *10:30am. Austin History Center, 810 Guadalupe. www.algbtcoa.org.*

VOTER BAR HOP: EASTSIDE Vote in the afternoon at Zaragoza Rec Center then swing by Blue Owl Brewery, Stay Gold, and Craftsman for drink specials. *4-7pm. Parque Zaragoza Rec Center, 2608 Gonzales. www.powershift.com.*

SUNDAY 10/28

CLIMATE CHANGE RALLY St. Edward's Students for Sustainability rallies to support plaintiffs in *Juliana v. United States*, who assert that,"the government's affirmative actions that cause climate change [have] violated the youngest generation's constitutional rights to life, liberty, and property." *1-2pm. Texas State Capitol, 1100 Congress. www.tspb.state.tx.us.*

AUSTIN ARCHIVES BAZAAR Collections from 26 local archives, a vintage photo studio, a full lineup of speakers, and more. Learn how to preserve your own physical and digital archives, too! *2-6pm. Saengerrunde Hall, 1607 San Jacinto. Free. www.austinarchivesbazaar.org.*

THE MARK OF WAR Documentary on Vietnam; see "Naked City," facing. *3pm. Free. AFS Cinema, 6406 N. I-35. www.austinfilm.org/cinema.*

MONDAY 10/29

MAYORAL & D1 CANDIDATES ON STUDENT ISSUES Still undecided? The candidates for mayor and D1 discuss topics presented by local college students. *6:30-9pm. Huston-Tillotson Univ., 900 Chicon. oracleangelica@gmail.com.*

TUESDAY 10/30

BARTON SPRINGS BATHHOUSE PARD wants your feedback on the upcoming remodel. *3-6:30pm. Barton Springs Bathhouse, Zilker Park. Free. www.austintexas.gov.*

CHECKPOINT NATION *Texas Observer* reporter Melissa del Bosque leads a discussion on the brutalities committed by Customs and Border Protection agents in the border zone. *6:30-10pm. The North Door, 502 Brushy. Free. www.texasobserver.org.*

LILITH FUND REPRODUCTIVE JUSTICE AWARDS Celebrate the year's champions of reproductive justice. Art, food, live music, and more. *6:30-8pm. Tamale House East, 1707 E. Sixth. $25-75. www.lilithfund.org.*

PIZZA, POSTCARDS, AND PHONE BANKING Indivisible Austin hosts a weekly party to help build Texas' blue wave on Election Day. *Tuesdays, 6:30-8:30pm. ADAPT of Texas, 1100 S. I-35. Free. www.indivisibleaustin.com.*

WEDNESDAY 10/31

U.S.-CHINA TRADE WAR Ralph Chow, regional director of the Hong Kong Trade Development Council, will discuss what local businesses can do while "Washington and Beijing continue to enact tariffs against each other." *8:30-10:30am. Greater Austin Asian Chamber of Commerce, 8001 Centre Park Dr. $15, free for members. www.austinasianchamber.org.*

THE FUTURE OF DOWNTOWN PARKS: AUSTIN'S URBAN GREENBELT Learn about changes coming to Downtown parks and public spaces. *11:30am-1:30pm. Sunset Room, 310 E. Third. www.downtownaustin.com.*

THURSDAY 11/1

"SOCIAL IDENTITIES AND THE GOOD LIFE" Kwame Anthony Appiah, professor of philosophy and law at NYU, will share experiences writing "The Ethicist" column in *The New York Times,* along with central ideas from his recent book, *The Lies That Bind: Rethinking Identity*. *4-6:30pm. UT's Lady Bird Johnson Aud., 2313 Red River. Free. www.liberalarts.utexas.edu/ethicsproject.*

ONGOING

EARLY VOTING Need help learning about the candidates and issues on the ballot? See p.10 or austinchronicle.com/elections. *Through Fri., Nov. 2; 7am-7pm. Anywhere you see "Vote Here."*

CITY OFFICE CLOSURES No commercial or residential plan reviews, or building inspections, *Mon.-Wed., Oct. 29-31. One Texas Center, 505 Barton Springs Rd. www.austintexas.gov.*

NAKED CITY

THE FLOODS HIT SANDY CREEK

"**Sandy Creek** peaked at over 40,000 cubic feet per second," says Llano County rancher and activist **Fermín Ortiz**, who's leading opposition to a planned sand and gravel mine on and in the creek, adjoining his family's property. ("From the Banks of Sandy Creek," July 13.) The ongoing Central Texas flooding has hit the area hard and created new wrinkles for the controversial **Collier Materials** project.

Among the few local supporters of the plant are waterfront homeowners on **Lake LBJ**, whose docks fill up with sand and silt that Collier would instead be mining; the company has also promised to dredge the lakeshore, even though the plant itself would be two miles away. These same owners, Ortiz notes, worried on social media that without Collier's efforts, "the next time it floods they will drown. I haven't seen any such statements since the flood and no one [in that area] has drowned." Rather, the flood showed that the existing Collier plant on the Llano River, which the Sandy Creek facility would replace, "had no impact on reducing the flow of sand or water nor on the resulting damage."

The next milestone for Collier's plans is a **Texas Commission on Environmental Quality** public hearing on Nov. 13, ostensibly focused on air quality impacts but likely to feature a wider dialogue. That hearing was scheduled to take place in Kingsland, which is now cut off from the Sandy Creek area after the flood destroyed the FM 2900 bridge; TCEQ will be facing the public in Llano instead. "People have to realize that nature never loses," Ortiz said. "She is undefeated." – *Mike Clark-Madison*

VIETNAM MEMORIES

On Sunday, Oct. 28, the **Austin Film Society** hosts a screening (sponsored by Humanities Texas) of filmmaker **Ricardo Ainslie**'s post-Vietnam documentary, *The Mark of War* (3pm; doors open at 2:30). The film juxtaposes extended interviews of seven veterans (most are Texans, including local artist **Gordon Fowler**) with (sometimes harrowing) archival footage of the war, selected to help illustrate the veterans' memories. Though the war is now nearly 50 years past, the interviewees maintain vivid memories. "That one year in Vietnam, it defines me," says one. "It's who I am."

Ainslie, a multidisciplinary professor at UT-Austin, is a practicing psychoanalyst as well as an author and filmmaker, and his interviews of the veterans walk the edge of profound intimacy while focusing on the directly personal effects of combat and its aftermath. "The destruction of character has to happen," says one man of his military training and service. "It is necessary for survival. But once that happens, how do you become a normal person again, just to fit into the world?"

Several men say they experienced lasting psychological trauma from the war, although some of it only surfaced for them years later. "Nothing could get you ready for Vietnam," says Fowler. "I don't care how much training you have, you're not ready for that."

The interviews largely avoid the political or historical consequences of the war, or its effects on the Vietnamese. One veteran, **Eduardo Garza**, does recall seeing the Vietnamese from his own perspective as a Mexican-American. "It was a world very similar to rural Mexico," he recalls, and he asked himself, "Why am I here to kill them?"

Ainslie describes the "close, intimate tone" of the film as its distinctive feature, and his style in interviewing the men "on and off" for more than 10 years as "open and reflective." **Humanities Texas** is reaching out to veterans who'd be interested in the very personal memories of these comrade soldiers. The film's conclusion recalls contemporary military actions in the Middle East, where soldiers are "doing the same things we did." Says another: "Everything I thought about war was completely wrong." – *Michael King*

Screening, followed by Q&A: 3pm Sunday, Oct. 28, at AFS Cinema (6406 N. I-35). More info: www.themarkofwarfilm.com.

WHOLE FOODS' LABOR MARKET

Austin's favorite **Amazon** unit got unwanted attention last week from two idols of its fan base: Sens. **Bernie Sanders** and **Elizabeth Warren**, who'd like Amazon CEO **Jeff Bezos** to explain a recent **Whole Foods Market** team-leader training on "the tools that you need for success when it comes to labor organizing." The animated video, first leaked to **Gizmodo** in September, is clearly an Amazon product but follows in the grocer's long tradition of tetchy labor relations, dating back at least to founder **John Mackey**'s "Beyond Unions" broadside in the early 1990s.

"We do not believe unions are in the best interest of our customers," the cartoon narrator (wearing an Amazon-fulfillment-center reflective vest) tells managers. Those team leaders are warned to avoid clearly illegal behavior like threatening or spying on employees, but also to listen for "warning signs" of incipient organizing. These include workers using terms like "steward" or "living wage" or displaying "an unusual interest in policies, benefits, employee lists, or other company information."

The team leaders are assured they can say anything, no matter how derogatory, about unions short of directly threatening workers, but the senators disagree, citing multiple ways in which the content described by Gizmodo would likely violate the decades-old **National Labor Relations Act**. Sanders and Warren want Amazon to ship their entire order of WFM union-busting material, and any legal opinions used to justify Amazon's approach, to them by Nov. 1. – *M.C.M*

SIXTH STREET SHOOTOUTS

Austin Police are working to apprehend two suspects in a string of **unrelated, nonfatal shootings** that occurred Downtown last weekend. APD reported three incidents, each occurring after bars closed, and have made one arrest: 22-year-old **Dominic Lopez**, who, during an argument with an individual in the **LAZ parking lot** on Sixth & San Jacinto at 2:11am Saturday morning, shot at the person's feet.

When the victim and crowd around them dispersed, Lopez again fired, and hit someone else in the back. He tried to run but was later found and arrested. Police classify him as a felon with an outstanding warrant, and a documented member of the **Crips** gang.

The other incidents also occurred in parking spaces. Four minutes after the LAZ incident, a man walking to his car in the **St. David's garage** on Seventh & Trinity was confronted by five men, who yelled at him and hit him in his face and body. When he escaped and ran, one shot him in the back. And the next morning at 2:26am, a victim got shot through his thumb and thigh in the northeast end of the same LAZ lot after their friends were accosted by another group. Police are still looking for those involved. – *Chase Hoffberger*

Open 7 Days a Week to Better Serve You! MON-FRI: 7AM-9PM | SAT: 8AM-3PM | SUN: NOON-5PM



$19.95 PET EXAM
Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 11/2/18. Must present coupon at time of arrival.



$95 ANNUAL VISIT
Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming.
Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check
Offer valid for each pet. Offer expires 11/2/18. Must present coupon at time of arrival.



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Dog Spay/Neuter: 0-25 lbs. $89.50, 26-35 lbs. $93.50, 36-45 lbs. $97, 46-60 lbs. $100.50, 61-80 lbs. $111, 81-100 lbs. $119
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Offer valid for each pet. Offer expires 11/2/18. Must present coupon at time of arrival.



$44.95 CAT NEUTERS!
Valid for routine cat neuters only. Offer valid for each pet.
Offer expires 11/2/18. Must present coupon at time of arrival.

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Ora's Last Stand?

RUNNING CIRCLES AROUND CITY COUNCIL

CHRONICLE ART STAFF/GETTY IMAGES

It's not uncommon for City Council Member **Ora Houston** to raise a concern during a Tuesday work session, provoke an extended argument, refuse to be mollified, and then ascend to the dais on Thursday prepared to have almost the same exact discussion. As a reporter, it's useful to be able to telegraph entire discussions days in advance, but the habit is often a waste of time. Whoever replaces the retiring Houston will hopefully spend more time working through the issues.

Case in point: Last week's extended discussion over the route for the **Austin Marathon** (scheduled for Sunday, Feb. 17, 2019), which moved into Houston's Eastside district last year. Houston attempted to frame the issue as one of **religious liberty**, because churches on the proposed route complained to her office about the disruption. "We're talking about the quality of life for people that have been disenfranchised for a long time in this city," she said last Thursday.

While marathons are a fun and often engaging civic event that only affect traffic once a year, they can be a nuisance for anyone who lives within the vacinity of the lengthy route and would like to get somewhere else in town, or anyone trying to drive through the area. But as **Delia Garza** pointed out on both Tuesday and Thursday, the event is going to cause headaches wherever the route extends. For instance, had event planners heeded Houston's suggestion of placing the marathon out by the **Circuit of Americas**, Garza would've had to field the same calls from her own constituents that Houston wants to avoid herself.

Houston's concerns are at least understandable, even if you don't agree. But during a Thursday grilling from fellow Council Member **Alison Alter**, event organizer **Dan Carroll** admitted he'd asked Houston's office for a better option and hadn't been given one. "I've worked with Council Member Houston, I believe as much as she would like me to," said Carroll. Questioned further by **Ellen Troxclair**, Carroll reminded Council that the current path is one Houston helped to modify last year.

Ultimately the Item to grant the marathon a permit waiver passed, with Houston and Troxclair voting against. Houston thanked her colleague for standing up for religious freedom. I thank both of them for their service and look forward to seeing their replacements on the next Council.

ABOUT ANIMAL CONTROL

Anyone half-watching **Citizen Communication** for the past year or so can attest to an organized effort on the part of **Austin Animal Center** volunteers to raise the alarm at Council about issues – particularly overcrowding – at the city's Eastside shelter. Last week, the mayor and Council received an update on that issue from Assistant City Manager **Sara Hensley**, who reported that the office has completed "multiple promotions and media to help with the influx of animals." Another concern is a distemper outbreak, which AAC and **Austin Pets Alive!** are tackling in tandem.

According to the memo, the Animal Services department is working to staff six and a half permanent positions within animal care and customer services. The department is also hiring a couple of animal care and enrichment staff, which volunteers have been hollering about for a while now. But it'll take a lot more work to soothe the concerns of those volunteers, who altogether donated nearly 60,000 hours of time to the shelter last fiscal year.

LOOKING AHEAD...

Council is off this week, but will return next Thursday, Nov. 1, to discuss its 2019 meeting schedule, a resolution directing City Manager **Spencer Cronk** to look at **Travis County Expo Center renovation plans**, and a full slate of zoning cases, among other things. – *Nina Hernandez*

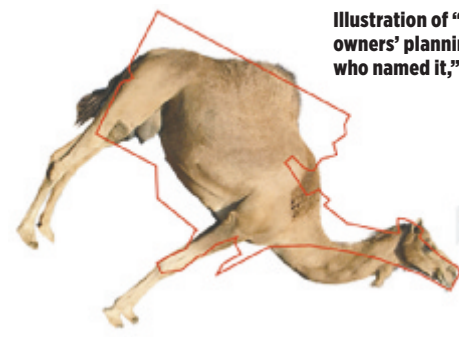
Camelback PUD Ambles Forward

Following a couple of hours of testimony and discussion at **City Council** last Thursday, Oct. 18, the proposed **Camelback planned unit development** took another step toward realization: Council voted unanimously to approve the PUD on first reading. Subject to Council amendments, additional staff review, and a tentatively final vote (second and third reading) on Nov. 1 – one day ahead of the Nov. 2 expiration of the owner's option to purchase the nearby **Champion Tract 3** – the PUD appears likely to move forward.

Although the 144-acre Camelback tract (on the north side of Lake Austin, near the Pennybacker Bridge, planned to include residences, commercial offices, and a restaurant) is not contiguous to the Champion Tract (on FM 2222 at City Park Road), the two tracts have become intertwined since Camelback owner/developer **Jonathan Coon** agreed to neighbors' requests that he purchase the Champion land from Houston-based **Slate Real Estate Partners** and then downsize the apartment project planned for that site into a senior living center, with presumably less impact on nearby traffic. (Coon is also providing 26 acres of dedicated parkland, and its maintenance, to the city, thereby persuading the **Parks and Recreation Board** to support the project.) The **Environmental Commission** and **Zoning and Platting Commission** also voted to approve, and nine nearby neighborhood associations are supporting the PUD – their Council testimony made it clear that Coon's responsiveness in discussions and his willingness to incorporate the Champion project into his plans had much to do with their support.

"Shouldn't we listen to the citizens of Austin who have met and worked closely with Mr. Coon for over a year?" one neighbor asked Council.

There remains some opposition – primarily from residents across Lake Austin, who say the boat docks and clubhouse will not comply with regulations protecting the lake. District



COURTESY OF JONATHAN COON

Illustration of "Camelback" PUD map by owners' planning team: "We're not sure who named it," said Jonathan Coon.

10 CM **Alison Alter** added several conditions before the vote, while other CMs raised additional questions for staff to pursue before the Nov. 1 consideration. Most of these have to do with the docks and clubhouse planned for the shoreline, and the "mechanical access" up the cliffside to the main development. Environmental staff is wary of electronic trams cluttering and damaging lakeshore cliffsides, but Coon says his version would have little impact on the cliff or the neighbors' views. **Roy Waley** of the **Sierra Club** – while otherwise applauding the collaboration of owner and neighbors – argued that the clubhouse should be located above the cliff, for environmental and safety reasons. (A mediation will occur prior to the final vote, in hopes of additional compromise.)

Responding to the Council vote, Coon said he's "grateful for the time the Council, their staff, and everyone at the city of Austin has invested in this case." Since his purchase option on the Champion Tract expires Nov. 2, he said he's scheduled to close on that property immediately following final Council approval, and (as subject to the PUD agreement) "the property will be restricted to 120,000 square feet of senior living."

Coon wasn't quite able to settle another mystery: where the Camelback PUD got its nickname. Some folks say a prominent hill on the property looks like a camel's back; more recently, observers have described the PUD map (see illo) as looking like a camel. Well, maybe. – *Michael King*

LINDA O'NEAL

lindaonealdistrict9.com



ACCOUNTABLE
AFFORDABILITY
NOV. 6

FOR CITY COUNCIL DISTRICT 9

Political ad paid for by the Linda O'Neal Campaign, Javier PeruTreasurer. This campaign has agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.
POSTER DESIGN: JAMES BROWN | THISISLEFTBRAIN.COM
PHOTOGRAPHY: MATTHEW MAHON

Endorsed by PLANET K

Election Ticker: Don't Listen to Us!

Well, our **endorsements** are out (see p.10), and wouldn't you know, we got every one of them wrong! The *Chronicle* got more hate mail this week than we did after putting an **Armed White Male** mask on the cover last Halloween, with many of the letters coming from the candidates (and their cohorts) we chose to not endorse. Some of those letters have been published on p.16 & 18 (with more online, where you'll also find the latest endorsements and campaign-finance info). Go there if you'd like to see what's so great about the **overlooked local candidates** – and what's so terrible about our News staff…

Long Lines at Grocery Stores: To buy water *and* to vote; as Travis Co. broke **early voting** records, about a third of the in-person votes through Tuesday were cast at **Randalls** and **Fiesta Mart** stores. The busiest locations, though, were **Ben Hur Shrine Center**, UT's **Flawn Academic Center**, and **ACC Highland**. The county's two-day total surpasses the first *nine* days of in-person early voting in 2014's midterms. Out of Texas' 30 largest counties, the highest turnout percentage is in Jefferson (Beaumont), which has already topped 19%, compared to 10.7% in Travis and a mere 7.6% in Bexar and 7.8% in Harris (where early voting sites are only open during business hours)…

Keeping Austin Troxclair? District 8 Council Member **Ellen Troxclair**'s designated successor – **Frank Ward** – is running under the slogan, "**Keep Austin Ward**," although "Keepin' It Troxclair" might be more to the point, since Ward makes it clear he hopes to maintain her tax- and city-bashing legacy. Ward lists a single endorsement on his web page – that of the **Travis County Republican Party** – but he's hoping his three liberal opponents (**Paige Ellis**, **Bobby Levinski**, and **Rich DePalma**) will divide their votes and allow him to sneak onto the dais, or at least into a run-off, as the sole surviving Republican. Troxclair is also promoting **Proposition K**, the "efficiency audit" push funded primarily by GOP and "dark money" sources. Promises Troxclair: Ward "will carry on the work that I started"…

Houston From the Right: Speaking of Prop K, its supporters have released an "**East Austin supports Prop K**" video featuring outgoing D1 Council Member **Ora Houston** touting the advantages of "transparency." Also appearing in the ad are restaurateur **Hoover Alexander**, **Tori Moreland** (of the failed and not entirely legal 2016 attempt to recall CM **Ann Kitchen**), Windsor Park neighborhood leader **Arthur Turner**, Houston aide **Genoveva Rodriguez** (under her first name only), and Prop K funder and GOP operative **Chris Covo** ("Strange Bedfellows, Stranger Politics," Aug. 10). This isn't the first time Houston has provided "Eastside" political cover for a right-wing effort – in 2015, she joined former CM **Don Zimmerman**'s campaign against the **Travis County Civil Courthouse**, helping to push the proposition to a narrow defeat…

Dispatches From Planet Prop: Campaign ads abound as we enter the closing weeks. But one in last week's *Chronicle* caught our eye: **Planet K**'s full-pager urging voters to vote yes on **Propositions D**, **J**, and **K**. At a glance, it seems like an interesting set. Prop D would approve $184 million in funding for **flood mitigation**, **open space**, and **water quality protection**. Prop J calls for a vote on any comprehensive **land use code revision** (like **CodeNEXT**). And Prop K calls for an outside audit of the entire city's operations. We called Planet K owner **Michael Kleinman**, and he assured us there's a rhyme to his reasoning: Kleinman supports Prop D because of his successful federal lawsuit against the city over an environmental regulation (a wayward sandbar), which proved to him that Prop K is necessary to deal with city inefficiencies. (He accuses city staff of being "incompetent liars.") As for Prop J, Kleinman believes the city should err on the side of giving voters more input and not less. The fiery libertarian also expressed disappointment in the *Chronicle*'s endorsements, specifically our opposition to Props J and K. Somewhat mysteriously, the day after that conversation, a "Vote Yes on Prop K" sign, paid for by a PAC funded in part by Kleinman, found its way onto the *Chronicle*'s front lawn. We appreciate the effort…

Slapped Down by His Hometown Paper: The Texas daily that endorsed Mitt Romney, both Bushes, and **Ted Cruz** in 2012 is now eschewing the GOP senator for **Beto O'Rourke**. The *Houston Chronicle*'s endorsement doubles as a scathing editorial on the incumbent, who the editorial board says has shown "little interest" in actually representing the people of Texas. "For Cruz, public office is a private quest; the needs of his constituents are secondary," the paper writes. Houston's *Chron* also endorsed Democrat **Mike Collier** for lieutenant governor over **Dan Patrick**. It's not every day this liberal alt-weekly and the state's biggest daily agree, but here we are…

Law and Order: The **Combined Law Enforcement Associations of Texas** started issuing endorsements to state law enforcement officials on Sunday, and there are a few worth noting. Left off the list are Republican incumbents **Dan Patrick** and **Ted Cruz**, though CLEAT's executive board, which handles the endorsements, declined to endorse **Mike Collier** and **Beto O'Rourke** either. Also of note: The board chose to endorse GOP incumbent **Ken Paxton** for attorney general. Asked why the law-enforcement-loving union has chosen to endorse an official who's facing criminal indictment for securities fraud, Executive Director **Charley Wilkison** referred to his old record. "As a House and Senate member, Paxton supported stopping taxpayers' funding of labor unions through secret grants," he said. "That's how we came to support him since we do not accept public money, aren't conflicted, and are only funded by our dues-paying members." Wilkison doesn't sit on the executive board, but on the lite guv and U.S. senator non-endorsements, he said of the board, "It's their organization and their decision"…



NINA HERNANDEZ

***Chronicle* reporter Nina Hernandez spotted Dem attorney general candidate Justin Nelson and his baby voting at the Fiesta Mart on 38th Street.**

S.A.L.E.s Pitch: **IndyAustin** came out swinging this week against Mayor "**Steve Adler**'s Land Empire (S.A.L.E.)." The press/web/digital blitz is anchored by a deep-ish dive, complete with map, into Adler's real estate holdings and the clients of the property-management firm owned by his spouse **Diane Land**. IndyAustin leader **Linda Curtis** fears "the real estate industry's flood of influence on City Hall," but it's been well-known since his 2014 run that the mayor is a) rich, b) involved in the industry, and c) married to a woman who is also. IndyAustin points specifically to Adler's investment in **Riverside Resources**, whose E. Ben White property contains leased office space for various city departments. The group points out that Adler did not recuse himself from all the votes to approve those leases, but has not shared evidence that Adler influenced either the procurement process or the votes of his colleagues. IndyAustin also blasts the mayor for his supposed promise to only serve one term, which the mayor flatly denies, though Curtis says, "Ask anyone who was around then"…

Oops! Not That Guy: The **Travis County Republican Party** may not be taking the Pct. 2 Justice of the Peace race entirely seriously. The group flier they're distributing around town includes their candidate, **Chris Soileau** – but features the photo of an entirely different **Christopher Soileau**, a Pasadena attorney; and until we asked about it, the Party's website featured the same photo. Asked about the confusion, TCRP spokesman **Andy Hogue** responded with thanks, saying, "I only met [Soileau] for the first time this past Saturday and wondered if it was perhaps an older photo." TCRP Chair **Matt Mackowiak** said since they "caught it early," only 250 of the incorrect fliers were distributed. Perhaps the TCRP also should check whether Soileau – who is challenging incumbent Dem **Randall Slagle** – has filed his legally required campaign finance reports…

Beto-Man Mural: If you still can't get enough O'Rourke, artist **Chris Rogers** (of the embattled 12th & Chicon mural) has completed a Superman-style mural of the candidate between Cesar Chavez and E. Second streets, in an alley directly off Waller Street. As Rogers describes it, "The mural features a large portrait of Congressman Beto O'Rourke, characterized as a superhero revealing a 'B' emblem on his undershirt with a Texas flag waving behind him in a cape-like fashion and a backlit downtown Austin off to his peripheral, where the same 'B' emblem can be seen projected into the night sky emanating from the Frost Bank tower." He added his theme for the mural: "Out of the darkness comes the light." Recent photos of the mural are at fb.com/betomuraleastaustin. See more on Rogers at www.chrisrogersartist.com…

Leave It to Esther's: Austin treasure **Esther's Follies** has gone viral with a "Leader of the Pack" parody tribute to the **Beto O'Rourke** campaign: "Beto does it … without a Super PAC." A trio of would-be **Shangri-Las** emote about their hero ("Is she really going door-to-door for him?") on what appears to be a Mueller-neighborhood set, celebrating "JFK with a $10 haircut," and taking jabs at "dark money," Mitch McConnell, and the candidate's long odds. "Once you go Beto, you're never going back." Find it on the Esther's Follies Facebook page, or YouTube…

– Mike Clark-Madison, Chase Hoffberger, Michael King, Mary Tuma, Nina Hernandez

TPPF: THEY'RE NOT ALWAYS EVIL!

The plot got really, really lost when **Kanye West** met **Donald Trump**, but they were there to discuss **criminal justice reform** – as was **Kim Kardashian** when she visited the Oval – and it's also a pet issue of **Jared Kushner**, whose own father did hard time, and *also* of activist/former Obama aide **Van Jones**, *and* of now-infamous Senate Judiciary Committee Chairperson **Charles Grassley**. This motley crew also includes our own, usually evil (and Prop K backing) **Texas Public Policy Foundation** and its nationally active and effective **Right on Crime** initiative. The legislative wagon to which TPPF is hitched is the federal **FIRST STEP** Act (yes, it's an acronym), which passed the U.S. House back in May but has languished in the Senate as Trump has blown hot and cold on the issue. Authored by Brooklyn Dem **Hakeem Jeffries** and rural Georgia GOPer **Doug Collins**, FIRST STEP is modest "back end" reform with multiple provisions to improve prison conditions, rehabilitation, and transitional re-entry for federal inmates. Our own Sen. **John Cornyn** and Rhode Island Dem **Sheldon Whitehouse** have the bill in the upper chamber, where some want to strengthen it with actual sentencing reform over the strenuous objections of hardcases like Arkansas' **Tom Cotton**, who's said America has "an **under-incarceration problem**." It's a big, fascinating mess that may see resolution after the midterms, especially if Trump fires another hardcase, Attorney General **Jeff Sessions**.

– Mike Clark-Madison

Wendy Davis For Steve Adler



We've Worked Together...

For Equal Rights and Opportunity for All

"I'm proud to endorse Steve Adler.
I trust him to stand up for what's right. Steve listens. He cares. He works tirelessly." **– Wendy Davis**

photo by Peggy Kohn

"We're For Steve!"

AFSCME Local 1624
Asian American PAC
Austin Board of Realtors
Austin Central Labor Council
Austin Environmental Democrats
Austin Firefighters Association PAC
Austin/Travis County EMS Employees Association PAC
AURA
Austin Progressive Coalition
Austin Tejano Democrats
Austin Young Democrats
BikeAustin
Black Austin Democrats
Capital Area Progressive Democrats
Central Austin Democrats
Circle C Area Democrats
Clean Water Action
Dove Springs Proud
Education Austin
Friends of Hyde Park
Liberal Austin Democrats
LiUNA! Local 1095
North by Northwest Democrats
South Austin Democrats
Stonewall Democrats of Austin
Texas Alliance for Retired Americans (Austin)
University Democrats
Western Wilco Democrats
Workers Defense Action Fund

Chronicle Endorses Mayor Adler

"...he has been an effective and progressive Mayor who has indeed earned the continuing support of Austinites..."

MAYOR ADLER FORWARD

Pol. Adv. paid for by the Steve Adler Campaign, PO Box 302854 Austin, TX 78703; Eugene Sepulveda, Treasurer. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Ordinance.

Bullies Will Be Bullies

Last Thursday's blowup between City Council Member **Jimmy Flannigan** and **Austin Police Association** President **Ken Casaday** over the expired police contract wasn't rich in new material. Casaday's comments, delivered during Citizen Communication, were prompted by what he described as **300 angry officers** confronting him at the union hall over the impasse. Enter the APA prez into City Hall, where he said, "It's been nothing but foot dragging and wasted time by this Council."

Wouldn't you know, Flannigan responded as he has since the contract expired last December, by recalling how Council offered to extend pay and benefits as part of an interim deal while the **Office of the Police Monitor** conceived a new oversight system. That drew quite the ire from Casaday, who jumped back to the lectern to straight-up shout at Flannigan, saying his logic was "bullshit" and eliciting a few "Ken, please" pleas from Mayor **Steve Adler**. Flannigan told me that afternoon that he wanted to remind Casaday about the rejected interim deal "because I won't be bullied" by a union that has known the schedule for a while.

Flannigan isn't the only one talking about "bullying" during this saga; other public safety employees have used the word to describe the CM's style of dealing with the unions. But while the **Austin Firefighters Association** and **Austin-Travis County EMS Association** have experience getting pushed around by previous councils, the APA just came off of 20 years of largely getting their way, and being among the highest paid in the state because of the bargaining chips state law made of transparency and discipline. They're out of practice getting strong-armed.



APA President Ken Casaday laying into City Council

Though Flannigan has been the most vocal of his colleagues, several CMs have grown so concerned with the fiscal implications of the working contract that they've refused to bend to the union's desired timeline. City Manager **Spencer Cronk** has reflected that tough attitude in negotiations (which are stalled pending the oversight report, which was reportedly completed this month), rejecting a similar demand this summer. APA negotiators told the city's Labor Relations team that the ongoing delay was "silly" and proposed eliminating oversight from the contract completely in order to pave the way for a quick deal. Labor Relations Officer **Deven Desai** said in no uncertain terms that he'd been given directions by Cronk and oversight had to be incorporated. One city staffer expressed doubt that the city team even called Cronk on that, suggesting that city commitment to oversight is a given. *– Nina Hernandez*

Death Watch: Can Texas Keep a Secret?

The **Texas Supreme Court** caved under pressure last Friday, Oct. 19, granting the **Texas Department of Criminal Justice** a rehearing regarding a 2014 lawsuit over whether the state should be allowed to keep secret its **execution drug suppliers**. That in itself isn't shocking, but the decision comes four months after the court rejected the state's appeal of a lower court's ruling, and the **3rd Court of Appeals**' affirmation, which ordered the state to name the supplier.

Court records show Texas Attorney General **Ken Paxton** and Solicitor General **Kyle D. Hawkins** filed a motion of support for the TDCJ on Oct. 3, reiterating the argument that suppliers should remain unnamed due to the "substantial threat of physical harm" should the pharmacy – described as an open-to-the-public "retail compounding pharmacy" in an "urban" area – be identified. Also in a show of support for the TDCJ, the state of Arizona submitted an amicus brief in July alleging that the COA's ruling would cause "dire consequences" that would threaten the death penalty nationwide. According to the brief, "Public disclosure of a rare and valuable supplier of lethal-injection drugs chills other current and potential suppliers, and facilitates the escalating 'guerilla war against the death penalty.'"

The original 2014 suit was filed by three attorneys with clients on death row seeking to avoid botched executions. But even if the high court rules in their favor, it's unlikely to have much impact since a state law passed in 2015 now allows the TDCJ to keep suppliers secret. Either way, the court's ruling hangs in limbo until the rehearing. Oral arguments have been scheduled for Jan. 23, 2019.

□

Meanwhile, another execution has been halted. The **Texas Court of Criminal Appeals** granted **Kwame Rockwell** a last-minute stay on Friday, Oct. 19. Rockwell, who was set to die on Wednesday, Oct. 24, argued he is mentally unfit for execution, and though the trial court denied his request, the CCA has since concluded that Rockwell has, in fact, raised "substantial doubt" regarding his competency. The state's highest criminal court has reversed the lower court's ruling and has ordered the court to appoint "at least two" mental health experts to Rockwell's case. Three stays, including Rockwell's, have been granted in the last month, knocking 2018's grisly total down from 16 executions to 13 – still almost double the seven performed by the state last year. *– Sarah Marloff*

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DR. BARBARA
MINK
ACC Board of Trustees
www.DrBarbaraMink.com



"I have served Austin Community College for 18 years on the Board of Trustees, 6 years of which as Board Chair. I am proud of our accomplishments, and I am excited to take ACC to the next level."
Dr. Barbara Mink

With nearly two decades of service on the ACC board of trustees, Dr. Barbara Mink's knowledge of the challenges facing the college district is virtually unmatched. She has helped craft policy that guided the college through the explosion in enrollment following the 2008 recession, and the decline in enrollment that came next. She also proved instrumental in helping the college launch its largest campus ever at the old Highland Mall. We believe her experience and continued determination to help the college become more affordable and accessible to more students puts her above her opponent.

AC THE AUSTIN CHRONICLE ENDORSEMENTS

I am honored to receive endorsements from:

The Honorable **Gonzalo Barrientos**, *Former State Senator*
The Honorable **Donna Howard**, *State Rep, Dist 48*
The Honorable **Celia Israel**, *State Rep. Dist 50*
The Honorable **Eddie Rodriguez**, *State Rep. Dist 51*
The Honorable **Elliott Naishtat**
The Honorable **Gigi Edwards Bryant**, *ACC Trustee*
The Honorable **Dr. Nora de Hoyos Comstock**, *ACC Trustee*
The Honorable **Dr. Nan McRaven**, *ACC Trustee*
The Honorable **Mark Williams**, *ACC Trustee*
The Honorable **John Hernandez**, *Former ACC Trustee*
The Honorable **Rafael Quintanilla**, *Former ACC Trustee*
The Honorable **Lupe Sosa**, *Former ACC Trustee*
The Honorable **George Morales**, *Constable Pct. 4*
The Honorable **Danny Thomas**, *Constable, Pct 1*
The Honorable **Adan Ballesteros**, *Constable Pct. 2*
The Honorable **Sarah Eckhardt**, *Travis County Judge*
The Honorable **Jeff Travillion**, *Travis County Commissioner, Pct.1*

Dr. Bruce Leslie, *Immediate Past Chancellor, Alamo Colleges, San Antonio*
Dr. Stephen Kinslow, *former President, Austin Community College District*
Dr. Kay McClenney, *Sr. Consultant, American Assoc. of Community Colleges*
Dr. Byron McClenney, *Chair, Colorado State Board for Community Colleges and Occupational Education*
Dr. John Roueche, *CEO, Community College Leadership Program, National American University*
The Reverend **Dr. Freddie Dixon**, *a founder of the Austin Area Urban League*
Dr. Victor Saenz, *UT Professor and Director of Project MALES*
Dr. John Fitzpatrick, *Executive Director, Educate Texas*
Dr. Steve Camkin, *author and international mountaineer*
Mr. Hoover Alexander, *Austin Business Leader*
Ms. Gretchen Raatz, *Central Texas Attorney*
Mr. David Glass, *Central Texas Business Owner*
Dr. Lenneal Henderson, *Public Policy Scholar*
Ms. Amanda O. Jackson, *Disability Rights Advocate*

Mr. Fidencio Duran, *nationally recognized Central Texas mural artist*
Mr. Lyle Nelson, *four time Olympic Athlete*
Mr. Gilbert Cabello, *Veteran and Union member*
Ms. B. Sonnenberg, *Legal Aid Attorney*
Dr. Tina Mann, *Central Texas Dentist*
Mr. Doyle Valdez, *former AISD Board President*
Mr. Arturo Jaimes, *Central Texas Small Business Owner*
Dr. Tyra Duncan-Hall, *former ACC Provost*
Dr. Mary Van Haneghan, *Disability Rights Advocate*
Mr. John Avery, Round Rock Business Leader
Mr. Tony Budet
Mr. Ted Siff
Mr. Delwin Goss
Mr. Sam Guzman, former AISD Trustee
Dr. Emma Lou Linn, *former Austin City Council Member*
Drs. Bill and Maxine Montgomery
Dr. Jerry Sheppard
Dr. Cynthia J. Cone

Mr. Howard Falkenberg
Mr. Sandy Dochen
Mr. Paul Lake
Ms. Deborah Leverett

Austin Tejano Democrats
Austin Progressive Coalition
Black Austin Democrats
Capital Area Progressive Democrats
Central Austin Democrats
GreaterATX, National Women's Political Caucus
Dove Springs Proud Community
NxNW Democrats
South Austin Democrats
Stonewall Democrats
University Democrats
West Austin Democrats

Pol. adv. Dr. Barbara Mink RE-Election Campaign

ARATI
Singh
FOR SCHOOL BOARD

"WE DON'T HAVE TIME to mess around with our children's futures. I will hit the ground running as a **PROVEN LEADER.** Together, let's fight for excellent education for every child in AISD."



If you live anywhere in AISD, Arati will be on your ballot!

POL. ADV. PD. FOR BY ARATI SINGH CAMPAIGN

HARD NAME, EASY CHOICE.

ARATI SINGH IS THE RIGHT CHOICE FOR OVER 79,000 STUDENTS IN AISD.

She's earned the support of **ALL** local Democratic organizations to endorse, including Education Austin (Teacher's Union). She is the **ONLY** progressive candidate in the race who is a current AISD parent, former bilingual teacher, and is an award-winning legislative advocate for school finance reform.

VOTE ARATI SINGH FOR AISD TRUSTEE NOVEMBER 6TH!

ENDORSED BY –

Every local Democratic club, including:

ASIAN AMERICAN PAC
AUSTIN KIDS FIRST
AUSTIN PROGRESSIVE COALITION
AUSTIN TEJANO DEMOCRATS
AUSTIN YOUNG DEMOCRATS
BLACK AUSTIN DEMOCRATS
CAPITAL AREA PROGRESSIVE DEMOCRATS
CENTRAL AUSTIN DEMOCRATS
CIRCLE C AREA DEMOCRATS
DOVE SPRINGS PROUD
EDUCATION AUSTIN
GREATER ATX NATIONAL WOMEN'S POLITICAL CAUCUS
LIBERAL AUSTIN DEMOCRATS
NORTH BY NORTHWEST DEMOCRATS
SOUTH AUSTIN DEMOCRATS
STONEWALL DEMOCRATS OF AUSTIN
UNIVERSITY DEMOCRATS
WEST AUSTIN DEMOCRATS
WORKER'S DEFENSE ACTION FUND

HON. JIMMY FLANNIGAN
Austin City Councilman, Dist. 6

HON. SEAN HASSAN
ACC Board of Trustees, Place 4

HON. ANNETTE LAVOI
Former AISD Board Member

HON. GEORGE MORALES
Travis County Constable, Pct. 4

HON. LESLIE POOL
Austin City Councilwoman, Dist. 7

HON. BRIGID SHEA
County Commissioner, Pct. 2

HON. STACY SUITS
Travis County Constable, Pct. 3

HON. JEFF TRAVILLION
Travis County Commissioner, Pct. 1

HON. MARK WILLIAMS
ACC Board of Trustees, Place 1

HON. TED WHATLEY
Former AISD Board Member

VOTE EARLY OCT. 22 - NOV. 2 **ELECTION DAY NOV. 6, 2018** **WWW.SINGHFORAISD.COM** **SINGHFORAISDTRUSTEE** **ARATISINGH**

GREEN CORN PROJECT
10th
Annual Fall Festival
FOOD & DRINK FROM AUSTIN'S TOP RESTAURANTS
Sunday, Oct 28th
Noon-3:30pm
BOGGY CREEK FARM
ACTIVITY AREA FOR KIDS
SILENT AUCTION
LIVE MUSIC
Tickets: $40 online
greencornproject.org
(No entry after 3 p.m.; tickets $45 at the gate; kids under 12 get in free)
All festival proceeds benefit Green Corn Project

The Threat Is Real

STILL WONDER HOW KAVANAUGH WILL RULE ON ABORTION? LOOK NO FURTHER THAN HIS RECORD IN TEXAS.

Shortly following the Senate's confirmation of **Brett Kavanaugh** to the U.S. Supreme Court, a dozen activists – frustrated by the accession of a clear misogynist and potential sexual predator – flocked to the Lamar Bridge in protest. On Saturday, Oct. 6, as many enjoyed the Austin City Limits Festival nearby, the contingent of protesters formed a human chain that blocked Lamar Boulevard for several hours, ending in 14 arrests.

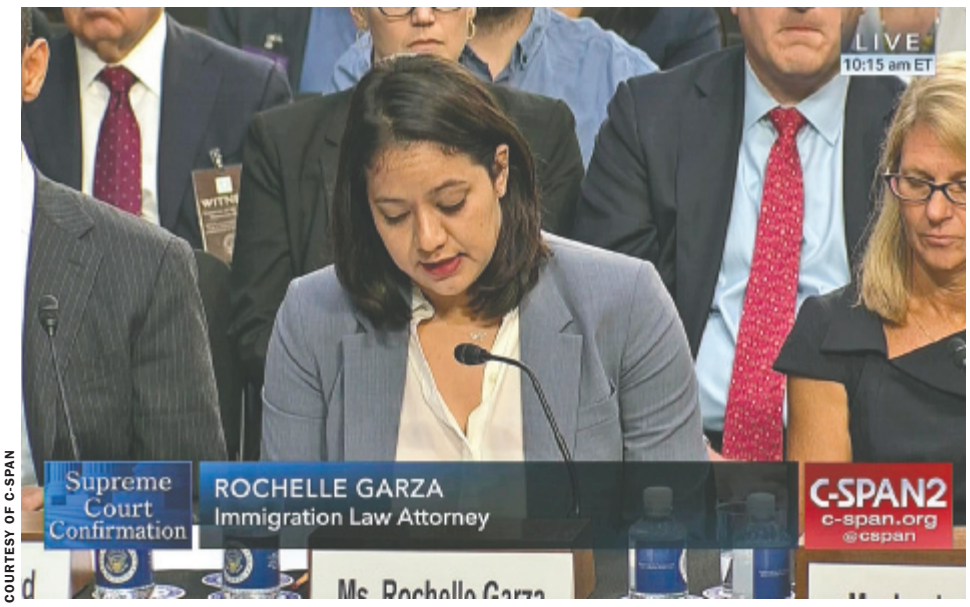
One of the lead organizers, **Banafsheh Madaninejad**, feels no regret despite her arrest. "We were in shock and needed to do something drastic," said the Southwestern University professor. As an Iranian immigrant who lived through that county's 1979 revolution and patriarchal regimes, Madaninejad sees parallels to today's America. "What's going on is appalling. It becomes clear the extent to which we are swimming in patriarchy."

Like many others, Madaninejad worries about the future of women's rights and health under the new Supreme Court, and specifically from Kavanaugh, and specifically in Texas. The **Center for Reproductive Rights**, which battles abortion restrictions across the country (including Texas' **HB 2**), for the first time opposed a Supreme Court nomination after a "careful and thorough" review of judicial opinions, speeches, and writings that were "fundamentally hostile to reproductive rights."

The group pointed to Kavanaugh's repeated praise of Justice **William Rehnquist**'s dissent in ***Roe v. Wade*** and Justice **Antonin Scalia**'s in *Planned Parenthood v. Casey,* both rejecting a constitutional right to abortion. In ***Priests for Life v. U.S. HHS***, Kavanaugh tried and failed to allow religious organizations to withhold required contraception coverage under the Affordable Care Act, even after the ACA rules were amended to address their concerns. (Kavanaugh is of course no fan of the ACA itself, which among other things has provided access to crucial maternal and reproductive care to millions of women.)

"THE KAVANAUGH CONFIRMATION ... COULD MEAN A COMPLETE DEVASTATION OF ACCESS. WE'RE TAKING IT ONE DAY AT A TIME." – AMANDA WILLIAMS

But perhaps the most damning evidence comes from the recent Texas case, ***Garza v. Hargan***. When a young undocumented minor in federal custody (known as "**Jane Doe**" and represented by Brownsville attorney **Rochelle Garza**) was blocked several times from obtaining an abortion, it catalyzed a string of court hearings last year. As a D.C. Circuit Court judge, Kavanaugh twice held that barring Doe's access to abortion didn't impose an undue burden, and supported prolonging her pregnancy, arguing that doing otherwise would give immigrants the right to "immediate abortion on demand." Kavanaugh was ultimately overruled by the majority, in what he termed "a radical extension of the Supreme Court's abortion jurisprudence," and Doe got her abortion.



COURTESY OF C-SPAN

Brownsville attorney Rochelle Garza, who represented undocumented minor "Jane Doe" in her successful effort – over the objections of Brett Kavanaugh – to secure an abortion in Texas, testifies against the judge at his confirmation hearing last month.

Kavanaugh's view of high-court precedent is disputed by the CRR and other advocates. "His opinion in that case not only failed to follow numerous Supreme Court decisions on abortion; on a more fundamental level, it said a young woman who had made a clear decision to choose abortion could be blocked week after week," said **Julie Rikelman**, CRR's litigation director. One of those precedents, ***Whole Woman's Health v. Hellerstedt***, applied the "undue burden" standard to toss out Texas' attempt in HB 2 to functionally prohibit abortion in most of the state. Though that was the Supreme Court's most recent major ruling on abortion and on point to the *Garza* case, Kavanaugh didn't cite it whatsoever in his dissents. Less than a month after his court ruled in *Garza*, Kavanaugh was nominated to SCOTUS.

"We think there is a very real threat to abortion rights and we are deeply concerned," says Rikelman. "We'll continue to fight in the courts to make sure these rights are reaffirmed." Several key cases could reach the Supreme Court in the next year or two, including a Mississippi law that bans abortion at 15 weeks; a Louisiana law forcing abortion doctors to secure admitting privileges at a local hospital (also a provision of HB 2); and an Indiana law that bars abortion if the fetus might be disabled. Meanwhile in Texas, the **People's Lawsuit**, filed earlier this year, challenges an expansive slew of abortion restrictions; however, that case is still in its early stages. It's more likely the court could consider the Texas law to ban the most common and safest method of second-trimester abortion, now at the doorstep of the 5th Circuit Court of Appeals.

Rikelman stresses that *Roe* doesn't need to be directly overturned for abortion access to be undermined; the court could chip away at the constitutional right by upholding restrictive state laws one by one – a strategy Texas knows all too well. Large swaths of the state now have few or no abortion clinics after a torrent of state laws crippled the network. Pro-choice advocates are gearing up for new attacks come January and the next legislative session.

"We always anticipate things are going to get worse for abortion rights here in Texas, so on one hand it's business as usual," says **Amanda Williams** of the **Lilith Fund**, a nonprofit that funds abortion care. "But of course, the Kavanaugh confirmation is frightening and could mean a complete devastation of access. We're taking it one day at a time." Her group is strengthening its support network and infrastructure and amping up fundraising. Last month, Lilith funded 96 of about 500 hotline callers; overall last year, the group received 6,000 calls and were only able to provide funding (some $300,000) to a quarter of those. "We can only anticipate the need to keep growing," says Williams. – *Mary Tuma*



Stop Adler from Selling the Soul of Austin!

We can't have 4 more years of Adler's failed leadership.

- Mayor Adler squandred nearly 9 million taxpayer dollars on CodeNEXT, he finally admitted failure on CodeNEXT, his signature initiative to rewrite Austin's land development code. Adler shifted his responsibility for his failure by publicaly blaming the Austin community which had warned him repeatedly about major problems with CodeNEXT. Sadly, Steve Adler deepened the divide in our city with his CodeNEXT fiasco.
- Austin's current mayor has SERIOUS ethical conflicts with special interest groups.
- More than 30% of Steve Adler's campaign contributions are tied to Real Estate Development Interests.*
- With limited input from the community, Steve Adler cut a sweet deal with Precourt Sports Ventures to build a stadium on taxpayer-owned land, paying no property taxes, on land that was prioritized for affordable housing.
- This is not how business should be done when taxpayer dollars are at stake. Austin taxpayers deserve better!
- NOW, the soccer team, Columbus Crew, is not even coming to Austin. Precourt has no assets and no team to bring to the table. Who makes a deal like that?
- When you add the botched Precourt deal to Adler's CodeNEXT Fiasco failure, it's clear that Austin needs new leadership at City Hall.

Austin, it's time for Adler to go!

Vote for Laura Morrison for Mayor!

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Pol Ad pd by Laura Morrison Campaign, Steve Bercu, Treasurer. This Campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.
*Adler Fundraising Reports through June 2018



Kevin Thuesen, who manages the WQPL program, looks over protected land near Slaughter Creek. These acres are regularly managed and burned to send more and better water to the aquifer.

DAVID BRENDAN HALL

Land for Water

The city is asking voters to send more money to a little-known program that protects Barton Springs

BY LINDSAY STAFFORD MADER

On a warm August morning, I stand in the dry bed of Onion Creek in Hays County and watch as Kevin Thuesen lowers himself into a hole in the earth. I pay attention when he stresses having three points of contact at all times because I'll soon be following him into this small cave. Thuesen, a land manager for Austin Water Utility who loves to tell jokes and talk hydrology, has invited me along for a day of spelunking and hiking to illustrate the somewhat counterintuitive concept behind the utility's Water Quality Protection Lands – namely that Barton Springs, 20 miles away, depends on these city-owned properties full of caves, pores, and conduits. "What you put in here," he says, "is what you get out in Barton Springs."

The city created the little-known WQPL program 20 years ago with the passage of a $65 million bond that was used to buy land above the segment of the Edwards Aquifer that flows to Barton Springs. With four additional voter-approved bonds totaling more than $155 million, the program now preserves and manages almost 30,000 wild acres, in both Hays and Travis counties, for the purpose of sending more water and higher-quality water to Austin's most beloved natural feature. By keeping this land undeveloped, the city aims to reduce the amount of impervious cover that blocks connections to the aquifer and to decrease pesticides, petroleum and automobile runoff, and other pollutants entering the aquifer. And, this November, the city will ask for another $72 million to spend on acquiring new land before it's consumed by the inevitable force of sprawl.

Thuesen, who manages the WQPL program, has started our journey on land that is home to a sensitive stretch of Onion Creek that, during an average year, can send about 4 billion gallons of water to the aquifer and on to the springs. The expanse is a pristine prairie savanna, with wide views of grassland browned from the summer, a few oaks, and subtle hills. As Thuesen likes to put it, "All this will never become Pflugerville." At the cave in the creek bed, he tells me that it and others like it are probably hundreds of thousands of years old, just some of many Balcones Fault fractures that have been dissolved and hollowed out by water. And, he adds, the cave's farthest chamber has had fewer visitors than the moon. A rope ladder, only eight or so inches wide, dangles into the mouth of the cave (to my surprise, there are no harnesses). Wearing helmets and head lamps, we descend by gripping what we can of the ladder and vertical side walls made of calcite and silica.

Thirty-five cautiously traversed feet down, we reach the bottom room, which is a little larger than a car trunk. When the creek is flowing (today it isn't), water spills into these caves. Thuesen points to a small gap in a pile of rocks, which is blocking us from going farther, and explains that the water will continue through this crack and into the aquifer and, in just a few days, will arrive at the Soul of the City. "It's not conventional wisdom that says you should go 20 miles away on the edge of the section of the aquifer, and that this would be your most productive segment," he explains. "Most people say, 'If you want to protect Barton Springs, what about Zilker Park?' And we're like, 'Actually, the most important stuff is a long ways away.'"

Is land that doesn't currently impact drinking water and isn't widely open to the public worth tens of millions of dollars?

A WILD IDEA

The Eighties and Nineties were a busy time for Austin development and environmental activism, and it was out of this conflict that the WQPL program was born. "As our demographics change, people don't know all the fights that went on about Barton Springs," Thuesen says while driving to the next stop on our tour. "A lot of people go there and just take it somewhat for granted – you know, *it's always been here, it's always going to be here*. But we spent $155 million to make sure of that."

The Barton Creek Square mall, over 1 million square feet, was constructed in 1981, and during that year Barton Springs Pool closed more than 30 times due to polluted water. One year later, real estate developer Gary Bradley started on his huge Circle C subdivision, parts of which were located over one of the Edwards Aquifer's most sensitive recharge regions. Then, global mining giant Freeport-McMoRan sought to build thousands of residences and multiple golf courses on 4,000 acres upstream of Barton Creek. In a scenario that seems impossible for today's distracted society, as many as 800 people showed up at the June 7, 1990, City Council meeting, almost all of them to speak out against the plans that they feared would degrade the springs. "Austin was a different place at that time," recalls Bill Bunch, executive director of the Save Our Springs Alliance. "There was more of a citizen community and public engagement." At about 6am, Council voted unanimously to reject Freeport's proposal, wrapping up what has been described as one of our city's most defining moments.

Council soon passed a strong water quality ordinance for the Barton Springs Zone of the aquifer, but the next Council watered it down. So a coalition of organizations urged voters to petition for an election on an enhanced ordinance. They got enough signatures, the item was placed on the ballot, and the Save Our Springs Ordinance passed easily in August of 1992. But, true to form, the Texas Legislature had other ideas and passed a bill that grandfathered all plats filed before the ordinance was passed (including the Freeport development), exempting them from the new regulations. Bunch estimates that this reduced the ordinance's reach to about 10-20% of what it should have covered, and that some of the grandfathered plats are still around today.

The state's move did not stymie Austin environmentalists, who won a majority of seats on City Council in 1996. *Chronicle* alumnus Daryl Slusher was one of the new council members and was instrumental in the genesis of the WQPL program. By this point, Slusher says, the city knew it wanted to preserve the faraway land because the Watershed Protection Department had done studies and dye traces establishing that the Slaughter,

CONTINUED ON P.36

Remember when you're voting, if you haven't voted for Prop A yet, you're not done voting for Austin!

Vote down the ballot for an Austin everyone can afford!

POL. ADV. PD. BY KEEP AUSTIN AFFORDABLE PAC PER CITY CODE 2-2-33, KEEP AUSTIN AFFORDABLE PAC'S 5 LARGEST CONTRIBUTORS ARE FOUNDATION COMMUNITIES, INC., CARLETON DEVELOPMENT, LTD., LDG MULTIFAMILY LLC, GUADALUPE NEIGHBORHOOD DEVELOPMENT, INC., AUSTIN HABITAT FOR HUMANITY.

VOTE YAY FOR PROP A

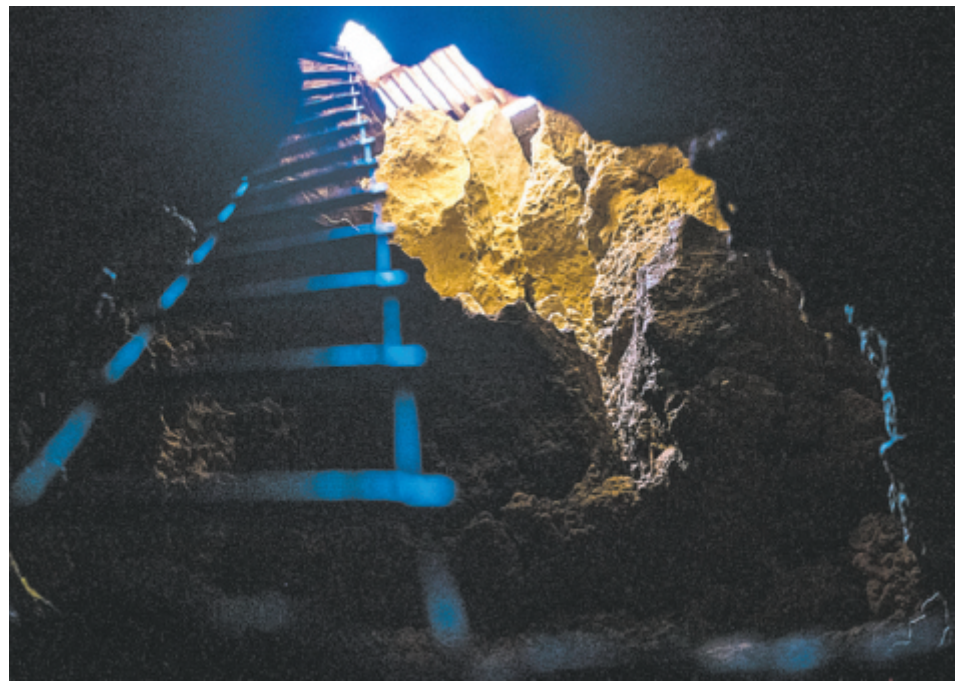
AFFORDABLE HOUSING

LAND FOR WATER CONTINUED FROM P.34

Bear, and Onion Creek watersheds were essential to the health of Barton Springs.

Because the then-operational Green Water Treatment Plant across from Barton Springs was sending some water into the city's drinking supply, Slusher proposed that the land be purchased with a utility bond, and thus not have to compete with general-fund needs. Then-Mayor Kirk Watson brokered a peace agreement between the environmentalists and the business community by putting the WQPL funds on the ballot along with a bond for a Convention Center extension. Most council members campaigned in support of what the city has long called its "wild idea" of purchasing land to preserve its resources as opposed to regulating development. The bond passed with 53% of the vote.

The early years of the program, led by Thuesen's predecessor Willy Conrad, were spent purchasing land and setting up a strategy for management and public access. User groups wanted a range of uses, from absolutely none to putting in soccer fields and housing for the homeless. A compromise was eventually reached that it would be limited and intentional – the program was under the Water Utility and not Parks and Recreation, after all – and that the organizations, not the utility, would plan, build, operate, and maintain the trails. The Water Utility had also started looking at land to purchase using a matrix of sensitive properties assembled by Watershed Protection. Some land was bought outright, where the city fully owns it, and some was purchased through conservation easements, where the city pays the landowner about 50% of the property's value to own the development rights. This, Slusher says, allowed the city to stretch its funds and the families to retain their ranches and heritage while also making some money. The first WQPL conservation easement came from Ira Yates, whose mother previously sold part of the family ranch for Bradley's Circle C project.



DAVID BRENDAN HALL

During wet times, water runs into many small caves on Austin's Water Quality Protection Lands in Hays County, travels down to the Edwards Aquifer, and flows north to Barton Springs.

NATIVE STATE

If you've swum in Barton Springs Pool during the early morning, especially if it hasn't recently rained, you likely found yourself stunned by how pure and clean the water seems. According to Bunch, the springs generally still have, under base flow conditions, very low levels of human toxins. But two important pollutants that are harmful to aquatic life, including the endangered Barton Springs salamander, are increasing. This includes nitrogen and phosphorus, which Bunch says largely come from wastewater plants in the watershed and trigger the growth of nuisance algae that, when dying off, increase bacteria that consume oxygen and impact what plant and animal species can thrive and survive. Other harmful substances include petroleum hydrocarbons, pesticides, and heavy metals. "We're basically in a race," Bunch says. "More development means more pollution. The springs are still pretty high-quality because a whole lot of the watershed is still undeveloped. So the future of the springs is still up for grabs and largely rests on how much of that remaining undeveloped watershed is preserved versus how much is developed."

The WQPLs currently consist of just over 28,000 acres, 38% of which is fee simple (owned outright by the city) and 62% of which is conservation easements. It's not easy to acquire land in the Hill Country for the purpose of keeping it wild: 60% of the Barton Springs Zone is already developed, but this means that 40% is potential acreage for preservation. Some of this has already sold to developers, some of whom likely have grandfathered plats. So the WQPL program must find developers and other landowners who, as Thuesen says, want to "conserve their land in perpetuity." Then, the process of gaining landowners' trust and negotiating can take several years. Still, he says, this work is rewarding. "It has really changed my outlook on the world – both work colleagues and landowners are willing to give so much to protect a natural feature for citizens who may never know their names or roles. And quite literally for citizens not born yet."

Even when the program has successfully purchased land to protect, there are often larger forces at play. Take the State Highway 45 toll road, which is being extended to FM 1626 near Manchaca. On our tour, Thuesen takes me to the program's Upper Bear Creek Management Unit to point out where this freeway is now dissecting WQPL. We pass through what is called a wildland-urban interface, with the orderly Shady Hollow subdivision on one side and the WQPL, full of prickly pear and coyotes, on the other. Eventually the sight of SH-45 emerges, huge and imposing, and I can't help but hear Cat Stevens singing in my head. Thuesen says they weren't fans of the road because of all the WQPLs this property has the densest collection of caves, sinkholes, and other karst features. The city had already agreed to sell the right of way to TxDOT, so his staff aimed to get the best environmental protections. To some surprise, Thuesen says the project ended up being more environmentally conscious than expected. But because the Public Utility Commission of Texas required a power line next to the highway, the land is strewn with huge towers, each with a borehole about 20 feet deep and 10 feet wide. And these crisscross the freeway to avoid large caves. "In the next 20 to 50 to 100 years," Thuesen explains, "[the land's focus] is going to be how do we keep it from getting dissected by power lines, cable lines, gas





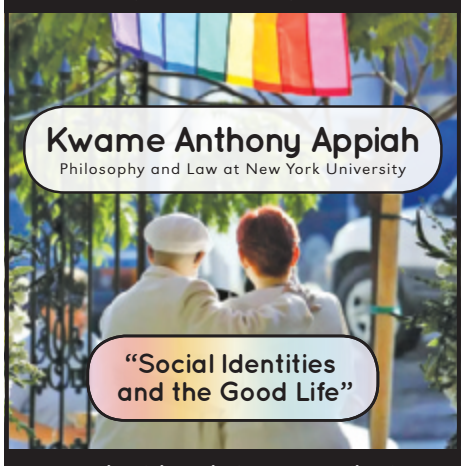
lines, highways. Pretty soon you end up with a piece of land that is cut up into all these pieces. That's not as good for water."

In addition to preventing development, the WQPL program does considerable land management with its three full-time employees, 11 part-time employees (who also work on the Balcones Canyonland Preserve), and total annual budget of around $1.6 million. An important part of this is excavating sediment from existing and newly discovered caves so that water can flow unimpeded. The caves are located by looking for circular depressions in the ground where green plants are growing or by asking landowners if they ever noticed whirlpools on their ranches. Initial excavation can be lengthy, sometimes taking up to a decade, because all rocks and sediment – which they estimate have been deposited relatively recently – are removed through five-gallon buckets (and sometimes the caves are full of water and inaccessible). Big steel grates are then placed over the entrances to caves, and these are periodically cleaned off to keep an optimal amount of water going in. Thuesen jokes that his wife says, "It's like a hair catcher at the bottom of a tub."

Above ground, staff work on restoring ecosystems back to their "ideal native states." Thuesen drives me to the Mary Gay Maxwell Management Unit, where Slaughter Creek is, to show me what "the Hill Country is supposed to look like." We pick up WQPL biologist Matt McCaw and head up a hill to get a view of 682 acres of grassland, with a few Circle C rooftops in the distance. Standing in the blistering August sun, McCaw explains that some of the lands come to them as overgrazed pastures with juniper (cedar) and brush encroaching. Cedar is an infamous water-sucker, and McCaw says that when soil has been compacted by cattle hooves, water cannot be easily absorbed below ground. So staff light fires on the land to kill off cedar

CONTINUED ON P.38

The Ethics Project at The University of Texas at Austin



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The Lady Bird Johnson Auditorium

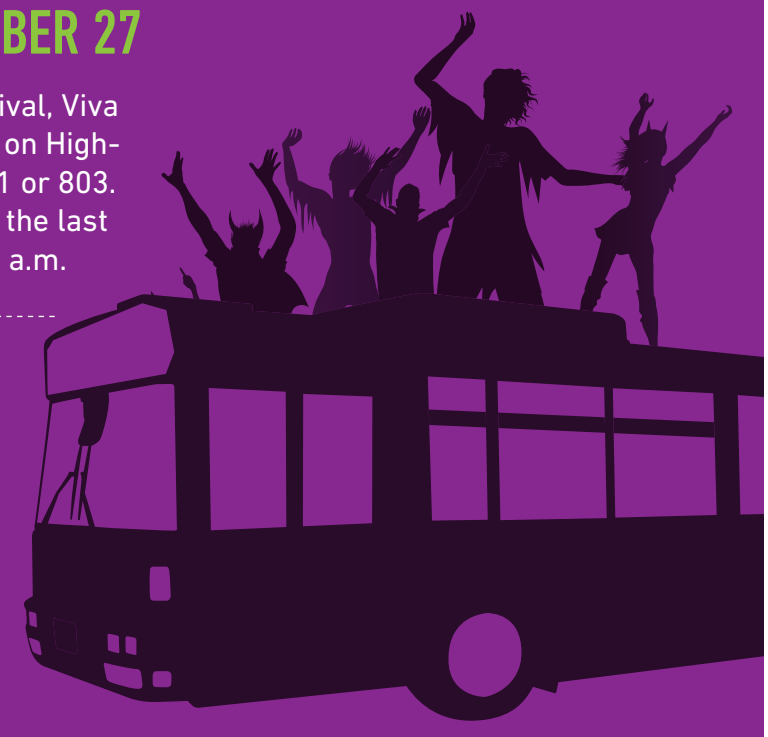
METRO

EXTENDED SERVICE THIS HALLOWEEN

CapMetro is offering two nights of extended Late-Night service for Halloween.

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- Get downtown for the Austin Film Festival, Viva La Vida Parade or Texas Book Festival on High-Frequency Routes 2, 4, 7, 10, 17, 20, 801 or 803.
- MetroRail hours will be extended, with the last train leaving Downtown Station at 2:30 a.m.



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OCTOBER 31

- MetroRapid runs until 2:30 a.m.
- MetroRail's last train departs Downtown Station at 2:30 a.m.
- E-Bus and Night Owl services operate until 3 a.m.

For more details, visit CapMetro.org/SpecialEvents



LAND FOR WATER CONTINUED FROM P.37

and brush and put nutrients back into the soil, something that used to be done naturally by wildfires. McCaw says prescribed fires let them get the same benefits in a highly controlled fashion.

After burning, volunteers sprinkle the fertile ground with seeds of 50-60 native wildflowers and grasses like muhly bunch grass and little bluestem. Having more plants per square foot helps keep soil from eroding and recaptures carbon in the soil. Plants with deep roots also help water infiltrate the aquifer, and native grasses, roots, microbial biomasses, and small bugs play an important role in churning the soil and reducing its density so that water can reach small conduits. "We're either maintaining or slightly improving the water quality [and] the volume of water that recharges the aquifer through our land management," McCaw says. "We're fairly confident about that from a scientific standpoint. It's a dynamic that's been demonstrated all over the world."

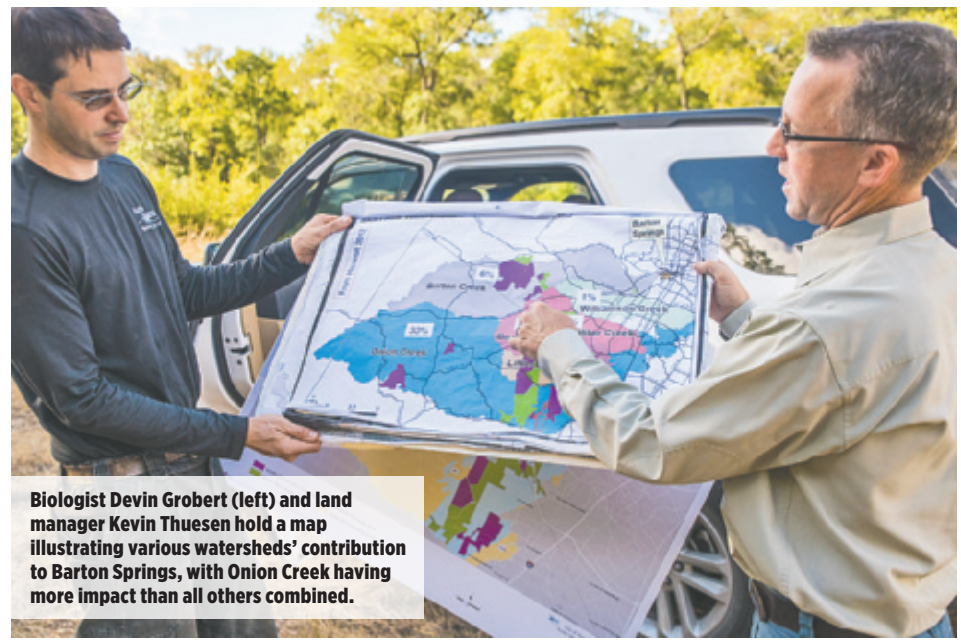
A secondary benefit of the program includes providing habitat for some endangered species as well as monarch butterflies (when WQPL staff discover any endangered species, they amend their plans for prescribed fire and other mechanical interventions). And Watershed Protection says that because the WQPLs reduce the amount of impervious cover that would be present on developed land in the form of parking lots, roads, and residences, they also reduce the volume of floodwater during heavy rains and the duration of high water levels from certain creeks like Onion, Bear, and Slaughter. Watershed's hydrogeologists, in partnership with the Barton Springs/Edwards Aquifer Conservation District, continue to conduct studies where they put colorful dyes in the water of caves and creeks, which comes out unfiltered at Barton Springs in a matter of days, sometimes traveling as fast as seven miles per hour because the aquifer is made of porous dissolved limestone. "It is the karst nature of the aquifer," Thuesen says. "That means the only way water can get in is through cracks, sinkholes, and dissolved pores or conduits, whether they be on the surface or under creeks," Thuesen says. By this point, we're at Barton Springs Pool, standing near the diving board, the sounds of people talking and water splashing in the background. Thuesen points to some rocks along the eastern edge and explains that this is where water pours out of the aquifer and into the pool. He then says with an impressed smile, "Everything that we saw today is just so the water can get underground – and it's cooling off as it's traveling – and come out here."

"What you put in here," says Kevin Thuesen, "is what you get out in Barton Springs."

SOUL OF THE CITY

The original mission of the WQPL program included improving the quality and quantity of Barton Springs water as well as Austin's *drinking* water. This is why the first two bonds were utility bonds. But in 2008, the city stopped using the Green plant, located in the Seaholm District along Lady Bird Lake, and now gets its drinking supply from lakes Austin, Travis, and Buchanan. Slusher, who became the Water Utility's assistant director for conservation in 2007, says there are plans to eventually have a plant downstream of Tom Miller Dam, which would use some Barton Springs water, but this is not currently in the works. While about 60,000 people in between Barton Springs and Kyle rely solely on wells tapping into the Edwards Aquifer, most of them live outside Austin city limits.

Come November, voters will decide on seven different bond propositions totaling nearly $1 billion. The WQPL item is found in Proposition D, which is pretty vague and doesn't talk about the program or Barton Springs. It mentions "acquiring land, open spaces and interests in land and property" for flood and erosion control, water quality and quantity, and stormwater drainage. $72 million of Prop D's $184 million would go to the WQPL program while the remainder would go toward drainage and stormwater projects. The city has published a brochure informing voters about the bonds, and does a better job of explaining them. (Though it mentions the Colorado River as being impacted, this is a somewhat small aspect considering that a number of tributaries feed the river.) The entire bond package is being championed by a range of groups, from the Austin Board of Realtors to the Barton Springs Conservancy. The Greater Austin Chamber of Commerce is not supporting Prop D because, if passed along with the other propositions, it would play a role in raising the property tax rate.



Biologist Devin Grobert (left) and land manager Kevin Thuesen hold a map illustrating various watersheds' contribution to Barton Springs, with Onion Creek having more impact than all others combined.



Thousands of Austinites and visitors enjoy Barton Springs Pool every year. Water flows north through the Barton Springs segment of the Edwards Aquifer and pours out here unfiltered at 68 degrees.

PHOTOS BY DAVID BRENDAN HALL

Though Hays County was initially concerned about the WQPLs because Austin was buying land in its jurisdiction that would be owned by a non-taxable government entity, it seems that the issue has fallen off its radar as nobody was available to respond to my questions. Past resistance to the program has centered on the low level of public access allowed on the lands; just two public trails exist on all 28,000 acres. And because they're meant to preserve the land and water quality, these will never be enjoyed, nor used, to the extent that the Barton Creek Greenbelt is. Local runner Carie Hajek, who frequently visits the Slaughter Creek Trail, says this is exactly what makes it special. "What I love about it is the wildlife and that it's so quiet," she says. "It's taught me quite a bit about how the water travels through our system." Groups like the Texas Equestrian Trail Riders Association say they recognize that recreation is not the primary mission of the lands, and Kent Browning of the Austin Ridge Riders Mountain Bike Club says he supports the bond but hopes some of the new lands will be appropriate for public usage.

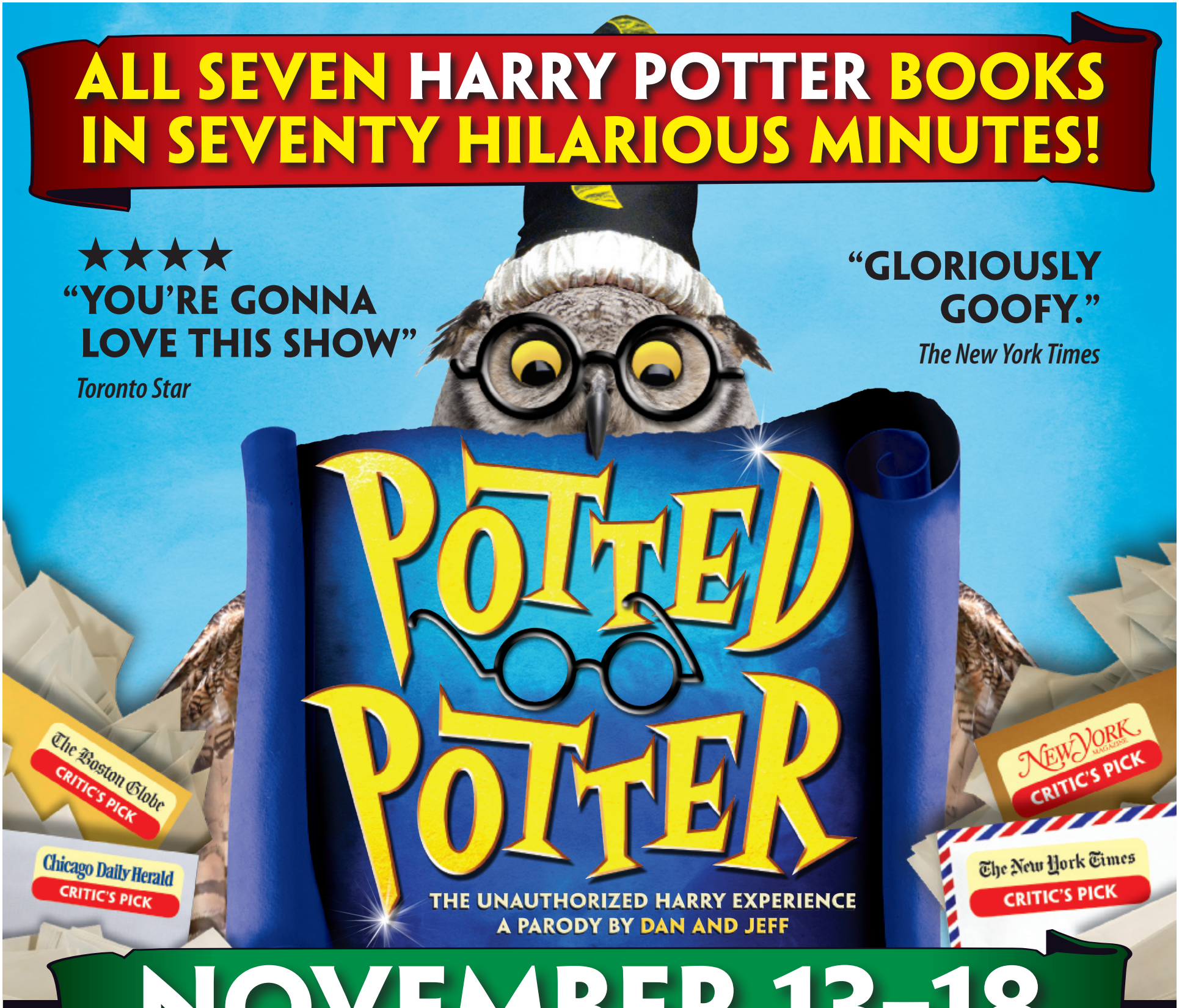
Public access is about to increase with the completion of the Hill Country Conservancy's 30-mile Violet Crown Trail, which starts at Zilker Park and goes through parts of the Barton Creek Greenbelt and south through Sunset Valley, and will eventually go past Slaughter Lane to the Lady Bird Johnson Wildflower Center and onto the WQPLs owned outright by the city. The first phase is expected to be complete by spring 2020, and the second phase's finish date is to be determined. Thuesen says that if this is done right, it could be a good thing, but it also risks harm from increased usage. To teach users how to be "good stewards of the land," CEO George Cofer says HCC, which also supports the bond, will ban dogs from WQPL portions and will include educational experiences about the land and aquifer recharge. HCC will take caves and other sensitive areas into consideration and will have a trail that is a narrow dirt path instead of the wider trails made of stabilized crushed granite on other portions.

So is land that doesn't currently impact drinking water and isn't widely open to the public worth tens of millions of dollars? The answer to this depends on how much our city values Barton Springs. All previous WQPL bonds have been approved by citizens, with 53-68% of the vote. Because city staff can't advocate for or against bonds, I ask Bunch for his thoughts, and he responds that the bond is necessary and that the springs are still relevant. "I think the awareness of what Barton Springs means to the city has changed but what it means to the city has not," he says. "With our booming population, we have very limited access to nature, and access to nature is essential to mental and physical health. We've seen the attendance at Barton Springs absolutely explode over the last 10 years with people recognizing that it's an incredibly beautiful, restoring, healing bit of nature delivered into the heart of the city by virtue of an underground river through the limestone rock of the Edwards Aquifer." ■

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OCT. 25 - NOV. 1

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25 THURSDAY



AUSTIN FILM FESTIVAL
Through Nov. 1

MOVIES: ***The Devil's Backbone*** *Violet Crown, 7pm*

MOVIES: ***Ashes and Diamonds*** *AFS Cinema, 7pm*

COMMUNITY: **Thinkery21** *Thinkery, 7-10pm*

THEATRE: ***Macbeth*** *Ramsey Park, 8pm*

QMMUNITY: **Trans Dance for Your Rights** *Cheer Up Charlies, 9pm-1am*

COMEDY: **Super Business OmniCon** *Spider House Ballroom, 10pm*

26 FRIDAY



DAVID BRENDAN HALL

OH SEES
Hotel Vegas, Friday & Saturday

KIDS: **Spooktacular** *Texas State History Museum, 5-8pm*

VISUAL ARTS: **B Scene: Afrobeats** *Blanton Museum of Art, 6-10pm*

VISUAL ARTS: **"Thresholds"** *MASS Gallery, 7-10pm*

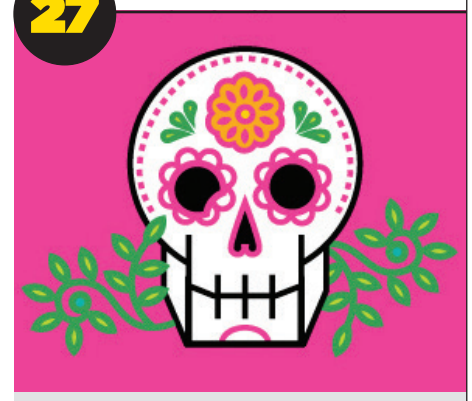
COMEDY: **Jay Whitecotton** *Velveeta Room, 9pm*

FOOD: **Lick Honest Ice Creams: Nothing but '90s Birthday Bash** *Spider House Ballroom, 9pm-1am*

MUSIC: **Jon Langford** *Sam's Town Point/ABGB*

MUSIC: **Crack Pipes Album Release** *Hotel Vegas, 11pm*

27 SATURDAY



VIVA LA VIDA FESTIVAL
E. Fourth & Congress, noon-6pm

BOOKS: **Texas Book Festival** *State Capitol Rotunda, Saturday-Sunday*

FOOD: **Texas Trucklandia Festival** *Austin American-Statesman Parking Lot*

MOVIES: **Free Screening of *Coco*** *Paramount, 4pm*

THEATRE: **Old West Living Dead Canni-ball** *KC Grey Homes, 8pm-midnight*

MUSIC: **Stones Throw Tour** *Vulcan Gas Company*

MUSIC: **Benjamin Booker, Bully** *Mohawk*

MUSIC: **Piknik Électronik** *Auditorium Shores, Saturday & Sunday*

28 SUNDAY



BARKITECTURE AUSTIN
Fair Market, noon-4pm

KIDS: **Straw Fest** *Umlauf Sculpture Garden, 10am-4pm*

SPORTS: **UT Women's Basketball** *Frank Erwin Center, 1pm*

KIDS: **Halloween Children's Concert** *AISD Performing Arts Center, 1pm & 4pm*

MUSIC: **Polkapocalypse** *Elisabet Ney Museum*

COMEDY: **Comedy Séance** *Spider House Ballroom, 8pm*

THEATRE: ***Until the Flood*** *The Vortex, 8pm*

29 MONDAY



AFRICA IN AUSTIN
Texas Folklife House, 6pm

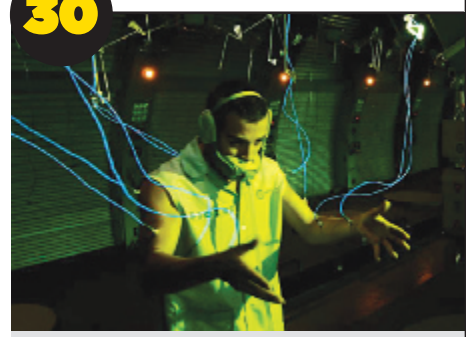
QMMUNITY: **Greetings, From Queer Mountain** *Cheer Up Charlies, 9pm*

COMEDY: **King of Cups: A Comedy Drinking Game Show** *Spider House Ballroom, 9:30pm*

MUSIC: **The Struts** *Emo's*

MUSIC: **Duckwrth** *Empire Control Room*

30 TUESDAY



SLEEP DEALER
Moody College (UT campus), 5pm

CLASSICAL MUSIC: **Big Sing! Outcry** *Central Library, 6pm*

QMMUNITY: **Unmasked: A Spooky Soiree** *Museum of Human Achievement, 7-9pm*

BOOKS: **Mark Falkin: *The Late Bloomer*** *BookPeople, 7pm*

MUSIC: **Hosea Hargrove Headstone Benefit** *Continental Club*

31 WEDNESDAY



HALLOWEEN LISTINGS
See p.58 and austinchronicle.com/halloween

MOVIES: ***Nosferatu*** *Alamo Ritz, 7pm*

HALLOWEEN: **Zombie Christmas** *Lala's, 8pm*

THEATRE: ***Nevermore: The Imaginary Life and Mysterious Death of Edgar Allan Poe*** *Ground Floor Theatre, 8pm*

MUSIC: **Halloween With TSOL** *Lost Well*

1 THURSDAY



BLACKSTAR, AN ORCHESTRAL TRIBUTE TO DAVID BOWIE
Bass Concert Hall

MOVIES: ***Black Bodies*** *Carver Museum, 6:30pm*

COMEDY: **Chris Cubas** *Cap City Comedy Club, 8pm*

MUSIC: **Philip H. Anselmo & the Illegals** *Lost Well*

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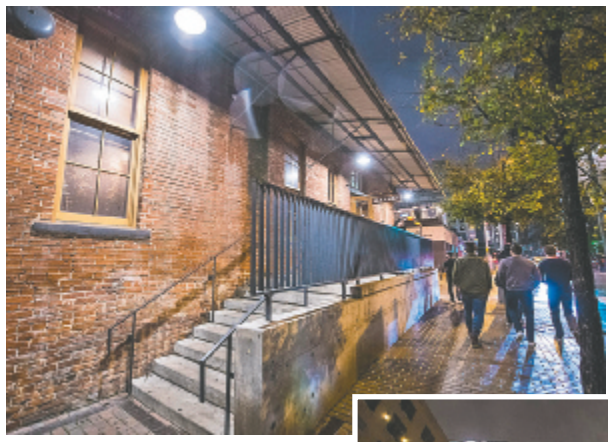
SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

SNAPSHOT BY DAVID BRENDAN HALL

After leading historical and haunted walking tours for nine years in Charleston, S.C., historian, actor, and storyteller Jim Miles – now a high school history teacher in Taylor – has been running a similar business in Austin for more than two years now. Despite his brief stint in town, his research is extremely thorough, culminating in his most popular tour, Ghost Walk Austin, perfect for the Halloween season.

"We're not an obvious haunted city like Charleston or Salem or New Orleans. It's different than that," Miles says. "There's something especially creepy about walking around a city with brand-new condos all over, multimillion-dollar real estate, but just under these bricks is a Wild West city that's got a story to tell that's more violent than most."

On an appropriately dark and rainy night last weekend, "Snapshot" joined Miles' tour and, as a native Austinite, was surprised to learn new details about local hauntings. Without revealing everything, here's a rundown of the featured spooky spots.



The site of the old Spaghetti Warehouse at Fourth and Colorado – now the Market & Tap Room and originally part of Austin's train station in the late 19th century – allegedly harbors poltergeists. Drawing from historical accounts, Miles drops a tidbit about the former restaurant's famous train car being traced to a fatal crash.



The Driskill Hotel, completed in 1886, reportedly houses several hauntings, including the ghost of namesake Colonel Jesse Driskill himself, the Suicide Brides (Miles reveals that there were actually two cases in the same room, first in 1950 and again in 1991), and the tragic accidental death in 1890 of a young girl named Samantha.



Finally, the tour shifts from ghost stories to detailed walk-throughs and accounts of axe murders committed by "America's first serial killer," the Servant Girl Annihilator, who butchered eight women near San Jacinto Boulevard from 1884-85. The info is widespread these days, but it's well worth witnessing Miles bring the tale to life with his excellent scene-setting skills.



Miles' tours begin and end at Jo's Coffee on Second Street, where he leaves participants with a coy "sweet dreams!" and insightful final thought: "At the end of the day, every story of death embraces the preciousness of life ... [the dead] should be honored."

For pricing and available dates, including Oct. 30, visit www.touratx.com/ghost-walk. See more online at austinchronicle.com/arts/snapshot. Want to pitch an event, happening, idea, or person for "Snapshot"? Email the author/photog: dhall@austinchronicle.com.

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HARTT & SOUL PRODUCTIONS PRESENTS: BENEFITTING ONE WORLD

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.



Ben Fountain

PHOTO BY THORNE ANDERSON

The Fire This Time

Ben Fountain lights up 2016 to make sense of that crazy, intense year in *Beautiful Country Burn Again*

BY ROBERT FAIRES

How the hell did we get here?

That was the question on a lot of minds on Nov. 8, 2016, the night Donald J. Trump was elected president. Not least among the questioners was Ben Fountain. The author of *Billy Lynn's Long Halftime Walk* had written a series of essays about the presidential race over the course of the year, following the billionaire's rise and rise, and even he wondered how the nation had placed this Janus in the White House. After all, he writes, "To call Donald Trump a hypocrite insults the scale of the thing. Move far enough along the hypocritic spectrum and eventually you cross into schizophrenia, and nothing less than psychopathy serves to illustrate the magnitude of Trump's achievement." We needed answers, so Fountain went after them, taking deep dives into American history and politics and culture, and resurfacing with the events and actions that explain our national journey. The result is a breathtaking review of 2016 – and the century preceding it – titled *Beautiful Country Burn Again: Democracy, Rebellion, and Revolution* (Ecco, 448 pp., $27.99). Prior to his appearance at the 2018 Texas Book Festival, Fountain met with the *Chronicle* to discuss what he'd learned.

Austin Chronicle: *So much of what people have been asking since Trump took office is, "How did this happen, and how do we make sense of this?" You answer that by showing us what's gone on over the last 40 years, and even trace its roots back to the New Deal, the Progressive Era, the Gilded Era.*

Ben Fountain: I felt like even though Trump was taking us into uncharted waters in American political territory – he was doing and saying things that would destroy a conventional candidate – he's the logical culmination of a lot in American history. If you allow certain strands and veins of American culture and politics to effloresce, this is what you're gonna get. If things broke a certain way, a person like Trump was going to rise to the top. And he did.

AC: *I love your idea that Trump was predicted by J.R. Ewing. Anyone who watched TV at the time remembers how J.R. seized the country's attention and became that villain we love. So many of his character traits – the wealth, the deals, the lying, the cruelty, the ego – are what we see emerge in Trump.*

BF: And J.R.'s father Jock was a hardscrabble guy who built the family fortune by sharp elbows, and so was Fred Trump. This guy was *tough*. And he knew how to work the system. And he built an empire and was very diligent about setting his children up to continue it. So I thought, Trump, J.R.

AC: *Your book covers so much ground. Was there any section where you felt, "Man, if only one part of this hits home with the reader, I want it to be this."*

BF: "The Long Good Deal," where I look at the history of the New Deal, the way it changed the country, and what a radical change it was. It really was a revolution. And I think we've lost a proper sense of just how dire the emergency was. Also in the political sphere, fascism and communism were really competing with liberal democracy in the political mainstream of America, and voices like Republican U.S. senators and *Barrons*, the Wall Street publication, and the U.S. Chamber of Commerce were all floating this idea of, "Well, maybe we need a dictator. Maybe somebody like Mussolini is the way to go. Maybe liberal democracy just can't deal with the problems created by industrial capitalism." So Roosevelt, he saved the economy, he instituted a structure to government that could deal with the problems imposed by industrial capitalism. In other words, he found a way to restructure society so individuals would not necessarily be flattened by the huge forces of industrial capitalism – big finance, big banks, big railroads, monopolies. And he saved capitalism along the way. The big-time capitalists bitched and moaned and pissed and slagged on him every step of the way, but he saved their ass.

And there's a focus on Texas in that chapter, showing how medieval and difficult life in the Hill Country was without electricity. Then electricity came and made a huge difference in peoples' lives. So now you've got tea partiers and libertarians, people saying less government is better, and how are they conveying that message? Well, they're on the internet in their homes, and they've got electric power and clean water coming in through their pipes, and when they want to go to their meetings, they get on the roads and the roads are paved, etc., etc., etc. So I think the New Deal was so successful that it became invisible. People just take all these things for granted, the good things of progressive government. That's not to say progressive government is perfect by any means. It's always a work in progress, but it's been so successful that people lost sight of the radical change for the better that it made in American life.



Ben Fountain will appear with author Amy Chozik (*Chasing Hillary*) in the Texas Book Festival session "America on the Fritz: Reporting 2016" Sat., 1pm, in the C-SPAN 2/Book TV Tent. For more information, visit www.texasbookfestival.org.

AC: *You take a critical look at the Clintons and the evolution of the Democratic Party and how that negatively affected the working class. Did you know that story going in?*

BF: I didn't have nearly the proper appreciation for that story. I thought it'd be 12 to 15 pages, and it kept growing and growing and growing. And I kept fighting it – you know, as a writer, you're like, "This is getting out of hand. Am I going down a rabbit hole?" But I reached a point where I thought, it's going to be as long as it needs to be. Because the story goes deeper and it's a more cynical story and a more troubling story than I realized. And the only way to tell it properly is to do it step by step, to lay it out as clearly as I can because it's a serious thing. It's like when somebody from your own family stabs you in the back, it hurts a lot more than if it's your enemy.

AC: *One reason it stood out to me is that when all is said and done, the protagonist of the book is the Beautiful Country, and for us to truly appreciate where we are, where the Beautiful Country is, that story needed to be fully told. The Clintons are usually made out to be either Democratic saviors or liberal Satans, and there's a lot going on between those extremes – a lot of gray where they hurt the very people they were trying to help.*

BF: They both did a lot of good things. You look at Hillary's early career, it was always political but her pre-public career, the trench warrior stuff she was doing, like going door-to-door in South Texas registering voters and advocacy for juveniles in the penal system – that's not the glory work. That's the slog work, and it has to be a powerful thing in you [to do that work]. Obviously, she and her husband are very ambitious people, and to some extent it's disturbing how ambitious they are. You probably have to be on that line between healthy and unhealthy ambition to get where they did, but at critical moments they always threw in their lot with Big Money.

But the Beautiful Country. I'm a desperate writer, I'll go down any lead I can if I think it might help. So I found myself coming across people who seemed like guides: Walt Whitman. Henry James. Hunter Thompson. Joan Didion. Abraham Lincoln. It really *is* a beautiful country. I mean, any country that can produce figures like that and wonderful political rhetoric that speaks to the human condition, that's a beautiful country. The founding words in the Declaration of Independence – all men are created equal; certain inalienable rights; the right to life, liberty, and the pursuit of happiness – there had never been a country like that before. And there were gross contradictions present at the beginning between those words and even the person who wrote them, Thomas Jefferson, but still there was the moral potential in those words that was extraordinary and is still extraordinary. ■

ONLINE // DANCE WRITER JONELLE SEITZ MOVES ON | MORE TEXAS BOOK FESTIVAL AUTHOR INTERVIEWS | AUSTINCHRONICLE.COM/ARTS

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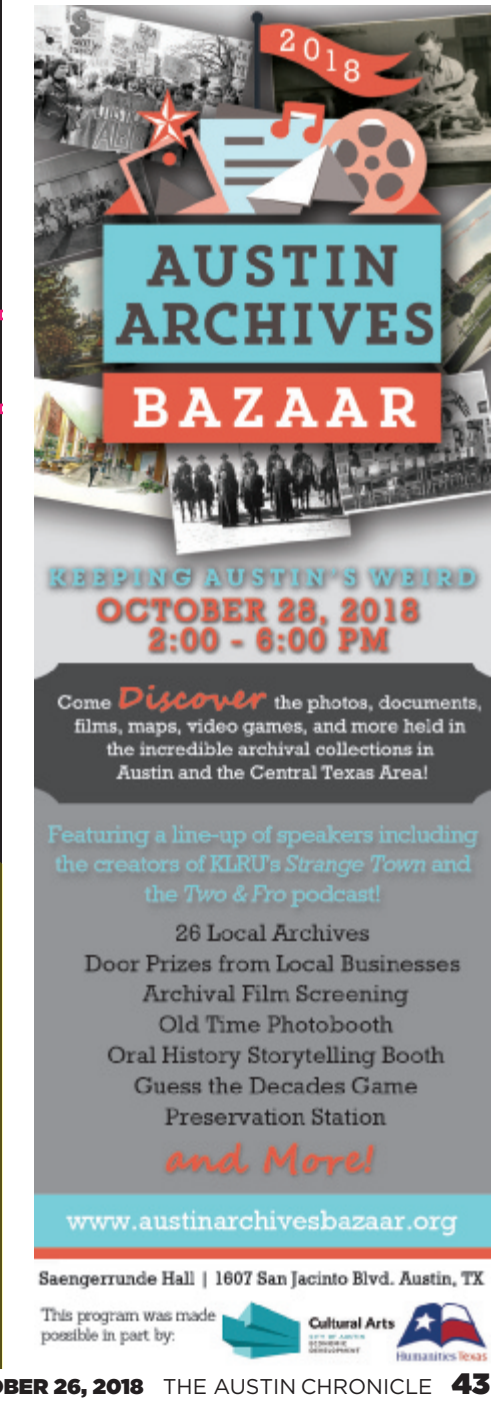
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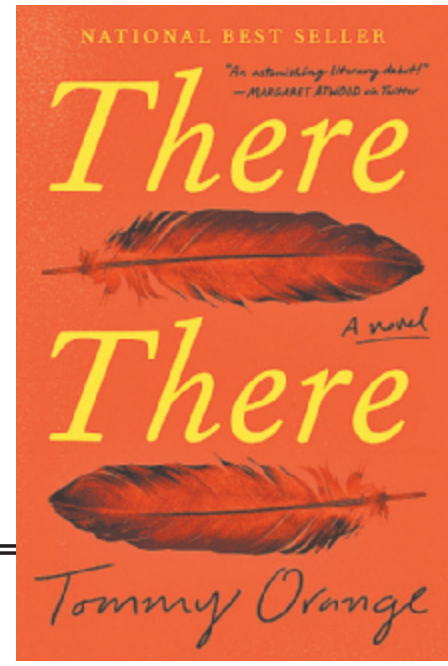


Books for Days

The read goes on forever at the 2018 Texas Book Festival

BY ROBERT FAIRES

Once a year, the pleasures of the literary expand from you with a single book in your hands to you, along with thousands of others readers, connecting with hundreds of authors at signings and panels that seem to go on for eternity. You can call it heaven, but its official name is the Texas Book Festival. Now in its 23rd year, this annual celebration of the written word allows readers of all ages and all types of books – literature, true crime, biography, cooking, mystery, politics, science fiction & fantasy, Western, poetry, YA, Texana, you name it! – to engage with one another and with the writers they love face-to-face. This year, 300 authors will be on hand at the Texas State Capitol Saturday and Sunday, Oct. 27-28, to speak about their work and autograph copies of their books. The *Chronicle* Arts & Culture team has reviewed some of the literary riches in store here and online at austinchronicle.com/texas-book-festival, with a few author interviews to sweeten the mix. For the full schedule of talks, panel discussions, readings, interviews, and booksignings, visit www.texasbookfestival.org.



THERE THERE

by Tommy Orange
Knopf, 304 pp., $25.95

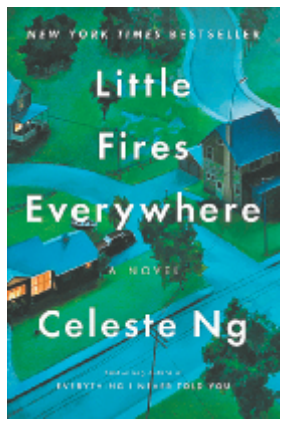
The danger of the single story is that it becomes responsible for speaking for everyone, rather than being one piece of a larger tapestry. It's a hefty, deeply unfair pressure placed on any writer whose community has been largely denied the cultural stage. Certainly Native and indigenous peoples have been put in that position.

From the first page of *There There*'s prologue, where he follows the iconography of Indian heads from massacres to TV test signs to mascots, it's clear that debut author Tommy Orange is keenly aware of this weight. Before he embarks on his deft and expansive novel about tragedy at an urban powwow, he gives us a thesis on the past's impact on contemporary American Indian life: "They took everything and ground it down to dust as fine as gunpowder, they fired their guns into the air in victory and the strays flew out into the nothingness of histories written wrong and meant to be forgotten. Stray bullets and consequences are landing on our unsuspecting bodies even now."

If *There There*'s starting point is broad, the heart of the book feels remarkably intimate. Orange has us flitting among 12 different protagonists, some of whose lives are intertwined, some of whose are unrelated, all of whom are anticipating attending the Big Oakland Powwow. From the outset, we're aware of a plan to rob the event, a plan that cannot possibly go well, but even with that underlying thread of dread, *There There* finds satisfying richness in the minutiae of its characters' lives – their daily victories and losses, enduring frustrations, acts of tenderness, and senses of wonder. The result is an impression of Orange as the keen-eyed witness of this precise moment in time. He sees a community "fighting for decades to be recognized as a present-tense people," and he sees that that comes with a high cost. – *Rosalind Faires*

LITTLE FIRES EVERYWHERE

by Celeste Ng
Penguin Press, 352 pp., $27

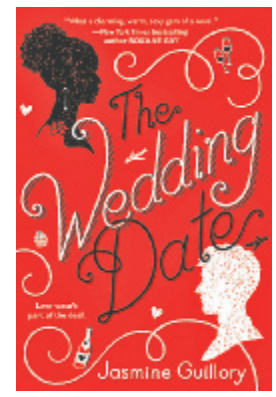


Maybe your interest is piqued because it's been picked up for miniseries adaptation by Reese Witherspoon. Fair enough. The *Legally Blonde* star's known to be a voracious reader, with her own book club and a keen producorial eye that helped make the *Wild*, *Gone Girl*, and *Big Little Lies* screen adaptations happen. Maybe the cover caught your eye or you like the way the title rolls off your tongue. Whatever the reason, you're here and you're going to cry about moms.

Of course, there's no monolithic version of motherhood. But it's rare to see as many richly textured versions of it in one place as can be found in Celeste Ng's second novel, *Little Fires Everywhere*. It's the Nineties. Visual artist Mia Warren and her teen daughter, Pearl, roll into the meticulously ordered Cleveland suburb of Shaker Heights and are soon renting a house from affluent Richardson family matriarch, Elena. There's keen interest from each family's children about the other's lifestyle: Pearl sees a stability and ease of living that she hasn't had on the road with her single mom, and the youngest Richardson child, Izzy, sees the independence and artistic sensibility she longs for. Ng doesn't give us anything as simple as a princess-and-the-pauper switch, though. Rather, her book is about a longing for connection and understanding and the painful necessity to put aside our pretty lies about ourselves – that we don't need to talk about race, that we're not motivated by fear or spite, that we know what we're doing all the time. – *Rosalind Faires*

THE WEDDING DATE

by Jasmine Guillory
Berkley, 336 pp., $15



If a thousand thirst tweets about Noah Centineo following the release of Netflix's adaptation of *To All The Boys I Loved Before* was the firm and final confirmation of the romantic comedy's triumphant return, I think it's fair to say that *The Wedding Date* was the tinder that helped set those hearts ablaze. Author Jasmine Guillory comes by her genre chops honestly – she co-authored Thrillist's list of the best romantic comedies of all time – and her debut novel has all the charm and swoon of your cinematic faves.

Naturally, it starts with a meet cute: Mayoral Chief of Staff Alexa meets doctor Drew when the hotel elevator they're both in breaks down. Flirting commences. Alexa's in town to see her sister; Drew is dreading attending his ex-girlfriend's wedding solo the next day. The title gives you a sense of where the plot is going, but the substance of *The Wedding Date* – the tenderness with which Guillory explores Alexa's and Drew's respective vulnerability, the clever but never self-satisfied patter (that provoked more than one out-loud laugh), the way the story is grounded by its willingness to speak candidly about race and career ambitions and the work of making two lives intersect – is the wonderful surprise. Romance's cultural value is routinely undersold (since it's, you know, for women and therefore not of import), and *The Wedding Date* is an excellent arrow in the quiver of anyone who'd like to argue that literature can be both enriching and have you gleefully yelling, "Just kiss already!" – *Rosalind Faires*

NOVEMBER ROAD

by Lou Berney
William Morrow, 320 pp., $26.99

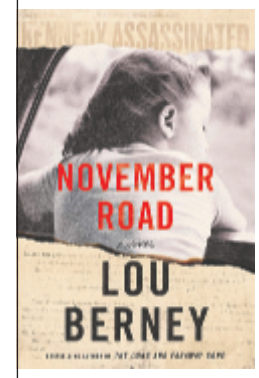
November Road is the fourth novel from Lou Berney, and if that name means nothing to you and you're not in the market for a new favorite crime writer, don't take this one off the shelf. Don't even read this review.

The story begins in November 1963, just a few days before JFK's fateful trip to Dallas. We're in New Orleans with an underworld character named Frank Guidry. Berney does a bit of teasing here. You may ask yourself: Is this the hero or the villain? We like Guidry, but, well, it's hard not to be queasy about a moral choice he makes in the early pages. He's well-dressed, a lover of women (many women). He enjoys his work and he loves his life, and he's got killer repartee for every occasion. True, he is at the beck and call of crime boss Carlos Marcello (based, of course, on the real person), and that can have its downside, as we soon learn.

If you know anything about Marcello, you know the Kennedys hated him because they kept trying to send him to jail for life, or at least to Guatemala, of all places. And Marcello hated the Kennedys back. Enough to, well, you've probably heard the conspiracy theories. After Kennedy is assassinated, Guidry is dispatched to Texas to dispose of a getaway car and the sniper (the real one, not that patsy, Lee Harvey Oswald) who drove it.

Carlos is a guy you don't say no to, even if you suspect that once you flush that bit of trouble down the toilet, someone may come along to send you down the same hole. Killing a president, you can't be too careful.

Guidry goes through with the job, but he manages to sidestep Barone, the inevitable second hit man (or third, however you want to parse it). Predictably, a cross-country chase to Las Vegas ensues, but unpredictably, Guidry hooks up with what would seem to be a perfect beard: an Oklahoma housewife with two young girls, fleeing her drunken husband for a new life in California. The path to mayhem hits delicious stops along the way, such as a dinky jail in Goodnight, Texas, where the gruff, mustachioed sheriff whittles away the idle hours with paint-by-numbers kits, including more than one odd-colored *Last Supper*. Sam Elliott, please pick up, your agent has a great cameo role for you.



Berney is the kind of writer who knows how to tickle a reader's expectations with the familiar, then raise the bar with superb character development, humor, and gritty fun. *November Road* is such a natural film noir story that it feels like a movie where the screen is in your brain. It's got the kind of fleshed out, note-perfect evocations of character we loved in James M. Cain and Raymond Chandler, where there are no throwaway lines, no unnecessary gestures. From now on, when I meet another aspiring crime writer, I'll show them Berney's work and say, "Sure you want to do this? Because to write this well, it ain't easy." – *Jesse Sublett*



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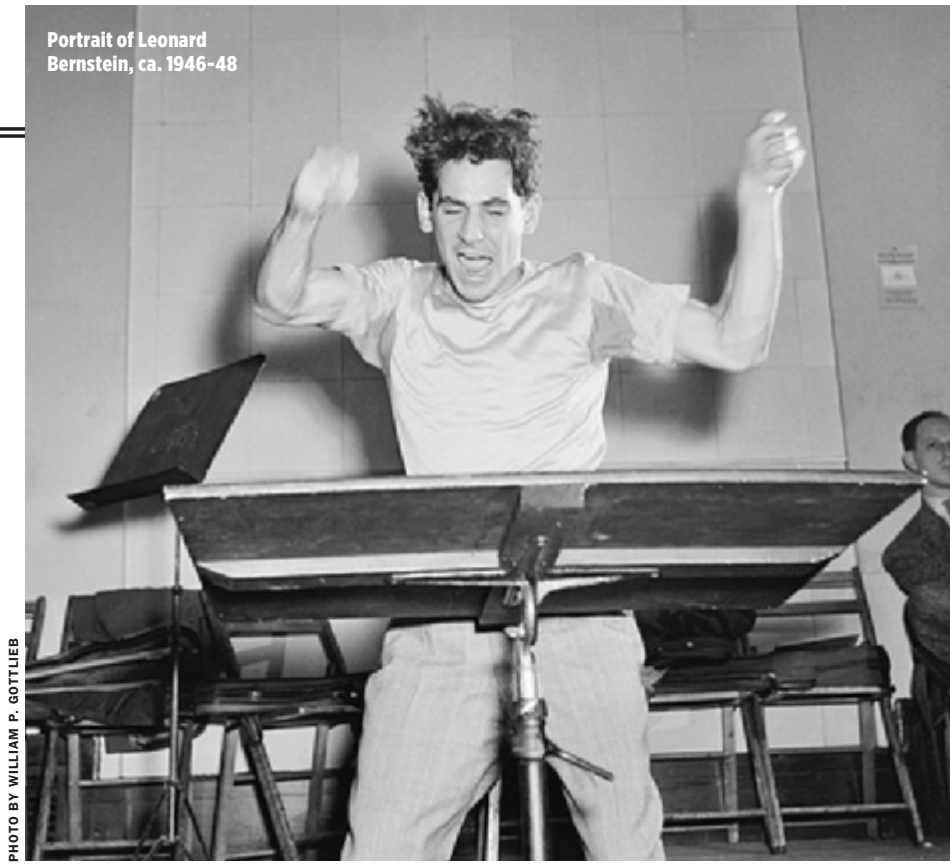


ARTS EVENTS

Go Big or Go Home

In *Happy Birthday, Lenny,* the Austin Symphony showed Bernstein giving his all in even the briefest of works

BY ROBERT FAIRES



Portrait of Leonard Bernstein, ca. 1946-48

PHOTO BY WILLIAM P. GOTTLIEB

Even when Leonard Bernstein was small, he was big.

That's what you heard again and again in the Austin Symphony's centenary celebration of the beloved, revered, and definitely larger-than-life American composer. The program chosen by ASO Music Director Peter Bay favored Bernstein in small doses – selections from his musicals performed individually or stitched into suites, the *Divertimento for Orchestra*, composed of eight distinct movements – so we were never exposed to a single musical idea for more than two or three minutes. But, oh, in those two or three minutes, Bernstein never failed to pack the monumental feeling or full orchestral punch of a symphony, an oratorio, an opera. Violins would swell into huge waves of yearning, horns would blast declarations of triumph, timpani would thunder doomsday – sometimes in the same brief burst of music. Each selection was like being whirled around the world in 120 seconds, as if Bernstein couldn't resist showing us *everything* there was to see, no matter how little time he had.

Well, Lenny *was* a man of the theatre, and that may have contributed to his flair for the dramatic – or at least his ability to be expansive and expressive in compact compositions. Certainly, his work for Broadway – represented here by a suite from *Candide*, Symphonic Dances from *West Side Story*, and four songs from *On the Town* – trained Bernstein in the necessity of completing a musical thought in moments. And you could hear it right away, in the suite from *Candide* as arranged by Charlie Harmon; the first tune, "You Were Dead, You Know," opened with two reeds in a tentative call-and-response, accelerated into a sweeping swell of romance from the full orchestra, pulled back to a bit more hesitation (led by skeptical horns), and then closed in an even stronger orchestral flourish of romantic glory. It all clocked in under two minutes, then we were waltzed into Paris with another tune that danced through conflicting feelings, softness and loudness, and the feel of having taken a grand tour. And so we traveled, much like Candide himself, through wildly different realms. The beauty of ASO's program, moving through a show's worth of Bernstein songs in just about 20 minutes each, was experiencing the richness and breadth and variety of his musical vocabulary so quickly: unabashedly romantic, playful, forceful, and heroic.

HAPPY BIRTHDAY, LENNY
Dell Hall at the Long Center, 701 W. Riverside
Oct. 19

Peter Bay is not a big man, not like Bernstein was. But ASO's soft-spoken conductor has always been inspired by Bernstein – it was seeing Lenny on TV when Bay was a boy that led him to pick up the baton – and throughout this concert, he was clearly striving to channel Bernstein's bigness. It began slowly with *Candide*, as Harmon's suite leans into the score's lyricism, and Bay kept to a leisurely tempo, accentuating the dreaminess of the "Eldorado" melody and the wavelike rolling of the strings on "I Am Easily Assimilated." But he built "Make Your Garden Grow" from the reverence of a procession down a cathedral aisle to a conclusion so hymnlike and majestic, it drew tears.

With each successive work, Bay and the orchestra grew more invested in the music and just grew – in sound, in feeling, in intensity. They leapt into the *Divertimento* – a mélange of musical styles, with starring solos for everything from violin and cello to piccolo and wood block – with a fittingly mischievous spirit and grew progressively bolder until they ended the eighth movement sounding like a drunken circus band. When they hit *West Side Story*'s Symphonic Dances, the musicians were snapping fingers and giving full-throated shouts of "Mambo!" as Bay danced on the podium with infectious vigor. They were just the size they needed to be. In an evening of small works, the ASO delivered big pleasures.

THEATRE

OPENING

AUSTIN SÉANCE: HALLOWEEN SERIES **A. Lucio** and **J. Dyer** bring the séance experience to skeptics and believers alike, with each sitting held in the intimate Pony Shed located in the Vortex courtyard. ***Oct. 25-31. Thu.-Mon., 7 & 9pm; Mon.-Tue., 9pm. The Vortex, 2307 Manor Rd., 512/478-5282. $16. www.austinseance.com.***

MACBETH Now that the weather's gone a bit less ovenish as summer fades toward fall, William Shakespeare's bloodiest tragedy of raging Scots, harbinging haints, and sword-driven murther most foul is staged by **Something for Nothing Theater** out there in Ramsey Park. Directed by **Mary Beyer** for the company, free for all to attend. Pro tip: Bring you a smol pick-a-nick, maybe something Eastcidery and cold. ***Oct. 25-Nov. 10. Thu.-Sat., 8pm. Extra show: Wed., Oct. 31, 8pm. Ramsey Park, 4301 N. Rosedale, 43rd & Burnet Rd. Free. www.s4n.org.***

NEVERMORE: THE IMAGINARY LIFE AND MYSTERIOUS DEATH OF EDGAR ALLAN POE Just in time to catch the spooky Halloween wave, **Penfold Theatre** and **Doctuh Mistuh Productions** reprise their award-winning version of **Jonathan Christenson**'s "wildly theatrical musical play that combines haunting music, poetic storytelling, and stunning stagecraft to tell the life story of Edgar Allan Poe." Ravenishly recommended! ***Oct. 25-Nov. 10. Thu.-Sat., 8pm; Sun., 5pm. Extra show: Wed., Oct. 31, 8pm. Ground Floor Theatre, 979 Springdale, 512/850-4849. $15-30. www.penfoldtheatre.org.***

TESTIFY: DEMONS True tales of exorcisms, night terrors, making monsters, Halloween gone wrong, and living through hell. We see you shiver in antici … ***Thu., Oct. 25, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $5-6. www.testifyatx.com.***

CTHULHU BEACH PARTY Ia! Ia! It returns for Halloween! The wacky show in which those commedia dell'arte madcaps of **La Fenice** spread a little Lovecraft among the Frankie-and-Annette set. Hodads have never been more glabrous and rugose, we reckon, and Great Old Ones never more gnarly. Fhtagn! ***Fri.-Sat., Oct. 26-27, 10pm. Butterfly Bar at the Vortex, 2307 Manor Rd. $15. www.lafeniceaustin.org.***

THE VELVET CHAMBER **Velvet Nox** presents a twisted exploration of Gothic literature through pole dance, burlesque, belly dance, and other tantalizing arts. ***Fri., Oct. 26, 8pm. Kick Butt Coffee, 5775 Airport, 512/454-5425. $20-25. www.velvetnox.com.***

UNTIL THE FLOOD **Florinda Bryant** stars in this powerful stagework that explores the reactions of the St. Louis region to the shooting of **Michael Brown** in Ferguson, Mo. Based on hundreds of interviews, offering a mosaic of diverse voices showing how a community heals and grows together. Written by **Dael Orlandsmith** and directed by **Jenny Lavery** for **Theatre en Bloc**. ***Oct. 26-Nov. 11. Thu.-Sun., 8pm. Extra show: Wed., Nov. 7, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $15-35. www.theatreenbloc.org.***

SHAKESPEARE IN THE DARK: MACBETH **The Filigree Theatre** presents the blood-drenched Scottish play as an immersive horror show **performed entirely in the dark in the Driskill Hotel**. If this works well, it'll be mostly due to the power of Shakespeare's words – as abetted, of course, by the company. If this works well, it'll be an *intensely creepy and enjoyable* experience. We're figuring *yes*. ***Oct. 31-Nov. 4. Wed.-Fri., 8pm; Sat.-Sun., 2 & 8pm. The Driskill Hotel, 604 Brazos, 737/241-8427. $15-20. www.macbethinthedark.com.***

THE HUNCHBACK VARIATIONS AND AN APOLOGY BY DOCTOR JOHN FAUSTUS One of our favorite playwrights, because his works are so smart and odd and literary and (often) hilarious, is **Mickle Maher**. He wrote **Capital T**'s award-winning hits *Song About Himself*, *The Strangerer*, *There is a Happiness that Morning Is*, and *Spirits to Enforce*. Now here's **Mark Pickell** directing **Ken Webster** and **Robert Fisher** in two of the man's shorter plays – *we get to see both performances in one fine show, yes* – and we're so fucking stoked about this. Especially because we want to know what happens, *what the brilliant Maher thinks would happen*, when "noted composer Beethoven and noted hunchback Quasimodo embark on creating an impossible sound." ***Nov. 1-17. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $20-30. www.capitalt.org/wp.***

CLOSING

THE PLAY THAT GOES WRONG "Broadway's funniest and longest running," they tell us of this play-about-a-play. Welcome to opening night of *The Murder at Haversham Manor*, in which things go from bad to disastrous – with an unconscious leading lady, a corpse that can't play dead, and actors who trip over everything (including their lines). This **hilarious spectacle** at the Bass has a professional cast touring from Broadway – because, yup, it takes mighty big skills to pretend to fuck things up this badly. ***Through Oct. 28. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 877/275-3804. $25 and up. www.texasperformingarts.org.***

HENRY IV PART 1 In which **The Baron's Men** galumph forth with a most rowdy rendition of the Bard's work for your thespian pleasure. It's "that kinda fun play you read your Senior year, but now with 100% more bawdy jokes and the raucous humors you always wanted and suspected it to have – lakeside on a thrust stage under torchlight." ***Through Oct. 27. Fri.-Sat., 7:45pm. The Curtain Theatre, 7400 Coldwater Canyon, 512/843-3826. $10 and up. www.thebaronsmen.org.***

THE FAULT **Theatre Synesthesia** presents a play by **Katie Bender**, in which three sisters struggle to reconcile the culture of their itinerant family with their disparate ambitions and addictions. Directed by **Devin Finn**. ***Through Oct. 27. Thu.-Sat., 8pm. Sky Candy, 2400 E. Cesar Chavez #204. $20. www.theatresynesthesia.com.***

TRYOUTS **Salvage Vanguard Theater** presents the world premiere of this play by Boston-based experimental playwright **Adara Meyers**. *Tryouts*, directed by **Diana Lynn Small**, "casts a satirical gaze on women,

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THIS WAR IS NOT INEVITABLE

2 PERSON PLAY BY MICHAEL BURTON

A historical drama set in WW1 Germany about Rudolf Steiner & his Threefold Social Order

Performance on Saturday, Nov. 3 at 7:00 pm
Preforming Arts Building, Austin Waldorf School
8700 South View Road, Austin, TX 78737
www.austinwaldorf.org

Admission: $15 adults, $10 students, cash only

In the heightened drama of WW1 Germany, Rudolf Steiner, and Emil Molt, risk everything to fight for human rights. 100 years later do we still have a chance? This politically charged, historical drama takes on challenging questions still unanswered today. Join us.

The play follows Steiner and his relationship with famous entrepreneur Emil Molt. The two endeavor to stop the war by attempting to influence the Treaty of Versailles and the Reichstag in hopes that Steiner's philosophies on social, economic, and legal reform would be accepted.

SHORT PREVIEW HERE:

https://www.gofundme.com/WarIsNotInevitable

Texas Performing Arts

2018–19 ESSENTIAL SERIES



Orchestra, Cello, David Bowie, Music, Icon

Blackstar

An Orchestral Tribute to David Bowie

Nov 1 | Bass Concert Hall

Cellist Maya Beiser joins composer and conductor Evan Ziporyn and his Ambient Orchestra for a performance of David Bowie's final album.

UPCOMING PERFORMANCES

Jordi Savall *The Routes of Slavery*	Nov 8
Pavel Urkiza & Congrí Ensemble	Nov 9
C!RCA *Humans*	Nov 13
Private Peaceful	Nov 15 & 16
Dorrance Dance *ETM: Double Down*	Jan 30

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texasperformingarts.org

femininity, and motherhood, inspired by Leonardo da Vinci's *The Virgin and Child with St. Anne*, and Sigmund Freud's debunked maternal psychosexual essay on the painting." ***Through Oct. 27. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. $10 (or pay what you wish, at the door). www.salvagevanguard.org.***

ONCE Based on the 2007 Oscar-winning film, *Once* is an enchanting, modern love story about the complexities of relationships and the power of music to connect us all. Directed for **Zach Theatre** by **Dave Steakley**, with musical direction by **Allen Robertson**. ***Through Oct. 28. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. $25 and up. www.zachtheatre.org.***

THE UNEXPECTED GUEST This classic **Agatha Christie** whodunit starts off with a stranger seeking refuge in a nearby house … only to find a man shot dead and his wife standing over the corpse with a smoking gun. Um, yeah: *awkwarrrrrrrd*. The drama that ensues is directed by **J. Robert Moore** for **TexARTS** and stars **Aaron Black**, **Mary Cox**, **Sarah Fleming Walker**, **Jeff Jeffers**, **Brandon Lindsey**, **Tyler Keyes**, **Carson Petocz**, **Val Williams**, and **Ben Wolfe**. ***Through Oct. 28. Thu.-Sat., 7:30pm; Sun., 2pm. TexARTS, 2300 Lohmans Spur, 512/852-9079. $43-60. www.tex-arts.org.***

ONGOING

DOUBT: A PARABLE **John Patrick Shanley**'s award-winning drama is set against the backdrop of 1960s America, wherein a progressive young priest's conduct at a Bronx Catholic school comes under question by one of the Sisters, whose beliefs are deeply rooted in a stern and unquestionable tradition. With **Joel Gross**, **Brooke Culbertson**, **April Patterson**, and **Babs George**, directed by **Rick Roemer** for **City Theatre**. ***Through Nov. 4. Thu.-Sat., 8pm; Sun., 2pm. City Theatre, 3823-D Airport, 512/524-2870. $10-25. www.citytheatreaustin.org.***

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. *www.capcitycomedy.com*

MARK NORMAND Normand's been all over your TV set and at Moontower in 2016, he's among *Time Out*'s "21 New York Comedy Scene Linchpins" – and, whoa, they even spelled linchpin correctly – and now here the man is in the ATX. Ready, as ever. To crack you up, citizen, to crack you up. ***Oct. 25-27. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. $12-23.***

CHRIS CUBAS Chris Cubas, one of the funniest people to ever walk the streets of this urban hub, is headlining Cap City on Halloween weekend. Perhaps because he's *scary* funny? Perhaps because he's actually *a thousand years old and subsists entirely on human blood (and migas)?* Or maybe there's no theme involved at all and it's just a smart move to get people into the joint to laugh their asses off at the man's irresistible comedy stylings? OK, probably that last thing, yeah. Recommended. ***Oct. 31-Nov. 3. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. $12-23.***

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. *www.coldtownetheater.com*

Yes, there's **Sugar Water Purple** on Wednesday nights. And this Thursday features **Friends for Now**, a *veritable supergroup* of improv talent, followed by the gay (and funny) AF antics of **QueerTowne**. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar**. Then there's Saturday, with **The Ascendant** from the **Pendulum**, and the **Prima Doñas**' cunning coup called **LatiNacional**, in which the White House "gets a brown makeover" – followed by a gathering of that mysterio-hilarious **Midnight Society**. And Sunday's got a **Stool Pigeon** spieling up the laughs for you, and – see website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. *www.esthersfollies.com*

SPOOKY SATIRE ON SIXTH Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! And it's spooky, all right, as Esther's rolls out **The Trump Musical** that's chock full of 45's worst nightmares, and the rock & roll spectacle of **Beto Leads the Pack**, about the Texas maverick taking on Lyin' Ted Cruz, and much more. Bonus: That sexy magician **Ray Anderson** is going to … walk right through a mirror? A *haunted mirror* from the Driskill Hotel? See it happen here tonight! ***Thu.-Sat., 8pm. $25-35.***

FALLOUT THEATER 616 Lavaca, 616/676-7209. *www.falloutcomedy.com*

Rob Gagnon's unpredictable **Sandbox** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, the inarguable power of **Sure Thing**, hosted by **Duncan Carson** and **Brendan K. O'Grady**, every Friday night, and **Arielle Norman**'s **Off-Script Comedy** (where hecklers are *rewarded*) on the third Saturday of each month, and – see website for more!

HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/476-1313. *www.hideouttheatre.com*

Two stages, more fun. This Thursday brings you (gasp!) an *early* **Pgraph** show and the **Free Fringe** of it-could-be-anything improv. Friday's got that all-star **Big Bash** shindig onstage, and then the **TheatreDome** raging all shiny and chrome. Then, on Saturday night, after the odd couple of **Meat Cute**, it's **La Vida de los Muertos**, rising again to show you the life of the dead. And, oh, don't miss the competitive improv donnybrook of **Maestro**! See website for more.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. *www.thevelveetaroom.com*

JAY WHITECOTTON First thing you wanna do, when the readers of the *San Antonio Current* vote you **Best Comedian in 2012**, is leave that city and move to Austin. At least that's what this Whitecotton did – and it's been *our* win, tell you what. Man's hella funny. Has a record out with **Sure Thing**. Looks good in a beard, too. Now c'mon down and catch his sharp act, with that **Radu Bondar** opening. ***Oct. 26-27. Fri., 9pm; Sat., 9 & 11pm. $10.***



Old West Living Dead Canni-Ball

Join Trouble Puppet's crew of troublemakers for a bloody good Halloween party, featuring a haunted-house-style *Oregon Trail* game, live performances, potent drinks fit to please any Prohibition survivor, a fine array of vegan-friendly foods catered by Cool Beans, and competitive cannibal butchery for all. This fundraiser, from the provocative company that brought us *Riddley Walker* and *Frankenstein* and *The Jungle* and more in brilliant puppet form, goes to support their newest endeavor: a puppet opera based on the Donner Party tragedy. Toothsome, we daresay!

Sat., Oct. 27, 8pm-12mid. KC Grey Homes, 211 E. Alpine #700. $25-50. www.troublepuppet.com.



***Bachelor Pad* by Candace Hicks**

"CANDACE HICKS: MANY MINI MURDER SCENES"

Women & Their Work, 1710 Lavaca, 512/477-1064
www.womenandtheirwork.org
Through Nov. 8

In the supplemental book that accompanies the "Many Mini Murder Scenes" exhibition, artist Candace Hicks bemoans the use of Russian dolls as "a tired metaphor" and plot device in two of the books she's read to create this show.

So perhaps an Easter egg is a better symbol to describe the winks and nods she's worked into these pieces, conceived of over a six-week period of reading almost exclusively fictional murder mysteries. As in past work, Hicks returns to the subject of coincidences, collecting them throughout her reading and documenting them in her booklet, the key to this meandering map of observations. She hangs on similar names or plot points, imagining she's read one long murder mystery book instead of several. For example, discovered sunken jewelry in one novel recalls a sunken watch in a previous book. A cursed emerald necklace echoes a foreboding diamond bracelet from a different plot echoes a fake emerald necklace from a third. A similar dynamic occurs with a cucumber patch, which Hicks uses to demonstrate the passivity of female murder victims, often white, often beautiful. Repeating murder locations (quarries, secret basements), similar murder weapons (baseball bats), and so on.

She nestles these egg-clues and symbols into large tableaux circling the gallery and featuring close-up shots of apparent murder scenes created using paper cutting and quilling techniques. Viewers see the back of a black body submerged in a pond, a heel in the sand, a skull in leaves, a head smothered by a pillow, wearing an emerald necklace – all executed with the patient detail likely necessary of a premeditated killing and likely taking long, meditative hours to accomplish, as with reading.

The eggs also nestle in miniature scenes constructed in glass boxes in the room's center: an emerald necklace spilled out in a bedroom; a home exterior, complete with security system and conspicuous bushes; a satisfyingly detailed living room interior complete with a *New York Times* paper and classic book titles teasing their possible meaningfulness. In two rooms, tiny "Matryoshka" nestle into bookshelves or boxes. Clues are also apparent when viewers wear provided 3-D glasses to find hidden messages and Hicks' social commentary on the walls of the rooms, and on the pages of the most critical piece: the booklet.

The scenes speak a common language of crime scene photos – quick snippets of body parts and possible murder weapons – but, because of the paper medium and style, possess a remove from any real gore or violence the dead bodies might imply. Fictional murder mysteries tend to work in the same way: more puzzle than cold case. Hicks has created another such puzzle in "Many Mini Murder Scenes," building a world of interlocking scenes for us to chew on with clues that do, at times, turn the lens on the mystery genre and its handling of gender, as much as they delight in the meaning of character's names.

Unlike the formative novels Hicks read, however, there wasn't a tidy box or bow to clean up this mystery. Not "every individual fact snaps into place" as, she writes, it's supposed to in the mystery novel, though Hicks may be operating over our heads with her own jokes and messages.

Still, the work manages to re-create the mind game of a murder mystery, on a smaller scale. Chekhov's gun never fired, but remained locked and loaded as I browsed. Maybe it's more fun that way. – *Taylor Prewitt*



PHOTO BY BRENDA LADD

Meet the artist organizers of the THAT!

16th Year!!!

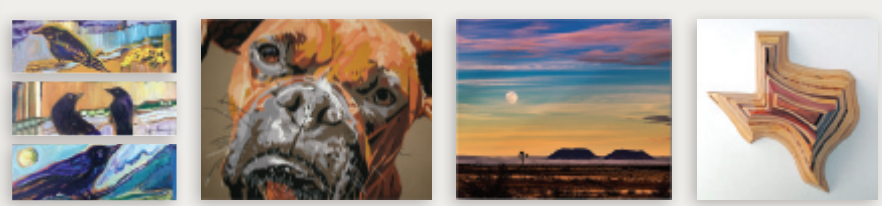
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www.austinpowwow.net



Annual Comedy Séance

Once a year, Satan and his infernal pallies bring their favorite dead celebrities up from the underworld for one hell of a good time. We've seen Bowie, Amelia Earhart, Freddie Mercury, Edgar Allan Poe, and more – and who knows who they'll pluck to entertain us this time 'round? This year's diabolical show features **Pat Dean**, **Avery Moore**, **Mike MacRae**, **CJ Morgan**, **John Buseman**, **Christina Parrish**, **Jon Mendoza**, and **Matt Bearden**. And your host? Hey, it's **Roxy Castillo**!

Sun., Oct. 28, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $10. www.spiderhouseaustin.com.



BUT WAIT – THERE'S MORE!

WATERBED COMEDY PARTY: SUPER BUSINESS OMNICON Enhance your life, transform the way you work, and learn how to make your dreams into reality at **Austin's premier fake business conference**! Hosts **Mac Blake** and **Brett VerVoort** leverage the synergy necessary to take your corporate gameplan to the next level by presenting conference speakers **Andrew Murphy**, **Angelina Martin**, **Ariel Greenspoon**, **Lance Gilstrap**, **Mike Wiebe** & **John Buseman**, **Tyler Groce**, and **Sahana Srinivasan**. *Thu., Oct. 25, 10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $8 ($5, students). www.spiderhouse.com.*

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. *Fridays & Saturdays, 8pm. Pinballz Arcade Lake Creek, 13729 Research, 512/937-2411. $8-10. www.comedysportzaustin.com.*

KING OF CUPS: A COMEDY DRINKING GAME SHOW Following a stand-up set from **Danny Goodwin**, four comedians (**Amber Bixby**, **Carlton Wilcoxson**, **Nick Saverino**, and **Rob Gagnon**) play a college drinking game live onstage – with comedy roasts, audience interaction, challenges, and more. Note: This is the last one, people! Bonus: Hosted by **Lisa Friedrich** and **Mac Blake**. *Mon., Oct. 29, 9:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $5 ($2, students; free, service industry). www.spiderhouse.com.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

MACDANCE: BALANCING ACT That gem of an arts magnet high school presents its fall dance concert, featuring choreography by **Rachel Murray** and **Natalie Uehara**. *Oct. 27-28. Sat., 7pm; Sun., 3pm. McCallum Fine Arts Academy Theatre, 5600 Sunshine, 512/414-7569. $7-12. www.mactheatre.com.*

MIDDAY MUSIC: DANCE REPERTORY THEATRE Here's a preview of the UT-based ensemble's upcoming *Fall For Dance* showcase. *Tue., Oct. 30, noon. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. Included with museum admission. www.blantonmuseum.org.*

CLASSICAL MUSIC

OZ WITH ORCHESTRA Not Oz as in *Australia* – crikey, who'd think that? – but as in "The Wonderful Land of Oz" as imagined by **L. Frank Baum** back in the day. Now see the classic film version of the tale (you know: **Judy Garland** is Dorothy) projected on screen while your **Austin Symphony Orchestra** performs the music live, conducted by **Peter Bay**. Pro-tip: Good time for some Oz cosplay, innit? *Sat., Oct. 27, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. $19 and up. www.thelongcenter.org.*

HOUSE CONCERT SERIES: AFRICA IN AUSTIN **Msafiri Zawose** and **Newton Cheza-Chozengwa** are master musicians, singers, and instrument makers in their respective countries, Tanzania and Zimbabwe. Here they'll perform solo sets as well as a collective performance presenting new collaborative material. *Mon., Oct. 29, 6pm. Texas Folklife House, 1708 Houston St., 512/441-9255. $15. www.texasfolklife.org.*

OH HELLO, OT(H)ELLO Here's a free production in which **Austin Shakespeare**'s **Marc Pouhé** and **Austin Opera**'s **Coralyn Höhle** perform with **Nyle Matsuoka**. Bonus: Directors **Ann Ciccolella** and **Nathan DePoint** discuss the differences between Puccini's *Otello* and Shakespeare's *Othello*. *Mon., Oct. 29, 5pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free. www.austinopera.org.*

CONSPIRARE: BIG SING! OUTCRY Lift your voice with **Craig Hella Johnson** and a chorus of hundreds, singing songs of civic engagement, outcry, and suffrage. Songs, in other words, reflective of our present times. **Conspirare Symphonic Choir** members will be among the audience to sing along and provide musical encouragement. Lyric sheets are provided, and participation is free. *Tue., Oct. 30, 6pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free. www.conspirare.org.*

VISUAL ARTS

EVENTS

MONDO GALLERY: SCHERMOSCURO This – *boo!* – is a one-weekend show featuring the horror-themed original drawings of **Francesco Francavilla**. *Reception: Fri., Oct. 26, 7-10pm. Mondo Gallery, 4115 Guadalupe, 512/296-2447. www.mondotees.com.*

B SCENE: AFROBEATS The Blanton Museum celebrates the bold creativity at the heart of its "Making Africa: A Continent of Contemporary Design" exhibition, offering an evening of rhythmic music, tasty noms and beverages, and more – inspired by Africa's leading artists and innovators. Featured in the booty-rockin' lineup: **Selecta Rah + DJ TaZ**, **Emman LeGrand & The African Rhythmix Band**, **Chris Akinyemi**, **ICE Bio**, **Mélat**, **Abu Sylla**, and **Troupe Abizihirwa**. Bonus: A trunk show of fashions from local designers **Fresh2Life** and **Toyosi Shusi**. *Fri., Oct. 26, 6-10pm. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. $15. info@blantonmuseum.org, www.blantonmuseum.org.*

OPENING

LEWIS CARNEGIE: ALETHA ST. ROMAIN The locally based illustrator (professionally, for more than 30 years) is finally "cleaning out her flat files" and selling her art. Prints *and* originals – **paper collage, watercolor, acrylic, and mixed media**. The visuals will benefit your eyes; the sales will benefit, in part, the Austin Humane Society. *Reception: Thu., Oct. 25, 6:30-9:30pm. Lewis Carnegie, 1312 E. Cesar Chavez.*

SUBMERGE GALLERY: RARE JEWELRY Here's a collection of rare jewelry, featuring pieces from the 19th century to modern day, *and* new work from sculptor **Amanda Robin Wood**, photographer **Tico Mendoza**, and painter **Kathryn Goodnight**. *Reception: Thu., Oct. 25, 1-3pm; 5:30-7:30pm. Submerge Gallery, 513 W. Sixth, 512/750-3226. www.submergeart.gallery.*

STAYCATION: THRESHOLDS Here's the much-anticipated **re-opening of MASS Gallery**, launching the new venue with the latest exhibition in their Staycation series, featuring 10 Austin artists whose work – in video, sound art, painting, photography, and drawing – explores the mystery and magic found in layering objects, surfaces, time, and experience. *Reception: Fri., Oct. 26, 7-10pm. MASS Gallery, 705 Gunter, 512/535-4946. www.massgallery.org.*

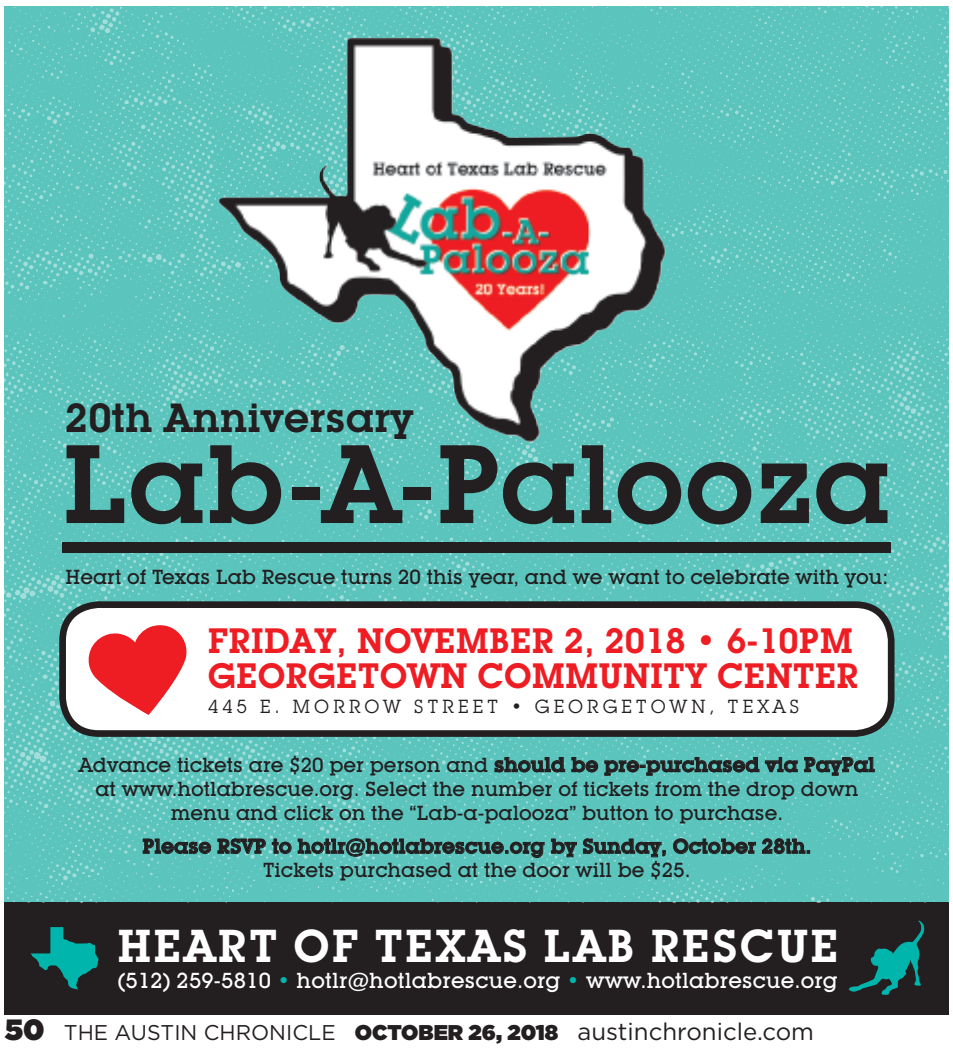
YARD DOG: TRUSTED BEASTS Here are the latest paintings by artist and musician **Jon Langford**, featuring skeletons, cowboys, mermaids, and faded country singers mingling in a vivid past, present, and future, rendered in the artist's distinctive (and highly appealing) style. *Reception: Fri., Oct. 26, 6:30-8:30pm. Yard Dog, 1510 S. Congress, 512/912-1613. www.yarddog.com.*

ART ON 5TH: LEROY'S PLACE This here's a show featuring all new work from NYC's **Serene Bacigalupi**, **Jacques Duffourc**, and **Whitney Raynor**, presenting a spectacle of installations and sculptures of creeptastic creatures that literally escape the frames to take over the gallery space. *Reception: Sat., Oct. 27, 7-9pm. Art on 5th, 3005 S. Lamar, 512/481-1111. Free, but RSVP for the reception. www.arton5th.com.*

COLLECTION RERT: IN THE DARK These guys, oh, these Rert guys … they asked several local



DAVIS GALLERY: EARTH, LAND, PROPERTY This five-person exhibit features work by **Nicholas Baxter**, **Julie Davis**, **David Leonard**, **Garrett Middaugh**, and **Jason Webb**. "This show intends to question our place among nature and how we've chosen to use our land." *Reception: Sat., Oct. 27, 7-9pm. Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*



artists **to create something in total darkness** and, upon its completion, to conceal it (no peeking!) and deliver it to the gallery without ever having seen it with their own eyes. And this month's exhibition displays the surprising results. ***Reception: Sat., Oct. 27, 7-10pm. 2608-B Rogers. www.collectionrert.org.***

ELI HALPIN GALLERY: OPENING PARTY This is one of East Austin's newest creative studios, located in the heart of the recently debuted Springdale General complex, featuring the stylish nature-centric work of local artist Halpin. ***Sat., Oct. 27, 6-10pm. 1023 Springdale Ste. 10-A. www.elihalpin.com.***

PRIZER ARTS & LETTERS: I WILL VOTE **John Fiege**'s photography, film, and art project **illuminating young Texas voters and activists** in the lead-up to the 2018 midterm elections is on display at this excellent Eastside gallery, featuring a series of black-and-white portraits, video collage, and excerpts of interviews. Recommended, especially for anyone who gives a damn. ***Reception: Sat., Oct. 27, 6-9pm. Get the Vote Out Party: Thu., Nov. 1, 6-9pm. Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org.***

CLOSING

WALLY WORKMAN GALLERY: SHADOWS **Mia Carameros**' and **Holly Wilson**'s work incorporates the idea of the shadow both literally and figuratively, through Carameros' botanical creations and Wilson's narrative sculptures. ***Through Oct. 27. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.***

GENERATIVE ART PROJECT: DENIAL.OF.SERVICE The GAP presents **denial.of.service**'s first solo exhibition in Austin, featuring six generative videos and 21 digital prints by the award-winning creator and performer whose work uses math, myth, code, software, human psychology, and alien aesthetics to "slice through cultural barriers and trigger the amygdala, releasing a cascade of emotions and memories." ***Through Oct. 28. Fri., 5-9pm; Sat., 2-9pm; Sun., 1-4pm. 1621 E. Sixth #1107. www.generativeartproject.com.***

GRAYDUCK GALLERY: SERENE DISTURBANCE Listen: "Scattered along the shores of a growing lake, small volcanic rocks disintegrate from endless fractures. Left behind in the wake of a glacier's now constant recession, these scarred tokens from the mountain show an array of colorful shards between their dark crevices." And this new exhibition by **Dameon Lester** is the exploration of one such rock, transmediated via modest materials and repetitive minimal shapes, abstractly focusing on our cause and effect with nature. ***Through Oct. 28. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.***



Saturday, October 27
12 pm – 6 pm
4th & Congress
FREE ADMISSION
bit.ly/VIVA-35

FESTIVAL

Live music: Latin Freestyle Records Music Showcase - Devin Banda, DJ Elo, Angela Mendoza, Ryan Vizcaino, Liz Garcia, and more!
Food: Serranos Cocina y Cantina, Budare's, Mom & Pop's, and Pan de Muerto!
Beverages: Tito's Handmade Vodka, Alegria Aguas Frescas, and more!
Activities: Austin Lowriding Exhibition & Showcase, Costume Contest, Children's Activities, Dia de los Muertos Mercado, Face Painting, and more!

PARADE

Featuring Pre-Columbian, Mexico Lindo, and Austin Weird sections and alebrijes by Artists in Residency Kuniklo and friends. Join us!
Staging: 10:00am
Launch: 12:00pm noon
The parade will gather on 6th Street between Red River Street and I-35 Southbound Frontage Road, traveling west on 6th Street to the festival grounds on 4th & Congress.

EXHIBITIONS

Viva la Vida: Celebrating 35 Years of Mexic-Arte Museum's Día de los Muertos and *Danzas Matlachines: Tesoros y Patrimonio Cultural, Las Tradiciónes Continúan*
Dates: September 14 - November 25, 2018
Location: Mexic-Arte Museum, 419 Congress Avenue
Admission: $7 - General $1 - Children

City of Austin Founded 1839 · Texas Commission on the Arts · Cultural Arts

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department. This program is made possible in part by a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities. Special thanks to the City of Austin Hispanic/Latino Quality of Life Advisory Commission.





"SHANIE TOMASSINI: SLIPPERY CLUMP"

Umlauf Sculpture Garden & Museum, 605 Azie Morton
www.umlaufsculpture.org
Through Nov. 4

The most unnerving aspects of fictional eco-dystopias involve synthetic intrusion into once-natural processes, biological modifications or laborious mimicry of a previously healthy environment, signs that the buildup of destructive environmental modifications got so great that constructive modification became vital. They indicate that surrender to the new-natural would be toxic. With her 2018 Umlauf Prize-winning show, "Slippery Clump," Shanie Tomassini offers a small-scale study of environmental control and submission in a less fraught, more playful context.

Working in both the indoor gallery and outdoor sculpture garden, Tomassini agitates both arenas by blurring the lines between them. The spaces are plainly manipulated. In the garden, the verdant grounds are immaculately kept and the result of obvious grooming. The space is peppered with sculptural works placed alongside paths, some Tomassini's, most Charles Umlauf's. Inside, Tomassini has engineered a misting rig to cultivate growth of moss and spores on the surface of her sculptures. The pieces are gathered on a damp tarp in the middle of the room and surrounded by a get-up of buckets, clamps, tubing, pumps, and wood. Clumps of fuzzy green moss patch the surface of her sculptures.

"How deep is the surface?" Tomassini asks, carving the question into one of the white walls that surround the indoor gallery like a name etched into a tree. In a tree, depth is a sign of age and slow growth, of cycles and seasons. For Tomassini, though, the surface is often illusory, implying nonexistent pliability and hardness at the same time, organic shapes cut in foam and shelled in spray-on concrete. Her sculptures look like the work of giant, clumsy fingers molding butter into new shapes, fighting their own heat and the material's inclination to liquefy. The result is big, playful shapes, seemingly softened and finger-mashed. "Slippery Clump" implies a heaviness that is not there. Her cycles are manufactured, and their parts are exposed. *Clay Guy*, at around 7 feet tall with a turkey-gobbler nose and the profile of a squeezed stress ball, is not made out of clay.

Tomassini's works in the garden stand out among Umlauf's smooth, mostly bronze figures. Without placards, they erupt from the ground like warped relics. Mud comes up around the bottom of a lumpy radio-like piece, *Machine*, about 5 feet tall and dappled various shades of gray according to the degree of exposure to the intermittent rain. Puddles collect in the pits of the work and leaves gather in the crooks. Next to a lush, lily-padded pond, the clunky piece looks like a compound anachronism – a lithic monument of amorphous 20th century tech.

Another unnerving trope of eco-dystopias is the use of a monument as a scale of destruction, the Statue of Liberty lost to sea or sand or ice. Tomassini offers up smaller monuments in the service of more subtle, incremental scales of change. The engineered cultivation indoors and hands-off exposure outdoors play with notions of conservation, of artwork, of the environment, and of art's environment. Tomassini houses her slippery clumps in circuitous ecosystems of control, surrender, and change. The surface is evolving, and its depth is never certain.

– *Melany Jean*

LINK & PIN GALLERY: SMALL WORKS The Bass Concert Hall's gallery curator **Selene Bataille** has chosen this diverse collection of works in various mediums by members of the **Creative Arts Society**. ***Through Oct. 28. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.***

TESTSITE: SELF STORAGE **Fluent~Collaborative** and **testsite** present a collaboration with writer **Rebecca Bengal** and visual artist **Dave Bryant**, in which Bengal will present short fiction, inspired by two devastating house fires on her family's farm, and the ways in which land forgets and remembers, and Bryant will show images reclaimed and upcycled from his storage lockers in Brooklyn and Austin. ***Through Oct. 28. Testsite, 502 W. 33rd. Free. www.fluentcollab.org.***

RUSSELL COLLECTION FINE ART: YANG & YUN Three artists with Eastern roots blend ancient techniques with Western influences. In **Joeng** and **Choon Yun**'s case, the canvas is bark from South Korean Dak trees, put through a 2,000-year-old process of boiling, beating, cleaning, and drying. **Rimi Yang**'s artistic style also bridges the cultural divide with Japanese block print and 19th century portraiture. ***Through Oct. 31. Russell Collection Fine Art, 1137 W. Sixth, 512/478-4440. www.russell-collection.com.***

BOOKS

JEFF ABBOTT: THE THREE BETHS There are two famous Abbotts in the Lone Star state these days. This one isn't the treacherous cretin who's currently stinking up the Governor's Mansion; this one is the man whose name is – rightfully, we'd insist – synonymous with the well-wrought crime thriller. And here he is tonight, smart and charming, presenting his latest. ***Thu., Oct. 25, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.***

I SCREAM SOCIAL: ANTHOLOGY RELEASE PARTY Here's the launch of the *I Scream Social Anthology*, a book showcasing writers from the first two years of the Malvern-based series, sparking off what's also the venue's Halloween party. Your hosts **Annar Veröld** and **Schandra Madha** present an evening filled with open-mic readings, live music from **Jade & the Foxtones**, free cover-art screenprinting on your T-shirts and totes, ice cream cake, and more. ***Fri., Oct. 26, 7-9pm. Malvern Books, 613 W. 29th. Free. www.malvernbooks.com.***

LOUD AND PROUD: BAO PHI The award-winning Vietnamese writer presents his new book, *Thousand Star Hotel*, and an open mic follows – as hosted by local Asian improv troupes **Hot Pot Comedy** and **Y'all We Asian**. ***Fri., Oct. 26, 7:30pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free, but RSVP. www.aarctexas.org.***

TEXAS BOOK FESTIVAL And now here's the **23rd annual festival of all things published and powerful** – whether powerfully serious or powerfully funny, whether fiction, fact, or some provocative combination thereof – with **authors** and **publishers** and **editors** (and, hell, maybe even a phalanx or two of *proofreaders*, who knows?) coming in from all over the country to present their textual wares. New faces! Big names! Dreamers of belles-lettres dreams! So many of the people who craft the narratives and organize the data that make this world's diverse culture richer and deeper, now swarming about the State Capitol and venues adjacent thereunto, signing the books, pressing the flesh, drinking too much or abstaining completely … but always in celebration of the written word. See p.42 for more. ***Oct. 27-28. Sat., 10am-5pm; Sun., 11am-5pm. State Capitol Rotunda, 11th & Congress. Free. www.texasbookfestival.org.***

ALISAR EIDO: NIGHT BOUND The local author presents her new novel of dark fantasy. Bonus: **Victoria Champion** and **Brennan Utley**. ***Sat., Oct. 27, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.***

TORCH WILDFIRE READING: SHAYLA LAWSON & ANASTACIA-RENEE **Shayla Lawson**, author of *I Think I'm Ready to See Frank Ocean*, and **Anastacia-Renee**, author of *Answer(Me)* are hosted by **Amanda Johnston** for a reading that "will test the creative boundaries of imagination, sound, and soul." ***Sun., Oct. 28, 1pm. BookWoman, 5501 N. Lamar, 512/472-2785. www.torchliteraryarts.org.***

MARK FALKIN: THE LATE BLOOMER The Austin author, in conversation with **Martha Louise Hunter** of KOOP's Writing on the Air, presents his newest novel, a highly unusual and personal tale of apocalypse. ***Tue., Oct. 30, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.***

HALLOWEEN MAN CELEBRATION Meet writer **Drew Edwards** and the rest of the creative team behind the *Halloween Man: Bat City Special* comic book. With **Lou Pons**, **Dan Price**, **John Gholson**, **Shane Campos**, **JTA**, and **Paulo Hernandez**. Also, a spooky array of sweet treats, a costume contest, and more. ***Wed., Oct. 31, 4-8pm. Austin Books & Comics, 5002 N. Lamar, 512/454-4197. www.austinbooks.com.***

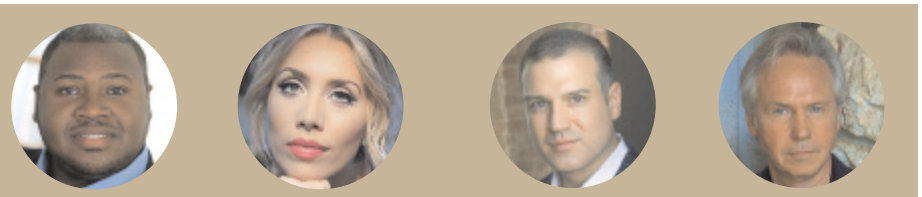
AMY GENTRY: BOYS FOR PELÉ 'Bout damned time someone covered this excellent **Tori Amos** album for **the longrunning 33 1/3 series**, and so much the better that it's Austin's own **Amy Gentry**. Anyone else need a big loan from the girl zone? ***Thu., Nov. 1, 7pm. BookPeople, 603 N. Lamar. www.bookpeople.com.***

The Lollipop Girls Meets Terrible Things

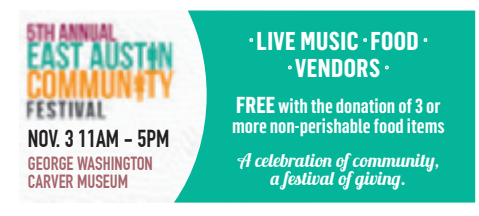


After enjoying the curated art, drinks, and conversation among Blackfeather's seductive collections of vintage clothing, step outside for short films from two of Austin's brightest artists: **Denise Prince**'s *The Lollipop Girls Struggle on the Hard Earth* and **Peter Mattei**'s *Terrible Things*.

Thu., Oct. 25, 7pm. Blackfeather Vintage Works, 979 Springdale, 512/904-0154. Free. www.blackfeathervintageworks.com.







25TH Annual

AUSTIN FILM FESTIVAL

OCTOBER 25 – NOVEMBER 1, 2018

BUY YOUR BADGE OR FILM PASS TODAY!

$75 FILM PASSES

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$150 LONE STAR BADGE

FOR PRIORITY ACCESS TO MORE THAN 150 FILMS OVER EIGHT DAYS, MORE THAN 50 PANELS ON SATURDAY, OCTOBER 27TH, AND ENTRY INTO THREE PARTIES!

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VISIT AUSTINFILMFESTIVAL.COM OR CALL 512-478-4795

OPENING NIGHT FILM



VOX LUX

PRESENTED BY HISCOX INSURANCE
WRITER/DIRECTOR: BRADY CORBET (IN ATTENDENCE)
CAST: NATALIE PORTMAN, JUDE LAW, WILLEM DAFOE, RAFFEY CASSIDY

CENTERPIECE FILM



BEN IS BACK

WRITER/DIRECTOR: PETER HEDGES (IN ATTENDANCE)
CAST: LUCAS HEDGES, JULIA ROBERTS, COURTNEY B. VANCE, KATHRYN NEWTON

CLOSING NIGHT FILM



THE FRONT RUNNER

WRITERS: MATT BAI, JAY CARSON, JASON REITMAN
DIRECTOR: JASON REITMAN (IN ATTENDANCE)
CAST: HUGH JACKMAN, VERA FARMIGA, DEVER KAITLYN, SARA PAXTON

FREE AND OPEN TO THE PUBLIC

Saturday, October 27 at The Paramount Tent In partnership with and the Texas Book Festival and Mexic-Arte

2:00PM Claymation Creation Workshop
Free Claymation activities for your family to make their own stop-motion animation. After the fun, head over to the Paramount Theatre to snap your photo on the red carpet before AFF's free screening of Coco.

4:00PM Made in Texas
Learn about The Lone Star State's film history with hands-on demonstrations from the Texas Archive of the Moving Image. Stick around the tent to hear about the State's present and future with a panel of filmmakers telling Texas stories. Hear from screenwriters, directors, and producers about the process of filming in Texas as well as the art of portraying authentic Texas tales.

Capital Metro Park & Ride | Super Saturday 2018 – for FREE programming

Capital Metro and the Austin Public Library invite you to park for free at six (6) different branch library locations and ride for free with a Transit Day Pass — so you can spend more time at the FREE programming that day and less time circling downtown for parking.

CHECK-IN : Go to the front desk at any of the participating branch libraries between 12:00PM – 5:00PM on Saturday, October 27 to get a free Capital Metro Day Pass and Travel Guide, so you can get to and from downtown with ease. Visit bit.ly/2o2wbCT for more information.

AUSTIN FILM FESTIVAL FILM SCREENING SCHEDULE 2018

FOR THE LATEST UPDATES & SCHEDULE VISIT AUSTINFILMFESTIVAL.COM OR FOLLOW US ON TWITTER & INSTAGRAM @AUSTINFILMFEST #AFF25
ALL FILMS AND SHOWTIMES SUBJECT TO CHANGE

*LIMITED SEATING AVAILABLE FOR THIS SCREENING

	PARAMOUNT 1100 SEATS	STATE THEATRE 300 SEATS	THE HIDEOUT 89 SEATS	ROLLINS STUDIO THEATRE 225 SEATS	10/25-10/28 ST. DAVID'S EPISCOPAL CHURCH, BETHELL HALL 200 SEATS	ALAMO DRAFTHOUSE VILLAGE 113 SEATS	GALAXY HIGHLAND, SCREEN 8 100 SEATS	GALAXY HIGHLAND, SCREEN 9 181 SEATS
THURSDAY 10/25	7:00PM *Vox Lux (110 min) presented by Hiscox Insurance*	7:15PM *Beyond the Night (98 min)* 10:00PM *The Black String (90 min)*	8:00PM *Major Arcana (81 min)*	7:10PM *Shorts Program 1: A Lingering Presence (85 min)* 9:45PM *Shorts Program 2: Crossing Paths (89 min)*	7:15PM *Long Time Coming: A 1955 Baseball Story (97 min)* 9:45PM *Original Sin (75 min)*	7:10PM *Simple Wedding (88 min)* 9:45PM *Jules of Light and Dark (90 min)*		
FRIDAY 10/26	3:00PM *Rock All Night presented by Roger Corman and Robert Rodriguez (62 min)* 8:30PM *The Long Dumb Road (90 min)*	4:00PM *Antiquities (94 min)* 7:00PM *Friends From College (30 min)* 9:00PM *Everybody Knows (132 min)*	5:00 PM *The Money Stone (94 min)* 7:30PM *Undercliffe (100 min)* 10:00PM *The Bernie Mac Show presented by Larry Wilmore (30 min)*	10:00AM *Shorts Program 4: Ways of the Heart (99 min)* 2:00PM *Shorts Program 10: Everything's Shorter in Texas 1 (101 min)* 5:00PM *Shorts Program 3: You Can't Choose Your Family (98 min)* 7:30PM *Also Starring Austin (91 min)*	4:00PM *Laugh or Die (100 min)* 6:30PM *The Amaranth (80 min)* 9:15PM *The Dark Red (98 min)*	1:00PM *For the Birds (92 min)* 3:45PM *Free Men (90 min)* 6:30PM *Love Goes Through Your Mind (86 min)* *9:15PM Speed presented by Graham Yost (116min)*	4:00PM *Ghost Light (102 min)* 7:15PM *Delia & Sammy (90 min)*	7:00PM *The Interpreters (81 min)* 9:30PM *El Chicano (107 min)*
SATURDAY 10/27	1:00PM *Can You Ever Forgive Me? (107 min)** 4:00PM *Coco (105 min)* FREE FAMILY SERIES SCREENING 7:15PM *Boy Erased presented by The Lincoln Motor Company(114 min)*	3:00PM *Waiting for the Miracle to Come (82 min)* 6:15PM *Little Woods (105 min)* 9:45PM *Tiger (100 min)*	1:00PM *Worlds of Ursula K. Le Guin (64 min)* 3:00PM *Dolores Claiborne presented by Tony Gilroy (132 min)* 6:30PM *Speaking in Tongues (88 min)* 9:00PM *The Comet (73 min)*	10:30AM *Vote For Me (60 min)* 1:30PM *Documentary Shorts 1 (101 min)* *4:30PM Great Big Story presents Genesis Fellowship Showcase (60 min)* 6:45PM *Documentary Shorts 2 (91 min)* 9:30PM *Shorts Program 5: Nevertheless, They Persisted (97 min)*	4:45PM *Above the Clouds (87 min)* 7:00PM *Fishbowl (85 min)* 9:30PM *The Dancing Dogs of Dombrova (102 min)*	2:00PM *Surviving Bokator (91 min)* 4:45PM *Care to Laugh (77 min)* 8:30PM *Shorts Program 9: A Nightmare on Short Street (98 min)* 11:15PM *Empathy, Inc. (102 min)*	8:30PM *In Reality (96 min)*	11:00AM *Young Filmmakers Showcase (89 min)* 1:30PM *Shorts Program 12: Animated Shorts (94 min)* 4:00PM *The Iron Orchard (119 min)* 7:00PM *Shorts Program 11: Everything is Shorter in Texas 2 (93 min)*
SUNDAY 10/28	1:00PM *Shoplifters (121 min)* 4:00PM *Green Book (130 min)* 7:30PM *Ben is Back (103 min)*	1:30PM *Peterloo (154 min)* 5:00PM *Counterpart Season 2 Premiere (60 min)* 7:15PM *Fathers of Football (87 min)* *10:00PM Wildlife (104 min)*	10:30AM *Frame of Mind: Remixing the News (40 min)* 4:00PM *Last Summer (97 min)* 7:00PM *Original Series 1 (92 min)* 9:30PM *Original Series 2 (101 min)*	1:15PM *Shorts Program 6: No Going Back (98 min)* 3:45PM *Texas Cotton (90 min)* 6:15PM *Shorts Program 7: World-Weary (95 min)* 8:45PM *Shorts Program 8: Come Together (97 min)*	4:00PM *A Girl Named C (70 min)* 6:45PM *F/11 and Be There (80 min)* 9:00PM *Clara (105 min)*	1:00PM *Lost & Found (92 min)* 3:45PM *Ghosthunter (100 min)* 7:00PM *The Lake Vampire (102 min)* 10:00PM *Alive. (91 min)*	11:00AM *Young Filmmakers Competition Showcase (89 min)* 1:45PM *Turning Point (80 min)*	1:15PM *Shorts for All Ages (84 min)* 4:00PM *Old Boys (90 min)* *7:00PM Bill & Ted's Excellent Adventure presented by Ed Solomon (90 min)*
MONDAY 10/29	7:00PM *Widows (128 min)**	6:30PM *Also Starring Austin (91 min)* 9:15PM *Texas Cotton (90 min)*	4:00PM *Lost & Found (92 min)* 6:45PM *Loves Goes Through Your Mind (86 min)* 9:45PM *Care to Laugh (77 min)*	5:00PM *Shorts Program 12: Animated Shorts (94 min)* 7:45PM *Shorts Program 3: You Can't Choose Your Family (98 min)*	**10/29-11/1 GALAXY HIGHLAND, SCREEN 7 140 SEATS** 4:30PM *For the Birds (92 min)* 7:00PM *Waiting for the Miracle to Come (82 min)*	1:00PM *A Girl Named C (70 min)* 3:30PM *The Money Stone (94 min)* 6:15PM *And Breathe Normally (95 min)* 9:00PM *The Dark Red (98 min)*	3:15PM *Undercliffe (100 min)* 6:00PM *Alive. (91 min)* 8:30PM *Above the Clouds (87 min)*	12:00PM *Shorts Program 1: A Lingering Presence (85 min)* 2:45PM *Shorts Program 2: Crossing Paths (89 min)* 5:15PM *Shorts Program 5: Nevertheless, They Persisted (97 min)* 8:00PM *Laugh or Die (100 min)*
TUESDAY 10/30	7:30PM *The Favourite presented by John Paul and Eloise Deloria (120 min)**	4:30PM *Fullsterkur (87 min)* 7:15PM *The Iron Orchard (119 min)*	1:30PM *Turning Point (80 min)* 4:00PM *The Interpreters (81 min)* 6:30PM *Shorts Program 13: Documentary Shorts 1 (101 min)* 9:15PM *Shorts Program 14: Documentary Shorts 2 (99 min)*	1:00PM *Original Series 1 (92 min)* 3:30PM *Original Series 2 (101 min)* 6:15PM *Shorts Program 10: Everything's Shorter in Texas 1 (101 min)* 9:00PM *Shorts Program 11: Everything's Shorter in Texas 2 (93 min)*	2:30PM *Antiquities (94 min)* 5:00PM *Shorts Program 8: Come Together (92 min)* 7:30PM *Vote For Me (60 min)*	1:00PM *F/11 and Be There (80 min)* 3:45PM *Happy as Lazarro (125 min)* 7:00PM *Beyond the Night (98 min)* 10:00PM *Ghost Light (102 min)*	3:15PM *Major Arcana (81 min)* 6:00PM *Last Summer (97 min)* 8:30PM *Simple Wedding (88 min)*	12:00PM *Shorts for All Ages (84 min)* 2:45PM *Shorts Program 6: No Going Back (98 min)* 5:30PM *Original Sin (75 min)* 8:00PM *Clara (105 min)*
WEDNESDAY 10/31	7:00PM *Hocus Pocus-Special Halloween Screening with Mick Garris (96 min)* FREE FAMILY SERIES SCREENING	6:00PM *Jules of Light and Dark (90 min)* 9:00PM *Night of True Ghost Stories Presented by The Night Owl Podcast (120 min)*	6:45PM *Ghosthunter (100 min)* 9:30PM *The Dancing Dogs of Dombrova (102 min)*	5:45PM *Long Time Coming: A 1955 Baseball Story (97 min)* 8:15PM *Fathers of Football (88 min)*	6:15PM *The Lake Vampire (102 min)* 8:45PM *The Comet (73 min)*	1:00PM *In Reality (96 min)* 3:45PM *The Amaranth (80 min)* 6:30PM *Delia & Sammy (90 min)* 9:15PM *The Black String (90 min)*	4:00PM *Speaking in Tongues (88 min)* 6:45PM *Fishbowl (85 min)* 9:15PM *Shorts Program 9: A Nightmare on Shorts Street (98 min)*	4:30PM *Shorts Program 4: Ways of the Heart (99 min)* 7:00PM *Shorts Program 7: World-Weary (95 min)*
THURSDAY 11/1	7:00PM *The Front Runner (113 min)*	5:00PM *Encore Screening: Jury Award Winning Shorts*	7:30PM *Empathy, Inc. (102 min)*	4:00PM *Buzz Screening 1* 7:00PM *Buzz Screening 2*	6:15PM *Free Men (90 min)* 8:45PM *Surviving Bokator (91 min)*	12:00PM *Encore Screening: Jury Award Winning Documentary Feature* 2:45PM *Encore Screening: Jury Award Winning Narrative Feature* 5:30PM *Encore Screening: Jury Award Winning Comedy Vanguard Feature* 8:30PM *Encore Screening: Jury Award Winning Dark Matters Feature*		

BADGES AND PASSES AVAILABLE AT AUSTINFILMFESTIVAL.COM OR CALL 512-478-4795 | PURCHASE FILM PASSES AT THE LONG CENTER & PARAMOUNT BOX OFFICES

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A SAMPLING OF OUR MARQUEE SLATE



FRIENDS FROM COLLEGE

Creators: Francesca Delbanco & Nicholas Stoller
Cast: Keegan-Michael Key, Cobie Smulders, Annie Parisse, Nat Faxon, Fred Savage



COUNTERPART

Creator: Justin Marks
Executive Producer: Jordan Horowitz
Cast: J.K. Simmons, Harry Lloyd, Nazanin Boniadi, Olivia Williams
Free and open to the public



WIDOWS*

Writers: Gillian Flynn, Steve McQueen
Director: Steve McQueen
Cast: Viola Davis, Michelle Rodriguez, Elizabeth Devicki, Robert Duvall, Liam Neeson



THE FAVOURITE*

Writers: Deborah Davis, Tony McNamara
Director: Yorgos Lanthimos
Cast: Emma Stone, Rachel Weisz, Olivia Colman



BOY ERASED

Writer/Director: Joel Edgerton
Cast: Lucas Hedges, Russell Crowe, Nicole Kidman, Joel Edgerton



CAN YOU EVER FORGIVE ME?*

Writers: Nicole Holofcener, Jeff Whitty
Director: Marielle Heller
Cast: Melissa McCarthy, Richard E. Grant, Julie Ann Emery

** Limited seating available for this screening*

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PARAMOUNT BOX OFFICE HOURS
MON-FRI 12:00PM - 5:30PM
SAT-SUN: SHOW SERVICE ONLY
(2HRS BEFORE SHOWTIME)

THE LONG CENTER 3M BOX OFFICE HOURS
MON-FRI 10:00AM - 5:00PM
Closed SAT & SUN

ALL AFF EVENTS ARE SUBJECT TO VENUE CAPACITY. PLEASE VISIT AUSTINFILMFESTIVAL.COM FOR OUR ADMISSION POLICIES.



Wednesay, October 24, 2018
7:00PM to 10:00PM

Driskill Hotel 604 Brazos St, Austin, TX 78701

Co-honorary Chairs: Burnie Burns and Ashley Jenkins

Purchase Tickets:

$110
$ 95 *(AFF Members and Badge Holders)*
$125 *(Walk Up)*

To purchase call 512.478.4795 or visit www.austinfilmfestival.com

Austin Film Festival is pleased to announce their 16th annual Film & Food Fundraising Party, an evening dedicated to celebrating Austin's thriving film industry and famous culinary talent. Held in the glamorous and historic Driskill Hotel, the event brings Austinites and visitors together to celebrate young filmmakers and enjoy flowing cocktails and inventive cuisine from some of Austin's most notable chefs. Live and silent auctions showcase the very best in luxury items, trips, and experiences.

All proceeds benefit AFF's Young Filmmakers Program. The Young Filmmakers Program encourages Austin youth to explore their creativity and improve their literacy skills through the arts of screenwriting and filmmaking.

Sponsors:

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QMMUNITY

BY SARAH MARLOFF



Glow up and show up for one another

PHOTO PROVIDED BY ANITA OBASI

"OUR LIVES ARE JUST AS HUMAN and real as our cisgender counterparts," **Emmett Schelling**, the executive director of the **Transgender Education Network of Texas**, says in response to the Trump administration's latest attack on the trans community. According to *The New York Times*, the **Department of Health and Human Services** wants to establish a legal and small-minded definition of sex – "as either male or female, unchangeable, and determined by the genitals that a person is born with … Any dispute about one's sex would have to be clarified using genetic testing" – under Title IX (federal law banning gender discrimination). If enacted, this will erase federal recognition – and protections – of trans Americans. Schelling sums up, "forcing anti-trans bills into law effectively attacks a group of people that have done nothing but ask for the same dignity and protections under the law that are afforded to others." If you're angry, scared – we are too. But we're not taking this lying down. Schelling recommends the action items compiled by the ACLU, including voting (**Election Day is Nov. 6**), speaking up during comment periods on proposed federal regulations, and donating to trans orgs. Speaking of, TENT is the only trans led group in Texas that's part of the statewide LGBTQ Coalition fighting anti-LGBTQ legislation. With an all-trans, mostly volunteer staff, they could use whatever funds you've got. But that's not all they do: If you're looking for support they're able to link you to resources. Tonight, GirlFriend ATX and ATX Trans Pride welcome all to embrace our community at Trans Dance for Your Rights, at Cheer Up Charlies, 9pm, where the bar will donate 100% of the tab to TENT.

2 TO DO

Glowed Up: Monsters vs. Fairies

Unbounded – a creative studio promoting and supporting LGBTQ and POC creatives – is bringing back their latest installment of the mini-ball series just in time for Halloween. Walkers – those struttin' it on the runway, not zombies – are invited to shantay to the themes of Sex Siren, Runway, Fairy Realness, and more. Winners will be gifted some priceless connections between creatives and makers within the community. Get ready to glow, grrrls. ***Sat., Oct. 27, 9pm-2am. Cheer Up Charlies, 900 Red River. Free. www.unbounded.life.***

She Talks: Here & Queer

Grrrl, we've got some stuff to talk about. Join me – yer Qmmunity editor – with Alicia Weigel, Anita Obasi, and Drew Riley for a discussion on making queer'd space via language, art, and more. Moderarted by Illyana Bocanegra. ***Mon., Oct. 29, 7-9pm. Good Snake Studio, 1109 Shady Ln. $5. www.bossbabes.org.***

Q'D UP

FUEGO A Halloween-inspired party for Scorpios and fans. No racist costumes, plz. ***Thu., Oct. 25, 10pm. The Sahara Lounge, 1413 Webberville Rd. $8.***

MICHELLE TEA AT UT Iconic queer writer Michelle Tea discusses her latest work. ***Fri., Oct. 26, 4-5:30pm. Patton Hall, 305 E. 23rd, UT campus Free.***

GENDER FLUIDS LIVE A "deliciously depraved" podcast with Austin Smartt and Arielle Isaac Norman. ***Fri., Oct. 26, 8pm. Unit C, 1710 E. Second. Free.***

AFF: BOY ERASED SCREENING No badge required! Folks can purchase single film tickets 20 minutes ahead of each screening. ***Sat., Oct. 27, 7:15pm. Paramount Theatre, 713 Congress. www.austinfilmfestival.com.***

WHAT'S YOUR FANTASY? BALL A costume ball benefiting Kind Clinic. ***Sat., Oct. 27, 8-11pm. The Line Hotel, 111 E. Cesar Chavez. $75. www.kindclinic.org.***

TOYBOX Happy birthday, Chique Fil-Atio! ***Sat., Oct. 27, 9pm-12mid. Hive Mind Hair Co., 3011 N. I-35 Frontage Rd. $6.***

BRUNCH WITH THE "BOYS" Colleen DeForest and Zane Zena screen *The Craft*. ***Sun., Oct. 28, 1pm & 3:55pm. Alamo Ritz, 320 E. Sixth. $14.***

OUR HAUNTED BRUNCH Come as you aren't to Austin Black Pride's Sunday Funday. ***Sun., Oct. 28, 12:30-3pm. Tillery Kitchen, 3201 E. Cesar Chavez. Free.***

GREETINGS FROM QUEER MOUNTAIN It's creepy and it's … dirty erotica to turn yer cheeks red. It's Slasherific October storytelling. ***Mon., Oct. 29, 9-10:30pm. Cheer Up Charlies, 900 Red River.***

TRANS FEMINISMS READING GROUP Dig into "The Transfeminist Manifesto" by Emi Koyama. ***Tue., Oct. 30, 4-5:30pm. Patton Hall, 305 E. 23rd, UT campus.***

UNMASKED: A SPOOKY SOIRÉE An evening of thrills for queer youth. ***Tue., Oct. 30, 7-9pm. Museum of Human Achievement, Springdale & Lyons.***

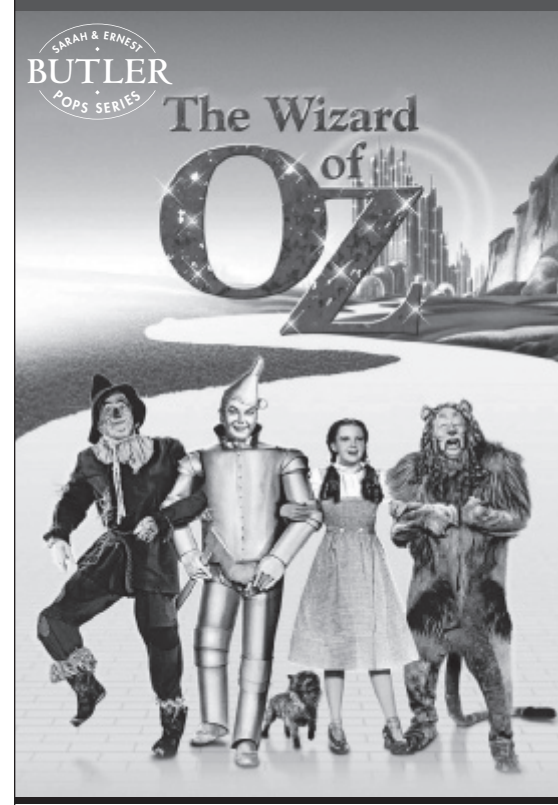
HALLOWEEN DISCO TERROR Daddie Dearest and Gino Scaramuzza get groovy for things that go bump in the night to benefit Counter Balance ATX. ***Wed., Oct. 31, 7pm. The Sahara Lounge, 1413 Webberville Rd. $5.***

DRAG ME TO THE PICTURE SHOW Pay your respect to *Rocky Horror* with live bands and drag. ***Wed., Oct. 31, 9:30pm. Swan Dive, 615 Red River. $5+.***

For all Qmmunity listings see austinchronicle.com/qmmunity, and send yer queer'd events to gayplace@austinchronicle.com.

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN AUSTINCHRONICLE.COM/EVENTS

FILM WITH ORCHESTRA!



One Night Only!
Saturday, October 27
Long Center's Dell Hall, 8:00 p.m.

See and hear one of the most beloved films of all time, *The Wizard of Oz*, in a magical new production. See this classic film projected on screen while *your* Austin Symphony Orchestra performs along with the film. Tickets for this one-night-only performance will surely sell out so don't miss out!

Still want more? Take a photo in front of our photo wall. Enjoy the glorious views from the Long Center with a tasty beverage and snack from Sterling. Interact with staff and musicians via Twitter using #aso108.

Cosplayers Welcome!

THE AUSTIN SYMPHONY
2018-19 SEASON / PETER BAY, MUSIC DIRECTOR

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MEDIA SPONSORS Austin American-Statesman statesman.com | austin360.com, brite social media marketing.com, klru, MAJIC 95.5

All artists, programs, and dates subject to change.

Tickets/info:
(512) 476-6064 or austinsymphony.org
Download the app: Connect:

The Settlement Home for Children
43rd Annual Garage & Estate Sale
Tickets & Info: www.settlementhome.org

Thursday, November 1
7 to 10 p.m.
Be the first to snag great items at our iconic Preview Party. Purchase your ticket for $75 or become a sponsor and start shopping at 6 p.m.
Ticket includes dinner and free parking* (*first-come, first-served).

Friday, November 2
10 a.m. to 5 p.m.
Shop all day to find unique items and big bargains. Discounted tickets available for $8 in advance. Admission is $10 at the door.

Saturday, November 3
10 a.m. to 5 p.m.
Spend your day bargain-hunting for vintage treasures for your home or office. There is something for everyone at affordable prices!

Admission and parking are free*!

Sunday, November 4
10 a.m. to 2 p.m.
Enjoy your last chance to shop. Admission and parking are free*!

3 to 5 p.m.
Help us empty Palmer Events Center by purchasing a box for the Box Sale. Take home whatever fits in your box! Cash only

THE SALE



VICTORIAN GOTHIC
TRAILS OF TERROR
FRIDAY & SATURDAY, OCT. 26-27
TICKETS AT PIONEERFARMS.ORG

Great Pioneer
PUMPKIN PATCH!
SALES OPEN 10AM-5PM DAILY.
BUY A PUMPKIN,
PRESERVE TEXAS HISTORY!
ALL PROCEEDS GO TO SUPPORT PIONEER FARMS'
UNIQUE HANDS-ON HISTORICAL PROGRAMS

Austin
ZOMBIE CHARGE!
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SATURDAY, OCT. 27
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HALLOWEEN AND DÍA DE LOS MUERTOS

FRIDAY, OCT. 26

HALLOWEEN FESTIVAL & FASHION SHOW FUNDRAISER This is the 10th anniversary event, benefiting Austin Pets Alive! *6-8pm. Austin Children's Academy, 12310 RR 620 N. $12 pre-sale, $20 at the door.*

SLASHBACK HALLOWEEN Dress as a horror movie character for the Dubbel Coffee Porter launch party. A ticket includes an 18-oz. Celis branded speckled campfire mug, a Halloween tote bag, a black bat stress ball, a beer pour, and sweet treats. *6-10pm. Celis Brewery, 10001 Metric, 512/524-2377. Free. www.celisbeers.com.*

SOBER HALLOWEEN AT SANS BAR Vendors, music, and your favorite non-alcoholic autumnal flavors on tap, plus a costume contest and horror movie trivia. *8pm. Sans Bar, 1818 E. 12th. $10. www.thesansbar.com.*

THE GOTHERING: ALL SAINTS MUST DIE Dress as your favorite saint, sailor, snake, or sinner and getcher dance on to the dark beats of the Eighties with Unhand the Dead, Caleb de Casper, Satan's Cheerleaders, DJ Dren, and more. *9pm-2am. Elysium, 705 Red River, 512/478-8385. $9. www.elysiumonline.net.*

SATURDAY, OCT. 27

A COSMIC HALLOWEEN Bring the pup for pumpkin patch portraits, a costume contest, and build-your-own-lemonade stand benefiting Austin Wildlife Rescue. *11am-3pm. Cosmic Coffee + Beer Garden, 7176 Pickle, 512/481-0694. Free. www.cosmiccoffeebeer.com.*

BATCH FALL FESTIVAL Along with killer kolache specials all day, there's sure to be all sorts of fun fall surprises. Expect an artisan market, spooky storytime, a kiddo/doggo costume contest, free Houseplants 101 hosted by Tillery Plant Co., and Halloween karaoke. *10am-11pm. Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/401-3025. Free. www.batchatx.com.*

BEAR SCARE BOOGIE NIGHT Jeepers creepers, these peepers will be poppin' for Iron Bear's Halloween showdown. Enjoy a monster makeup booth, fortune telling, a scary selfie booth, and more while awaiting Countess Simone Riviera's costume contest, winner takes home $100. *9pm. The Iron Bear, 121 W. Eighth, 512/482-8993. www.theironbear.com.*

BUMBLE'S UPSTAIRS AT SCAROLINE Bring your Bumble boo to Upstairs at (S)Caroline to kick off Halloween! DJ Willgood will be spinning tunes from 8-11pm, and guests can enjoy craft cocktails, late-night bites, and yard games all night long. *8pm. Upstairs at Caroline, 621 Congress, 512/982-6766. Free.*

GHOST STORIES ON THE LAWN Amazon Books will read ghost stories on the lawn followed by a screening of Tim Burton's *Beetlejuice*. Costumes encouraged! *7pm. Domain NORTHSIDE, 11700 Domain Blvd., 512/758-7937. www.domainnorthside.com.*

HALLOWEEKEND BLOWOUT With performances by Black Irish Texas; Brewtality, Inc.; Thunderosa ATX; and the Flametrick Subs with Satan's Cheerleaders. *9pm. Scholz Garten, 1607 San Jacinto, 512/474-1958. $15. www.scholzgarten.com.*

HALLOWEEN SPOOKTAPULAR: BACK IN BLAKKR A re-release of the black ale paired with some local metal from Greenbeard. Kids and costumes more than welcome. *Noon-5pm. Real Ale Brewing Co., 231 San Saba Ct., Blanco. www.realalebrewing.com.*

Find complete listings of Halloween and Día de los Muertos events at austinchronicle.com/events/halloween-and-dia-de-los-muertos



CHARMS & POTIONS: AN UPSCALE HALLOWEEN PARTY If anyone is gonna save you from the Shadow Man it's going to be DJ Donte. You might want to get your tickets just to be safe! Benefiting Latinitas and National Black MBA Association Austin Chapter. Costumes encouraged. *Fri., Oct. 26, 10pm. The Eleanor, 307-A W. Fifth, 512/494-4094. $15-50. www.theeleanoratx.com.*

HELL-CYON HALLOWEEN BLOCK PARTY Promised to be the "most strange and glorious" costume party in the city with drag shows, live music, pop-up shopping, and more. *6pm-12mid. Halcyon, 1905 Aldrich #110, 512/400-0445. www.halcyonaustin.com.*

MURDER, MAYHEM & MISADVENTURE WALKING TOURS These 45-minute tours by Save Austin's Cemeteries highlight historical – not scary – events from the 1800s. Kids are welcome with a parent. There will be re-enactments of "chilling, untimely deaths" by the grave sites, though. *10am-4pm. Oakwood Cemetery, 1601 Navasota, 512/917-1666. Free (donations accepted). www.sachome.org.*

SCOOBY BOO FEST Dogs bob for apples, a pet costume contest and caricatures, treats for everybody, and adoptable creatures from local orgs. *10am-2pm. Tomlinson's Feed & Pets, 5900 W. Slaughter #480, 512/452-1560. Free. www.tomlinsons.com.*

SPOOKTOBER 5K AND FALL FESTIVAL Run/walk the 5K and stick around for face-painting, food trucks, a bouncy house, games & prizes, arts & crafts, and a petting zoo. Proceeds benefit the residents. *9am-1pm. State Supported Living Center, 512/374-6153. Free. www.austinspooktober.org.*

THRILL THE WORLD The "biggest Halloween event on the planet" has people of all races and backgrounds and communities coming together to dance to Michael Jackson's "Thriller." *2pm. City Hall, 301 W. Second, 512/785-0627. Free (donations accepted). www.fb.com/thrillthworldaustin.*

ZOMBIE CHARGE 5K OBSTACLE RUN & FESTIVAL Run as a survivor or a zombie then party at the post-run festival with live music, free beer (21+), DJs, contests, and photo ops along with free goodies from vendors. *9am. Pioneer Farms, 10621 Pioneer Farms, 832/896-6072. $40-80 (free for spectators). www.zombiecharge.com.*

SUNDAY, OCT. 28

ELLA'S HAUNTED MANSION Hotel Ella gets spooked out for the Halloween season with brunch, drink specials, live music, face-painting, sack races, pumpkin decorating, apple grabbing, and more. Mansion tours leave every 30 minutes. *10am-3pm. Hotel Ella, 1900 Rio Grande, 512/495-1800. www.hotelella.com.*

HALLOWEEN BENEFIT SHOW FOR PLANNED PARENTHOOD With bands Stabba, AKAW, and Semihelix. *8pm. The Brixton, 1412 E. Sixth, 512/370-2749. www.thebrixtonatx.com.*

TRUNK OR TREAT / FALL FESTIVAL Check out the carnival, hayrides, petting zoo, door prizes, and food. Decorated cars will offer treats for tricks to those in costume. *3-6pm. Bethany Lutheran Church, 3701 Slaughter, 512/292-8778. $5 for actitivies. www.bethanyaustin.com/fallfest.*

TUESDAY, OCT. 30

HAPPY HELL NIGHT Caleb De Casper hosts hell night with the Gory Details, Slaughterstein, Suspirians, DJ Cruel Whip, and a slew of spooky visuals to keep you up at night. Costumes definitely encouraged! *9pm-1am. Cheer Up Charlies, 900 Red River, 512/431-2133. $3 suggested donation. www.cheerupcharlies.com.*

WEDNESDAY, OCT. 31

DRAG ME TO THE PICTURE SHOW Pay your respect to *Rocky Horror* with live bands and drag to get your sweet time warp on. *9:30pm. Swan Dive, 615 Red River. $5+. www.swandiveaustin.com.*

HALLOWEEN DISCO TERROR Daddie Dearest and Gino Scaramuzza get groovy for all the things that go bump in the night to benefit Counter Balance ATX. Costumes encouraged. *7pm-2am. The Sahara Lounge, 1413 Webberville Rd., 512/927-0700. $5 suggested donation. www.saharalounge.com.*

LALA'S ZOMBIE CHRISTMAS The year-round Christmas bar brings the holiday spirit to Halloween with their annual Zombie Christmas party. There will be a costume contest at 10pm with prizes. *8pm. Lala's, 2207 Justin, 512/487-5297. Free. www.fb.com/lalaslittlenugget.*



VIVA LA VIDA FESTIVAL AND PARADE Don't miss Austin's biggest Día de los Muertos celebration. The streets will close for the Grand Procession; outside the museum you'll find the Education Pavilion with hands-on art activities and demos, traditional food, vendor booths, a low-rider exhibition, live music, and other performances throughout the day. *Sat., Oct. 27, noon-6pm. 100-200 block of East Fourth. Free. www.mexic-artemuseum.org.*

MONTOPOLIS HALLOWEEN CARNIVAL Featuring face-painting, pumpkin carving, games, a bounce house, and more. *6-8pm. Montopolis Rec Center, 1200 Montopolis, 512/385-5931. Free.*

***THE NIGHT OWL* PODCAST PRESENTS A NIGHT OF TRUE GHOST STORIES** The local podcast and the Austin Film Festival team up for a night of true storytelling in front of a live audience on Halloween night. *9pm. Stateside at the Paramount, 719 Congress, 512/472-5470. Free. www.nightowlpodcast.com.*

SCARY BEARAOKE WITH BEARTNEY & BEARDONNA! Why trick or treat when you can sing instead? It's a karaoke costume contest with cash prizes and giveaways. *9:30pm-2am. The Iron Bear, 121 W. Eighth, 512/482-8993. www.theironbear.com.*

HAUNTED HOUSES

SCREAM HOLLOW WICKED HALLOWEEN PARK Romp around some spooky woods at one of the largest Halloween attractions in the state. Sitting on 20 acres, the campus includes four haunted houses, along with a cafe, beers on tap, space for live music, vendors, fortune tellers, a witches' bonfire, and more. *Weekends, Sept. 15-Nov. 2. 149 Split Rail Ln., Smithville. www.screamhollow.com.*

HOUSE OF TORMENT Step into your worst nightmare at this fright farm in North Austin. Known for its high production values and immersive scare tactics, this is one up from watching horror movies all month. New this year is an on-site tavern in case you need some liquid courage in order to face the ghoulies. *Through Nov. 10. House of Torment, 2632 Ridgepoint. $20 and up. www.houseoftorment.com.*

KIDS

SPOOKTACULAR Halloween-themed hands-on fun with STEM activities with jewelry crafts, trick-or-treating, pumpkins, Boo Bubbles, and more. *Fri., Oct. 26, 5-8pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free. www.thestoryoftexas.com.*

ROSITA Y CONCHITA This is a Día de los Muertos play in English and Spanish, based on the award-winning children's book by Erich Haeger and Eric González. Bonus: live music! *Oct. 6-26. Sat.-Sun., 11am & 1pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. $10-15. www.scottishritetheater.org.*

KIDS' BALL Family-friendly Halloween event with costume-making, treats, arts & crafts, dancing, a photo booth, and live music by White Ghost Shivers. *Sat., Oct. 27, 5-8:30pm. Central Market North, 4001 N. Lamar, 512/206-1000. Free. www.centralmarket.com.*

HALLOWEEN CHILDREN'S CONCERT This season's featured piece is *Hansel and Gretel*. The tale will be narrated by Austin storyteller Bernadette Nason, with illustrations by Jen Corace. Recommended for ages 2-10. *Sun., Oct. 28, 1-4pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd., 512/414-9832. $10-15. www.austinsymphony.org.*

COMMUNITY

GET SMART: A CONFERENCE BY WCA Presented by Women Communicators of Austin, Get Smart is a half-day professional development conference for communications-related professionals filled with career-boosting sessions and master classes. This year's theme is "Power Up!" ***Fri., Oct. 26, 12:30-5:30pm. Phillips Event Center, 8140 Exchange. $85-130. www.getsmartaustin.com.***

TRAVEL THE VINE The annual fundraiser gala for the Rise School, an early childhood school focused on individualized curriculums. Enjoy an evening of fine wine, delicious food, entertainment, and a live and silent auction benefiting the kids. ***Fri., Oct. 26, 5:30-11pm. Hotel Van Zandt. www.lightyourfirehotelvanzandt.com.***

CCC ACOUSTIC SANCTUARY PRESENTS: LEY LINE Ley Line is a multilingual folk and soul band from Austin. Donations benefit GirlForward, an organization creating opportunities for girls displaced by conflict and persecution. ***Fri., Oct. 26, 7-9pm. Central Christian Church, 1110 Guadalupe, 512/476-6941. Free (donations welcome). www.cccaustin.org.***

✪ LICK HONEST ICE CREAMS: NOTHING BUT '90S BIRTHDAY BASH We've teamed up with the good folks at Lick (because tbh we love ice cream and they're soooooo good at making it) to celebrate their seven years in business. Thus, this Nineties-themed shindig featuring all the ice cream you can eat, fresh beats by DJ Breezah, a drag performance by the evening's emcee Shay'nia (donning her best Celine Dion), a fly photo booth for picture-perfect memories, and more. And all the proceeds go to AIDS Services of Austin, so deck yourself out in your best vintage Docs and acid-washed whatevs and know that you're getting old-school funky (cold medina) for a good cause. ***Fri., Oct. 26, 9pm-1am. Spider House Ballroom, 2906 Fruth, 512/480-9562. $15. www.spiderhouseaustin.com.***

BLAST FROM THE PAST CAR PARADE & EXHIBIT A car parade and exhibit with a Fifties twist! Meet car club drivers, enjoy burgers and fries from the retro diner, and boogie to live music. Wax nostalgic with hula-hooping, bubble-blowing, and name-that-tune contests. ***Sat., Oct. 27, 10am-1pm. Belmont Village, 4310 Bee Cave Rd., 512/347-1700. Free. www.belmontvillage.com.***

COMMUNITY HEALTH FAIR This year's theme is "The Best YOU ... Creating a Healthy Lifestyle Balance." There will be food, door prizes, and giveaways. ***Sat., Oct. 27, 10am-2pm. Norman-Sims Elementary School, 1203 Springdale. Free.***



PUGKIN FEST There's nothing cuter than a pug – except a pug in costume! Our own Sarah Wolf will be the judge. Come out for a bake sale (cash only), vendors plying their wares, carnival games, and more, all to benefit Pug Rescue of Austin. ***Sat., Oct. 27, 9am-1pm. Woodland District Park at River Place, 8820 Big View Dr. $10-32.***

FALL FOLLY Celebrate fall with a bounce-house, petting zoo, face-painting, art, music, food & drink, giveaways, family photo opportunities, and games on the lawn. ***Sat., Oct. 27, 10am-2pm. Holy Cross Lutheran Church, 512/892-0516. Free. www.holycrossatx.org.***

SAY IT LOUD! Join ACC professors as they teach you how to say hello and introduce yourself in another language, along with arts & craft lessons for the whole family. ***Sat., Oct. 27, 10am-noon. Republic Square, 422 Guadalupe, 512/381-1147. Free. www.republicsquare.org.***

THE AUM NATION EXPO Meet Aum Nation members, shop artisan-crafted and wellness products, and enjoy a vast array of wellness services, from fresh juice to tarot readings, sound therapy to chiropractic evaluations; plus performances every hour and giveaways every half hour. ***Sat., Oct. 27, 11am-5pm. Nature's Treasures, 4103 N. I-35, 512/472-5015. Free. www.theaumnation.com/expo.***

JAPAN FALL FESTIVAL / AKI MATSURI Join this celebration of Japanese culture, food, and fashion with taiko drums, classical buyo dance, a tea ceremony, cosplay, martial arts, and much more. ***Sat., Oct. 27, noon-4pm. O. Henry Middle School, 2610 W. 10th. $5 for adults; free to JAGSA members & under 18. www.jasga.org.***

PUPPY BOWL TAIL-GATE Benefiting Austin Animal Center, dogs run toys into the end zone for prizes from Grocery Pup. ***Sat., Oct. 27, 3-5pm. Trace at the W Hotel, 200 Lavaca, 512/542-3660. Free ($5 for puppy play). www.traceaustin.com.***

✪ CLIFFORD ANTONE'S BIRTHDAY CELEBRATION BENEFITING HOME Music by Marcia Ball, Carolyn Wonderland, Shelley King, Tracy Nelson, Sarah Brown, and many others. Proceeds will benefit the nonprofit HOME (Housing Opportunities for Musicians and Entertainers). ***Sat., Oct. 27, 7-10pm. Antone's Nightclub, 305 E. Fifth, 512/814-0361. $15-20. www.antonesnightclub.com.***

ROOTS & WINGS FESTIVAL R&W is a combined celebration of Austin's Arbor Day and Monarch Appreciation Day. Come in costume, or create one once you get there. There will be a butterfly ceremony and a singing zoologist among many other nature-friendly activities. ***Sat., Oct. 27. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. $1-3. www.austintexas.gov/event/roots-wings-festival-zilker-botanical-garden.***

DRIFTERS & SEEKERS MARKET: FALL EDITION Vendors offering vintage and import goods, beeswax candles, herbal body and skincare, eco-chic bags and accessories, fiber art jewelry, and more. Also featuring henna art by Viviane Mitchell. ***Sun., Oct. 28, 10am-3pm. Cosmic Coffee + Beer Garden, 7176 Pickle, 512/481-0694. Free. www.cosmiccoffeebeer.com.***

BARKITECTURE AUSTIN This is a custom doghouse design show, silent auction. and fundraiser. Bid and win these doghouses by Austin's best and brightest architects and builders. Dog- and kid-friendly event with face-painting, dog costume contest, and more! ***Sun., Oct. 28, noon-4pm. Fair Market, 1100 E. Fifth, 512/494-9093. Free. www.barkitectureatx.com.***

JO'S UGLY DOG CONTEST (Disclaimer: We know they are totally the cutest.) There's also a contest for lookalikes and best dressed. Donations go to Austin Humane Society. ***Sun., Oct. 28, noon-3pm. Jo's Coffee, 242 W. Second, 512/685-0118. Free ($10 for contest). www.joscoffee.com.***

✪ GALLERIA: A SHOPPING EVENT TO BENEFIT THE GIRLS EMPOWERMENT NETWORK GALleria is a pop-up market celebrating the work of women artists, makers, and business owners. A portion of the proceeds will go to benefit the Girls Empowerment Network, a nonprofit dedicated to igniting the power in girls by teaching them the skills to thrive and believe in their ability to be unstoppable. ***Sun., Oct. 28, 1-4pm. Adelbert's Brewery, 2314 Rutland #100, 210/315-9664. Free. www.girlsempowermentnetwork.org.***

AUSTIN ARCHIVES BAZAAR Join the Archivists of Central TX for a day of discovery. Speakers include the creators of the *Two & Fro* podcast and PBS series *Strange Town*. Photo booth, archival film, oral history booth, beers, and more! ***Sun., Oct. 28, 2-6pm. Saengerrunde Hall, 1607 San Jacinto, 512/666-7464. www.austinarchivesbazaar.org.***

SADDLE UP AUSTIN Enjoy live music from Big State, kids' activities, games, food & drink, and more. Proceeds benefit HorseLink's equine-assisted learning programs. ***Sun., Oct. 28, 3-6pm. Live Oak Brewing Company, 1615 Crozier, 512/360-8499. $65, adults; kids 12 and under, free. www.thehorselink.org.***

TWILIGHT ON THE TRAIL This event closes out the Trail Foundation's 15th anniversary celebrations and helps raise funds for projects on the Ann and Roy Butler Hike-and-Bike Trail. It's a more laid-back affair with cocktails and live music on the patio overlooking Lady Bird Lake. ***Sun., Oct. 28, 5-8pm. Four Seasons Hotel, 98 San Jacinto, 512/699-5902. www.fourseasons.com/austin.***

✪ WILLIAMS NITE: A TRIBUTE TO THE MUSIC OF HANK & LUCINDA WILLIAMS Featuring Slaid Cleaves, Monte Warden, and more. Hosted by Sun Radio's Jim Swift. Proceeds benefit

THRILLS AND CHILLS!

THE AUSTIN SYMPHONY
HALLOWEEN
CHILDREN'S CONCERT



Sunday, October 28

AISD Performing Arts Center ■ 1:00 p.m. & 4:00 p.m.
Carolyn Watson, guest conductor

Frightfully fun music featuring *Hansel and Gretel* in an original adaptation of the Grimm's fairy tale with music selections from Engelbert Humperdinck's opera. The tale will be narrated by Austin storyteller, Bernadette Nason with illustrations by Jen Corace.

To add to the excitement the ASO will perform "The Imperial March" from *Star Wars*, Richard Wagner's "Ride of the Valkyries" from *Die Walküre*, Edvard Grieg's "In the Hall of the Mountain King," and many more!

THE AUSTIN SYMPHONY
2018-19 SEASON
PETER BAY, MUSIC DIRECTOR

CONCERT SPONSOR
H-E-B TOURNAMENT OF CHAMPIONS

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Tickets/info:
(512) 476-6064 or
austinsymphony.org

Download the app: Connect:

the SIMS Foundation, connecting local musicians with mental health services. *Sun., Oct. 28, 6:30-10pm. Threadgill's World HQ, 301 W. Riverside, 512/472-9304. $10. www.threadgills.com.*

UNCOMMON FLEA The backyard transforms into a vintage marketplace. *Last Sunday of the month. Uncommon Objects, 602 Fortview, 512/442-4000. Free. www.uncommonobjects.com.*

WORLD STROKE DAY Free health screenings, door prizes, live entertainment, guest speakers, healthy living vendors, and the latest information on stroke prevention and recovery. *Mon., Oct. 29, 4-6pm. Austin Speech Labs, 7800 Shoal Creek Blvd. Ste. 136-S, 512/992-0575. Free. www.austinspeechlabs.org.*

GEEKS IN BOOTS GALA After dinner & drinks, there will be live music and dancing. Benefits the E3 Alliance, an education collaborative working toward economic prosperity. *Mon., Oct. 29, 7-9pm. Fair Market, 1100 E. Fifth, 512/223-7094. $200. www.e3alliance.org.*

CELEBRATION FOR THE FINE ARTS LIBRARY Join the UT Libraries in celebration of the recently renovated fifth floor of the Fine Arts Library. Expect remarks from the provost and vice provost, as well as light refreshments. *Tue., Oct. 30, 3-5pm. Fine Arts Library in the Doty Fine Arts Building, 512/495-4350. Free. www.lib.utexas.edu/events/182.*

BEAUTY OF LIFE This benefit for Hospice Austin features keynote speaker Molly Carroll. You'll also have brunch, a chance to network, a silent auction, and time to shop local vendors. *Thu., Nov. 1, 9:30am-noon. JW Marriott Austin, 110 E. Second, 512/342-4791. $175 and up.*

PAST, PRESENT, PEASE: CELEBRATING 10 YEARS OF PEASE PARK CONSERVANCY Guests will enjoy cocktails, a family-style dinner from the Peached Tortilla, live music from Jonathan Terrell, and a live auction in Pease Park's Big Field. *Thu., Nov. 1, 6-9pm. Pease Park, 1100 Kingsbury, 317/965-0275. $250. www.cityofaustin.org/parks.*

SIGNATURE CHEFS AUCTION Twenty local chefs will showcase their creations. There's also cocktails, auction items, and other entertainment. Proceeds benefit March of Dimes. *Thu., Nov. 1, 6:30-9pm. JW Marriott Austin, 110 E. Second. $350; sponsorships available. www.signaturechefs.org/austin.*

SETTLEMENT HOME CHARITY GARAGE & ESTATE SALE It's the largest garage & estate sale in Texas, and there is something for everyone. Shop for vintage items, jewelry, vinyl records, antiques, furniture, art, rugs, clothing, books, electronics, sporting goods, holiday decorations, and more. All proceeds benefit the Settlement Home for Children, a nonprofit that serves children in foster care. *Thu.-Sun., Nov. 1-4. Palmer Events Center, 900 Barton Springs Rd. www.settlementhome.org/garage-sale.*

SPORTS

THE MAIN EVENT

ST. EDWARD'S WOMEN'S TENNIS Alumni Weekend. *Fri.-Sat., Oct. 26-27. Austin Tennis Academy.*

ANARCHY CHAMPIONSHIP WRESTLING: BEYOND GOOD AND EVIL It's "Immortal" Jason Silver vs. "Unholy" Gregory James vs. Steve O Reno in the three-way dance for the ACW Heavyweight Championship and much more. Costumes encouraged. *Sun., Oct. 28, 5:30-10pm. $12-15. Mohawk, 912 Red River, 512/666-0877. www.anarchychampionshipwrestling.com.*

THE HOME TEAMS

TEXAS STARS Vs. Chicago Wolves: *Fri., Oct. 26, 7pm.* Vs. San Jose Barracuda: *Sat., Oct. 27, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.texasstars.com.*

THE HORN AWAY GAME WATCH PARTY The Horn (104.9 FM) will be broadcasting their pre-game show from Pluckers Wing Bar for the rest of the season: Catch all the away games at rotating locations. *Sat., Oct. 27. Pluckers Wing Bar at the Linc, 6406 S. I-35 #2949. Free. www.hornfm.com.*

UT SOFTBALL Double-header against Weatherford College and St. Ed's. *Sat., Oct. 27, noon & 2pm. McCombs Field, Comal & MLK, 512/471-3333. www.utexas.edu/athletics.*

UT VOLLEYBALL Vs. Oklahoma: *Sat., Oct. 27, 3pm.* Vs. TCU: *Wed., Oct. 31, 7pm. UT campus, Gregory Gym, Speedway & 21st, 512/471-6370. www.texassports.com.*

UT WOMEN'S BASKETBALL Vs. West Texas A&M. *Sun., Oct. 28, 1pm. Frank Erwin Center, 1701 Red River, 512/471-7744. $13-15. www.texassports.com.*

ST. EDWARD'S Men's Soccer Vs. Oklahoma Christian. *Thu., Oct. 25, 3pm. Lewis-Chen Family Field, 3001 S. Congress.* **Volleyball** Vs. Texas A&M-Int'l. *Thu., Nov. 1, 7pm. Recreation and Convocation Center, 3001 S. Congress. www.athletics.stedwards.edu.*

CONCORDIA Volleyball Vs. Hardin-Simmons: *Fri., Oct. 26, 6pm.* Vs. McMurry: *Sat., Oct. 27, 2pm. Concordia Fieldhouse, 11400 Concordia University.*

RECREATION & FITNESS

YOGA WITH ART, YOGA WITH ADRIENE An art-focused yoga practice on the rooftop of the museum. *Thu., Oct. 25, 6:30pm. The Contemporary Austin at the Jones Center, 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

TRUFUSION SOUTH AUSTIN WEEKLY WORKOUT TruFusion South Austin is a group fitness studio offering "over 240 unique workout classes per week" and is opening in March. In the meantime, the gym will be hosting free weekly workouts at the Downtown Whole Foods, kicking off with hip-hop yoga. *Oct. 20-Nov. 10. Saturdays, 8:30am. Whole Foods Market, 525 N. Lamar, 512/476-1206. Free. www.wholefoodsmarket.com.*

FAMILY HASYA (LAUGHTER) YOGA Hasya (laughter) combines unconditional laughter (laughing for no reason) with yogic breathing (pranayama). *Sat., Oct. 27, 10:30-11:30am. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. www.aarctexas.org.*

MORE THAN A GAME PARTY AND GOLF TOURNAMENT This two-day event is the largest fundraiser for the First Tee of Greater Austin. It starts on Sunday night with food, drinks, and a live auction. But don't get too carried away, because the Captain's Cup golf tourney is on Monday morning. *Sun.-Mon., Oct. 28-29. University of Texas Golf Club, 2200 University Club Dr.*

RUNS, WALKS, & RIDES

HILL COUNTRY HALLOWEEN HALF MARATHON & 5K Race to the finish line for awards, music, and food. *Sat., Oct. 27, 7:30am. H-E-B Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.fb.com/events/2034696866813211.*

ZERO PROSTATE CANCER RUN /WALK A 5K run/walk, 1-mile walk, Kids' Superhero Dash for Dad, and virtual Snooze for Dudes program. Stick around for the family-friendly post-race celebration. *Sat., Oct. 27, 8:30-9:30am. Camp Mabry, 2200 W. 35th, 512/887-8431. Free. www.zeroprostatecancerrun.org/austin.*

0.5K MICRO MARATHON See if you can make it a half-K with a full beer. Prizes awarded for fastest and most careful. Benefits the American Heart Association. *Sat., Oct. 27, noon-4pm. Circle Brewing Co., 2340-B W. Braker, 512/814-7595. $40 per runner. www.circlebrewing.com.*

KIDS

DOG'S JOB Written and designed specifically for preschool audiences, *Dog's Job* introduces young children to careers and community helpers. *Thu.-Sat., Oct. 18-27, 9:30 & 11am. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. $7.50. www.pollytheatre.org.*

THE UGLY DUCKLING Award-winning choreographer Jimmy Orrante brings to life the Hans Christian Anderson fairytale. Recommended for ages 3-10. *Sat.-Sun., Oct. 27-28. AustinVentures StudioTheater, 501 W. Third, 512/476-9151. $15. www.balletaustin.org.*

STARTUP CHICA CONFERENCE Girls ages 9-18 will spend the day learning the business skills needed to launch their own start-up or product that identifies and solves community issues. As a team, working alongside community mentors, they will come up with a creative solution to a problem, pitch the product to a group of judges, and exit with a passion for entrepreneurship. *Sat., Oct. 27, 9am-4pm. 300 W. MLK, first floor. $25 (early bird, $20).*

FAMILY SUNDAY FUNDAY Family fun with a bounce house, yard games, balloon making, face-painting, shaved ice, and live music. *Sun., Oct. 28, 11am-3pm. Backyard at Waller Creek, 701 E. 11th, 512/478-1111. $5; free for kids under 12. www.backyardbaraustin.com.*

UMLAUF SCULPTURE GARDEN: STRAW FEST There's a big ol' autumnal patch of family-friendly fun for all at this daylong festival on Sunday, featuring a scarecrow-accessorizing event, pumpkin carving, screenprinting, a petting zoo, face painting, live music, lawn games, family and pet fashion shows, and more. *Sun., Oct. 28, 10am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. Free. www.umlaufsculpture.org.*

OUT OF TOWN

CZCHILISPIEL 46 Continuous entertainment with a carnival, arts & crafts vendors, chili and barbecue cookoffs, and three stages of music. *Fri.-Sun., Oct. 26-28. Flatonia. $3-5. www.flatoniachamber.com.*

TEXAS MEAD FESTIVAL As part of the Pecan Fest & Heritage Days, meaderies from around the state will showcase their fermented drinks made

SOCCER WATCH BY NICK BARBARO

The Texas Longhorns (13-2-2) wound up their home schedule last weekend with shutout wins over Kansas and Kansas State; this week they're at Texas Tech, then starting the **Big 12 Tournament** Sunday, Oct. 28, in Kansas City.


UT's Katie Glenn

PAUL BORDOVSKY

This Wednesday, Oct. 24, **Austin Bold FC** broke ground at Circuit of the Americas on Austin's first soccer-specific stadium, slated to be ready for play by March.

The **Major League Soccer** regular season comes to a close this Sunday, Oct. 28, with **11 games kicking off simultaneously** at 3:30pm, and two playoff spots and a lot of seedings still in the balance. The **Columbus Crew**, with whom Austin's MLS future remains joined at the hip, probably need a win in their finale to avoid being edged out of the postseason. And if you're wondering how **expansion teams** do – this year's newbies, **LAFC**, look in line to earn a home playoff game, while last year's **Atlanta United** are vying for the league's best record, after breaking the league attendance record for the second time running.

DAY TRIPS BY GERALD E. MCLEOD

The **Active Plan** in Brownsville wants to get visitors and residents outdoors to discover the area's recreational resources. The nationally recognized program is a blueprint for a 428-mile network of walking and biking paths and paddling trails that show off the diversity of the lower Rio Grande Valley.

The southernmost tip of Texas is a tropical paradise of rare birds, secretive mammals, and palm trees swaying in the Gulf breeze. Before the Rio Grande was channelized, the Brownsville area was a wide river delta that left behind oxbow lakes and resacas, former river channels enclosed at both ends, which are ideal for recreational adventures.

Brownsville already has more than 100 miles of bicycle lanes, including 25 miles of dedicated hike-and-bike paths that connect the city's neighborhoods, says City Commissioner **Rose Gowen**. Relatively flat terrain in the area makes biking appropriate for any skill level.

A good example is the city's **Historic Battlefield Trail**, which utilizes a former railroad right-of-way to connect the **Palo Alto Battlefield National Historical Park** to downtown. The Active Plan extends the trail to the town of **Los Fresnos**. Trail construction is paid for entirely with grant money.

Keith Laughlin, president of the **Rails-to-Trails Conservancy**, a partner on the Active Plan, calls the proposal one of the most innovative projects in the country. Not only will the trails provide healthy alternatives for residents, they will attract recreational tourists. "It's a real twofer for the community," he says.


GERALD E. MCLEOD

The **Lower Rio Grande Valley Active Transportation and Tourism Plan** begins with six "catalyst projects" that start the process of stitching 11 communities together with scenic and historic trails. For more information, go to www.railstotrails.org/our-work/trailnation/lower-rio-grande-valley-active-plan.

1,422nd in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

from honey, yeast, and water. ***Sat., Oct. 27. Town Square, Seguin. www.texasmeadcup.com.***

TEXAS CLAY FESTIVAL More than 80 potters and artists show their work as well as doing demonstrations and offering hands-on activities. ***Sat.-Sun., Oct. 27-28. Gruene. www.texasclayfestival.com.***

FREDERICKSBURG FOOD & WINE FEST Celebrate Texas food and drink with a sampling of the best that local winemakers, brewers, chefs, and musicians have to offer. ***Sat., Oct. 27, noon-7pm. Fredericksburg. www.fbgfoodandwinefest.com.***

ELECTION EVENTS

DISTRICT 3: CITY BOND OPEN HOUSE Residents are invited to stop in to learn more about the 2018 bonds on the upcoming ballot. ***Thu., Oct. 25, 6-8pm. Montopolis Rec. Center, 1200 Montopolis, 512/974-2000. www.austintexas.gov/2018bond.***

EARLY VOTING Cast your ballot for the 2018 midterm elections early! Sites throughout the city and county will open polling places for early voting. Need help learning about the candidates and issues on the ballot? Check out our ongoing coverage online. ***Through Fri., Nov. 2; 7am-7pm. Anywhere you see "Vote Here/Aquí." austinchronicle.com/elections.***

LGBT(Q) PHONE BANK HRCATX hosts a volunteer phone bank party to get queers jazzed for the Nov. 6 elections. Training, support, and a script are provided. ***Thu., Oct. 25, 5:30-8pm. Mercury Mambo, 1107 S. Eighth. www.mercurymambo.com.***

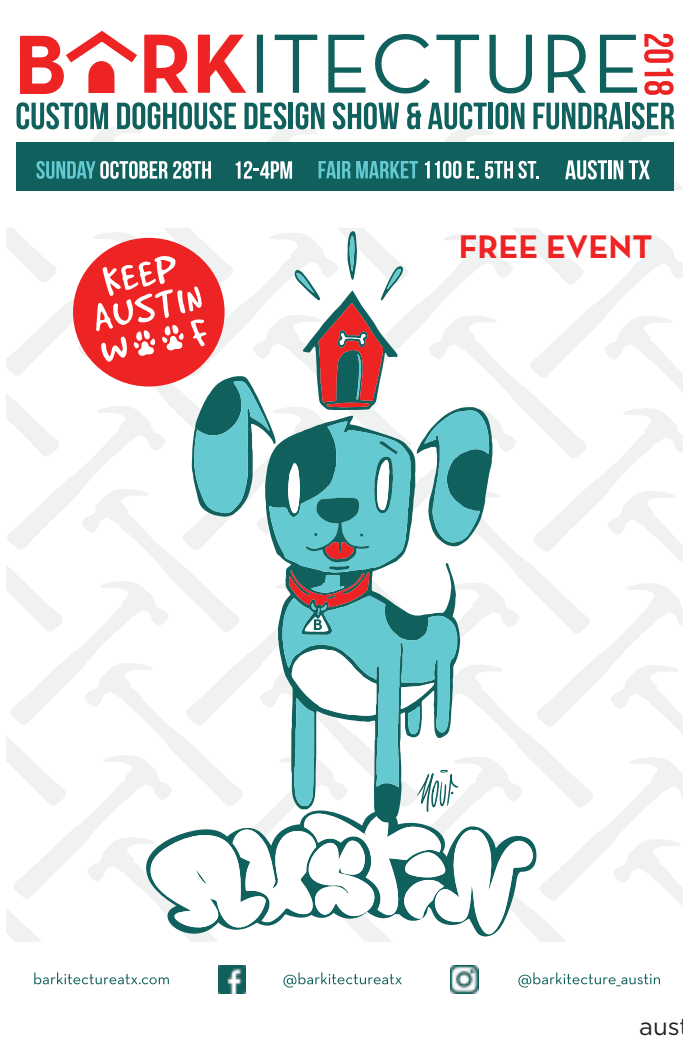
PIZZA, POSTCARDS, PHONE BANKING Indivisible Austin hosts a weekly phone banking, postcard writing pizza party to help build Texas' blue wave on Election Day. ***Tuesdays through Nov. 6; 6:30-8:30pm. ADAPT of Texas, 1100 S. I-35, 512/632-2708. Free. www.indivisibleaustin.com.***

VOTER DRIVE The nonpartisan League of Women Voters is hustling to get the vote out. Grab a copy of their free voter's guide now through election day, or in this issue! ***Through Tue., Nov. 6. Online. www.lwvaustin.org.***







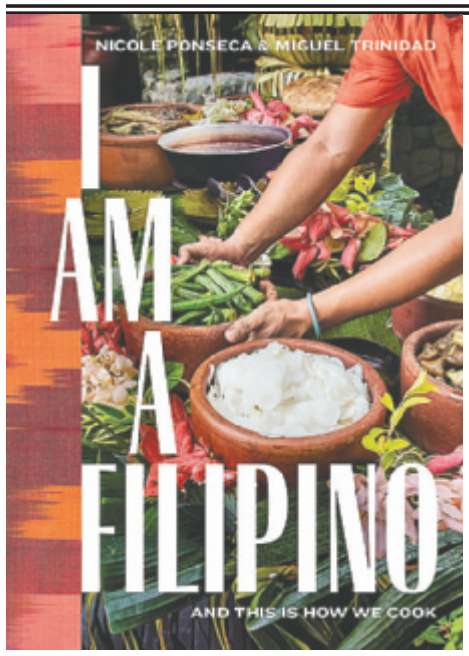




FOOD

Tasty Reads at the Texas Book Festival

BARBECUE, PIES, AND MORE TO WHET YOUR LITERARY APPETITE



I AM A FILIPINO, AND THIS IS HOW WE COOK

by Nicole Ponseca and Miguel Trinidad
Artisan, 304 pp., $35

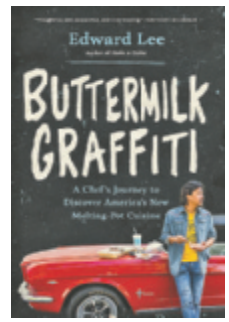
The book's title is as much a statement of a manifesto as a straightforward cookbook. That's not by accident – it's immediately stated as such. One of the book's first pages features a passage of "I Am a Filipino," an anti-colonialist essay written by General Carlos P. Romulo, first appearing in *The Philippines Herald* in August 1941. Filipinos have long existed in America's tapestry, and are the second-largest Asian ethnic group in America. Writer Nicole Ponseca (proprietor of New York City's Pinoy-centric hot spots Jeepney, Maharlika, and Tita Baby's) aims to push Filipino cuisine to the forefront, creating an authoritative affirmation of pride in Filipino heritage.

For readers who've never been to the Philippines, Ponseca and Miguel Trinidad's grounded tome serves as excellent foundational work, even including a section called Filipino Food 101, which provides age-old processes, essential ingredients, and linguistic data necessary for success with the sophisticated cuisine. From the start, a nostalgic Ponseca leans into her personal experiences as a second-generation Filipino-American and her profound desire for more broad representation of her culture. "I felt uplifted whenever I saw someone who looked remotely like me in the media," she writes. "I was hungry for it. Starving."

The book mashes on the gas, with Ponseca quickly pulling in co-writer/chef/restaurant partner Trinidad's influence. Together the duo builds out over 100 recipes, including curries, adobos, soups, 21st century fusions, and items for your sweet tooth. Surrounding Ponseca and Trinidad's blending of data and sentiment is gorgeous and earnest photography throughout. *I Am a Filipino and This Is How We Cook* is also served with love. Ponseca provides a recipe to kare kare, an oxtail-based dish – the first she remembers. While surprising her mother with her enjoyment of the fishy, fermented condiment bagoóng, her father says, simply: "Of course. She's Filipino." – *Kahron Spearman*

Ponseca will speak at "Filipino Culture Through Family and Food" at 11am Sunday, Oct. 28, in Capitol Extension Rm. E2.028, and Ponseca and Trinidad will sign *I Am a Filipino* at 3pm in the Adult Signing Tent on Congress.

BUTTERMILK GRAFFITI



by Edward Lee
Artisan Books, 320 pp., $27.50

If you've ever seen *The Mind of a Chef* season 3, you already know what you're sitting down to with Edward Lee's *Buttermilk Graffiti*. Much like the show, there are ample descriptions of Lee stuffing himself to the gills as he tries to parse flavors and dive down into the heritage of individual ingredients. His desire to literally eat his way through the United States – his restaurant research often begins on Yelp but he quickly finds the hidden gems by talking to the locals – takes him from major metropolises to fading mill towns. And at each stop, where he finds good food, it seems inevitable that he'll find a good story to go along with it.

As Lee leads you through the personal tales of individuals (they all happen to be chefs), naturally each chapter culminates with an exploration of a few prime-grade recipes. The book is divided into 16 individual chapters that can be read at random and still enjoyed fully. Each chapter comes with corresponding recipes that, although often full of ingredients that require an extra trip to the store, are a great way to experience each story with your five senses. In his ambitious attempt to shake up the idea of what American food is, Lee often employs overwrought descriptions that implore the reader to think outside the box. However, as he calls cabbage rolls "as tender as a child's tears," one has to hope that the author is being tongue-in-cheek.

With Lee, it's safe to say that in his endeavor to find the tradition behind some of America's favorite foods, his gilded illustrations are small digs at the food critics who laud the nouvelle cuisine that seems to rule Instagram feeds everywhere. Still, as part anthropologist, part chef, Lee finds a tasteful balance in his storytelling that blends each chef's history and the food they create into the wider menu that is American cuisine. – *Jessi Devenyns*

Lee will discuss cuisine with Chris Ying at "Breaking Bread and Building Community" at 2pm Saturday, Oct. 27, in the Central Market Cooking Tent, and sign *Buttermilk Graffiti* at 3pm in the Adult Signing Tent on Congress.

TEXAS BBQ: SMALL TOWN TO DOWNTOWN

by Wyatt McSpadden
UT Press, 160 pp., $39.95



A picture is worth, they say, a thousand words. So how can I, in only about 300 words, possibly convey to you the power of the dozens and dozens of full-color images burning from the glossy oversized pages of Wyatt McSpadden's *Texas BBQ: Small Town to Downtown*?

Math is hard, they also say, but then so is barbecue – if you're doing it right. And McSpadden's magisterial lens captures all the myriad aspects of that right and relentless doing. The pits ablaze with early-hours carnivore alchemy, the fires stoked from stacks of oak and mesquite, the smoke-tinted depths of experience seared into the faces of the pitmasters and all who work with the expertly butchered flesh of cows and pigs and more toward some moist, heat-catalyzed apotheosis of flavor and sustenance.

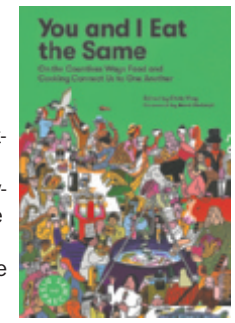
McSpadden, whose latest coffeetable-worthy volume is the follow-up to his acclaimed *Texas BBQ* debut, goes deep into the state's small-town and urban joints where barbecue happens, capturing the sights and, somehow, the distinctive feels of the places and their people, revealing this familiar world in ways that can seem both as ancient as the heart of a weathered oak and as fresh as a bright scoop of potato salad on a three-meat plate.

And how about some tasty text along with that main course, hoss? The words to this book are of no meaner quality, featuring an introduction by barbecue superstar Aaron Franklin, several venue-specific passages by McSpadden himself, and the informative summarizing of that "Barbecue Unicorns and Big City Pits" essay by none less than *Texas Monthly*'s barbecue editor Daniel Vaughn. Only thing missing, maybe, is some paper towels to make sure your mitts are clean before touching this gorgeous work of publishing. – *Wayne Alan Brenner*

McSpadden will talk barbecue with Aaron Franklin at 3:30pm Saturday, Oct. 27, in the Central Market Cooking Tent, and sign *Texas BBQ: Small Town to Downtown* at 4:30pm in the Adult Signing Tent on Congress.

YOU AND I EAT THE SAME: ON THE COUNTLESS WAYS FOOD AND COOKING CONNECT US TO ONE ANOTHER (MAD DISPATCHES, VOL. 1)

by Chris Ying
Artisan, 216 pp., $19.95



"Food brings everyone together" isn't a trailblazing theme in literature or television. Most cookie-cutter travel shows center on the prevailing sense that wherever you are in the world, food is a pillar of familiarity and togetherness. But *You and I Eat the Same* takes the idea of cultural unity, puts it in its crosshairs, and delivers a laser-accurate shot of urgency. While the book doesn't shove the political implications of an all-embracing mindset down your throat, it doesn't shy away from it either. Author and editor Chris Ying stitches together a memorable anthology of stories and essays with the goal of delivering a simple message: Humanity is on top of its game when it's inclusive, and exhibit A is our culinary history. Even the cover of the book resembles some sort of late-Seventies food-centric orgy where every culture is accurately represented, drawn in the style of a community center mural. It's a hopeful worldview for dark times, and a reminder that chefs are at the front lines for this sort of optimism.

René Redzepi, owner/chef at Noma and founder of the MAD symposium (think the food world's G20 summit), drives this anthology in the foreword by being open about its thesis: Cooking is our greatest human connection, and resisting anything other than total inclusiveness is not only fighting history, it's fighting human nature.

Ying starts off by introducing easily digestible historical anecdotes in "Everybody Wraps Meat in Flatbread," then delves into more scientific writing in "Your Fire and My Fire Burn the Same," but the real memorable stuff lies in the compelling success stories of immigrants and refugees. In them, readers are asked to confront the prejudices of themselves and of the nation. It also makes you painfully aware of how food has been used to alienate cultures. The rise of the term "ethnic food" and the total lack of recognition given to African-Americans for their role in the birth of American cuisine both take focal points. What was once considered "icky" is now trendy and delicious, which makes an

CONTINUED ON P.64

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BOOK FESTIVAL CONTINUED FROM P.62

excellent point. You can resist change and cultural integration all you want, but in the end you'll just be wrong. – *Danny Palumbo*

Ying will discuss cuisine with Edward Lee at "Breaking Bread and Building Community" at 2pm Saturday, Oct. 27, in the Central Market Cooking Tent, and sign *You and I Eat the Same* at 3pm in the Adult Signing Tent on Congress.

PIE SQUARED

by Cathy Barrow
Grand Central Life & Style, 336 pp., $28



When I get a new cookbook, I go through it with a stack of sticky notes at the ready to mark all the recipes I want to try. It's always a good omen when the book looks like it's been hit by a confetti bomb, colorful pieces of paper popping out of the top and sides.

Such was the case upon my first pass through *Pie Squared*, the new cookbook from Cathy Barrow, the writer behind the "Bring It!" column for *The Washington Post*. *Pie Squared* is a collection of creative and ambitious-yet-approachable recipes that, in aggregate, argue that just about any dish can be turned into a slab pie. Here are creative, large-format pies, from biscuits and gravy with a Ritz cracker crust to giant strawberry and chocolate Pop-Tarts, alongside classics like chicken pot pie and pumpkin chiffon pie.

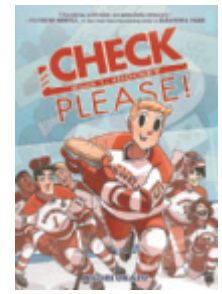
The first two chapters are instructive, from latticework tutorials to troubleshooting different types of crusts (the recipes call for everything from classic all-butter crusts to hash brown crusts), setting the home cook up for success. The two recipes I tested, chicken pot slab pie and peanut butter slab pie, were clearly written and easy to follow. The chicken pot pie put a twist on the traditional mirepoix, with leeks subbing in for onion to add a creamy richness to the flavor profile. The peanut butter slab pie was a breeze to make, and the addition of cinnamon and a pinch of cayenne to the filling made for a complex, sophisticated dessert that even picky kids will enjoy.

Barrow argues that making pies in slab form makes pie-making more accessible, demystifying Granny's dark culinary arts. I tend to agree, and I definitely plan to work through all the recipes I flagged. It's entirely possible that artichoke dip slab pie may become my signature potluck dish. – *Melanie Haupt*

Barrow will present "Pie for All! A (Very Sweet) Cooking Demonstration" at 12:30pm Saturday, Oct. 27, in the Central Market Cooking Tent, and sign *Pie Squared* at 1:30pm in the Adult Signing Tent on Congress.

CHECK, PLEASE!

by Ngozi Ukazu
First Second, 288 pp., $16.99



Just have you a little slice of this pie, now, while I attempt to explain why there's a graphic novel about a Canadian college hockey team among all these food-oriented books being reviewed in conjunction with the 2018 Texas Book Festival.

That pie you're eating, it was baked by one Eric "Bitty" Bittle, a valuable member of Samwell University's hockey team. And Samwell University is the fictional college wherein the narrative – the comedic, romantic, pastry-studded narrative – unfolds in the series *Check, Please!* by Austin's own Ngozi Ukazu. Two notes: 1) *Check, Please!* is the most highly funded webcomic in the history of Kickstarter. 2) Those comics are being compiled into beautifully printed volumes by First Second; the first one's just been released.

Find more reviews of Texas Book Festival authors online at austinchronicle.com/texas-book-festival.

And Bitty, the character, a young man from Georgia who learned how to use an oven during a childhood often spent in his momma's kitchen, he's an amateur baker. "Amateur" in the sense of doing it for love, mostly, as what he conjures in the kitchen of his hockey team's shared (and slightly beer-stained) dormhaus is professional-level confection. But also "amateur" in the sense of I-can't-help-it-I-gotta-bake-something-right-now obsession, at least in times of stress. So, while much of *Check, Please!* is about the challenges and hilarity of collegiate hockey and the diverse social lives entangled therein, there are also more sparks of culinary delight in the series than there are morsels of cacao-derived goodness in an average chocolate chip cookie. (I mean, the kid's got himself a baking vlog, FFS.)

And because Ukazu will be at the Texas Book Festival with this first volume of hers … and because the *Check, Please!* stories are addictively enjoyable even for folks who don't give a damn about hockey or other team sports … and because everybody likes pie … I figured a recommendation here wouldn't come across as, ah, half-baked. And you're welcome. – *Wayne Alan Brenner*

Ukazu will be on the "YA Buzz Books!" panel at 10:30am Saturday, Oct. 27, in the YA HQ Tent, and will sign *Check, Please!* at 11:30am in the Adult Signing Tent on Congress.



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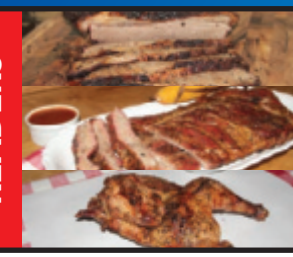
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Give Booze a Shot

LOCAL OPTIONS FOR SHOTS (SHOTS SHOTS SHOTS SHOTS)

by Veronica Meewes

Poet and philosopher Lil Jon said it best, but there's no better way to get the party started than with a round of shots. Whether you're toasting a new job, a divorce, or just another weekend, a shared round creates instant camaraderie and amps up the celebration. And if you thought shots were best left behind in your college days, several Austin bars and restaurants are hoping to prove you wrong.



Anthem Shochu Bomb

COURTESY OF BREAD & BUTTER PR

Nickel City, the Eastside dive with craft cocktail street cred, has an entire section of the menu dedicated to beer-and-a-shot combos known as boilermakers. "The reason we decided to offer a whole section dedicated to boilermakers was an homage to the actual 'boilermaker' bars I started bartending at in Buffalo, New York," says co-owner Travis Tober. "A boilermaker bar was a neighborhood joint that often opened at 8am to service the third-shift factory and union workers. So being a neighborhood bar, we wanted to offer a cheap whiskey and beer combo for the regulars."

They always offer five options that range from the more pedestrian, like the Nickel City (Coors and a shot of Evan Williams bourbon) and the Overhand Toss (loaded Tecate and a shot of Altos tequila), to more inspired combos like the Dented Ferrari (Shacksbury Dry Cider and a shot of half J. Rieger Caffè Amaro and half Campari). A seasonal cocktail shooter is also always offered with one of the combos; right now, an herbaceous classic Bijou is ironically served alongside a Champion Brewing Shower Beer.

Former Nickel City bar manager JR Mocanu also keeps the boilermaker tradition alive at **Last Straw**, where tongue-in-cheek offerings include Poor Life Decisions (Montucky Cold Snack and a shot of Wild Turkey Rye 101) and Oops I Did It Again (Shacksbury Dry Rosé and a shot of Espolòn). But for the truly spirited, their selection of over 30 labels of high-end rum are not to be missed.

Academia may not have any shooters listed on their cocktail-focused menu, but ask for owner Russell Davis' eponymous special and you'll be greeted with a shot of green Chartreuse served with a root beer back. "Green chartreuse with a root beer back is my go-to shot; I'm known for this being my drink," says Davis. "Not only do the flavors complement each other, but they were also both invented by monks."

The Townsend's off-menu aquavit pickleback has garnered so much attention through the years it even won a 2016 Best of Austin Critics Pick award. The savory flavor bomb begins with an ice cold shot of Krogstad aquavit followed by a shot of pickle juice, which varies depending on the bar's current pickling projects. "Our original bar czar Justin Elliott had his own various versions of pickle recipes," says owner Steven Weisburd, "but The Townsend has now gone back to a classic historical reference, rooted in the original pickleback from Brooklyn's Bushwick Country Club, which used McClure's pickles."

Pitchfork Pretty is proof that bars aren't the only place you can take a socially acceptable shot. The garden-to-table, Hill Country-inspired restaurant offers an elevated version of a shot called a Water Moccasin. "I don't know if it was a Houston thing, but this was the shot I always remember being ordered in less-than-classy bars," remembers owner Seth Baas. "I think as a young, burgeoning drinker it just felt cool saying, 'Give me five water moccasins!'" The Eastside restaurant upgrades this Texas-born shot – typically made with whiskey, peach schnapps, triple sec, and sour mix – by using bourbon, D'Arton Les Reserves Crème de Peche (a liqueur made with peaches grown in place of Cognac grapes after harvest), and fresh lemon and lime juice.

But if these all sound overly refined and it's an instant party you seek, head to Sixth Street – and no, not for dollar shots. **Sake Mama**, which just opened this spring, features more than 20 different types of sake bombs (shots of sake balanced atop chopsticks and then dropped into glasses of beer, plum wine, or energy drinks).

When Flagship Restaurant Group opened **Anthem** on raucous Rainey Street this fall, they also thought sake bombs would be the perfect fit for the Tex-Asian, bar-friendly menu, but they wanted to provide something a little more elevated. "The shochu bombs were inspired [by] Sake Bombers Lounge [in Omaha, Nebraska]," says Anthony Hitchcock, COO and owner of the restaurant group. "I thought surely if hot junmai sake dropped in Kirin is popular, there has to be ways to mix other styles of craft beer with fun sakes and shochu that have a more friendly flavor profile."

The resulting creative combinations include autumnal Takara Ikkomon sweet potato shochu plunked into amber beer, creamy Sho Chiku Bai Junmai Nigori or sweet Hana white peach sake dropped into cloudy Hefeweizen, and clean Mizu Saga barley shochu amping up a bright IPA. If memories of your last sake bomb experience are hazy (and whose aren't, really?), the staff of Anthem will happily coach you through your next one. It's as easy as "ichi…ni…san…sake bomb!" ■

See these seven shot bars and more in the Austin Restaurant Guide online.

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FOOD EVENTS



Lick Honest Ice Creams: Nothing But '90s Birthday Bash

We've teamed up with the good folks at Lick (because tbh we love ice cream and they're soooooo good at making it) to celebrate their seven years in business. Thus, this Nineties-themed shindig featuring all the ice cream you can eat, fresh beats by DJ Breezah, a drag performance by the evening's emcee Shay'nia (donning her best Celine Dion), a fly photo booth for picture-perfect memories, and more. And all the proceeds go to AIDS Services of Austin, so deck yourself out in your best vintage Docs and acid-washed whatevs and know that you're getting old-school funky (cold medina) for a good cause. ***Fri., Oct. 26, 9pm-1am. Spider House Ballroom, 2906 Fruth, 512/480-9562. $15. www.spiderhouseaustin.com.***

THE BOOZERY: A HAUNTED BAR TAKEOVER If it's October, then that East Austin bar called Craftsman is transforming itself into a haunted pop-up boozery, offering spookily themed cocktails, scares, and surprises. Well, whattaya know, mortal: It's October! Pro tip: Try the "Billy Butcherson" cocktail with its Grand Marnier foam. ***Through Oct. 31. Craftsman, 2000 E. Cesar Chavez. www.fb.com/craftsmanbar.***

EDEN EAST: ROYA PREVIEW POP-UP If chef Amir Hajimaleki was going to offer a sneak preview of Roya, his forthcoming Persian restaurant, we wouldn't be so rude as to say, "Well, chef, that sounds terrific and all – but couldn't you, like, team up with William Chris Vineyards for some wine pairings, too?" Because, since that's exactly what Hajimaleki has already done for this pop-up dinner, we don't *have* to be that rude. We just have to see if we can get a ticket for the heavenly event. You, too, huh? ***Thu., Oct. 25, 6pm. Eden East, 755 Springdale, 512/428-6500. $100. www.edeneastaustin.com.***

TEXAS TRUCKLANDIA FESTIVAL Here's a festival celebrating the array of innovative food trucks in this mobile-noms-crazed city of ours. All decked out with live music and plenty of tippling opportunities (hell, Dewar's is the main sponsor!), this panoply of dining opps happens right there in the vast parking lot of what can still be more or less considered Austin's daily newspaper. ***Sat., Oct. 27, noon-6pm. Austin American-Statesman parking lot, 305 S. Congress. www.trucklandia.com.***

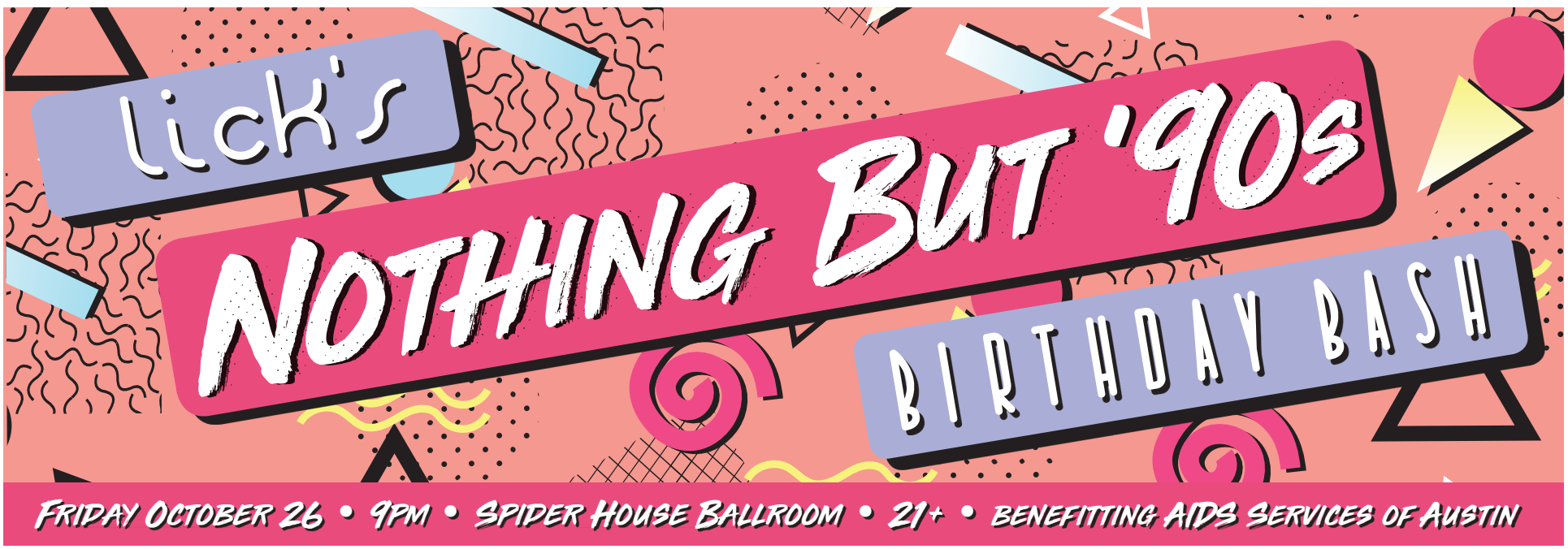
TEXAS MEAD FESTIVAL This seventh annual gathering out in Seguin is a celebration of that versatile alcoholic beverage made by fermenting the golden goodness that comes from bees, and it features the potent creations of nine different Texas-based meaderies *and* the international participants in this year's Texas Mead Cup competition *and*, as if the finest beverages weren't enough, you can also *sample the honey* that the mead's made from. "The fest is the only time you'll be able to see all the state's commercial mead makers in one place, and taste their products!" Yup – what an excellent excuse for a day trip. ***Sat., Oct. 27, 10am-5pm. Seguin Town Square, 101 E. Court, Seguin. $15-20. www.texasmead.org.***

YUYO: PISCO PARTY Why this party at Yuyo right now? Because it's the Peruvian restaurant's first anniversary, citizen! Thus, they're offering a complimentary pisco tasting, live music, $1 bites – including ceviche, grilled choclo, and grilled chicken and beef heart anticuchos – and happy hour prices all night long. ***Thu., Nov. 1, 6-9pm. Yuyo, 1900 Manor Rd., 512/919-4147. www.yuyoaustin.com.***

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SCREENS

AUSTIN FILM FESTIVAL PREVIEW



Touching from a distance: Jake Gyllenhaal and Carey Mulligan in *Wildlife*

Torn Apart by *Wildlife*

PAUL DANO MOVES FROM ACTOR TO DIRECTOR WITH LITERARY FAMILY DRAMA

Perhaps you remember him best as the preacher whose metaphorical milkshake gets drunk in the closing moments of *There Will Be Blood*. Or maybe as the young Brian Wilson in the Beach Boys biopic *Love & Mercy*, or the mute-by-choice older brother in the dark comedy *Little Miss Sunshine*, or the vengeful slave overseer in *12 Years a Slave*? Paul Dano, at the present age of 34, has more terrific film and stage performances to his credit than most actors can hope for in a lifetime. Now Dano has switched things up, moving behind the camera to write and direct his first feature film, *Wildlife*, which screens this week at the Austin Film Festival.

AUSTIN FILM FESTIVAL
Oct. 25-Nov. 1
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For news, interviews, and reviews across the festival, visit us at austinchronicle.com/austin-film-festival.

The period drama is a spare but evocative story about the dissolution of a marriage as witnessed through the eyes of the couple's young teenage son. The film is based on a novel by Richard Ford (the Pulitzer-winning author of *Independence Day*) and is set in Montana in 1960. Jake Gyllenhaal and Carey Mulligan deliver impeccable performances as the simmering husband and wife, and Ed Oxenbould plays their son, who's observing things that are beyond his ken. Dano said, "There's a big part of it for me that's the mystery of who our parents are."

Wildlife was a challenging drama to choose for one's debut as a writer/director, but Dano was confident in his material. "I was a fan of Ford's writing," Dano explained, "so I picked up this book. I'd read other things of his. Right away, the first sentence and first paragraph became one of my favorites in any book. I didn't know right away I was going to make a film of it. But I knew right away, like wow, this is my kind of language. It's just beautiful and feels really true. There's a great sense of love here, but also a great sense of struggle. I was taken away by it and started thinking, 'Could I make a film with it maybe? Is there something here for me?' I read it many times over the course of a year, and thought about it and thought about it. Finally, I thought of what an ending to the film might be (which is different from the book). And that sparked me to get over the hump instead of just thinking about it."

Still, writing a screenplay was a new endeavor for him. After finishing a first draft, which he thought was pretty good, he gave it to his partner Zoe Kazan to read. Kazan wrote the 2012 film *Ruby Sparks* in which Dano starred. The two have been a couple for more than a decade. Dano was shocked when she tore apart his first version of the *Wildlife* script. She had notes on every page and they fought. "Finally, she said, 'I see what you're trying to do. Let me do a pass on it.' I said, 'Great.' And then we worked like that where we would sit down and talk. Then one of us would go and do something to it. We never wrote by the computer together. We would get our notes together, talk for hours, and say, 'I think this isn't quite working,' or 'Why this or that?' But, you know, she's a proper writer. This is my first time. She's really smart and wonderful, and she was so generous to me as a collaborator."

Although Dano may have surprised himself with this move into writing and directing, a cursory glance at the actor's film credits shows that he's always had, as he confided, "a crush on filmmakers and cinematographers." While working with directors as diverse and creative as Paul Thomas Anderson, Ang Lee, Rian Johnson, Richard Linklater, Denis Villeneuve, Kelly Reichardt, Jon Favreau, and Steve McQueen, it's clear in retrospect that Dano has been studying while on the job. "The whole entity is as important to me as the character," Dano said. "I can't wait to make another film. I mean, it is so hard, and it's a totally crazy job. But I loved it." – *Marjorie Baumgarten*

***Wildlife* plays at the Stateside Theatre on Sun., Oct. 28, at 10pm.**

Harvesting the Iron Orchard

AFTER FIVE DECADES, A CLASSIC TEXAS NOVEL GETS ITS DAY ON SCREEN

Standing in the shade opposite the historic John Bremond Jr. House at Seventh and Guadalupe, Lew Temple is under a tree, dodging the August sun in a 1950s-style suit, with a crumpled dark brown fedora soaking up the sweat. But there are no complaints from the *Walking Dead* star, who is part of a movie that is a genuine passion project for him: the long-awaited adaptation of Tom Pendleton's 1966 novel, *The Iron Orchard*. Temple said, "I find it so serendipitous that I'm involved."



The other Texas oil epic: *The Iron Orchard*

In this tale of the rise and fall of a Texas wildcatter, he plays Ort Cooley, who he described as "the salt-of-the-earth moral compass" for the protagonist, Jim McNeely (Lane Garrison, *From Dusk Till Dawn*). He's the better angel of McNeely's nature, a character torn straight from the novel. And in this adaptation everything comes back to the book. "It's like our bible," said Austin Nichols, who plays McNeely's consigliere and sometime counterbalance to Cooley's loyalty, Dent Paxton. "Every night before we do a scene, I'll go and read the scene in the book, and sometimes we'll throw in lines from the book that aren't in the script."

Homework aside, it's been a tough shoot, working on real oil wells and digging trenches in 114-degree heat in West Texas, but there's a sadness about Temple's last day on set. He has been bound to the part of Ort for over a decade, but back then, he was part of a team that had the film rights to the novel, "and we just couldn't get a script written."

Call it the other great multigenerational Texas oil novel. It only took four years for Edna Ferber's 1952 epic *Giant* to be adapted for the big screen; however, while the book by Pendleton (né Edmund Pendleton Van Zandt – yes, of those van Zandts) won instant acclaim and split the 1967 Texas Institute of Letters award with another screen-bound work, Larry McMurtry's *The Last Picture Show*, it's been a tough time plucking the fruit of *The Iron Orchard*. Paul Newman, Clint Eastwood, Tommy Lee Jones, were all at one point connected with adaptations, but no one could wrangle the 373-page tome. Temple said, "Mr. Van Zandt wrote about so many hot-topic subjects at that time – racism, homosexuality, adultery. … The novel is so weighty and with so many layers. There's so many directions and so many rabbit holes to follow, we just never got the right tone."

Time moves on, rights lapse, and Temple moved on to other projects. Then last year he saw a photo of his friend Garrison holding a copy of *The Iron Orchard*, and an announcement that he had been cast as the lead. "I had reached out to congratulate him. He immediately phoned me and said, 'Where are you?'" Garrison and Roberts wanted him to join the production as Cooley, the part he had tried and failed to perfect 10 years earlier.

When Temple was working on his version, he said, "We got hung up on the front of our hero's life as a child, and why he had a chip on his shoulder to be so driven." That's why he's so effusive about Gerry De Leon, who wrote the final shooting script and worked with Pendleton's son Ned Van Zandt (who also appears in the film) to explore his father's writing process. Temple said, "[De Leon] was able to land smaller pieces of [the novel] that made it cinematic." – *Richard Whittaker*

***The Iron Orchard* plays at the Stateside Theatre on Sat., Oct. 27, at 4pm, and at the Galaxy Highland on Tue., Oct. 30, at 7:15pm.**

CONTINUED ON P.70

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AUSTIN DIRECTOR TYLER RUSSELL GETS HELP PICKING SOME *TEXAS COTTON*



"He came from being a full-time dentist to being a lead actor." Director Tyler Russell on *Texas Cotton* star, George Hardy

Call Tyler Russell a repeat offender. In 2017, his short film "Texas Cotton" played at Austin Film Festival. A year later, he's back with the feature version by the same name, a gnarly, sly, and humorous crime drama about real estate, crops, and political corruption in the kind of city with only one stoplight.

Reversing the trend in recent years of Texas talents headed to Louisiana to find work in films, Russell quit the Pelican State to set up his production company in Austin, and his second feature is as Texan as a T-bone steak, shooting in small communities around San Antonio like LaCoste, La Vernia, Castroville, and Hondo. A Coen brothers-esque tale of unlikely villains and stoic small-town types, it follows Sarge (*Troll 2*'s George Hardy) as he tries to unravel a mystery that involves dying cotton and exploding barrels, all while trying to stay small-town civil. Hardy met Russell on the director's first feature, 2016's Alabama-shot *Here Comes Rusty*, "and he was just the nicest guy in the world," said Russell. His cult status as a star of what is affectionately known as the best worst movie has, nearly three decades after the release of *Troll 2*, finally started parlaying it into an actual acting career. Russell is still a little astounded by how quickly Hardy gelled with instantly recognizable and respected character actors like Lew Temple (also appearing at AFF in *The Iron Orchard* – see p.68), and Gene Jones (*The Sacrament*, *No Country for Old Men*). He said, "[Hardy] came from being a full-time dentist to being a lead actor with professional actors around him, and he knocked it out of the park, and that never happens."

Russell admits his own path to the set wasn't as easy. He wrote the feature a couple of years before the short, but the original first draft "was not a good script … it was a 60-page outline of a thing that nobody would ever finish." So he took it down to the real LaCoste, to talk to locals about what life is like in cotton communities that are one failed crop away from bankruptcy. He said, "When you talk to the people you go, 'That's what it's like, that makes sense, that's where it needs to be shot, that's what we're missing, those are the people that need to be there, that's how they need to dress,' and then just make an entertaining movie around it."

That kindness of strangers didn't stop at the script stage, but continued throughout the shoot. He credited "city officials in LaCoste who pulled the strings, and locals who said, 'Oh, yeah, come shoot at our house, here's my truck, here's my trailer.' The local car guy, who let us use four of his cars for the entire four-week duration of the shoot. It never would have happened without those people. There would have been gaps all over the place."

What they helped craft was a story of underdogs, which extends to Sarge being, well, a sergeant rather than the more cinematically traditional sheriff. "I just wanted to change the sheriff to the sergeant, and then I can do a new film," Russell laughed, but that's another of the underlying truths he uncovered in LaCoste. "The chief, he jokes about his sergeant, 'He does everything, I just push the papers,' and that's literally what he told me." However, that helped sharpen the drama for poor Sarge. "It's harder for the character," Russell said. "There's more of a drive when you've got your boss, and you've got your people under you, and you've got more responsibility." – *Richard Whittaker*

***Texas Cotton* plays at the Rollins Theatre on Sun., Oct. 28, at 3:45pm, and at the Stateside Theatre on Mon., Oct. 29, at 9:15pm.**

Also Starring Austin Makes ATX the Star

MIKE BLIZZARD'S CINEMATIC HISTORY FINDS MORE THAN JUST SLACKERS

Filmmakers on film: Richard Linklater interviewed for *Also Starring Austin*



What was the first movie shot in Austin? It's a question most probably couldn't answer, according to longtime Austinite Mike Blizzard. "I think a plurality would probably say *Slacker* or *Dazed and Confused,* [but] there was a long filmmaking period in Austin before those films." Blizzard, a self-proclaimed former slacker, reveals the real answer at the onset of his documentary *Also Starring Austin*, which makes its hometown debut at Austin Film Festival this week. But the film's A-to-Z of Austin-shot content is more concerned with a progression of culture than the city's greatest hits.

Blizzard's project could have been susceptible to the dreaded hagiography by romanticizing a city ingrained within his persona. Spawned from a retrospective screening for the Meat Loaf-led film *Roadie*, he intuitively found a piece of a puzzle that needed to be assembled. "You could just feel the audience leaning forward and collectively wanting to press pause to see what Austin was like during that time."

Hopping chronologically between productions ranging from horror maestro Tobe Hooper's wandering debut *Eggshells* to more recent titles like *Boyhood*, *Chef*, and *Loves Her Gun*, Blizzard's film explores an Austin that radically shifts depending on the filmmaker's perspective. Hooper's pre-*Slacker* characters don't coalesce with the Ellen Page-fronted Roller Derby squad of Drew Barrymore's directorial feature *Whip It*, but the transition for its backdrop is pointedly understood under Blizzard's guiding hand.

This assemblage of Austin cinema notes a palpable texture that can be shaped in any which way, providing a clear-cut opportunity for the shaping of images and ideas. "Having all of those different looks within a 30-mile radius has been a huge factor in the success of Austin as a filming location."

Absent of the vast skyscrapers of New York and sprawling mecca that is Los Angeles, the inherent appeal for planting a camera in this city becomes clear as the documentary unfolds: Culture, not structures, often dictates Austin's cinema. The local sensibility breathes life into a cinema that doesn't feel possible elsewhere. Blizzard said, "It wasn't just about the dramatic change in architecture. There was something else going on here. These films really documented Austin's culture." It's a culture worn on its sleeve, one that remains today in the post-indie-boom of the Nineties (a period Blizzard describes as beginning with *Slacker* and more or less ending with *Office Space*), with works like *Song to Song* still trying to mine some meaning from this ever-growing community.

There's a different Austin for everyone, and Blizzard's film is about the quintessential space for each person, understanding why they romanticize a setting long gone. While he doesn't align with the nostalgic sentimentality some carry, he said, "There's no question that the city is, to some degree, a victim of its own success. You see that in the movies being made today. In the early days, you would have had an empty road just outside of town and you could find that same scene in *Blood Simple*. Go try to find an empty road just outside of town today. It doesn't exist." – *Julian DeBerry*

***Also Starring Austin* plays at the Rollins Theatre, Fri., Oct. 26, 7:30pm, and at the Stateside Theatre, Mon., Oct. 29, 6:30pm.**


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MOVIE LISTINGS

Heaven Is a Halfpipe

Jonah Hill turns director for coming-of-age skate punk drama *Mid90s*

BY MATTHEW MONAGLE



Given that Jonah Hill came to prominence as the star of mainstream Hollywood comedies, he may surprise some as the creative force behind *Mid90s*, an indie drama about a group of boys who navigate puberty from within California's blossoming skate culture. Here Hill makes his debut as a filmmaker while trying to prove himself as the voice for an entire generation. And there are even times where Hill succeeds, navigating his own missteps as a first-time filmmaker to create a promising – albeit unsatisfactory – story of adolescent millennial angst.

On the surface, Stevie (Suljic) has many problems typical of any teenage boy. His older brother Ian (Hedges) bullies him relentlessly as his mother (Waterston) struggles to close the distance that is opening up between them. But there's a self-destructive streak to Stevie that goes far beyond the uncertainty of puberty. Stevie harms himself, punching his chest until it bruises or choking himself to the point of dizziness when he is overcome with feelings of helplessness. It isn't until Stevie falls in with a misfit group of local skaters that he begins to address these emotions, finding an escape from his frustration even if it means alienating the family that causes it.

In the film's opening minutes, Hill places artifacts from the decade in front of his camera as if displaying his period credentials for all to see. Stevie's room still bears the trappings of his early-Nineties upbringing; his room is adorned with *Teenage Mutant Ninja Turtles* posters and sheets, and a Super Nintendo sits proudly in a place of honor before his television. This may be *Mid90s* at its most heavy-handed, but it also speaks to the calculations going on behind the camera. For a movie oft-hailed for its authenticity, everything in Hill's feature seems determined to telegraph its intent.

There's a tension in *Mid90s* between the film's adolescent perspective and the reflections of a first-time filmmaker exploring his craft. We feel this most in the absence of adults. Each of the locations the group frequents – from skate shops to house parties – belongs only to the members of this group, despite adults of every walk of life being a function of childhood. Stevie himself says it best: He's never been in a car that wasn't driven by someone's parent, and a world where adults like Stevie's mother are both overbearing and mostly absent lands strangely. These are moments Hill wants to capture onscreen but not moments that Stevie, as we have come to know him, would experience.

It's no accident that the film's best moments belong to Smith as Ray, the leader of the group. His choices are the ones least dictated by the script; Hill trusts Smith to shape him as both father figure and confidant for the group as a whole. When Stevie and Ray slip away to spend a night at the skate park, Hill's understated eye as a director is given its moment to shine, capturing the uncertainty of both boys' childhoods in how they quietly look to each other for emotional support. In that moment, all the film's loose threads – Ruben's (Galicia) resentment, a brother made violent by shame, a mother in need of companionship – are cast aside in the interior friendship of two kids from different worlds.

Then the story starts up again, and we're left wondering what *Mid90s* might have been if it only had the confidence to do more by saying less. There is more than enough here to suggest that Hill is a filmmaker worth watching, but this film will eventually go down as unrealized potential.

For an interview with Jonah Hill about developing the film, read "Jonah Hill Goes Back to the Mid90s*" online.*

ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, METROPOLITAN, WESTGATE

MID90S

D: Jonah Hill; with Sunny Suljic, Lucas Hedges, Na-kel Smith, Katherine Waterston, Olan Prenatt, Gio Galicia, Ryder McLaughlin. (R, 84 min.)

★★★

OPENINGS

Beautiful Boy (R)
Border (R)
Garry Winogrand: All Things Are Photographable (NR)
The Happy Prince (R)
Hunter Killer (R)
Johnny English Strikes Again (PG)
London Fields (R)
Mid90s (R)
Silencio (R)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
La bomba
Recommended

NEW REVIEWS

✪ BEAUTIFUL BOY

D: Felix Van Groeningen; with Steve Carell, Timothée Chalamet, Maura Tierney, Amy Ryan, Christian Convery. (R, 120 min.)

As America continues to fail to tackle not just the opioid epidemic, but addiction in general, it feels like what's needed is a plucked-from-the-headlines afterschool special. Which, in many ways, is exactly what true-life addiction drama *Beautiful Boy* is. Adapted from *Rolling Stone* writer David Sheff's autobiography of the same name, and his son Nic's parallel work *Tweak*, it's a well-executed paint-by-numbers story of a family with a troubled teen, with David trying to work out how to derail Nic's fast track to an overdose.

As the older Sheff, Carell mines emotional territory close to that which he took on last year in the (grossly underrated) *Last Flag Flying*. There he was a father in mourning for a lost son, blown apart on a battlefield; here he is frozen in pre-emptive grief, the constant pain of knowing that his son is ripping the family apart, and the only way out is finally accepting that he can't change that.

That's the big moral question at the heart of *Beautiful Boy*, and Carell (who should have been Oscar-nominated last year, but seems headed for a nod this time) carries that burden with soul and heart. When he snaps at his ex-wife Vicky (Ryan), he sums up years of disappointments and self-hatred and frustrations. Few actors are quite as skilled as he at communicating deep emotional waters, and he transmits oceans of inner turmoil with only a blink. Chalamet is fine, even if the material is so by-the-numbers as to be slightly disinteresting at times. After all, the pained-young-artist-as-junkie trope arguably peaked with *The Basketball Diaries*, and Chalamet's tousel-haired and doe-eyed performance adds little to the equation.

Instead, Carell and – especially in one pitch-perfect moment of raw maternal fury – Tierney as his second wife, Karen Barbour, carry the emotional weight. But that may be *Beautiful Boy*'s biggest problem: That it's too emotional. Director Van Groeningen (*The Broken Circle Breakdown*) is designing a modern morality tale, even down to post-credit cards about addiction in America. He mostly keeps the story on the right side of melodrama (although a snippet of "Sunrise, Sunset" from *Fiddler on the Roof* is risibly schmaltzy), but the psychodrama leans too hard on Nic's upbringing to pin down why Nic becomes a junkie. (He's special! His parents got divorced! Maybe he listened to too much Nirvana!) That undercuts some of the most powerful and truthful, that much of it is neurochemical. That's glanced off, and then the narrative goes straight back to that afterschool special sensation, that David has to learn to love him the right way, like that's some key to unlocking a happy future.

Inevitably, *Beautiful Boy* will come under comparison to the year's other award-worthy addiction drama, the upcoming *Ben is Back*. Both track the damage of having raised a junkie, both have a career-reviving performance (here Carell, there Julia Roberts), and both feature a rising star in the role of the addict (yet again, look for Chalamet and Lucas Hedges to feature in year-end lists). But even though it's based on real life, *Beautiful Boy* is the more formulaic of the two.

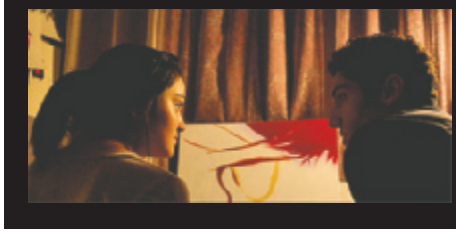
★★★ *– Richard Whittaker*

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Love Goes Through Your Mind

D: Ronak Shah; with Ariela Barer, Azim Rizk, Sunil Narkar, Nandini Minocha, Bob Mclean. (2018, NR, 86 min.) **Indie Meme & AFF Present.** An Indian-American family must grapple with a new reality when their high-achieving son drops out of college and returns home a different person than when he left. @Alamo Village, Friday, 6:30pm; @Hideout Theatre & Coffeehouse, Monday, 6:45pm.



✪ BORDER

D: Ali Abbasi; with Eva Melander, Eero Milonoff, Jörgen Thorsson. (R, 108 min., subtitled)

From *Frankenstein's Monster* onward, genre fiction has questioned what it is to be human. Gritty Swedish fairy tale *Border* (adapted from the novella *Gräns* by *Let the Right One In* novelist John Ajvide Lindqvist) continues that tradition, with an added twist of nature and nurture.

Tina (*Jordskott*'s Melander, unrecognizable under full-body prosthetics) knows she is different: Under a Cro-Magnon brow, she works as a customs officer on a Swedish coastal port. Liked by her colleagues but constantly distant from them, she has an uncanny skill of smelling out guilt and sin. She's – if not happy – at least satisfied with her position, helping other people through enforcing the law. That is, right until Vore (Milonoff) turns up, the first person she has ever seen who looks like her and acts like her. However, he has a comfort in his skin that has always evaded her. The question quickly becomes, what will she give up in order to be more like him?

Border is a Venn diagram of a film: sometimes darkly comedic, sometimes wild honey sweet, sometimes a stomach-churning crime drama, with aspects of both Scandinavian mythology and contemporary queer cinema. It's the crime aspect that sometimes adds an unnecessary level of queasiness: Tina's hunt for a child pornography ring creeps as a needlessly provocative strand, with a surprisingly abrupt resolution that just leaves a bad taste.

If *Border* has a close relative, it's probably another recent Scandinavian example of genre agnosticism, last year's *Thelma* (or, for those with a deeper knowledge of the Norse countries' cinema's taste for modern folklore, 2012 SXSW mystical mystery *Thale*); But like *Thelma,* its widespread thematic net sometimes means a lack of clarity in its narrative direction.

However, when Abbasi and Lindqvist's script sticks closest to the unlikely awakening story at its core, *Border* is both charming and moving. Even when it veers from that path, Melander's performance gives depth and warmth to a figure who would be all too easy to mock or hate. In Tina, she has crafted a central character that's easy to appreciate, and often fascinating, but hard to like, and equally often deliberately off-putting. Which is also a fair description of *Border*.

A shorter version of this review ran as part of our Fantastic Fest 2018 coverage.

★★★ – *Richard Whittaker*

ALAMO S. LAMAR

✪ GARRY WINOGRAND: ALL THINGS ARE PHOTOGRAPHABLE

D: Sasha Waters Freyer. (NR, 90 min.)

Garry Winogrand loved the "isness" of things. He once circularly said, "I photograph to find out what something will look like photographed." This SXSW Special Jury Prize-winning documentary recounts the all-too-short career of this true American artist who intuitively mastered the art of the moment, finding poetry in the still life of human (and sometimes, animal) gesture through the lens of his Leica.

Although the film is a little sketchy on some of the details of Winogrand's life, the narrative suffices for its purpose. Born and raised in the Bronx, he stumbled upon photography while a painting major at Columbia and thereafter began his career as a photojournalist in the 1950s, freelancing for magazines by shooting images to accompany their editorial content. Because he didn't like playing second banana to the written word, he began moonlighting as a street photographer roaming the sidewalks of New York City, an obsessive preoccupation that soon evolved into a full-time occupation even though photography was not yet fully recognized as a legitimate art form.

Around 1964, Winogrand hit his creative stride. Three years later, MOMA's groundbreaking *New Documents* exhibition featured his urban-centric work alongside Diane Arbus and Lee Friedlander. After moving west in the early 1970s (he taught as a guest professor at UT-Austin from 1973 to 1978), his reputation took a critical hit with the publication of *Women Are Beautiful* in 1975 (its detractors found it sexist, obsessed with the female nipple), and it never fully recovered up to the time of his untimely death from cancer in 1984. After Winogrand's demise, his one-time champion at MOMA, John Szarkowski, famously – and unjustly – dismissed his post-NYC catalog as inferior, an assessment that branded his entire body of work. In seeming response to this diminished status, *Gary Winogrand: All Things Are Photographable* makes a credible case for reassessing his place in the canon of American photography. It's about time.

Wisely, the documentary doesn't merely pay tribute to Winogrand through a predictable assembly of talking heads extolling the artistic virtues of the erstwhile UT-Austin lecturer's oeuvre. It features a few scratchy film clips and sound recordings of him, which convey a humbler version of Norman Mailer. Most important, there are the photographs themselves – lots of them – which director Freyer freely uses to illustrate Winogrand's genius in capturing the ambiguous now, urging the viewer to fill in the details of the story glimpsed in the shot. To try to describe any one of them here would do it no justice. A Winogrand photograph invites you to ponder its tantalizing mystery, an enticement this able documentary unquestionably appreciates.

★★★ – *Steve Davis*

AFS CINEMA

THE HAPPY PRINCE

D: Rupert Everett; with Everett, Colin Firth, Emily Watson, Colin Morgan, Edwin Thomas, Tom Wilkinson. (R, 105 min.)

The final three years of Oscar Wilde's life, which are dramatized in *The Happy Prince*, were a dark period much at odds with the public perception of the author as a successful writer and bon vivant acclaimed throughout Europe and North America. These years, 1897-1900, follow Wilde's release from jail after serving two years of hard labor for the crime of "gross indecency" (i.e., homosexual behavior). He remained in exile from England throughout those last years, and was most frequently drunk and impoverished, a damaged hulk that was now a shabby imitation



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of the figure he cut as a dapper young aesthete. Although a few remained loyal, most friends and fans abandoned Wilde, and when he was recognized by the public, he often became the victim of name-calling and gay-bashing. It was a dismal end to what had been, until his trial, a sparkling life.

Rupert Everett wrote and directed this film, a longtime passion project, in which he also stars as Wilde. It's a peerless performance, one that no doubt benefits from Everett's previous appearances in adaptations of Wilde's plays on stage and screen. He successfully conveys a multitude of feelings and bearings, ranging from pride to degradation and debauchery to Catholic repentance. Wilde resumes his tempestuous affair with Alfred "Bosie" Douglas (Morgan), whose father was responsible for his imprisonment, while at the same time he strives to reunite with his estranged wife Constance (Watson, good in a thankless role). There are scenes during which Everett's Wilde commands our wide-eyed attention, still mesmerizing despite his physical and psychological decline. Yet in between those quickened moments, *The Happy Prince* trudges forward with monotonous uniformity.

Everett and his cinematographer John Conroy seem to have associated a dark narrative mood with dark lighting and ambience. Oftentimes, characters are presented in heavy shadow and dim illumination. Memories of incidents from the past intrude on the present. At times, prior knowledge of Wilde's life and career might augment the viewer's understanding of these events, although it's not a requirement. However, the story comes to life only in vivid bursts, and then relapses into a steady biographical progression that has little sense of building toward anything climactic. *The Happy Prince*, the title of a Wilde-authored fairy tale that the character is shown reciting to children at various points in the film, will excite fans of the author who regard the appreciation of his life and writings to be a gateway to an understanding of the century that was ushered in with Wilde's death. Others will be lulled to sleep by the tale.

★★½ – *Marjorie Baumgarten*

ARBOR

HUNTER KILLER

D: Donovan Marsh; with Gerard Butler, Common, Gary Oldman, Michael Jibson, Alexander Diachenko, Michael Gor. (R, 121 min.)

Years from now, historians will be able to infer a lot about our global politics by the foreign powers Hollywood chooses to pit against our country. *Hunter Killer*, a surprisingly fun throwback to Cold War thrillers, winds back the clock 30 years and suggests that Russia might be the perfect evil superpower to take on our endless defense funding.

After several American and Russian submarines go missing along the Russian border, Commander Joe Glass (Butler) and the crew of the *USS Arkansas* are sent to investigate. There they discover something shocking: In a reckless display of power, the Russian defense minister (Gor) has taken the Russian president (Diachenko) hostage and is using his absence to justify an all-out offensive against the United States. With the *Arkansas* standing by to assist, the president authorizes a dangerous rescue mission on Russian soil. If they fail, history will remember them as the men who were unable to stop millions from dying in the coming conflict. If Tom Clancy weren't already dead, I'd swear the film was one of his secret unpublished screenplays.

While it's actually adapted from the novel *Firing Point* by journalist and submarine historian Don Keith and former sub commander George Wallace, at its best *Hunter Killer* feels exactly like a first-rate Clancy adaptation. The film cuts frequently between the *USS Arkansas* and the Navy SEAL ground force, building out a roster of enlisted men who demonstrate both competence and selflessness while on the verge of a thermonuclear war. The pleasure comes from watching trained professionals excel at their job. SEALs execute a daring seaside rescue of the Russian president, while the crew of the *Arkansas* survive multiple engagements with the Russian navy and navigate around treacherous underwater terrain to help them escape. Marsh makes the leap to big-budget filmmaking with aplomb, keeping things moving at a brisk pace and never letting his audience stop long enough to dwell on some of the cheaper special effects.

Given a role built exactly to his strengths, Butler also gives maybe his finest performance as *Hunter Killer*'s first-time commander. Glass is a career submariner who earns his first boat not as any form of political quid pro quo but as the result of decades of hands-on experience. This plays directly into Butler's brand of everyman star power. Like the leads of many military films, Glass' unique way of doing things also imbues the film with a subtle thread of anti-elitism; here the future of the free world rests not with the expertise of the joint chiefs of staff but with the hunches of rank-and-file officers. Hollywood is much improved in its recruitment videos.

That being said, given the familiarity of its politics and action beats, there's something uniquely comforting about the central conflict in *Hunter Killer*. No matter how bad things get in the world, the movie suggests, we will always be able to rely on the judgment of good men and women to keep the peace. While this might seem laughably naive in our current political moment, for those raised on a steady diet of Eighties military paperback thrillers, it's a welcome bit of nostalgia. Sometimes it's nice to pretend like there's a single bad guy out there who represents all the world's problems.

★★★ – *Matthew Monagle*

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

JOHNNY ENGLISH STRIKES AGAIN

D: David Kerr; with Rowan Atkinson, Olga Kurylenko, Michael Gambon, Emma Thompson, Ben Miller, Adam James, Jake Lacy, Charles Dance, Edward Fox. (PG, 88 min.)

Rubber-faced Rowan Atkinson returns to the role he made not very famous at all, that of gormless MI7 spy in 2003's *Johnny English* and it's equally unexpected sequel *Johnny English Reborn*. The result is a cheerfully unfunny low-brow affair which simply can't compare with the many genuinely entertaining James Bond spoofs that seem to crop up every decade or so, such as *Austin Powers: International Man of Mystery* or the more sublime pleasures of Jean Dujardin in the French *OSS 117: Cairo, Nest of Spies*. (And, lest we forget, the comically libidinous machismo of James Coburn as *Our Man Flint*.)

Yet this threequel is for die-hard Atkinson fans only. English is recalled to active service by the head of MI7 (Thompson) after a hacker breaches the agency's networks and reveals the identities of every single Smiley out there. It's all part of a plan to destroy the internet, to which I heartily say, "Godspeed to you, my good man."

Reunited with his old assistant Bough (Miller), the dapper dullard pops off to the south of France in a luscious, crimson '78 Aston Martin V8 Vantage to uncover the identity of the Silicon Valley villain via thoroughly analog methodology. Wackiness ensues. There's a memorable gag revolving around a trio of aging, former "double-Os" also called in from the cold, but don't blink or you'll miss British stage and screen legends Gambon, Dance, and Fox.

Atkinson has always struck me as an acquired taste stateside: You either love or loathe his fidgety, muttering Mr. Bean character, which is aimed primarily at the kiddie set. Nevertheless, this actor who, at first glance, appears to have been born of the result of some Cold War eugenics experiment possibly involving a creature from the mole family and a gurning everytwit bordering on the Pythonian

WHAT'CHA WATCHIN'? SCREENGRABS FROM THE *CHRONICLE* STAFF



▶ ***Haunting of Hill House*** **(Netflix)**: Everything you have heard about this lyrical and loose adaptation of Shirley Jackson's effortlessly eerie 1959 modern Gothic classic is true. Reinventing the story from a cadre of ghost investigators to the Crain family, director and co-writer Mike Flanagan has crafted a perfect 10-hour story of loss, obsession, addiction, family and, yes, an awful lot of spooks. Watch once for the story, twice to spot all the specters at the edges.

The Curious Creations of Christine McConnell **(Netflix):** Expert cake sculptor Christine McConnell has opened her house to misfits (all provided by the Jim Henson Company) like Rankle the mummified cat, Rose the perpetually horny zombie raccoon, and Edgar, who may be a werewolf, but no one has seen him as a human. Part *Fraggle Rock*, part *Addams Family*, with a delicious dash of Martha Stewart and a surprisingly large amount of ball-gag jokes, the silly humor is as delicious as the astounding treats created. Peppermint bark horns, anyone?

Ghostwatch **(Shudder)**: Imagine if *60 Minutes* announced it was holding a live ghost hunt from a haunted suburban house, and then Lesley Stahl got eaten by a demon live on TV. That's what the BBC did in 1992, getting their evening news anchors to dupe the British viewing public with arguably the best 91 minutes of secret found-footage horror ever perpetrated.

Stan Against Evil **(Hulu)**: No one does chagrined quite like John C. McGinley, and as retired and widowed small-town sheriff Stan Miller, he's never quite sure whether he's most annoyed by his successor Evie (Janet Varney), his dopey daughter Denise (Deborah Baker Jr.), or the endless hordes of witches and demons that try to kill him. Especially since they seem to do their annoying ... things when the game's on. – *Richard Whittaker, Screens Editor*

Phantasm

D: Don Coscarelli; with Michael Baldwin, Bill Thornbury, Reggie Bannister. (1979, R, 88 min.) **Signature Program.** This delightfully inventive horror movie, seen from the point of view of three kids, showcases creepy flying spheres that suck out human brains. @AFS Cinema, Friday, 10pm; Saturday, 9pm.



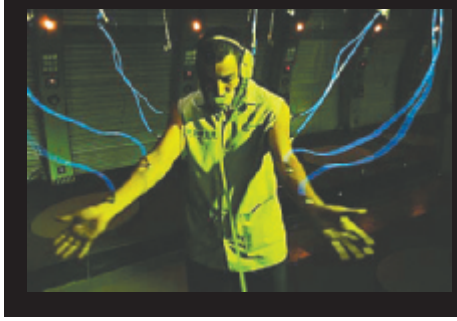
Transformer

D: Michael Del Monte. (2018, NR, 78 min.) Award-winning doc about Janae Kroczaleski's journey as a transgender world-record weightlifter. @Galaxy Highland, Monday, 7pm.



Sleep Dealer

D: Alex Rivera; with Leonor Varela, Jacob Vargas, Luis Fernando Peña. (2009, PG-13, 90 min., subtitled) **Presented by the Latino Media Arts & Studies Program.** Winner of a couple of awards at Sundance, where it premiered in 2008, *Sleep Dealer* is a science-fiction film set in the near future that connects Oaxacan villagers and multinational corporations, sweatshop workers in Tijuana controlled by robotic jacks in their necks, and high-end dealers in memories and dreams. @BMC 5.102, Moody College of Communications, Tuesday, 5pm.



has had some memorably batty turns over the decades, not least of all in 1989's brilliant but woefully underseen *The Tall Guy* (with Jeff Goldblum and Emma Thompson no less) and Richard Curtis' *Four Weddings and a Funeral* and *Love Actually*. Proof enough that there is more to the Bean than some might think.

Alack and alas, *Johnny English Strikes Again* is an inoffensive collection of zanily mediocre pratfalls and shenanigans, with Atkinson continuing his presumably by now patented schtick and very little else.

★½ – *Marc Savlov*

BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY

LONDON FIELDS

D: Mathew Cullen; with Billy Bob Thornton, Amber Heard, Jim Sturgess, Theo James, Jason Isaacs, Cara Delevingne, Johnny Depp, Jaimie Alexander. (R, 108 min.)

Not reviewed at press time. Long-shelved adaptation of Martin Amis' 1989 crime novel, with Amber Heard as a clairvoyant with a knack for manipulation, against a background of murder, writer's block, and darts tournaments. *London Fields* has been subject to multiple lawsuits since it was pulled from festivals in 2015, and is the last time Heard shared a screen with her ex-husband Johnny Depp before her allegations of abuse against him.

METROPOLITAN

SILENCIO

D: Lorena Villarreal; with John Noble, Rupert Graves, Melina Matthews. (R, 98 min.)

Not reviewed at press time. Quasi-mystical time travel family drama set in Mexico's famous Zone of Silence.

CINEMARK 20, GATEWAY, METROPOLITAN

FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

✪ BAD TIMES AT THE EL ROYALE

D: Drew Goddard; with Cynthia Erivo, Jeff Bridges, Jon Hamm, Dakota Johnson, Chris Hemsworth, Lewis Pullman. (R, 141 min.)

The Cabin in the Woods director Goddard's *Bad Times at the El Royale*, a stylish neo-noir that does its best to blend vintage Warner Bros. style with Nineties-era blockbuster exuberance. The year is 1969 and the El Royale has seen better days: Once a hot spot for Hollywood celebrities and Vegas socialites. Now, though, it opens its doors to whomever might pass through. Tonight it will call itself home to a vacuum salesman (Hamm), a road-tripping priest (Bridges), an aspiring singer (Erivo), and a mysterious femme fatale (Johnson), all of whom have reasons for staying at the El Royale that they're unwilling to reveal. Aiming for style over substance is only a problem when you miss, and Goddard and his crew have created an absolutely gorgeous bit of throwback noir. *(10/12/2018)*

★★★ – *Matthew Monagle*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

BIG KILL

D: Scott Martin; with Martin, Clint Hummel, Christoph Sanders, Jason Patric, Lou Diamond Phillips, Danny Trejo. (R, 128 min.)

After being run out of Mexico, gunslingers Jake (Martin) and Travis (Hummel) pick up work guiding Jim (Sanders), an East Coast accountant traveling west to meet his brother in the booming city of Big Kill, Ariz. When the trio arrives, they find themselves in a city caught in the grip of a cruel preacher (Patric) and the notorious outlaw Johnny Kane (Phillips). Writer/director/star/editor Martin makes *Big Kill* feel like the unaired pilot for a Nineties television Western, and the performances aren't half-bad. If you can accept some rough edges – how I'd love to give them a mulligan on that terrible soundtrack – then you might just be surprised at how far a good location and a solid cast will get you. *(10/19/2018)*

★★½ – *Matthew Monagle*

GATEWAY

FIRST MAN

D: Damien Chazelle; with Ryan Gosling, Claire Foy, Jason Clarke, Kyle Chandler, Corey Stoll, Ciarán Hinds. (PG-13, 141 min.)

Neil Armstrong was the first man to walk on the moon. It's such a commonplace piece of knowledge now that the terrifying wonder, the global ramifications of that moment have been lost. What the *La La Land* duo of director Damien Chazelle and actor Ryan Gosling as Armstrong undertake in this tale of the early days of space exploration is a rescue mission: To reclaim as heroes these fragile men, strapping themselves into ramshackle machines, and hurling themselves into the wondrous void to give us a new horizons. Gosling, always a man of quiet moments, has never been more elegantly subtle, so it's up to cinematographer Linus Sandgren to give *First Man* it almost operatic sense of drama. He replaces *La La Land*'s technicolor glories with rawness and intimacy, leaving the audience like Armstrong: Battered and wonderstruck in the face of the infinite. *(10/12/2018)*

★★★★ – *Richard Whittaker*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

✪ FREE SOLO

D: Elizabeth Chai Vasarhelyi, Jimmy Chin. (PG-13, 100 min.)

El Capitan may not be the highest point in the Sierra Nevada mountain range, but its unforgivably sheer facade of block granite has long dared humans to conquer it. In kickass documentary *Free Solo*, 33-year-old professional mountain climber Alex Honnold takes a little less than four hours to scramble up its face "free solo." That is, alone and without the use of any ropes or other protective gear. You're sure to fidget and squirm the higher he goes: Even the documentary crew, comprised of seasoned climbers and longtime friends, can barely watch their buddy painstakingly move up the peak, anguished by the possibility (God forbid) they may be complicit participants in Honnold's demise. You'll feel the same way too, but it won't stop you from bearing witness to this near-miracle of human physicality. *(10/12/2018)*

★★★½ – *Steve Davis*

ALAMO S. LAMAR, ARBOR, SKY CINEMAS

✪ GOOSEBUMPS 2: HAUNTED HALLOWEEN

D: Ari Sandel; with Jeremy Ray Taylor, Caleel Harris, Wendy McLendon-Covey, Madison Iseman, Chris Parnell. (PG, 90 min.)

This sequel to 2015's adaptation of author R.L. Stine's eponymous series of bestselling YA horror-lite novels is great PG-rated fun and flies along faster than a broomstick afire. Best friends Sonny (Taylor) and Sam (Harris) discover a locked book secreted away behind a false wall and break the hasp to see what's inside, only to conjure up evil dummy Slappy (Black), who kidnaps Sonny's mom (McLendon-Covey) while planning an All Hallows' Eve apocalypse by bringing every single season-of-the-witch-Walmart aisle yard decoration to hideous life. *Goosebumps 2: Haunted Halloween* knows what its target demographic wants but also resonates with adult audiences, who will leave the theatre thinking of a *Goonies*-meets-*The 'Burbs*-during-*The Giant Spider Invasion* mashup and that sounds like a pretty cool Saturday afternoon Monster Movie Matinee. *(10/12/2018)*

★★★½ – *Marc Savlov*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

✪ HALLOWEEN

D: David Gordon Green; with Jamie Lee Curtis, Judy Greer, Andi Matichak, Nick Castle, James Jude Courtney. (R, 109 min.)

Ignoring the last 38 years of sequels and reboots, the granddaddy of slasher film franchises brings both terror and thoughtfulness as the Shape returns to terrorize Laurie Strode (Curtis) four decades after the original babysitter murders. She's a self-described basket case, with a toxic relationship with her daughter (Greer) and granddaughter (Matichak), who grew up with her inherited trauma. Now both have to contend with the fact that she was right when she said that the bogeyman was coming back. With original director John Carpenter's blessing, unlikely writer/director Green manages something that is both a tribute to and an evolution for the 1978 classic, with moments designed to create resonances that are not just re-enactment but part of his bigger theme of trauma-causing scars. He may have been an unlikely choice, but undoubtedly an incredibly effective one. *(10/19/2018)*

★★★★ – *Richard Whittaker*

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE,

CONTINUED ON P.77

AFS CINEMA
6406 N I-35 SUITE 3100
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HAUSU in 35mm OCT 25 - OCT 31

In this 1977 Japanese cult "horror," a schoolgirl and her classmates visit her aunt's country home and come face to face with an absurd array of evil entities, including bloodthirsty pianos, flying heads and a demonic housecat.

ALSO PLAYING

THE THING in 35mm OCT 25 - 29

DEEP RED OCT 25 - NOV 1

LOST HIGHWAY in 35mm NOV 2 - 6

Halloween Double Feature:

THE CHANGELING OCT 31, 7 PM

De Palma's SISTERS OCT 31, 9:30 PM

FULL BAR • ART HOUSE CINEMA • EVENT RENTALS



From Paris to Austin

AFA CINÉ-CLUB BRINGS IN GALLIC WONDERS FROM THE CHAMPS-ÉLYSÉES FILM FESTIVAL **by Josh Kupecki**

There are spaces in this world – a bookstore of your youth, perhaps, or a favorite second-hand shop – filled top to bottom with things. Wonderful things, all useful to someone. But the sheer volume and scope of artifacts in the hardware store on the corner of a street in the Latin Quarter of Paris may feel daunting, but should you have the disposition, the space feels euphoric in its labyrinthine aisles and corridors that seem to endlessly descend into more rooms with more stuff. **Samuel Bigiaoui**'s documentary *'68, Mon Père et les Clous* (*May '68, My Father and Some Nails*) centers on his father's store and its eventual end. It is an anti-elegiac and frank look at the plight of a small business that has been in operation for 30 years, whose time is now over. At first, the family history is revealed through sprightly vignettes of the eccentric customers and employees who gravitate around Bricomonge, ever faithful and needing the various objects and items one seeks from a hardware store. But soon enough, Bigiaoui teases out his father's history: a radical left-wing subversive in the Sixties, in the time of the Situationists and Guy Debord. How did this man, who was involved in kidnapping bureaucrats, end up owning a corner store selling plywood and stools?

Alliance Française d'Austin Ciné-Club and Champs-Élysées Film Festival present *May '68, My Father and Some Nails*, AFS Cinema, Oct. 27, 4pm. Tickets and info at www.austinfilm.org.

For **Julia McMahan**, founder and curator of the **Alliance Française d'Austin Ciné-Club**, who is putting on the screening of *May '68* this week with the **Champs-Élysées Film Festival**, the film "is very representative of today's French cinema, which strives to show the unique, unexpected, and even extraordinary life stories of people from modest social backgrounds, who have these amazing stories to tell." Speaking of amazing, the AFA Ciné-Club has recently been relocated from Austin Studios to AFS Cinema, and as McMahan notes, the larger venue "gives to a wider audience access to French cinema and French culture. Moving to AFS Cinema enables us to welcome more people to our screenings and to offer an optimal movie experience, with interaction with patrons and Q&As with filmmakers."

But what of this Champs-Élysées Film Festival that is co-presenting this screening? McMahan attended CEFF in June, where (coincidentally) the organizers had made Austin's **Zellner brothers** their Indie Guests of Honor, going out of their way to subtitle three of the features – plus three short films – in French for a retrospective. McMahan said, "I was amazed to see how their mission completely resonated with what I was trying to accomplish with Ciné-Club here in Austin."



May '68, My Father and Some Nails

She met with **Justine Leveque**, the Directrice Artistique et Evénementiel of the festival; the two bonded, and are now working to bring more films from the festival to Austin. Leveque explained, "Austin is a mythical city where the heart of indie cinema is beating. ... Indeed, we feel very close to its energy, its authenticity, and its vision of indépendance." ■

SPECIAL SCREENINGS

BY DANIELLE WHITE

😀 = *Family Friendly*
😬 = *Grownup Scares*

THURSDAY 10/25

✪ ***Ashes and Diamonds* (1958)** *D: Andrzej Wajda. (NR, 105 min., subtitled)* **100 Years of Poland's Regained Independence: Polish History in Film Masterpieces.** This powerful anti-war film is the best of Wajda's early work and a touchstone of Polish cinema. It takes place on the last day of World War II and finds an underground operative needing to make a personal decision about whether to follow his orders. @AFS Cinema, 7pm.

😀 ***Beetlejuice* (1988)** @Alamo Ritz, 7:30pm.

😬 ***The Cabin in the Woods* (2012)** **Halloween at the Haunted Drive-in.** (*) @Blue Starlite Mueller II, 10:30pm.

😬 ***Deep Red* (1975)** *D: Dario Argento. (R, 126 min., subtitled)* **Giallo: Five Notes in Black.** One of this Italian horror master's very best works, *Deep Red* features *Blow-Up*'s Hemmings as a jazz pianist in Rome who is suspected of having committed a murder before becoming a target himself. Argento's florid camerawork and spooky Gremlin music are in ample evidence here. @AFS Cinema, 9:15pm.

😬 ✪ ***The Devil's Backbone* (2001)** *D: Guillermo Del Toro. (R, 106 min., subtitled)* Set in a crumbling boys' school/orphanage/fallout shelter during the Spanish Civil War, the lost boys of this haunting film contend with a vengeful ghost as well as the more worldly traumas of war, greed, and abandonment. (*) @Violet Crown, 7pm.

***The Doctor From India* (2018)** *D: Jeremy Frindel. (NR, 89 min.)* On the life and work of Dr. Vasant Lad, the holistic health pioneer who first brought the ancient medical practice of Ayurveda from India to the West in the late Seventies. @Arbor, 7:30pm.

✪ ***Hausu (House)* (1977)** *D: Nobuhiko Obayashi. (R, 88 min., subtitled)* **Signature Program.** This 1977 Japanese film is a surreal, indefinable piece of horror/comedy, a must-see film for lovers of the inscrutable, the grotesque, the funky, and the eccentric. (*) @AFS Cinema, 9pm.

***The Mystery of Picasso* (1956)** *D: Henri Clouzot. (NR, 78 min.)* **Newly Restored.** The famous painter as photographed by the "French Alfred Hitchcock." @AFS Cinema, 4pm.

😀 ***Night of the Living Dead* (1968)** **A Special 50th Anniversary Event.** @Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Cedar Park, 7, 10pm.

😬 ***Rosemary's Baby* (1968)** **Halloween at the Haunted Drive-in.** @Blue Starlite Mueller II, 7:35pm.

***RWBY: Volume 6* (2018)** *(90 min.)* **Premiere.** @Metropolitan, Arbor, CM Southpark Meadows, Cinemark 20, 7:30pm.

😬 ***The Thing* (1982)** @Flix Brewhouse, 7pm; **Halloween at the Haunted Drive-in.** @Blue Starlite Mueller II, 10pm.

😀 ***Young Frankenstein* (1974)** **Haunted Drive-in Month.** @Blue Starlite Mueller II, 7:30pm.

SPACES

😬 ***Practical Magic* (1998)** **Movies in the Park.** Rain date: Nov. 1. (*) @Palm Park, 7:15pm.

Private Home Viewing: Anime Autumn **Hyperreal Film Club Presents.** A secret selection of anime favorites old and new. Each screening will feature limited run shirts for sale based on the night's film. @Las Cruxes, 7pm.

***'Round Midnight* (1986)** *D: Bertrand Tavernier.* **Screening and Booksigning.** Maxine Gordon, whose late husband Dexter Gordon stars in the film, will give an intro; after the screening she will be signing copies of her book *Sophisticated Giant: The Life and Legacy of Dexter Gordon*. @Harry Ransom Center, 6pm.

***Tyler Perry's Boo 2! A Madea Halloween* (2017)** **Thursday Matinee.** (*) @Terrazas Branch Library, 1pm.

FRIDAY 10/26

😬 ***The Craft* (1996)** @Blue Starlite Mueller II, 7:35pm.

😬 ***Five Dolls for an August Moon* (1970)** *D: Mario Bava. (78 min.)* **Giallo: Five Notes in Black.** Murder, murder, and more murder on a remote private island owned by an inventor/industrialist in Bava's most obscure film. The screening will be followed by a giallo DJ set. @AFS Cinema, 6:45pm.

Friends From College **Austin Film Festival TV Programming.** Catch the season 2, episode 1 premiere of the Netflix series. Free and open to the public. @Stateside at the Paramount, 7pm.

😬 ***Halloween H2O: 20 Years Later* (1998)** (*) @Blue Starlite Mueller II, 10:15pm.

😬 ***Halloween* (1978)** @Blue Starlite Mueller II, 10:30pm; **Master Pancake.** @Alamo Ritz, 7, 10pm.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

😀 ***Hotel Transylvania* (2012)** (*) @Blue Starlite Mueller II, 7:30pm.

***Love Goes Through Your Mind* (2018)** See p.73.

😬 ***Phantasm* (1979)** See p.74.

😬 ***Sleepwalkers* (1992)** *D: Mick Garris.* **Jacob Perlin Presents: Habicat for Humanity.** Touted as the first Stephen King film written directly for the screen, *Sleepwalkers* concerns the carnigraphic exploits of an incestuous mother/son pair of shapeshifting were-nasties. (*) @AFS Cinema, 9:30pm.

***Speed* (1994)** **AFF Presents.** (*) @Alamo Village, 9:15pm.

SPACES

😀 ***Ghostbusters* (1984)** **Friday Night Flix.** @Lone Star Court, 8pm.

😬 ***A Quiet Place* (2018)** **Community Cinema.** (*) @Community First! Village, 6:30pm.

SATURDAY 10/27

✪ ***'68, Mon Père et les Clous* (2017)** *D: Samuel Bigiaoui. (NR, 84 min.)* **AFA Ciné-Club.** Presented in partnership with the Champs-Elysées Film Festival, the subject of this doc is the director's father's hardware store, a place of commerce and community. The screening will be preceded by short film "Ordalie." @AFS Cinema, 4pm.

😀 ***Beetlejuice* (1988)** @Blue Starlite Mueller II, 7pm.

😀 ***Casper* (1995)** (*) @Flix Brewhouse, 11am.

😀 ***The Cat From Outer Space* (1978)** *D: Norman Tokar. (G, 104 min.)* **Jacob Perlin Presents: Habicat for Humanity.** Like the title says ... this Disney cat's not from around these parts, but he can communicate telepathically with humans. @AFS Cinema, 6:30pm.

😬 ***Halloween* (1978)** **Master Pancake.** @Alamo Ritz, 7, 10pm.

😬 ***Harry Potter and the Deathly Hallows: Part 1* (2010)** (*) @Highland, 10am.

😬 ***Harry Potter and the Deathly Hallows: Part 2* (2011)** (*) @Highland, 6pm.

😬 ✪ ***Hausu (House)* (1977)** **Signature Program.** @AFS Cinema, 9:30pm. (See Thursday, 10/25.)

😀 ***Hocus Pocus* (1993)** (*) @Blue Starlite Mueller II, 9:45pm.

😀 ***The Monster Squad* (1987)** @Blue Starlite Mueller II, 7pm.

😬 ***Phantasm* (1979)** See p.74.

***The Public Image Is Rotten* (2017)** *D: Tabbert Fiiller. (NR, 103 min.)* A picture of John Lydon (aka Johnny Rotten). @Alamo Ritz, 4pm.

😬 ***The Shining* (1980)** @Alamo Ritz, 12:30pm.

😬 ***They Live* (1988)** @Flix Brewhouse, 7pm.

😬 ***The Thing* (1982)** **Other Forms of Life, Programmed by Huma Bhabha.** @AFS Cinema, 2pm.

😬 **Up All Night at the Drive-In** Four films make for one creepy all-nighter: *Pet Sematary*, *Demons*, *Vengeance of the Zombies*, and *Oasis of the Zombies*. @Blue Starlite Mueller II, 11:55pm.

😬 ***What We Do in the Shadows* (2015)** (*) @Blue Starlite Mueller II, 9:15pm.

SPACES

😀 ***Beetlejuice* (1988)** **NORTHSIDE Next: Ghost Stories on the Lawn.** Family-friendly screening. Bring something to sit on. Costumes encouraged. @Domain NORTHSIDE, 7:30pm.

😀 ***Hocus Pocus* (1993)** **Backyard Movie Night.** Families are encouraged to come an hour early to enjoy a "Family Camp Preview," which includes a guided hike, fossil hunt, backyard family games, nature crafts, and more. (*) @YMCA Camp Moody, 8pm.

"Molly & Ann" *D: Paul Stekler. (NR, 20 min.)* Short film about former governor Ann Richards and political columnist Molly Ivins, made by RTF professor Paul Stekler. @Rollins Theatre, 10:30am.

😬 ***Nosferatu* (1922)** The Lake Travis High School Chamber Orchestra will be playing the score for a screening of the 1922 silent horror classic, *Nosferatu: A Symphony of Horror*. @Lakeway Activity Center, 7pm.

😬 ***The Thing* (1982)** **Live Outdoor Screening & Halloween Party.** @Stardust Vintage, 6pm.

KIDS

😀 ✪ ***Coco*** Coinciding with Mexic-Arte's Viva la Vida Festival and the Texas Book Festival, the Austin Film Festival (also taking place during this crazy week) presents a free screening of the Disney-Pixar film, followed by a Q&A with co-writer Matthew Aldrich. There's also going to be live music, kids' art activities, retail booths, and food along Congress Ave. from Fourth Street to the Capitol. (*) @Paramount, 4pm.

SUNDAY 10/28

😀 ***Cassandra Cat* (1963)** *D: Vojtech Jasný. (91 min.)* **Jacob Perlin Presents: Habicat for Humanity.** A small village is turned upside down when a traveling circus featuring a magical bespeckled cat arrives. @AFS Cinema, 4pm.

😬 **Choose Your Own Pancake: Halloween Edition** **Master Pancake.** The boys are riffing on your Halloween movie of choice. @Alamo S. Lamar, 7pm.

Counterpart **Austin Film Festival TV Programming.** Season 2 premiere. Free and open to the public. @Stateside at the Paramount, 5pm.

😬 ***The Craft* (1996)** **Brunch With the "Boys."** (*) @Alamo Ritz, 1, 3:55pm.

😬 ***Five Dolls for an August Moon* (1970)** **Giallo: Five Notes in Black.** @AFS Cinema, 1:30pm. (See Friday.)

😬 ***The Fog* (1980)** **4K Restoration.** @Alamo Ritz, 6:45pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 9 issue is Monday, Oct. 29**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Danielle White (Special Screenings): *specialscreenings@austinchronicle.com*.

Ghostbusters (1984) @Blue Starlite Mueller II, 7:35pm.
Hocus Pocus (1993) @Blue Starlite Mueller II, 6:45pm.
It (2017) **Clown Screening.** (*) @Alamo Lakeline, 7pm.
***The Mark of War* (2017)** *D: Ricardo Ainslie. (NR, 93 min.)* **Humanities Texas.** A documentary feature film that combines archival footage with deeply personal interviews from seven Vietnam veterans. Screening is followed by a Q&A with director Ricardo Ainslie. Free and open to the public. @AFS Cinema, 3pm.
Pioneers: First Women Filmmakers, Part 2 **Newly Restored.** A collection of female-produced/directed silent shorts. @AFS Cinema, 7pm.
***The Rocky Horror Picture Show* (1975)** **Movie Party.** @Alamo Slaughter Lane, 7:15pm.
***The Shining* (1980)** @Alamo Ritz, 9:15pm; Blue Starlite Mueller II, 9:45pm; **Flashback Cinema.** @Highland, noon, 7pm.
***Spirited Away* (2001)** (*) @CM Southpark Meadows, Arbor, Metropolitan, 12:55pm.
***Trick 'r Treat* (2007)** **Haunted Drive-in Month.** @Blue Starlite Mueller II, 10pm.

SPACES

Celluloid From the Crypt **Secret '80s 16mm Horror Double Feature.** Let Bat City Cinema show you their deep cuts. @Beerland, 6pm.

MONDAY 10/29

***Beetlejuice* (1988)** @Blue Starlite Mueller II, 7pm.
***The Fog* (1980)** **4K Restoration.** @Alamo Lakeline, Alamo Slaughter Lane, 7:15pm.
***Frankenstein* (2018)** **NT Live.** @Metropolitan, Arbor, CM Southpark Meadows, 7pm.
***The Rocky Horror Picture Show* (1975)** **Movie Party.** @Alamo Ritz, 7pm.
***The Room* (2003)** **Movie Party.** @Alamo Ritz, 9:55pm.
***The Shining* (1980)** @Blue Starlite Mueller II, 9:30pm.
***Spirited Away* (2001)** @CM Southpark Meadows, Arbor, Metropolitan, 7pm.
***The Thing* (1982)** **Other Forms of Life, Programmed by Huma Bhabha.** @AFS Cinema, 8pm.
***Transformer* (2018)** See p.74.

SPACES

***Love Goes Through Your Mind* (2018)** See p.73.
***A Quiet Place* (2018)** **Monday Movies.** (*) @Willie Mae Kirk Branch Library, 5pm.
***Saving Brinton* (2017)** *D: Tommy Haines and Andrew Sherburne. (NR, 90 min.)* **Department of Radio-Television-Film.** RTF professor Kathy Fuller-Seeley is interviewed in the film and will introduce special guests – one of the filmmakers, Andrew Sherburne, and documentary subject Mike Zahs – who will be available for a Q&A following the screening. @BMC 2.106, Moody College of Communications, 7:30pm.
***The Texas Chain Saw Massacre* (1974)** @Infinite Monkey, 7pm.

TUESDAY 10/30

***Ashes and Diamonds* (1958)** **100 Years of Poland's Regained Independence: Polish History in Film Masterpieces.** @AFS Cinema, 7pm. (See Thursday, 10/25.)
***Beetlejuice* (1988)** @Blue Starlite Mueller II, 7pm; Flix Brewhouse, 7, 8pm.
***Evil Dead 2: Dead by Dawn* (1987)** @Violet Crown, 7pm.
***The Exorcist* (1973)** @Blue Starlite Mueller II, 9:40pm.
***Halloween* (1978)** @Blue Starlite Mueller II, 9:45pm; **Master Pancake.** @Alamo Ritz, 7pm.
***The Monster Squad* (1987)** @Blue Starlite Mueller II, 7pm.
***The Rocky Horror Picture Show* (1975)** **Movie Party.** @Alamo Mueller, 7pm; Alamo Ritz, 9:30pm.
***Spirited Away* (2001)** @CM Southpark Meadows, Arbor, Metropolitan, 7pm.
Terror Tuesday Comes Home (Week 5) **35mm Mystery Screening.** @Alamo S. Lamar, 9:45pm.
***The West Wing* Special Screening** **Vote, Damn It! presented by ATX Television Festival.** @Alamo Mueller, 7:25pm.

SPACES

Adult Anime Club @Milwood Branch Library, 7pm.
***Day of the Dead* (1985)** **The Dead Are Coming for a Visit.** @Yarborough Branch Library, 7pm.
***Night of the Living Dead* (1968)** Halloween-themed drinks and food will be provided. Costumes encouraged. Ages 18 and up for this one; sorry kiddos. @Holy Grounds, 6pm.
***Sleep Dealer* (2009)** See p.75.

***A Volar Jóven* (1947)** *D: Miguel M. Delgado. (NR, 113 min.)* **Cine de Oro.** The Mexican superstar plays a lazy military private caught in an uneasy love triangle. @MACC, 9:30am.

WEDNESDAY 10/31

***Beetlejuice* (1988)** @Blue Starlite Mueller II, 7, 8:15pm.
***Deep Red* (1975)** **Giallo: Five Notes in Black.** @AFS Cinema, 10pm. (See Thursday, 10/25.)
***The Exorcist* (1973)** @Blue Starlite Mueller II, 12:15am.
***Halloween* (1978)** @Violet Crown, 7pm.
***Hausu (House)* (1977)** **Signature Program.** @AFS Cinema, 7:30pm. (See Thursday, 10/25.)
***Hocus Pocus* (1993)** @Blue Starlite Mueller II, 6:45pm.
***The Lost Boys* (1987)** @Moviehouse, 7pm.
***Nosferatu* (1922)** See p.77.
***Pink Flamingos* (1972)** **Weird Wednesday.** (*) @Alamo S. Lamar, 9:45pm.
***The Rocky Horror Picture Show* (1975)** **Movie Party.** @Alamo Mueller, 7pm; Flix Brewhouse, 7, 8pm; Alamo Ritz, 10pm. (See Sunday.)
***The Shining* (1980)** **Flashback Cinema.** @Highland, noon, 7pm.
***Sisters* (1973)** *D: Brian De Palma. (R, 93 min.)* De Palma's first real breakout film also showcases the filmmaker as Hitchcock's heir apparent. @AFS Cinema, 9:30pm.
***Zombieland* (2009)** **Beer Dinner.** (*) @Alamo S. Lamar, 7:45pm.

SPACES

***Coco* (2017)** **Movies in the Wild.** Come early for crafts, live music, and other activities. (*) @Lady Bird Johnson Wildflower Center, 5:30pm.
***Gran Hotel* (1944)** **¡Cantinflas en la Biblioteca!** @Carver Branch Library, 6:30pm.
***A Quiet Place* (2018)** **Halloween Movie.** (*) @Pleasant Hill Branch Library, 6:30pm.
***Scary Movie* (2000)** **Wednesday Night Flix.** (*) @Craft Pride, 8pm.

THURSDAY 11/1

***Election* (1999)** $2 off if you wear your "I voted" sticker! (*) @AFS Cinema, 7pm.
***The Fog* (1980)** **4K Restoration.** @Alamo Ritz, 7:30pm.
***The Last Pig* (2017)** *D: Allison Argo. (NR, 53 min.)* **Central Texas Pig Rescue Presents.** Celebrate World Vegan Day with pigs, animal activists, filmmakers, and fellow vegans. The film will be followed by a Q&A with director Allison Argo and local filmmaker Richard Linklater. @AFS Cinema, 6:30pm.

SPACES

***Black Bodies* (2018)** *D: Charlotte Moore. (NR, 82 min.)* This film is a candid, thoughtful, and courageous exploration into what it means to be black in America and in the world. Sixteen black folks of different ages, backgrounds, religions, nationalities, and skin tones are featured, including Council Member Ora Houston. @Carver Museum, 6:30pm.
***Cartel Land* (2015)** *D: Matthew Heineman. (R, 98 min.)* **Controversy & Conversation.** Vigilante groups on both sides of the border fight the Mexican cartels in this harrowing doc. (*) @Terrazas Branch Library, 6:30pm.
***Coco* (2017)** **Dia de los Muertos.** With hot chocolate, pan dulce, and ofrenda to honor those who have passed. Feel free to bring a dish to share. (*) @The Q Austin, 7pm.
Silent Films Out Loud **Halloween Edition.** Two horror classics – 1910's *Frankenstein* and 1928's *The Fall of the House of Usher* – along with the lightly frightful Buster Keaton short "Haunted House" will come alive thanks to new scores from Austin-based composers Jackie Myers, Bob Hoffnar, Dave Biller, and Jean Hasse. @Blanton Museum Auditorium (on the UT campus), 7pm.

FESTIVALS

Austin Film Festival The eight-day film festival focuses on industry creatives more than celebrity red carpet fodder. Festival passes range from $50 to $650 for the all-powerful Producers Badge, and are available online or at the venues. @Various locations, Oct. 25-Nov. 1.
Austin Jewish Film Festival Much like the name implies, AJFF specializes in films that examine the Jewish experience in Israel and beyond. @Arbor, Oct. 27-Nov. 2; Nov. 11 (continues @Shalom Austin).

OFFSCREEN

Francesco Francavilla's Schermoscuro
These original horror-themed drawings will be on display for three days only; don't miss out. *Fri.-Sun., Oct. 26-28. Mondo Gallery, 4115 Guadalupe, 512/296-2447. www.mondotees.com.*

MOVIE LISTINGS CONTINUED FROM P.75

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

THE HATE U GIVE

D: George Tillman Jr.; with Amandla Stenberg, Regina Hall, Russell Hornsby, Anthony Mackie, Issa Rae. (PG-13, 132 min.)

Race, class, love, death, white privilege, black disadvantage, and the seemingly foregone conclusions that the system is rigged against those at the bottom by those at the top. That's a whole lot of gospel truth to jam into a single film, but director Tillman Jr. renders the plight of young, urban African-American kids in starkly relatable terms. Stenberg gives an Oscar-worthy performance as Starr Carter, a high schooler who witnesses the senseless murder of her childhood friend Khalil (Smith) by a trigger-happy cop one night. *The Hate U Give* is a devastating triumph and powerful emotional critique of the current racial zeitgeist in America today and deserves to be seen by everyone, no matter which side of the color barrier you're on. *(10/12/2018)*

★★★★ – *Marc Savlov*

ALAMO LAKELINE, ALAMO S. LAMAR, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

THE OATH

D: Ike Barinholtz; with Ike Barinholtz, Jon Barinholtz, Billy Magnussen, Tiffany Haddish, Max Greenfield, John Cho, Chris Ellis, Carrie Brownstein, Meredith Hagner, Jay Duplass, Nora Dunn. (R, 93 min.)

A family Thanksgiving is given extra tension when left-leaning biracial couple Chris (Ike Barinholtz) and Kai (Haddish) have their Republican-leaning family over the year that citizens are being, if not mandated, then heavily encouraged to take a patriot's pledge of fealty to the sitting president. Rarely has a holiday-set film elicited a laughter-to-cringe ratio so effectively while at the same time strip-mining the zeitgeist's political contretemps down to the bloody marrow. Echoes of the *Purge* franchise are in evidence but Barinholtz reins that sort of chaos in – up to a point. Tonally, it goes all over the place, but that only serves to keep the audience as off-balance as the characters onscreen. No matter what your political affiliation may be, this Orwellian farce is a candidate for President Trump's least favorite film of the year. *(10/19/2018)*

★★★½ – *Marc Savlov*

ARBOR

A STAR IS BORN

D: Bradley Cooper; with Lady Gaga, Bradley Cooper, Sam Elliott, Andrew Dice Clay, Michael Harney, Rafi Gavron, Dave Chappelle, Ron Rifkin, Shangela Laquifa Wadley, William Belli, Anthony Ramos, Greg Grunberg. (R, 135 min.)

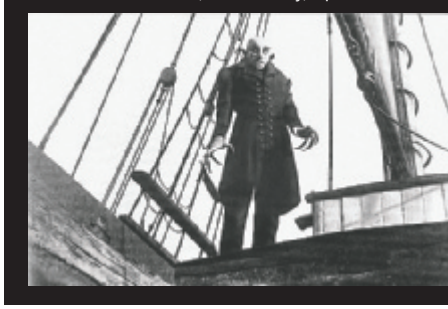
This fourth rendition of *A Star Is Born* oozes with romantic chemistry between Cooper and Gaga. If it isn't fully love at first sight, then the first time they sing together surely is, and everything is tinted with magical fairy dust until the dream turns sooty. Thankfully, the 2018 version of the film downplays the older man's jealousy of his young starlet's rising fame, and gives it a more contemporary (and less macho) flourish by having Jackson (Cooper) become worried that Ally (Gaga) will lose her soul and creativity to the voracious starmaking machine. *A Star Is Born* retains the bones of the original story (first brought to the screen in 1937), but its adaptability to the needs of each era shows us why the tale is such a Hollywood perennial. *(10/05/2018)*

★★★½ – *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

Nosferatu

D: F.W. Murnau; with Max Schreck. (1922, NR, 81 min.) **With Live Score by Invincible Czars.** In the realm of vampire films, this 1922 silent is the original mother lode. No one since has matched vampire Max Schreck's creepy loathsomeness. Director Murnau's German Expressionist compositional touches delineate the story's visceral drama. @Alamo Ritz, Wednesday, 7pm.



THUNDER ROAD

D: Jim Cummings; with Jim Cummings, Kendal Farr, Nican Robinson, Jocelyn DeBoer, Chelsea Edmundson. (NR, 92 min.)

Taking its name from both the Robert Mitchum moonshine movie and the Bruce Springsteen anthem, Cummings' *Thunder Road* – which he wrote, directed, and stars in – is an idiosyncratic character study. Officer Jim Arnaud (Cummings) is a mess, even though most of his problems are of his own making. The opening 10 minutes of the film are a tour de force: In a single take, Jim (while wearing his police uniform) delivers a bizarre eulogy for his mother that's a heartfelt, comical, anguished stream of consciousness which concludes with a dance performance. Nothing that follows is as electrifying as that opening take, but the film is a singular work, and announces Jim Cummings as a talent to be reckoned with. *(10/12/2018)*

★★★½ – *Marjorie Baumgarten*

AFS CINEMA

VENOM

D: Ruben Fleischer; with Tom Hardy, Michelle Williams, Riz Ahmed, Scott Haze, Reid Scott. (PG-13, 112 min.)

The first film in Sony's new Spider-Man spin-off cinematic universe (none of which are planned to actually feature Spider-Man), *Venom* follows unemployed journalist Eddie Brock (Hardy), who stumbles across a conspiracy to fuse homeless people with symbiotes – a race of parasitic aliens. Brock is not alone, though. He is powered by Venom, one of the renegade symbiotes that bonds with him and makes him an unstoppable fighting machine. No one can accuse Hardy of giving *Venom* anything less than his absolute best, bringing a cartoonlike energy to his performance that the film almost seems ready to use as its north star before falling back into a deluge of bad writing, the dull rhythm of doomsday plot devices and mirror-image boss battles. *(10/12/2018)*

★★ – *Matthew Monagle*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

COLETTE ★★★ ARBOR
CRAZY RICH ASIANS ★★★★ GATEWAY
HELL FEST ½ CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER
THE HOUSE WITH A CLOCK IN ITS WALLS ★★★★ SKY CINEMAS
KUSAMA: INFINITY ★★★★ AFS CINEMA
MANDY ★★★★½ ALAMO MUELLER
NIGHT SCHOOL CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, SKY CINEMAS
A SIMPLE FAVOR ★★★★ ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE
THE SISTERS BROTHERS ★★★½ CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN, SKY CINEMAS
THE OLD MAN & THE GUN ★★★★ ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, SKY CINEMAS, VIOLET CROWN
SMALLFOOT ★★★ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE
STUDIO 54 ★★★ AFS CINEMA
THE WIFE ★★★½ ARBOR

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/events**.

CHRONEVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS**

AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.

AFA CINÉ-CLUB: *68, MON PÈRE ET LES CLOUS:* Sat, 4:00
100 YEARS OF POLAND'S REGAINED INDEPENDENCE: POLISH HISTORY IN FILM MASTERPIECES: *ASHES AND DIAMONDS:* Tue, 7:00
JACOB PERLIN PRESENTS: HABICAT FOR HUMANITY: *CASSANDRA CAT:* Sun, 4:00
JACOB PERLIN PRESENTS: HABICAT FOR HUMANITY: *THE CAT FROM OUTER SPACE:* Sat, 6:30
GIALLO: FIVE NOTES IN BLACK: *DEEP RED:* Wed, 10:00
ELECTION: Thu (11/1), 7:00
GIALLO: FIVE NOTES IN BLACK: *FIVE DOLLS FOR AN AUGUST MOON:* Fri, 6:45; Sun, 1:30
****GARRY WINOGRAND: ALL THINGS ARE PHOTOGRAPHABLE* (DIGITAL)*:*** Sat, 1:30; Sun, 12:30; Mon, 4:45; Tue, 5:00; Wed, 4:45; Thu (11/1), 4:15
HAUSU (HOUSE): Sat, 9:30; Wed, 7:30
KUSAMA: INFINITY: Sat, 4:30
CENTRAL TEXAS PIG RESCUE PRESENTS: *THE LAST PIG:* Thu (11/1), 6:30
HUMANITIES TEXAS: *THE MARK OF WAR:* Sun, 3:00
PHANTASM: Fri, 10:00; Sat, 9:00
NEWLY RESTORED: PIONEERS: FIRST WOMEN FILMMAKERS, PART 2: Sun, 7:00
SISTERS: Wed, 9:30
JACOB PERLIN PRESENTS: HABICAT FOR HUMANITY: *SLEEPWALKERS:* Fri, 9:30
STUDIO 54: Fri, 7:30, 7:30; Sun, 6:00, 6:00; Tue-Thu (11/1), 4:30
OTHER FORMS OF LIFE, PROGRAMMED BY HUMA BHABHA: *THE THING:* Sat, 2:00; Mon, 8:00
THUNDER ROAD: Fri, 5:15; Sat, 6:45; Mon, 5:30; Tue, 7:30; Wed, 5:00

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

BRUNCH WITH THE "BOYS": *THE CRAFT:* Sun, 1:00, 3:55
THE FOG: Sun, 6:45; Thu (11/1), 7:30
HALLOWEEN: Fri-Sat, 7:00, 10:00; Sun, 12:30, 3:20, 6:10, 9:00; Mon, 10:15; Tue, 7:00; Wed, 7:30, 10:15; Thu (11/1), 7:00, 9:45
***NOSFERATU:* WITH LIVE SCORE BY INVINCIBLE CZARS:** Wed, 7:00
THE PUBLIC IMAGE IS ROTTEN: Sat, 4:00
QUEEN VIDEO DANCE PARTY: Thu (11/1), 10:00
THE ROCKY HORROR PICTURE SHOW: Mon, 7:00; Tue, 9:30; Wed, 10:00
MOVIE PARTY: *THE ROOM:* Mon, 9:55
THE SHINING: Sat, 12:30; Sun, 9:15

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

BAD TIMES AT THE EL ROYALE: Fri, 12:20, 3:45, 7:10, 10:35; Sat, 12:05, 3:45, 7:10, 10:35; Sun, 11:25am, 3:00, 6:25, 9:55pm; Mon, 11:35am, 3:00, 6:25, 9:55pm; Tue, 3:00, 6:25, 9:55; Wed, 11:35am, 3:00, 6:25, 9:55pm
BAD TIMES AT THE EL ROYALE* (AFA)*: Tue, 11:35am
FIRST MAN: Fri-Sat, 11:40am, 3:05, 6:30, 10:00pm; Sun, 12:05, 4:05, 7:45, 10:25; Mon, 12:55, 4:20, 7:45, 10:25; Tue, 4:15, 7:45, 10:25; Wed, 12:40, 4:15, 7:45, 10:25
FIRST MAN* (AFA)*: Tue, 11:10am, 12:35pm
THE FOG: Mon, 7:15
GOOSEBUMPS 2: HAUNTED HALLOWEEN: Fri, 1:05, 3:40, 7:00, 10:00; Sat, 10:25am, 1:00, 3:35, 6:30, 10:00pm; Sun, 10:40am, 1:30, 4:25, 7:45, 10:20pm; Mon, noon, 2:35, 5:10, 7:45, 10:20; Tue, 2:35, 5:10, 7:45, 10:20; Wed, 1:30, 3:10, 4:45, 7:45, 10:20
GOOSEBUMPS 2: HAUNTED HALLOWEEN* (AFA)*: Tue, 1:35
HALLOWEEN: Fri, 11:40am, 2:30, 5:20, 6:45, 8:10, 9:40, 11:00pm; Sat, 11:50am, 2:30, 5:20, 6:45, 8:10, 9:40, 11:10pm; Sun, 11:05am, 2:00, 5:15, 7:20, 8:25, 10:10, 11:15pm; Mon, 11:55am, 2:45, 5:35, 7:20, 8:25, 10:10, 11:15pm; Tue, 2:45, 5:35, 7:20, 8:25, 10:10, 11:15; Wed, 10:25am, 2:25, 5:30, 7:20, 8:25, 10:10, 11:15pm
HALLOWEEN* (AFA)*: Tue, 11:55am
HALLOWEEN* (OC)*: Sat, 1:30
THE HATE U GIVE: Fri, 12:40, 3:55, 7:10, 10:25; Sat, 12:05, 3:45, 7:10, 10:25; Sun, 11:35am, 3:00, 6:30, 9:45pm; Mon, 11:45am, 3:15, 6:30, 9:45pm; Tue, 3:15, 6:30, 9:45; Wed, 11:40am, 3:05, 6:30, 9:45pm
THE HATE U GIVE* (AFA)*: Tue, 11:45am
HUNTER KILLER: Fri, 1:15, 1:45, 4:20, 7:50, 10:55; Sat, 12:40, 4:15, 7:50, 10:55; Sun, 10:05am, 1:10, 4:15, 6:40, 9:45pm; Mon, 1:05, 4:10, 6:40, 9:45; Tue, 4:10, 6:40, 9:45; Wed, 1:15, 4:20, 6:40, 9:45
HUNTER KILLER* (AFA)*: Tue, 1:05
IT: Sun, 7:00, 7:00
MID90S: Fri, 11:25am, 1:55, 4:20, 7:25, 11:25pm; Sat, 11:05am, 1:40, 3:55, 7:25, 11:25pm; Sun, noon, 2:45, 5:35, 8:00, 11:10; Mon, 12:25, 2:55, 5:25, 8:00, 11:10; Tue, 2:55, 5:25, 8:00, 11:10; Wed, 11:50am, 1:45, 4:10, 5:25, 8:00, 11:10pm
MID90S* (AFA)*: Tue, 12:25
A SIMPLE FAVOR: Fri, 4:50; Sat, 4:30; Sun, 3:20; Mon-Tue, 3:40; Wed, 2:25
SMALLFOOT: Fri, 11:05am; Sat, 10:50am; Sun, 10:00am, 12:40pm; Mon, 12:50
SMALLFOOT* (AFA)*: Tue, 12:50
A STAR IS BORN: Fri, 11:10am, 2:35, 6:00, 9:20pm; Sat, 10:50am, 2:10, 6:00, 9:20pm; Sun, 10:50am, 2:20, 6:00, 9:20pm; Mon, 11:20am, 2:40, 6:00, 9:20pm; Tue, 2:40, 6:00, 9:20; Wed, 11:20am, 2:40, 6:00, 9:20pm
A STAR IS BORN* (AFA)*: Tue, 11:20am
VENOM: Fri-Sat, 11:50am, 2:45, 5:40, 8:35, 10:10pm; Sun, 9:55am, 12:45, 3:50, 7:00, 10:30pm; Mon, 1:05, 4:00, 7:00, 9:35; Tue, 4:00, 7:00, 9:55; Wed, 10:25am, 12:05, 4:05, 7:00, 10:40pm
VENOM* (AFA)*: Tue, 1:05

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

BAD TIMES AT THE EL ROYALE: Fri, 11:50am, 3:50, 7:20, 10:35pm; Sat, noon, 3:30, 7:30, 9:25; Sun, 11:40am, 3:30, 7:30, 9:20pm; Mon, 11:55am, 3:30, 7:30, 10:00pm; Tue, 2:50, 6:15, 9:45; Wed, 12:25, 2:50, 6:15, 10:00
BAD TIMES AT THE EL ROYALE* (AFA)*: Tue, 12:25
FIRST MAN: Fri, 1:00, 2:35, 6:00, 9:25; Sat, 11:10am, 2:35, 6:00, 9:50pm; Sun, 11:15am, 2:45, 6:00, 9:50pm; Mon, 10:45am, 2:35, 6:00, 9:50pm; Tue, 2:35, 6:00, 9:25; Wed, 11:10am, 2:35, 6:00, 9:25pm
FIRST MAN* (AFA)*: Tue, 12:10
HALLOWEEN: Fri, 12:50, 3:15, 6:20, 7:45, 9:10; Sat, 11:00am, 1:50, 4:40, 7:05, 10:05pm; Sun, 11:00am, 1:50, 4:40, 6:20, 8:00, 10:20pm; Mon, 11:00am, 1:50, 4:40, 5:10, 7:00, 8:00, 9:40pm; Tue, 2:20, 5:10, 8:00, 10:25; Wed, noon, 2:20, 5:05, 7:30, 9:45
HALLOWEEN* (AFA)*: Tue, noon
MANDY: Sun, 2:45; Mon, 10:55; Tue, 10:50; Wed, 10:55
THE ROCKY HORROR PICTURE SHOW: Tue-Wed, 7:00, 7:00, 7:00
A SIMPLE FAVOR: Fri, 10:55; Sun, 10:50; Mon, 11:25am, 2:10pm; Tue, 3:50; Wed, 11:20am, 3:30pm
A SIMPLE FAVOR* (AFA)*: Tue, 11:20am
A STAR IS BORN: Fri, 12:10, 3:30, 6:50, 10:10; Sat, 11:40am, 3:00, 6:20, 9:40pm; Sun, 12:10, 3:00, 7:00, 9:25; Mon, 11:40am, 3:00, 6:20, 9:25pm; Tue, 4:00, 6:35, 10:15; Wed, 12:40, 3:50, 6:35, 10:30
A STAR IS BORN* (AFA)*: Tue, 12:40
VENOM: Fri, 11:35am, 4:30, 8:15, 11:10pm; Sat-Sun, 12:45, 3:50, 6:50, 10:50; Mon, 12:45, 3:40, 6:45, 10:45; Tue, 3:30, 7:00, 10:00; Wed, 12:10, 4:00, 8:00, 10:15
VENOM* (AFA)*: Tue, 11:40am
VOTE, DAMN IT! PRESENTED BY ATX TELEVISION FESTIVAL: *THE WEST WING* SPECIAL SCREENING: Tue, 7:25

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

BAD TIMES AT THE EL ROYALE: Fri, 12:20, 3:05, 6:50, 10:10; Sat, 12:15, 4:10, 7:35, 10:15; Sun, 11:50am, 3:30, 7:00, 10:20pm; Mon, 11:20am, 2:40, 6:15, 9:35pm; Tue, 11:15am, 2:50, 6:20, 9:40pm; Wed, 11:15am, 2:40, 6:00, 9:20pm
FIRST MAN: Fri, 12:30, 4:00, 7:05, 10:20; Sat, 10:00am, 2:00, 6:00, 10:00pm; Sun, 11:30am, 2:55, 6:20, 10:00pm; Mon, 12:25, 4:00, 6:35, 9:50; Tue, 12:25, 4:05, 6:35, 9:15; Wed, 12:25, 3:50, 6:35, 10:20
THE FOG: Mon, 7:15
GOOSEBUMPS 2: HAUNTED HALLOWEEN: Fri, noon, 2:45, 5:25, 6:00, 9:00; Sat, 10:30am, 1:10, 3:40, 6:20, 9:00pm; Sun, 10:30am, 12:25, 3:10, 6:00, 8:50pm; Mon, 1:00, 3:45, 6:00, 8:55; Tue, 10:50am, 1:20, 3:50, 6:00, 8:55pm; Wed, 11:45am, 2:20, 5:00, 6:15, 9:00pm
HALLOWEEN: Fri, 11:50am, 2:40, 5:30, 7:30, 8:20, 10:30, 11:10pm; Sat, 11:45am, 2:55, 5:25, 7:50, 8:15, 10:40, 11:05pm; Sun, 11:05am, 2:05, 4:55, 7:40, 8:05, 10:30, 10:55pm; Mon, 11:15am, 2:20, 5:10, 7:35, 8:00, 10:00, 10:50pm; Tue, 11:30am, 2:30, 5:20, 7:40, 8:10, 9:55, 11:00pm; Wed, 11:30am, 2:30, 5:20, 7:20, 8:10, 9:55, 11:00pm
HALLOWEEN* (OC)*: Sat, 12:35
THE ROCKY HORROR PICTURE SHOW: Sun, 7:15, 7:15, 7:15
A SIMPLE FAVOR: Fri, 11:40am, 2:55, 11:15pm; Sat, 3:45, 10:55; Sun, 1:00, 10:10; Mon, 12:55, 4:00, 10:20; Tue, 6:15, 10:35; Wed, noon, 3:00, 7:40, 10:40
SMALLFOOT: Fri, 11:00am, 1:45, 4:25pm; Sat, 10:20am, 1:25, 4:00pm; Sun, 10:20am, 1:10, 4:00pm; Mon, 11:00am, 1:35, 4:15pm; Tue-Wed, 11:00am, 1:40, 4:20pm
A STAR IS BORN: Fri, 11:35am, 3:10, 6:30, 9:50pm; Sat, 10:40am, 1:00, 4:30, 6:40, 9:25pm; Sun, 10:00am, 1:25, 4:45, 6:40, 9:50pm; Mon, 11:55am, 3:15, 6:55, 10:15pm; Tue, 11:45am, 3:15, 7:00, 10:20pm; Wed, 11:55am, 3:15, 7:00, 10:10pm
VENOM: Fri, 12:10, 3:55, 7:55, 10:00; Sat, 12:10, 3:20, 7:10, 10:00; Sun, 12:15, 4:15, 6:50, 9:45; Mon, 12:30, 3:40, 6:50, 9:45; Tue, 12:30, 3:40, 6:50, 9:50; Wed, 12:45, 3:45, 6:45, 9:45

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

BAD TIMES AT THE EL ROYALE: Fri, 12:45, 4:05, 7:45, 10:00; Sat, 11:40am, 3:20, 6:35, 9:55pm; Sun, 11:30am, 2:55, 6:55, 9:20pm; Mon, 11:00am, 2:40, 6:30, 9:45pm; Tue, 2:45, 6:00, 9:05; Wed, 11:30am, 2:55, 6:55, 9:25pm
BAD TIMES AT THE EL ROYALE* (AFA)*: Tue, 11:25am
BORDER: Fri, 1:20, 3:05, 6:40, 9:55; Sat, 12:45, 4:25, 7:20, 10:15; Sun, 11:45am, 1:45, 4:40, 7:35, 10:35pm; Mon, 12:40, 3:40, 6:45, 10:20; Tue, 3:05, 6:05, 9:10; Wed, 12:45, 3:45, 6:40, 9:55
BORDER* (AFA)*: Tue, 12:10
MASTER PANCAKE: CHOOSE YOUR OWN PANCAKE: HALLOWEEN EDITION: Sun, 7:00
FIRST MAN: Fri, 11:25am, 2:50, 6:10, 9:35pm; Sat, 12:55, 2:25, 6:00, 9:25; Sun, 12:10, 3:35, 6:00, 9:25; Mon, 11:35am, 3:05, 6:00, 9:55pm; Tue, 3:25, 6:50, 9:30; Wed, 11:35am, 3:00, 6:30, 10:00pm
FIRST MAN* (AFA)*: Tue, 11:55am
FREE SOLO: Fri, 12:20, 4:20, 7:25, 11:05; Sat, noon, 2:40, 3:50, 6:40, 10:30; Sun, 11:10am, 2:00, 4:45, 6:30, 10:30pm; Mon, 1:00, 3:55, 6:15, 10:15; Tue, 4:00, 6:15, 10:15; Wed, 12:25, 3:15, 6:15, 9:05
FREE SOLO* (AFA)*: Tue, 1:10
HALLOWEEN: Fri, 11:20am, 2:10, 5:00, 6:20, 7:50, 9:10, 10:45pm; Sat, 12:20, 3:15, 5:25, 7:35, 8:20, 10:25, 11:05; Sun, 12:25, 1:15, 3:25, 4:10, 6:40, 7:40, 9:30, 10:45; Mon, 12:10, 1:10, 3:05, 4:15, 6:30, 9:00, 10:05; Tue, 3:25, 4:30, 6:50, 9:40; Wed, 12:55, 2:00, 3:45, 4:55, 6:45, 10:35
HALLOWEEN* (AFA)*: Tue, 12:30, 1:30
THE HATE U GIVE: Fri, 1:15, 4:30, 7:40, 10:55; Sat, 12:40, 4:25, 7:50, 10:30; Sun, 11:40am, 2:40, 6:40, 10:15pm; Mon, 11:10am, 2:30, 6:30, 9:30pm; Tue, 11:35am, 2:55, 6:10, 9:25pm; Wed, 11:45am, 3:40, 6:30, 10:15pm
MID90S: Fri, 11:15am, 1:00, 1:45, 4:15, 6:55, 9:40pm; Sat, 11:30am, 2:00, 4:30, 6:05, 9:30pm; Sun, 11:05am, 1:35, 4:15, 6:10, 10:10pm; Mon, 1:15, 3:50, 7:30, 9:40; Tue, 4:20, 7:20, 10:15; Wed, 1:00, 3:40, 6:20, 10:15
MID90S* (AFA)*: Tue, 1:40
WEIRD WEDNESDAY: *PINK FLAMINGOS:* Wed, 9:45
A STAR IS BORN: Fri, 12:05, 3:35, 6:00, 9:30; Sat, 12:55, 4:15, 7:00, 8:50; Sun, 11:20am, 2:40, 6:50, 8:30pm; Mon, 11:45am, 3:15, 7:00, 9:25pm; Tue, 3:40, 6:45, 10:05; Wed, 11:55am, 3:25, 6:05, 8:45pm
A STAR IS BORN* (AFA)*: Tue, 12:10
35MM MYSTERY SCREENING: TERROR TUESDAY COMES HOME (WEEK 5): Tue, 9:45
BEER DINNER: *ZOMBIELAND:* Wed, 7:45

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON #701, 512/861-7030.

FIRST MAN: Fri, 11:15am, 2:45, 6:10, 9:40pm; Sat-Sun, 11:00am, 2:20, 6:00, 9:30pm; Mon, 11:15am, 2:40, 6:00, 9:30pm; Tue, 2:40, 6:00, 9:30; Wed, 11:15am, 2:40, 6:00, 9:30pm
FIRST MAN* (AFA)*: Tue, 11:15am
HALLOWEEN: Fri, 11:45am, 2:35, 5:15, 8:00, 10:50pm; Sat-Sun, 12:30, 2:40, 5:30, 8:15, 11:00; Mon, 11:10am, 2:00, 4:45, 7:30, 10:25pm; Tue, 2:00, 4:45, 7:30, 10:25; Wed, 11:10am, 2:00, 4:45, 7:30, 10:25pm
HALLOWEEN* (AFA)*: Tue, 11:10am
INDIE MEME & AFF PRESENT: *LOVE GOES THROUGH YOUR MIND:* Fri, 6:30
AFF PRESENTS: *SPEED:* Fri, 9:15
A STAR IS BORN: Fri, 12:25, 3:45, 7:10, 10:30; Sat-Sun, 11:20am, 3:20, 6:45, 10:05pm; Mon, 12:15, 3:40, 7:00, 10:15; Tue, 3:40, 7:00, 10:15; Wed, 12:15, 3:40, 7:00, 10:15
A STAR IS BORN* (AFA)*: Tue, 12:15

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

AUSTIN JEWISH FILM FESTIVAL: Sat-Thu (11/1)
BEAUTIFUL BOY* (CC/DVS)*: 12:30, 3:30, 7:00, 9:50
COLETTE* (CC/DVS)*: Fri, 12:20, 3:00, 6:50, 9:30; Sat, 6:50, 9:30; Sun, 12:20, 3:00, 6:50, 9:30; Mon, 12:20, 3:00; Tue, 12:20, 3:00, 9:30; Thu (11/1), 12:20, 3:00, 6:50, 9:30
NT LIVE: *FRANKENSTEIN:* Mon, 7:00
FREE SOLO* (CC)*: 12:40, 3:10, 7:10, 9:40
THE HAPPY PRINCE* (CC/DVS)*: 12:10, 2:50, 6:40, 9:20
MID90S* (CC/DVS)*: 1:10, 4:00, 7:40, 10:00
THE OATH* (CC/DVS)*: Fri-Thu (11/1), 3:20
THE OLD MAN & THE GUN* (CC/DVS)*: noon, 2:40, 6:30, 9:10
SPIRITED AWAY: Sun, 12:55; Mon-Tue, 7:00
THE WIFE* (CC/DVS)*: Fri-Sat, 12:50, 7:20, 9:45; Sun, 7:20, 9:45; Mon-Tue, 12:50; Wed-Thu (11/1), 12:50, 7:20, 9:45

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

BAD TIMES AT THE EL ROYALE* (CC/DVS)*: Fri-Wed, 2:00, 8:20
BEAUTIFUL BOY* (CC/DVS)*: Fri-Sun, 11:30am, 2:20, 5:10, 8:10, 10:50pm; Mon, 11:30am, 2:20, 5:10, 8:10pm; Tue, 11:30am, 2:20, 5:10, 8:10, 10:50pm; Wed, 11:30am, 2:20, 5:10, 8:10pm
FIRST MAN* (CC/DVS)*: Fri-Tue, 9:40
FIRST MAN* (CC/DVS, IMAX)*: Fri-Wed, 12:30, 4:00, 7:20
GOOSEBUMPS 2: HAUNTED HALLOWEEN* (CC/DVS)*: Fri, 11:20am, 1:40, 4:10, 6:40pm; Sat-Wed, 1:40, 4:10, 6:40
GOOSEBUMPS 2: HAUNTED HALLOWEEN* (SENSORY FRIENDLY)*: Sat-Wed, 11:20am
HALLOWEEN* (AMC DOLBY, CC/DVS)*: Fri-Sun, noon, 2:40, 5:30, 8:20, 11:00; Mon, noon, 2:40, 5:30, 8:20; Tue, noon, 2:40, 5:30, 8:20, 11:00; Wed, noon, 2:40, 5:30, 8:20
HALLOWEEN* (CC/DVS)*: Fri-Sat, 11:00am, 1:30, 4:30, 7:00, 9:10, 9:40, 11:30pm; Sun, 11:00am, 1:30, 4:30, 7:00, 9:10, 9:40, 10:10, 11:30pm; Mon, 11:00am, 1:30, 4:30, 7:00pm; Tue, 11:00am, 1:30, 4:30, 7:00, 9:10, 9:40, 10:10, 11:30pm; Wed, 11:00am, 1:30, 4:30, 7:00pm
HALLOWEEN* (CC/DVS, IMAX)*: Fri-Tue, 10:40
HUNTER KILLER* (CC/DVS)*: Fri-Sat, 11:00am, 1:50, 4:40, 7:30, 10:30pm; Sun, 1:50, 4:40, 7:30, 10:30; Mon, 1:50, 4:40, 7:30; Tue, 11:00am, 1:50, 4:40, 7:30, 10:30pm; Wed, 1:50, 4:40, 7:30
JOHNNY ENGLISH STRIKES AGAIN* (CC/DVS)*: Fri-Sun, 12:20, 2:50, 5:20, 7:50, 10:20; Mon, 12:20, 2:50, 5:20, 7:50; Tue, 12:20, 2:50, 5:20, 7:50, 10:20; Wed, 12:20, 2:50, 5:20, 7:50
MID90S: Fri-Sun, 12:40, 3:00, 5:20, 7:40, 10:00; Mon, 12:40, 3:00, 5:20, 7:40; Tue, 12:40, 3:00, 5:20, 7:40, 10:00; Wed, 12:40, 3:00, 5:20, 7:40
THE OLD MAN & THE GUN* (CC/DVS)*: Fri-Wed, 11:10am, 1:50, 4:20, 6:50pm
THE ROCKY HORROR PICTURE SHOW: Fri-Sat, 10:00; Wed, 8:30
SMALLFOOT: Sat-Tue, 11:40am, 2:10, 4:40pm; Wed, 12:10, 3:00, 5:40
SMALLFOOT* (CC/DVS)*: Fri, 11:40am, 2:10, 4:40pm
A STAR IS BORN* (CC/DVS)*: Fri-Sun, 10:50am, 1:20, 4:40, 5:10, 8:00, 9:00, 11:10pm; Mon, 10:50am, 1:20, 4:40, 5:10, 8:00pm; Tue, 10:50am, 1:20, 4:40, 5:10, 8:00, 9:00, 11:10pm; Wed, 10:50am, 1:20, 4:40, 5:10, 8:00pm
VENOM* (CC/DVS)*: Fri-Sun, 11:20am, 2:00, 5:00, 7:50, 10:40pm; Mon, 11:20am, 2:00, 5:00, 7:50pm; Tue, 11:20am, 2:00, 5:00, 7:50, 10:40pm; Wed, 11:20am, 2:00, 5:00, 7:50pm

BLUE STARLITE MUELLER II

2103 E M. FRANKLIN AVE., 512/850-6127.

BEETLEJUICE: Sat-Tue, 7:00; Wed, 7:00, 8:15
THE CRAFT: Fri, 7:35
THE EXORCIST: Tue, 9:40
GHOSTBUSTERS: Sun-Thu (11/1), 7:35
HALLOWEEN: Fri, 10:30; Tue, 9:45
HALLOWEEN H20: 20 YEARS LATER: Fri, 10:15
HOCUS POCUS: Sat, 9:45; Sun-Wed, 6:45
HOTEL TRANSYLVANIA: Fri, 7:30
THE MONSTER SQUAD: Sat-Tue, 7:00
THE SHINING: Sun, 9:45; Mon, 9:30
HAUNTED DRIVE-IN MONTH: *TRICK 'R TREAT:* Sun, 10:00
UP ALL NIGHT AT THE DRIVE-IN: Sat, 11:55
WHAT WE DO IN THE SHADOWS: Sat, 9:15

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

LASER IMAX 3-D: *AMAZON ADVENTURE:* Fri-Sat, 10:00am, 1:00, 4:00pm; Sun, 1:20, 4:20; Mon-Thu (11/1), 10:00am, 1:00, 4:00pm
FIRST MAN* (IMAX)*: Fri-Wed, 5:30, 8:30
"FLIGHT OF THE BUTTERFLIES"* (3-D)*: Fri-Sat, noon, 3:00; Sun, 12:20, 3:20; Mon-Wed, noon, 3:00
LASER IMAX 3-D: *WILD FLIGHT: CONQUEST OF THE SKIES:* Fri-Sat, 11:00am, 2:00pm; Sun, 2:20; Mon-Thu (11/1), 11:00am, 2:00pm

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

BAD TIMES AT THE EL ROYALE* (DIGITAL)*: Fri, 11:45am, 3:10, 6:35pm; Sat, 6:35; Sun, 3:45, 7:00; Mon, 11:45am, 3:10, 9:50pm; Tue, 11:45am, 3:10, 10:00pm
COCO: Fri, 1:30, 1:30, 4:15, 4:15; Sat, 10:45am, 10:45,
1:30, 4:15, 4:15pm; Sun, 10:45am, 1:30, 1:30, 4:15, 4:15pm; Mon-Thu (11/1), 1:30, 1:30, 4:15, 4:15
COCO* (DIGITAL)*: Fri, 1:30, 4:15; Sat, 10:45am, 4:15pm; Sun-Thu (11/1), 1:30, 4:15
FIRST MAN* (DIGITAL)*: Fri-Wed, 11:55am, 3:20, 6:50, 10:10pm
GOOSEBUMPS 2: HAUNTED HALLOWEEN* (DIGITAL)*: Fri-Wed, 11:50am, 2:20, 4:50, 7:20, 9:50pm
HALLOWEEN* (DIGITAL)*: Fri, 12:35, 1:10, 1:55, 3:15, 4:00, 4:50, 6:05, 6:50, 7:35, 8:55, 9:40, 10:15, 10:25; Sat, 10:20am, 11:05, 12:35, 1:10, 1:55, 3:15, 4:00, 4:50, 6:05, 6:30, 6:50, 7:35, 8:55, 9:40, 10:15, 10:25pm; Sun, 10:20am, 11:05, 12:35, 1:10, 1:55, 3:15, 4:00, 4:50, 6:05, 6:50, 7:35, 8:55, 9:40, 10:00, 10:25pm; Mon-Wed, 12:35, 1:10, 1:55, 3:15, 4:00, 4:50, 6:05, 6:50, 7:35, 8:55, 9:40, 10:25
HALLOWEEN* (XD)*: Fri, 11:45am, 2:30, 5:20, 8:10, 11:00pm; Sat-Sun, 11:40am, 2:30, 5:20, 8:10, 11:00pm; Mon-Wed, 11:45am, 2:30, 5:20, 8:10, 11:00pm
THE HATE U GIVE* (DIGITAL)*: Fri, 1:20, 4:35, 7:50, 11:00; Sat-Sun, 10:05am, 1:20, 4:35, 7:50, 11:00pm; Mon-Wed, 1:20, 4:35, 7:50, 11:00
HELL FEST* (DIGITAL)*: Tue-Wed, 10:00
HUNTER KILLER: Fri, 1:45, 4:45, 7:45, 10:45; Sat-Sun, 10:45am, 1:45, 4:45, 7:45, 10:45pm; Mon-Wed, 1:45, 4:45, 7:45, 10:45
HUNTER KILLER* (DIGITAL)*: Fri, 1:45, 4:45, 6:40, 7:45, 10:45; Sat, 10:45am, 1:45, 4:45, 6:40, 7:45, 10:45pm; Sun, 10:45am, 1:45, 4:45, 7:45, 10:45pm; Mon-Wed, 1:45, 4:45, 7:45, 10:45
HUNTER KILLER* (OC)*: Wed, 3:20, 9:30
JOHNNY ENGLISH STRIKES AGAIN* (DIGITAL)*: Fri, 12:30, 3:00, 5:30, 8:00, 10:30; Sat-Sun, 10:00am,
12:30, 3:00, 5:30, 8:00, 10:30pm; Mon-Wed, 12:30, 3:00, 5:30, 8:00, 10:30
NIGHT SCHOOL* (DIGITAL)*: Fri, 7:00, 9:50; Sat, 1:30, 7:00, 9:50; Sun, 10:35am, 7:00, 9:50pm; Mon-Wed, 7:00, 9:50
THE OLD MAN & THE GUN* (DIGITAL)*: Fri, 11:45am, 2:20, 4:50, 7:25, 10:00pm; Sat-Sun, 11:40am, 2:20, 4:50, 7:25, 10:00pm; Mon, 11:45am, 2:20, 4:50, 7:25, 10:00pm; Tue-Wed, 11:45am, 2:20, 4:50, 7:25pm
SILENCIO* (DIGITAL)*: Fri, 1:35, 4:20, 6:55, 9:35; Sat-Sun, 10:55am, 1:35, 4:20, 6:55, 9:35pm; Mon-Wed, 1:35, 4:20, 6:55, 9:35
SMALLFOOT* (DIGITAL)*: Fri-Wed, 11:45am, 2:20, 4:55, 7:30pm
A STAR IS BORN* (DIGITAL)*: Fri-Sat, 12:30, 3:45, 7:05, 10:00; Sun-Wed, 12:30, 3:45, 7:05, 10:15
VENOM* (DIGITAL)*: Fri, 12:10, 2:15, 5:05, 6:30, 7:55, 10:45; Sat, 11:20am, 12:10, 2:15, 5:05, 7:55, 10:45pm; Sun, 11:20am, 11:55, 2:15, 5:05, 7:55, 10:45pm; Mon-Wed, 12:10, 2:15, 5:05, 6:30, 7:55, 10:45

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

BAD TIMES AT THE EL ROYALE* (DIGITAL)*: Fri-Wed, 7:25
COCO* (DIGITAL)*: 11:15am, 2:00, 4:45pm
FIRST MAN* (DIGITAL)*: Fri-Wed, 11:55am, 3:20, 6:45, 10:10pm
GOOSEBUMPS 2: HAUNTED HALLOWEEN* (DIGITAL)*: Fri-Wed, 11:30am, 2:00, 4:30, 7:05, 9:35pm
HALLOWEEN* (DIGITAL)*: Fri-Wed, 11:00am, 12:35, 1:50, 3:25, 4:50, 6:15, 7:40, 9:10, 10:25pm
THE HATE U GIVE* (DIGITAL)*: Fri-Wed, noon, 3:15, 6:30, 9:45
HELL FEST* (DIGITAL)*: Tue, 9:35; Wed, 9:20
HUNTER KILLER* (DIGITAL)*: Fri-Wed, 10:30am, 1:35, 4:40, 7:45, 10:40pm
JOHNNY ENGLISH STRIKES AGAIN* (DIGITAL)*: Fri-Wed, 10:35am, 1:00, 3:25, 5:50, 8:15, 10:35pm
MID90S* (DIGITAL)*: Fri-Wed, 11:45am, 2:10, 4:35, 7:00, 9:25pm
THE OLD MAN & THE GUN* (DIGITAL)*: Fri-Wed, 11:35am, 2:15, 4:45, 7:20, 10:00pm
THE SISTERS BROTHERS* (DIGITAL)*: Fri-Wed, 10:40
SMALLFOOT* (DIGITAL)*: Fri-Mon, 10:45am, 1:25, 4:00, 6:40, 9:20pm; Tue, 10:45am, 1:25, 4:00pm; Wed, 10:45am, 1:25, 4:00, 6:40pm
A STAR IS BORN* (DIGITAL)*: Fri, 10:50am, 12:15, 3:30, 6:55, 10:15pm; Sat, 12:15, 3:30, 6:55, 10:15; Sun, 12:15, 3:30, 6:55, 10:10, 10:30; Mon-Tue, 12:15, 3:30, 6:55, 9:55, 10:15; Wed, 12:15, 3:30, 6:55, 10:15
VENOM* (DIGITAL)*: Fri-Wed, 10:30am, 1:30, 4:25, 7:15, 10:15pm

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

BAD TIMES AT THE EL ROYALE* (DIGITAL)*: Fri-Sat, 9:00; Sun-Mon, 7:00
FIRST MAN* (DIGITAL)*: Fri-Wed, noon
GOOSEBUMPS 2: HAUNTED HALLOWEEN* (DIGITAL)*: Fri-Sat, noon, 2:30, 5:00, 7:30, 9:50; Sun-Wed, noon, 2:30, 5:00, 7:45
HALLOWEEN* (DIGITAL)*: Fri-Sat, 12:50, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00; Sun-Wed, 12:50, 2:00, 4:00, 5:00, 7:00, 8:00
HELL FEST* (DIGITAL)*: Tue-Wed, 7:00
HUNTER KILLER* (DIGITAL)*: Fri-Sat, noon, 3:15, 6:30, 9:45; Sun-Wed, noon, 3:15, 6:30
MID90S* (DIGITAL)*: Fri-Sat, 12:15, 2:40, 5:05, 7:30, 10:00; Sun-Wed, 12:15, 2:40, 5:05, 7:30
NIGHT SCHOOL* (DIGITAL)*: Fri-Sat, 3:25, 7:15, 9:55; Sun-Wed, 3:25, 7:15
SMALLFOOT* (DIGITAL)*: Fri-Sat, 12:40, 3:45, 6:15; Sun-Wed, 12:40, 3:45
A STAR IS BORN* (DIGITAL)*: Fri-Wed, 12:30, 4:00, 7:30
VENOM* (DIGITAL)*: Fri-Sat, 12:20, 3:25, 6:45, 9:30; Sun-Wed, 12:20, 3:25, 6:45

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

****GOOSEBUMPS 2: HAUNTED HALLOWEEN:*** Fri-Sat, noon, 3:15, 6:30, 9:30, 11:55; Sun, noon, 3:15, 6:30, 9:30; Mon, noon, 2:20, 4:40, 9:30; Tue, noon, 3:15; Wed, noon, 2:35, 5:15; Thu (11/1), noon, 12:30, 3:15, 3:45, 6:30, 9:30
HALLOWEEN* (CC)*: Fri, noon, 12:40, 2:30, 5:00, 6:25, 7:40, 9:00, 10:30, 11:50; Sat, noon, 2:00, 2:30, 5:00, 7:40, 9:00, 10:30, 11:50; Sun, noon, 2:30, 3:30, 5:00, 7:40, 10:00, 10:30; Mon, noon, 12:40, 2:30, 3:35, 5:00, 7:40, 10:30; Tue, noon, 2:30, 5:00, 7:40, 10:30; Wed, noon, 2:30, 3:30, 5:00, 7:40, 10:00, 10:30; Thu (11/1), noon, 12:40, 1:00, 2:30, 3:30, 3:55, 6:25, 9:00
HARRY POTTER AND THE DEATHLY HALLOWS: PART 1: Sat, 10:00am
HARRY POTTER AND THE DEATHLY HALLOWS: PART 2: Sat, 6:00, 6:00, 6:00
****THE HATE U GIVE:*** 12:25, 3:45, 7:00, 10:20
****HUNTER KILLER* (CC)*:*** Fri-Sat, noon, 3:00, 6:15, 9:15, 11:55; Sun-Thu (11/1), noon, 3:00, 6:15, 9:15
****HUNTER KILLER* (CC, XD)*:*** Fri-Sat, noon, 3:00, 6:15, 9:15, 11:55; Sun-Mon, noon, 3:00, 6:15, 9:15; Tue, noon, 3:00; Wed, noon, 3:00, 6:15, 9:15; Thu (11/1), noon, 3:00
****MID90S* (CC)*:*** Fri, 12:10, 2:25, 4:50, 7:20, 9:45, 11:55; Sat, 10:00am, 12:10, 2:25, 4:50, 7:20, 9:45, 11:55pm; Sun-Thu (11/1), 12:10, 2:25, 4:50, 7:20, 9:45
FLASHBACK CINEMA: *THE SHINING:* Sun-Wed, noon, 7:00
A STAR IS BORN* (CC)*: Fri-Sun, 12:30, 3:45, 7:00, 10:15
TRANSFORMER: Mon, 7:00
****VENOM:*** Fri, 12:35, 3:45, 6:55, 10:00; Sat, 10:00am, 12:35, 3:45, 6:55, 10:00pm; Sun-Thu (11/1), 12:35, 3:45, 6:55, 10:00

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

BAD TIMES AT THE EL ROYALE* (CC/DVS)*: Fri-Wed, 12:15, 6:50
BIG KILL: Fri-Wed, 9:40
CRAZY RICH ASIANS* (CC/DVS)*: Fri-Wed, 12:20, 3:35, 7:15, 10:10
FIRST MAN* (CC/DVS)*: Fri-Wed, 12:30, 3:40, 7:05, 10:15
FIRST MAN* (CC/DVS, IMAX)*: Fri-Wed, noon,

3:10, 6:30
***GOOSEBUMPS 2: HAUNTED HALLOWEEN* (CC/DVS):** Fri-Wed, 12:10, 2:30, 5:10, 7:40, 10:15
GOSNELL: THE TRIAL OF AMERICA'S BIGGEST SERIAL KILLER: Fri-Wed, 12:45, 3:35, 7:10, 10:05
***HALLOWEEN* (CC/DVS):** Fri-Wed, noon, 1:00, 2:40, 4:00, 5:20, 7:00, 8:00, 9:45, 10:35
***HALLOWEEN* (CC/DVS, IMAX):** Fri-Wed, 10:15
***THE HATE U GIVE* (CC/DVS):** Fri-Wed, 12:05, 3:15, 6:45, 9:55
***HUNTER KILLER* (CC/DVS):** 12:50, 4:00, 7:10, 10:05
***JOHNNY ENGLISH STRIKES AGAIN* (CC/DVS):** 12:05, 2:20, 4:40, 7:05, 9:30
SILENCIO: Fri-Wed, noon, 2:30, 5:00, 7:35, 10:20
***THE SISTERS BROTHERS* (CC/DVS):** Fri-Wed, 3:25, 10:10
***SMALLFOOT* (CC/DVS):** Fri-Wed, 12:10, 3:00, 7:30, 10:20
***A STAR IS BORN* (CC/DVS):** Fri-Wed, 12:10, 3:20, 6:40, 9:55
***VENOM* (3-D, CC/DVS):** Fri-Wed, 12:35, 7:10
***VENOM* (CC/DVS):** Fri-Wed, 3:30, 10:00

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

BAD TIMES AT THE EL ROYALE: Fri-Wed, 11:00am, 2:30, 6:15, 9:50pm
FIRST MAN: Fri-Sun, 11:30am, 3:15, 6:45, 10:15pm; Mon, 11:30am, 3:15, 7:15, 10:35pm; Tue-Wed, 11:30am, 3:15, 6:45, 10:15pm
HALLOWEEN: Fri-Sat, 12:30, 1:15, 4:00, 4:30, 7:15, 7:45, 10:35, 11:00; Sun, 11:05am, 1:15, 4:30, 6:00, 7:45, 9:15, 11:00pm; Mon-Tue, 12:30, 1:15, 3:45, 4:30, 7:45, 10:20, 11:00; Wed, 12:30, 1:15, 3:45, 4:30, 7:00, 7:45, 10:20, 11:00
HUNTER KILLER: Fri-Mon, 12:45, 4:15, 7:30, 10:45; Tue-Wed, 12:45, 4:00, 7:15, 10:45
A STAR IS BORN: Fri-Mon, 11:15am, noon, 2:45, 3:30, 6:30, 7:00, 10:00, 10:30pm; Tue-Wed, 11:15am, noon, 2:45, 3:30, 6:30, 10:00, 10:30pm
VENOM: Fri-Sat, 11:45am, 3:00, 6:00, 9:15pm; Sun, 12:30, 4:00, 7:15, 10:35; Mon-Wed, 11:45am, 3:00, 6:00, 9:15pm

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

***BAD TIMES AT THE EL ROYALE* (CC/DVS):** Fri-Sat, 9:15
***FIRST MAN* (CC/DVS):** Fri, 4:45, 10:20; Sat, 11:00am, 4:45, 10:20pm; Sun, 11:00am, 4:45pm; Mon-Wed, 4:30
***GOOSEBUMPS 2: HAUNTED HALLOWEEN* (CC/DVS):** Fri, 2:00, 4:30, 6:45, 9:30; Sat, 11:30am, 2:00, 4:30, 6:45, 9:30pm; Sun, 11:30am, 2:00, 4:30, 6:45pm; Mon-Wed, 3:45, 6:15
***HALLOWEEN* (CC/DVS):** Fri, 12:30, 1:30, 3:15, 4:15, 6:00, 7:00, 9:00, 10:00; Sat, 11:00am, 12:30, 1:30, 3:15, 4:15, 6:00, 7:00, 9:00pm; Sun, 11:00am, 12:30, 1:30, 3:15, 4:15, 6:00, 7:00pm; Mon-Wed, 2:30, 4:15, 5:15, 7:00, 8:00
***THE HATE U GIVE* (CC/DVS):** Fri, 3:00, 6:15, 9:45; Sat, 11:45am, 3:00, 6:15, 9:45pm; Sun, 11:45am; Mon-Wed, 3:30, 6:45
***HUNTER KILLER* (CC/DVS):** Fri, 2:10, 5:00, 7:45, 10:45; Sat, 11:20am, 2:10, 5:00, 7:45, 10:45pm; Sun, 11:20am, 2:10, 5:00, 7:45pm; Mon-Wed, 4:00, 7:15
***SMALLFOOT* (CC/DVS):** Fri-Sun, 2:15, 8:00; Mon-Wed, 2:00, 7:40
***A STAR IS BORN* (CC/DVS):** Fri-Sat, 12:45, 4:00, 7:30, 10:30; Sun, 12:45, 4:00, 7:30; Mon-Wed, 3:45, 7:30
***VENOM* (CC/DVS):** Fri, 1:45, 4:30, 7:15, 10:10; Sat, 11:10am, 1:45, 4:30, 7:15, 10:00, 10:10pm; Sun, 11:10am, 1:45, 4:30, 7:15pm; Mon-Wed, 2:15, 5:00, 7:50

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

***BAD TIMES AT THE EL ROYALE* (CC/DVS):** Fri, 12:20, 3:30, 6:50, 10:35; Sat-Sun, 3:30, 6:50, 10:35; Mon, 12:20, 3:30, 10:35; Tue-Thu (11/1), 12:20, 3:30, 6:50, 10:35
***FIRST MAN* (CC/DVS):** 11:50am, 3:10, 6:30, 10:00pm
NT LIVE: *FRANKENSTEIN:* Mon, 7:00
***GOOSEBUMPS 2: HAUNTED HALLOWEEN* (CC/DVS):** Fri-Wed, 11:50am, 2:15, 4:50, 7:20, 9:45pm; Thu (11/1), 11:50am, 2:15, 4:50pm
***HALLOWEEN* (CC/DVS):** Fri-Wed, 11:50am, 1:20, 2:20, 4:10, 5:10, 7:00, 8:00, 9:50, 10:45pm; Thu (11/1), 11:50am, 1:20, 2:20, 4:10, 7:10, 7:50, 9:55, 10:40pm
***THE HATE U GIVE* (CC/DVS):** Fri, 1:05, 4:00, 7:15, 10:30; Sat-Thu (11/1), 12:45, 4:00, 7:15, 10:30
***HUNTER KILLER* (CC/DVS):** Fri, 11:55am, 1:40, 4:40, 7:40, 10:45pm; Sat-Wed, 11:50am, 1:40, 4:40, 7:40, 10:40pm; Thu (11/1), 11:50am, 1:40, 4:40, 7:35, 10:45pm
LONDON FIELDS: 1:15, 4:15, 7:15, 10:15
***MID90S* (CC/DVS):** Fri-Sun, noon, 2:35, 4:55, 7:20, 9:45; Mon, noon, 2:35, 4:55, 10:00; Tue, noon, 2:30, 4:45, 10:00; Wed-Thu (11/1), noon, 2:35, 4:55, 7:20, 9:45
SILENCIO: 11:50am, 2:50, 5:25, 8:05, 10:45pm
***THE SISTERS BROTHERS* (CC/DVS):** Fri, 1:10, 4:20, 7:30, 10:35; Sat, 12:25, 4:20, 7:30, 10:35; Sun, 12:20, 4:20, 7:30, 10:35; Mon, 1:10, 4:20, 7:00, 10:35; Tue, 1:10, 4:20, 10:35; Wed, 10:35; Thu (11/1), 1:10, 4:20, 7:30, 10:35
***SMALLFOOT* (CC/DVS):** Fri-Wed, 2:20, 4:45, 7:10, 9:40; Thu (11/1), 2:20, 4:45
SPIRITED AWAY: Sun, 12:55; Mon-Tue, 7:00
***A STAR IS BORN* (CC/DVS):** 12:30, 4:00, 7:20, 10:10
***VENOM* (CC/DVS):** 1:30, 4:30, 7:30, 10:25

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

BAD TIMES AT THE EL ROYALE: Fri-Wed, 10:45am, 2:20, 6:00, 9:35pm; Thu (11/1), 10:45am, 2:20, 6:00, 9:40pm
FIRST MAN: Fri-Sun, 10:45am, 2:20, 6:00, 9:35pm; Mon, 10:45am, 2:20pm; Tue-Wed, 10:45am, 2:20, 6:00, 9:35pm; Thu (11/1), 10:45am, 2:20, 6:00, 9:40pm
GOOSEBUMPS 2: HAUNTED HALLOWEEN: Fri-Wed, 11:45am, 2:30, 5:15, 8:00, 10:45pm; Thu (11/1), 11:45am, 2:15, 5:00pm
HALLOWEEN: Fri-Tue, 11:00am, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00pm; Wed, 10:30am, 11:30, 1:30, 2:30, 4:30, 7:30, 10:00, 10:30pm; Thu (11/1), 11:00am, 1:30, 2:00, 4:30, 5:00, 8:30, 10:45pm
THE HATE U GIVE: Fri-Wed, 11:00am, 2:30, 6:00, 9:30pm; Thu (11/1), 11:30am, 3:00, 6:30, 10:00pm
HUNTER KILLER: Fri-Wed, 10:30am, 1:45, 4:15, 7:30, 10:45pm; Thu (11/1), 11:30am, 2:45, 7:30, 10:45pm
THE LOST BOYS: Wed, 7:00
SMALLFOOT: Fri-Wed, 10:30am, 1:25, 5:05, 8:00, 10:50pm; Thu (11/1), 11:00am, 1:50, 4:35, 5:45pm
A STAR IS BORN: Fri-Tue, 10:30am, 11:30, 2:00, 3:00, 5:30, 6:30, 9:00, 10:00pm; Wed, 11:30am, noon, 3:00, 3:30, 5:30, 6:30, 9:00, 10:00pm; Thu (11/1), 11:30am, noon, 3:00, 3:30, 7:30pm
VENOM: Fri-Wed, 12:45, 3:55, 7:00, 10:15; Thu (11/1), 11:45am, 2:55, 6:00, 9:10pm

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

BAD TIMES AT THE EL ROYALE: Fri-Tue, 11:15am, 2:00, 7:00, 9:30pm; Wed-Thu (11/1), 11:15am, 2:00, 9:30pm
FIRST MAN: 11:45am, 2:25, 6:30, 10:05pm
GOOSEBUMPS 2: HAUNTED HALLOWEEN: Fri-Sun, 10:45am, 12:45, 1:35, 4:45, 7:30pm; Mon-Tue, 12:45, 1:35, 4:45, 7:30; Wed, 12:55, 1:35, 4:45, 7:30; Thu (11/1), 12:45, 1:35, 4:45
HALLOWEEN: Fri-Wed, 12:55, 4:00, 6:30, 7:45, 9:15, 10:40; Thu (11/1), 12:55, 4:00, 6:30, 7:00, 10:40
THE HATE U GIVE: Fri-Wed, 10:30am, 2:35, 4:20, 8:30, 10:15pm; Thu (11/1), 10:30am, 2:35, 4:20, 8:30, 10:20pm
HUNTER KILLER: Fri-Tue, 11:15am, 3:20, 6:00, 10:40pm; Wed, 11:15am, 3:20, 6:00, 10:00pm; Thu (11/1), 11:15am, 3:20, 10:00pm
SMALLFOOT: Fri-Sun, 10:00am, 1:45, 5:30pm; Mon-Thu (11/1), 10:45am, 1:45, 5:30pm
A STAR IS BORN: Fri-Tue, 11:15am, 11:30, 3:00, 3:35, 6:00, 7:00, 9:30, 10:30pm; Wed, 11:15am, 11:30, 3:00, 3:45, 6:00, 7:00, 9:30, 10:30pm; Thu (11/1), 11:15am, 11:30, 3:00, 3:35, 6:00, 9:30, 10:30pm
VENOM: 10:30am, 2:55, 6:00, 9:00pm

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

COCO: Sat, 4:00

SKY CINEMAS

13201 US-290, 512/457-0700.

BAD TIMES AT THE EL ROYALE: Fri-Sun, 12:20, 2:45, 5:30, 7:45, 9:30; Mon-Wed, 12:20, 2:40, 5:30, 7:45, 9:25; Thu (11/1), 2:40, 5:30, 7:45, 9:25
FIRST MAN: Fri-Sun, 11:30am, 12:50, 2:45, 6:00, 9:15pm; Mon-Thu (11/1), 11:50am, 12:50, 3:00, 6:10, 9:15pm
FREE SOLO: Fri-Sun, 10:50am, 4:25, 6:50, 9:20pm; Mon-Thu (11/1), noon, 4:45, 7:10, 9:40
GOOSEBUMPS 2: HAUNTED HALLOWEEN: Fri-Sun, 1:40, 4:00, 6:10; Mon-Wed, 11:50am, 2:15, 5:00, 6:10pm; Thu (11/1), 11:50am, 2:15, 5:00pm
HALLOWEEN: Fri-Sun, noon, 1:25, 5:40, 7:00, 8:40, 9:40; Mon-Wed, noon, 2:10, 5:40, 7:00, 8:40, 9:35; Thu (11/1), noon, 1:30, 2:10, 5:40, 6:30, 8:40
THE HATE U GIVE: Fri-Sun, 11:25am, 2:35, 4:00, 6:00, 9:10pm; Mon-Thu (11/1), 11:50am, 2:45, 4:00, 6:00, 9:10pm
THE HOUSE WITH A CLOCK IN ITS WALLS: Fri-Sun, 11:25am, 3:35, 8:45pm; Mon-Wed, 11:50am, 3:35, 9:30pm; Thu (11/1), 11:50am, 4:00, 9:30pm
HUNTER KILLER: Fri-Sun, 10:50am, 12:20, 2:35, 4:05, 6:30, 9:30pm; Mon-Wed, 12:20, 2:35, 4:15, 6:30, 9:30; Thu (11/1), 12:20, 1:10, 2:35, 4:20
NIGHT SCHOOL: Fri-Sun, 1:25, 9:20; Mon-Thu (11/1), 2:25, 9:35
THE OLD MAN & THE GUN: Fri-Sun, 11:00am, 2:00, 4:20, 7:10, 8:35pm; Mon-Wed, 11:50am, 2:00, 4:40, 7:00, 8:35pm; Thu (11/1), 3:50, 4:40, 7:00
THE SISTERS BROTHERS: Fri-Sun, 6:30; Mon-Thu (11/1), 6:50
SMALLFOOT: Fri-Sun, 11:15am, 2:00, 4:00, 6:20pm; Mon-Thu (11/1), 11:50am, 2:20, 4:30, 7:10pm
A STAR IS BORN: Fri-Sun, 10:50am, noon, 1:50, 3:15, 6:10, 8:25, 9:20pm; Mon-Wed, noon, 1:50, 3:15, 6:10, 8:25, 9:20; Thu (11/1), 1:20, 1:50, 6:10, 8:25, 9:20
VENOM: Fri-Sun, noon, 3:20, 5:00, 6:45, 9:35; Mon-Thu (11/1), noon, 3:20, 5:00, 7:00, 9:35

STATESIDE AT THE PARAMOUNT

719 CONGRESS, 512/472-5470.

COCO: Sun, 4:00

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

CALL THEATRE FOR FILMS AND SHOWTIMES

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

BEAUTIFUL BOY: Fri-Mon, 11:20am, 2:40, 4:25, 6:30, 7:50, 9:00, 10:15pm; Tue, 11:20am, 2:40, 4:25, 7:50, 9:10, 10:15pm; Wed, 11:30am, 2:40, 4:35, 7:50, 9:15, 10:15pm; Thu (11/1), 11:20am, 2:40, 4:25, 6:30, 7:50, 9:00, 10:15pm
EVIL DEAD 2: DEAD BY DAWN: Tue, 7:00
FIRST MAN: Fri-Mon, 12:50, 2:20, 5:00, 9:25; Tue, 12:50, 2:20, 5:00, 9:20; Wed, 12:50, 2:20, 5:00, 9:25; Thu (11/1), 12:50, 2:15, 5:00
HALLOWEEN: Wed, 7:00
THE OLD MAN & THE GUN: Fri-Wed, 10:50am, 12:15, 5:15, 7:20pm; Thu (11/1), 10:50am, 12:10, 5:10pm
A STAR IS BORN: Fri-Mon, 11:50am, 1:40, 3:40, 6:50, 9:40pm; Tue, 11:50am, 1:40, 3:40, 6:25, 9:00pm; Wed, 11:50am, 1:50, 3:40, 6:25, 9:10pm; Thu (11/1), 11:50am, 1:40, 3:40, 6:50, 9:40pm

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

***BAD TIMES AT THE EL ROYALE* (CC/DVS):** Fri-Wed, 11:10am, 9:20pm; Thu (11/1), 11:10am, 1:10, 4:15pm
***FIRST MAN* (CC/DVS):** Fri-Wed, noon, 3:05, 6:15, 9:20; Thu (11/1), noon, 3:05
***GOOSEBUMPS 2: HAUNTED HALLOWEEN* (CC/DVS):** Fri-Wed, 11:30am, 2:15, 4:30, 6:45, 9:00pm; Thu (11/1), 11:30am, 2:15, 4:30pm
***HALLOWEEN* (CC/DVS):** Fri-Wed, 11:30am, 12:15, 2:10, 2:45, 4:45, 5:15, 7:00, 7:45, 9:35, 10:15pm; Thu (11/1), 11:30am, 2:00, 2:10, 4:30, 4:45, 6:45, 7:30, 9:30, 10:00pm
***THE HATE U GIVE* (CC/DVS):** 12:15, 3:15, 6:15, 9:15
***HUNTER KILLER* (CC/DVS):** Fri-Wed, 11:00am, noon, 3:00, 4:10, 7:15, 9:10pm; Thu (11/1), 11:00am, noon, 3:00, 3:55, 6:45, 10:00pm
***MID90S* (CC/DVS):** Fri-Wed, 11:45am, 1:55, 6:00, 8:15, 10:30pm; Thu (11/1), 11:00am, 1:45, 7:30, 9:45pm
***SMALLFOOT* (CC/DVS):** 11:00am, 1:50, 4:10, 6:30, 9:00pm
***A STAR IS BORN* (CC/DVS):** Fri-Wed, 12:30, 3:30, 6:30, 9:30; Thu (11/1), 12:30, 3:30, 6:15, 9:20
***VENOM* (CC/DVS):** Fri-Sun, 1:20, 3:55, 6:45, 10:10; Mon-Wed, 1:20, 3:55, 6:45, 10:00; Thu (11/1), 1:20, 3:55, 6:45, 9:20

BULLOCK MUSEUM

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Relevant films and engaging discussions with filmmakers and experts in the Texas Spirit Theater

VIVA CINEMA FILM SERIES



Nov. 2, 7 pm

Tesoros

A band of kids in a fishing community on the coast of Guerrero, Mexico go on an adventure to find a treasure hidden by a pirate in the region four centuries earlier. TV-G. 95 minutes.

TEXAS FOCUS FILM SERIES



Nov. 8, 7 pm

Red River

John Wayne stars as a cattleman leading a cattle drive through Texas to Missouri, but his tyrannical behavior along the way causes a mutiny led by his adopted son. NR. 133 minutes.

REEL WOMEN IN FILM SERIES



Nov. 16, 7 pm

The Rider

After suffering a near fatal head injury, a young cowboy searches for a new identity in this award-winning film by director Chloé Zhao. R. 104 minutes.

$8 General Admission • $5 Members/Students • FREE parking after 5 pm

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PLAYBACK
BY
KEVIN CURTIN



Seth Gibbs in the mixing room of his home studio

PHOTO BY JON CHAMBERLAIN

Seth Gibbs Promises to Fight

On October 4, **Seth Gibbs** climbed onstage with an oxygen tube in his nose and an active chemo port on his chest. He picked up his Stratocaster and sang a jingle he'd written for that moment.

"I'm gonna die/ You're gonna die/ Everyone you know is someday gonna die/ But I'm gonna die first."

Everyone needed the icebreaker. Many in the large, loving audience at **Kitty Cohen's** that night had already heard the tragic news about the pop savant who's anchored a dozen excellent bands, including **Bobby Jealousy**, and is an equally notable record producer. The ensuing performance found Gibbs determined to stay lucid on oodles of pain drugs as he sang superb songs about mortality. A particularly wounding new number offered a sobering confession:

"The future is one pill I can't take."

Big Bad Cancer Talk

Three months ago, Seth Gibbs believed he was in the best shape of his life. He'd started exercising and stopped drinking. Then a big lump poked up from his left shoulder. A biopsy and ensuing medical tests revealed the 36-year-old local had a form of metastasizing stomach cancer that spread to his bones, lymphatic system, and lungs.

"I knew I was having the big bad cancer talk when the doctor was listing me my options for how to tackle this and one was to get myself comfortable and prepare for the end," the singer and multi-instrumentalist explains over the wheeze of his portable oxygen machine. "It's rare that young people get this kind of cancer. They view me as some sort of anomaly. I got *really* lucky."

Gibbs chuckles. He laughs a lot when talking about cancer. He's been watching all the "cancer movies" and has come to the conclusion that the world hasn't yet learned how to laugh comfortably around the disease. Even when discussing the rate of survival for his condition – 1% live beyond a year and a half – he seizes the potential joke.

"Hey, I banked on being a rock & roll star and the chances are a lot lower on that."

Superpop!

Paul McCartney handed Seth Gibbs his college diploma.

The Huntsville-raised **University of Texas** dropout honed his playing, performing, writing, and recording skills at England's **Liverpool Institute for Performing Arts** before returning to Austin in 2006. From there, Gibbs continued creating music as **Brother Machine**, while also playing bass in critically acclaimed local bands the **Archibalds** and **Leatherbag**. He also co-led heavy pop breakouts Bobby Jealousy with then-wife **Sabrina Ellis** of **A Giant Dog** and **Sweet Spirit**, toured nationally with **Hope Irish** as the **Shame & the Waste**, and started the **Reputations**, a power-soul group fueled by his complex harmonies.

The latter outfit proved another shining moment in his catalog, much of which has been released on his **Superpop!** label. The Reputations have since signed to **Nine Mile Records**, and second LP *Electric Power*, tracked at Memphis' legendary **Ardent Studios** under the guidance of **Big Star**'s **Jody Stephens**, lands locally with a show at **Hotel Vegas** next Thursday. This summer, Gibbs ceded his role as guitarist to **Erich Fraustro**, who jibed more with the band's international touring ambitions.

"Seth's the reason the band exists and he's a big part of *Electric Power*," acknowledges Reputations bassist/songwriter **Justin Smith**, who played alongside Gibbs in **Rolland Hazzard** and **Downtown Lips**. "He's the most unique guitar player I've ever played with, but his contribution to me as a musician is bigger than the Reputations. He brought out of me the ability to believe in myself as a songwriter."

The Studio Comes Home

Gibbs doesn't look bad for a guy with cancer all over his body.

He's lost weight so that his wristwatch slides way up his forearm, his cheekbones look especially rock star-ish, and his feet are so swollen he had to switch from flip-flops to compression socks, but he hides well the immense pain he's in. Likewise, his home doesn't look like a sick person's house, but rather a fully functioning recording studio. He recently moved his gear from **Sweetheart Studios** into his living room.

For the past dozen years, he's worked professionally as a producer/engineer. Most everything he's touched has been a passion project – a way to connect with friends and touch people's lives. Now, that's doubly true.

"Seth's more giving of his time than anyone I've ever met. It's part of his kindness and also what makes him so great in the studio," lauds **Randy Reynolds**, who's worked on approximately 20 albums with Gibbs. "There were times when he was the only person who believed in what I wanted to do. He can take any shitty idea I come up with and bring it to fruition in a way that it sounds great.

"I don't know how he didn't tell me to fuck off so many times, but I wouldn't be who I am, musically or in general, without him."

Gibbs doesn't take a lot of pictures or keep a journal.

"With most of my best friends in this world, I have music we recorded together to look back on," reveals Gibbs, whose currently working with five of his buddies on a project dubbed **Willy Vanilla**. "Making as much music with as many people as possible is my goal right now."

Not Posthumous

Life's two ultimate universalities, mortality and love, are powerful concepts to place in the hands of a skilled songwriter.

"First time you see me this way and you realize/ There's nothing broken in your eyes," opens a new Gibbs love song, before he declares, *"I will fight to remember each line of your face/ I will fight as my mind is erased."*

Gibbs' newest material, crafted in the weeks following his cancer diagnosis, is both beautiful and devastating.

"My body and my spirit are going different ways/ I always reconciled them, but not so much these days," he sings on "Here I Am."

You won't have to wait long to hear the latest collection, which will be released under his Brother Machine moniker and includes guest vocals from Ellis.

"I would much rather this not be a posthumous album, and I'm racing against the clock," he says. "I'm not going to worry about quality control. That's how I ended up with 500 songs that no one's ever heard."

As far as those 500 unreleased songs, the product of a restless artist always more occupied with creating the next project than promoting the last one, Gibbs is currently archiving them with plans to put them online. Meanwhile, he's nailed down his sales pitch for his new album.

"Everyone's gotta buy it because I have cancer," he smiles. "This has to be the turnaround of my career!"

Gotta Survive

The terms in which Seth Gibbs refers to his current medical ordeal range from "my physical state" to "possibly dying," but he's determined to beat the odds.

"I promised my family that I'd fight," he affirms, before showing me a stunning new song expressing exactly that:

"When I could still stop crying/ When I said that I would fight/ When I wasn't yet really dying/ When I promised that I'd fight/ That I'd be here no matter how hard/ And it's gonna be so hard."

In a few weeks, Gibbs undergoes tests to see if his treatments are working. Regardless of the result, he's got a lot to live for: family, friends, and the creative projects that sustain his soul. Paramount among them, he says, is recording a new album by the **Bad Lovers**, the rock band his brother **Jimmy Wildcat** fronts.

"I love being part of people's creative outlets," he says. "That's what I want to be: a great big catalyst, here at what may be the end … or possibly not.

"Oh man, that would be amazing if this was just a big kick in the ass to get me more dedicated." ■

ONLINE // BRUNO & BRITNEY SHOW WAXES AND WANES | KYLE SHUTT'S POST-SWORD SOLO LP | UNEXPURGATED JOHN LYDON | AUSTINCHRONICLE.COM/MUSIC

MUSIC MOVES AUSTIN

Music Moves Austin believes in the importance of Austin's Music culture and economy. We want those who serve at City Hall to recognize it as well.

Music Moves Austin administered a questionnaire* and hosted a series of forums for Austin City Council and Mayoral Candidates to understand where these candidates stand on the issues that matter most to Austin's music community, including venue preservation, musician quality of life, and sustainable public funding. Here's how they performed.

*Music Moves Austin does not endorse any candidate.

If you would like more information about Music Moves Austin and the music industry please go to musicmovesaustin.org.

@musicmovesatx

MAYORAL

Steve Adler	♪♪♪
Travis Duncan	♪
Laura Morrison	♪♪
Alexander Strenger	♪

DISTRICT 1

Mitrah Avini	N/A
Lewis Conway Jr.	♪
Vincent Harding	♪♪
Natasha Harper-Madison	♪♪♪
Misael Ramos	♪
Reedy Spigner	N/A
Mariana Salazar	N/A

DISTRICT 3

Susana Almanza	N/A
Jessica Cohen	♪♪♪
Justin Jacobson	♪♪
Amit Motwani	♪♪♪
Pio Renteria	♪♪♪
James Valadez	♪♪

DISTRICT 8

Rich DePalma	♪♪♪
Paige Ellis	♪♪♪
Bobby Levinski	♪♪
Frank Ward	♪♪

DISTRICT 9

Isiah Jones	N/A
Linda Oneal	♪
Danielle Skidmore	♪
Kathie Tovo	♪

JOIN THE MOVEMENT

MUSICMOVESAUSTIN.ORG

Passing Messages

Texas Book Festival music tomes get personal

BY RACHEL RASCOE

Music, whether background radio hits or handpicked playlists, offers a persistent memory companion. In both cultural analyses and personal memoirs, a slew of Texas Book Festival authors capture that pervading influence in the pages of new works. The free, public event lands Saturday and Sunday in and around the state Capitol.

WALK-ON MUSIC FOR ADULTHOOD

An illustrated mental map opens music critic Jessica Hopper's new novel ***Night Moves***. The patch of Chicago geography, like the work's distillation of the author's experiences 2004-2009, is compact. Through candid, sometimes mundane observations, the memoir tracks the former MTV News editor's formative years as a writer, pulling non-sequentially from her early-Aughts fanzines and blog posts.

"It should feel like how memory works," explains Hopper, who also served as an editor at Pitchfork and Rookie. "I wanted to set a mood to represent that place and time."

The book amasses sharp snapshots of after-dark bike rides, countless local concerts, and occupancy in the neighborhood's last punk houses during gentrification, capturing a forthright era before the dawn of the iPhone. A love for Chicago's grit and character links the entries.

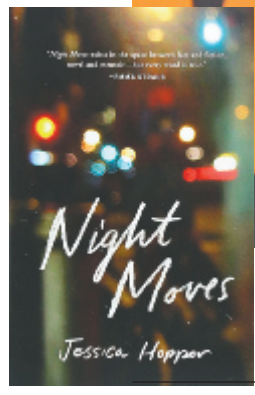
"There were still plenty of missed connections and showing up at people's houses and passing messages," the author reflects. "Before smartphone ubiquity, that's just what you did. You went to shit, you didn't know who was going to be there, and that's how you talked about music."

Night Moves debuted last month through the University of Texas Press. Still Chicago-based, Hopper also collabs with the local publisher as an editor of their American Music Series, a partnership she calls "an instant 'hell yes.'"



Jessica Hopper at SXSW 2016

JOHN ANDERSON



Both Gentry and Hopper revisit the songs and situations that shaped them.

The keen editor assists in the output of underrepresented storytelling on national music history.

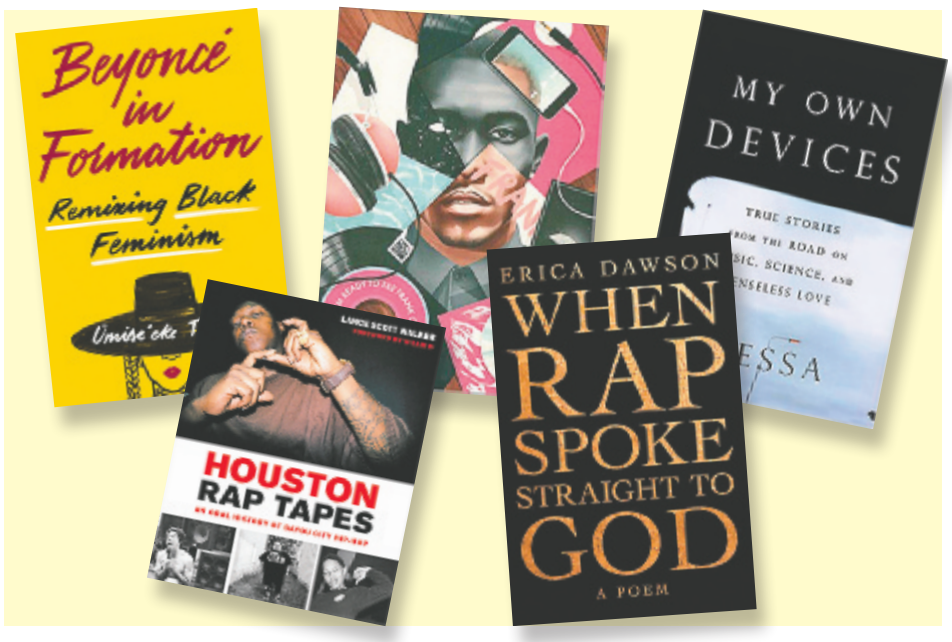
"There's a new book about the Rolling Stones and the Beatles every goddamn month," adds Hopper. "There are so many realms left unexplored, in part because we've dedicated so much time to holding up this canon of certain storied American songwriters."

At the fest, Hopper joins in conversation with local novelist Amy Gentry.

The former *Chronicle* style columnist tackles a beloved and berated musician in ***Tori Amos's Boys for Pele***, the Nov. 1 installment to the 33 1/3 music book series. Gentry expands Amos' polarizing 1996 album into an intrusive, vital examination of why we're often simultaneously disgusted and intrigued by the work of particular women artists. Tracking the songwriter's career with a pressing personal curiosity, the local author graduates from her own Amos-loving Houston girlhood up to her 2016 *Chronicle* cover, commemorating her acclaimed debut novel *Good as Gone*.

Both Gentry and Hopper revisit the songs and situations that shaped them, resulting in two acute cultural voices reverberating through pocket-sized paperbacks.

Jessica Hopper and Amy Gentry shoot the breeze about music writing on Sat. 27, 3:30pm, in Capitol Extension Room E2.014.



PAPER MIXTAPES: HISTORIES IN HIP-HOP

When Omise'eke Tinsley set out to write a hybrid work layering personal memoir and cultural analysis, she wanted it to read like a song. ***Beyoncé in Formation: Remixing Black Feminism***, out Nov. 6 on UT Press, offers said homage.

"Originally I thought: Am I using chorus, verse, and bridge?" recounts the UT African and African Diaspora Studies professor. "I realized it was more the process of mixing ideas, the way one might mix beats to form a bounce polyrhythm. Within one chapter, there will be something from a Beyoncé video, from the history of country music, and about my grandmother's life."

Dubbed a "Femme-onade mixtape" by the author, the forthcoming work uses Beyoncé's landmark 2016 album, *Lemonade*, to soundtrack Tinsley's past. In 2012, the California-raised scholar relocated with her husband for a job at the University of Texas. There, she later grabbed national headlines for launching an undergraduate course titled "Beyoncé Feminism, Rihanna Womanism."

"I spent most of my adult life as a radical lesbian feminist from the Bay Area," remarks Tinsley, currently a visiting professor at Harvard. "I used Beyoncé to help me think through what it means to suddenly be a black, Texan wife and mother."

Tinsley interviewed relatives in Louisiana and Alabama for the insightful document, aligning her own Southern history with that of Queen Bey. The outspoken mixtape also unpacks the Houston pop diva's wide-ranging blues, hip-hop, and country influences, largely inspired by Tinsley's UT classroom experiences.

"In our world, who ever says that being from the South, a woman, and black is a position of power?" the professor asks, highlighting Beyoncé's singular influence. "I realized students were showing up to take a course to show them that they were

from somewhere important through musical, spiritual, and oral history traditions."

Word-of-mouth documentation of Texas' cultural impact constructs another festival highlight, ***Houston Rap Tapes: An Oral History of Bayou City Hip-Hop***. The hefty chronology undertakes the city's vastly influential music scene in earnest, informed by interviews from Lance Scott Walker and striking snaps by Peter Beste. In addition to chats with rap legends like DJ Screw and Paul Wall, the book's beefed-up October edition adds conversations with artists including Slim Thug and Blackie.

Lance Scott Walker relays a decade of covering Houston rap Sat. 27, 2pm, at the Contemporary Austin-Jones Center.

Erica Dawson, Shayla Lawson, and Anastacia Renee chat experimental lyricism Sat. 27, 2pm, in Capitol Extension Room E2.036, moderated by local poet Amanda Johnston.

Dessa unpacks her new memoir alongside Austin radio fixture Elizabeth McQueen Sun. 28, 2:30pm, at the Eighth + Congress Tent.

Omise'eke Tinsley riffs on *Beyoncé in Formation* Sun. 28, 3pm, in Capitol Extension, E2.010.

Beyond the South, Portland, Ore., writer Shayla Lawson zeroes on her own pop icon in ***I Think I'm Ready to See Frank Ocean***. The work grows Ocean's confessional, hip-hop-adjacent lyrics into a collection of autobiographical and social critiques. Lawson joins Erica Dawson and Anastacia Renee in a group discussion of experimental poetics, entering new realms of verse on respective latest titles ***When Rap Spoke Straight to God*** and ***(v.)***.

Margret Wander, better known as Dessa to followers of indie hip-hop, suspects her experience crafting raps tightened her essay-writing endeavors. That tightly packed and intelligent lyrical knack pervades her February album *Chime*, as well as debut memoir ***My Own Devices***.

"The way I write music informs the way that I write prose, and vice versa," offers Wander, a longtime member of the Doomtree collective. "I really like a turn of phrase, and it's important to me that each sentence be well wrought. My skill set is probably in miniature."

In a witty, well-researched collection of essays, the multidisciplinary creator delves into heartache, philosophy, and science from an artistic perspective. She fell for creative nonfiction, which she calls "beautiful bar stories," during college. Alongside a touring performer's on-the-road mentality, Wander is quick to distinguish the memoir from a rap star's backstage account.

"I'm hoping it's good enough that people realize, 'Oh, this isn't actually a collection designed for fans of underground hip-hop. This is for readers who love language and are moved by good stories.'" ■





TEXAS PLATTERS

★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

DOYLE BRAMHALL II



***Shades* (Provogue)**

Doyle Bramhall II isn't just a blues musician anymore. While the genre veils itself in sepia tones, *Shades*, like 2016's exemplary *Rich Man* – Bramhall's solo album reboot after a 16-year absence – takes on new life. For decades, blues predetermined the Texan's future, but now it simply informs an entirely new whole.

Make no mistake: The guitar remains the Arc Angel's main form of expression, but *Shades* sounds seamlessly like an obsessing perfectionist reinventing and redefining their longstanding relationship with album-oriented blues. The split-second hi-hat splash and bass drum oscillation on album opener "Love and Pain," and the gelatinous flange-tremolo guitar part on "The Night" pop as tiny but true details of care and nuance – carved into the song's melodic chassis with X-Acto knives.

Compared to the subtle African accents of *Rich Man*, Bramhall's debut for Netherlands imprint Provogue renders maximalist ascension: Fuzz becomes as textured as sandpaper on the Greyhounds-assisted "Live Forever," a torrential Hendrix-taming blurs into an elegant string sweep on "London to Tokyo," and *Rubber Soul* folk and *Sgt. Pepper's* psych commingle in "Consciousness." Meanwhile, broader genre sweeps include Eric Clapton on the Philly soul-assisted "Everything You Need" and the "Live and Let Die"-tinged brass maelstrom of "Parvanah," which thrusts off the proverbial cliff with each note breaking like a sonic boom.

Beneath the musical matte lies a brooding yarn about solitude and getting older. Gentle keys cradle DBII's weary manifesto about "someone lost, something gained" through age in "Break Apart to Mend." And his looming 50th is juxtaposed on "Live Forever" and a closing cover of Bob Dylan's "Going Going Gone," the former wrapped in triumphant zeal and the latter injected with impotent rage. With *Shades*, Doyle Bramhall II is at his most open and vulnerable. (**Antone's hosts a two-night album release show for Doyle Bramhall II, Oct. 30-31. Emily Gimble opens Tuesday and C.C. Adcock's Lafayette Marquis warms up Wednesday.**)

★★★★ – *Alejandra Ramirez*

IMMORTAL GUARDIAN



***Age of Revolution* (M-Theory Audio)**

Power metal remains inherently ridiculous: overheated singing, gonzo instrumentalisms, bombastic lyrics. So it takes real skill and conviction to go so far over the top that you're back on the bottom. Austin's own Immortal Guardian has both in spades. Singer Carlos Zema's range moves from guttural growl to ambulance siren with little effort, and primary composer Gabriel Guardian gained infamy for his ability to shred on guitar and keyboards simultaneously. That faith in metal majesty puts *Age of Revolution* across. Expert technique wouldn't save the rampaging "Never to Return" or the anthemic "Aeolian" if Zema didn't sing like he means it and Guardian didn't build them up like he was conducting a symphony. Skeptics might scoff whether all this sound and fury signifies anything, but even non-headbangers may find Immortal Guardian's ability to stride confidently across the widest of wide screens impressive.

★★★ – *Michael Toland*

CHERUBS



***Short of Popular* (Sonic Surgery)**

Initially released by homegrown label Trance Syndicate in 1996, this odds-and-sods collection arrived not long after Cherubs disintegrated in the wake of high-water mark *Heroin Man*. Now that the Austin noise-rock trio has reunited, *Short of Popular* plays as more than a lament for what might have been. Recorded at Sweatbox Studio in a dilapidated Downtown building owned by the man Dick Cheney shot in the face, these 13 tracks strip the band's brutal cohesion down to its essence. 1993 single "Carjack Fairy," later covered by Red Fang and Triac, embodies the tension between skull-boring rumble and the high-pitched yowls of guitarist/vocalist Kevin Whitley. The strength of *Heroin Man* castasides "Orange Julius" and "Dazy" testifies to the prolificacy of the band's early Nineties throughput. A Diddley-esque rendition of "I Want Candy" and postapocalyptic lounge take on Sinatra's "How Little We Know" garnish fulmination with levity.

★★★½ – *Greg Beets*

THE BRIGHT LIGHT SOCIAL HOUR



***Missing Something* (Modern Outsider)**

Three years after sophomore opus *Space Is Still the Place* broke orbit, TBLSH shows no plans for touchdown as they continue gliding across the cosmos. On EP *Missing Something,* bassist Jack O'Brien, guitarist Curtis Roush, and drummer Joseph Mirasole man the ship, but the newest crew member, keyboardist Edward Braillif, makes his presence felt. Bonham beats and neon guitar coalesce in the title track, but effervescent synths pop like extraterrestrial signal interference, echoing the hallucinatory moments of Pink Floyd. Roush's six-string plumes convulse distorted accents in standout track "Trip With Lola," while the indie bounce and pop impulses of "Alternate Loving" forgo the band's roots in Seventies jam rock. The tensile bloom of "Past the Edge of Time" warp-speeds to astral turbulence in "Inside Out," a point of no return.

★★★ – *Alejandra Ramirez*

SHMU



***Lead Me to the Glow* (Tiny Human)**

Though tangentially connected to a panoply of familiar pop tropes, Zorch co-conspirator Sam Chown's second album under the Shmu moniker lives in a headspace all its own. Garbled, spiraling melodies dance on the edge of wakefulness. From moment to moment, *Lead Me to the Glow* flashes between Shuggie Otis, *Discipline*-era King Crimson, and Tame Impala, abandoning well-trod neural pathways. The tribal synth hypnosis of "Hololeaps" sluices shopping mall soundtracks through fun house mirrors. "Wave" pulses on the fence between ambient luxuriation and *Liquid Sky*-style, retro-futuristic dystopia. If there's on-hold music in the afterlife, chances are it'll sound like "Your Favorite God." Berklee grad Chown plays almost all of the instruments, though a horn section featuring Grupo Fantasma's Mark "Speedy" Gonzales propels the title track's melding of mellow soul and sun-kissed psychedelia to ultra-vivid heights. In discombobulating decades of music history, this singular statement cuts and pastes its way toward a new frontier.

★★★½ – *Greg Beets*

JAIMEE HARRIS



Red Rescue

Jaimee Harris' debut disc bookends opposing approaches: the broiling, biting, opening push of "Damn Right" and the ethereal, slowly sinking piano pull of closer "Where Are You Now." Both are about loss, surviving, and struggling to find strength, sometimes fierce and defiant, sometimes crushing and barely holding on. *Red Rescue* spans that emotional depth across 10 tracks, bolstered by the singer's sharp melodies and hooks: the Aimee Mann balance of "Creatures" and soft descent of "Fake." "Depressive State" swirls in the fluctuation of her powerful vocals, low growl and reaching high tremble, into the easy acoustic reaffirmation of standout "Catch It Now." The LP centerpiece and title track slowly draws a tension until the swelling break of the close, lifted by the late Jimmy LaFave's shading vocals. As demonstrated by the exceptional, day-after sobriety of "Snow White Knuckles," Jaimee Harris excels in uncompromising self-examination, raw yet articulate in her promising first offering.

★★★½ – *Doug Freeman*

deEP END

by Rachel Rascoe

CHARLIE BELLE



Like I Love This

Returning from a set of buzzy 2015 EPs, the local brother-sister duo ditches their label and revisits adolescence. Sticking to simple acoustics, the pair induces the twinkle and turbulence of early-Aughts indie. Jendayi Bonds, 21, deals soulful vox and bright guitar on high school returns "Growing Pains" and "Essay." A light percussive touch from drummer Gyasi Bonds, 18, lends a tranquil melodicism. Produced by Blue October's Matt Noveskey, *Like I Love This* shakes off some youthful squeaky clean-ness. ★★★

UPPER REALITY



Holy Mountain Wata

High-flying futurism grounded in elastic electro-soul, third EP *Holy Mountain Wata* finds multi-instrumentalist Jessica Bathea building her most distinct celestial aesthetic. "Remember" sets the singer's values of individualism and aligned chakras, delivered in lush neo-soul and spoken verse. Bassline and synth hold down hypnotic psychedelic texture ("Oh My Goodness") amid warped sampling ("Slowly"). The six-minute title track fulfills the Frisco native's lyrical intentions: "I am going to successfully go inside this realm." ★★★★

JANE ELLEN BRYANT



***Let Me Be Lost* (Birdsong)**

In a playful pop declaration of self-worth, Jane Ellen Bryant finds power in personal multiplicity. Building on past rock comparisons to Sheryl Crow, the Austin songwriter aims at St. Vincent's high-gloss production ("Take Me as I Am") to launch her third collection. Punchy banger "Attention" takes the cake, seconded by fluttery Sixties twanger "Too Smooth." A piano ballad and glitzy Nineties crossover stretch thematically, but the five tracks get a point across: There are many sides to Jane Ellen Bryant.

★★★½

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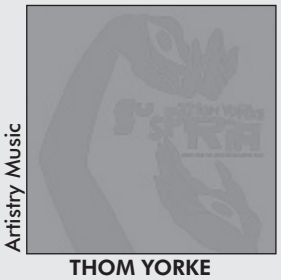
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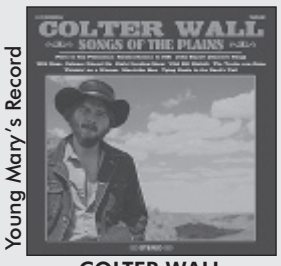
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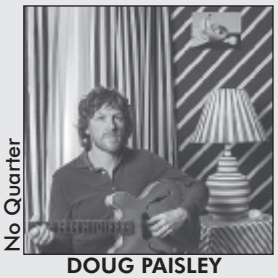
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MIKE FLANIGIN TRIO 10PM With JIMMIE VAUGHAN & GEORGE RAINS
Fri: ROSIE FLORES REVUE 6:30PM
Sat: MISS LAVELLE WHITE 8PM

SUNDAY, OCTOBER 28
7PM HILARY YORK 10PM IMPERIAL STARLIGHTERS
3:30PM Chicken $#!+ Sunday
ROSIE FLORES

MONDAY, OCTOBER 29
JONESIN' 10PM PRESTO CHANGO 6:30PM

TUESDAY, OCTOBER 30
NIGHT OF THE CADILLACS 11:30PM
DYLAN BISHOP 10PM, 8½ SOUVENIRS 6:30PM

WEDNESDAY, OCTOBER 31
9:30PM SNIZZ & FRIENDS 11PM JOHN BRANCH
CHEATIN' HEARTS With DENNY FREEMAN, JOHN X REED, SPEEDY SPARKS & RODNEY CRAIG 6:30PM

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Fri: ROSIE FLORES REVUE 6:30PM
Sat: KATHY & THE KILOWATTS 8PM

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Stones Throw Tour 2018

VULCAN GAS COMPANY, SATURDAY 27

Los Angeles label Stones Throw launched in 1996 as a headquarters for indie hip-hop and evolved into so much more. New additions to the roster now showcase locally: lost funk great (**Prophet**, with DJ Novena), R&B outsider (**Stimulator Jones**), synth-pop weirdo (**Jerry Paper**), next-gen beatsmith (**Mndsgn**), and hip-hop jazz soloist (**Kiefer**). We spoke with the latter in advance of the traveling showcase. – *Dan Gentile*

***Austin Chronicle**: What's your live setup like?*
Kiefer Shackelford: I have a Korg Kronos and I'm triggering beats and loops on my laptop, but I'm basically just playing piano for an hour.
***AC**: On the new album* Happysad*, what's the primary piano you use?*
KS: My upright piano. I don't use any software instruments; all of my keyboard parts are recorded live. Everything has to be done right on the first take.
***AC**: Why do you prefer the upright?*
KS: You can hear that it's a real instrument. The thing that can be stale about normal hip-hop instrumentals is when they loop four bars for four minutes. It's like the person who made it hit the space bar and walked away. So with the upright recorded acoustically, there's a transience and presence throughout that makes it feel like I'm there with the listener the whole time, like it's live music.
***AC**: What does it mean to you to be a jazz musician in 2018?*
KS: It's knowing history, the spirit and the sound, but also trying to find a way to take the music further. The jazz sound of today will have elements that weren't considered jazz yesterday. All of the greats were always doing things that were non-jazz. Miles Davis didn't even call his music jazz. He called it social music.

CRACK PIPES ALBUM RELEASE

Hotel Vegas, Friday 26

Birthed in mid-Nineties Austin, artful blues-punk sermonizers the Crack Pipes pick up where 2005's *Beauty School* left off on their latest, *Fake Eyelashes*. Vocalist Ray Colgan summons soulful viscerality as the quartet romps and bangs with street-wise, cut-and-paste panache on tracks like "(I'm a) Moon Man, Baby." Their impeccable influences get curated to the point of originality. Leather Girls and Teenage Cavegirl flesh out this post-Oh Sees show, 11pm.
– *Greg Beets*

JON LANGFORD

Sam's Town Point/ABGB, Friday 26

Punk-roots pioneer Jon Langford makes his annual autumn trek from Chicago for an art opening at the Yard Dog art gallery, and a Friday performance double shot at Sam's Town Point (9pm) and ABGB (10:15) . Last year, the Mekons stalwart unloaded the soulful, Muscle Shoals-recorded *Four Lost Souls*, and this spring teamed with Martin Bramah (the Fall) for the lo-fi rip "Worm in Your Ear." – *Doug Freeman*

SCORPION CHILD, DUEL

Swan Dive, Friday 26

The mighty Scorpion Child arises from dormancy. Follow-up to Texas THC metal blotter *Acid Roulette* (2016) remains a mystery, but the locals recruit original members predating its deal with Nuclear Blast. Duel, formed by ex-Scorpion Children, presents a heavier version of the headliner's psychedelic thunder. Austinites Greenbeard and Dallas compatriots Mountain of Smoke get the grooves rumbling first. – *Michael Toland*

OH SEES

Hotel Vegas, Friday 26 & Saturday 27

"Thee" still absent from their name, Oh Sees' Fender reverb abuse and spastic motorik-meets-garage sonic hybrid continues to thrive. Bay Arean John Dwyer, his yelp, and his Plexiglas Gibson SG currently twitch out front of dual drummers Dan Rincon and Paul Quattrone, and bassist Tim Hellman. They promote August atomizer *Smote Reverser*. Locals Damak support Friday, and Dwyer's L.A. protégés Prettiest Eyes warm up Saturday.
– *Tim Stegall*

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BENJAMIN BOOKER, BULLY

Mohawk, Saturday 27

With throaty grit and garage slosh riffs, Benjamin Booker leers with a world-weary paranoia, blues, and manic punk on last year's politically charged *Witness*. Accompanying the Virginia Beach singer are Nashville Sub Pop signees Bully. The trio coalesces Nineties alternative reminiscent of Sonic Youth and Sleater-Kinney on *Losing* (2017). Psych-pop locals Tele Novella open.
– *Alejandra Ramirez*

CLOUD NOTHINGS

Barracuda, Saturday 27

Fast on the heels of 2017's *Life Without Sound*, Cloud Nothings' fifth LP *Last Building Burning* bursts with the Cleveland quartet's nervous punk energy and Eighties college rock hooks. Take bets on whether the epic "Dissolution" closes the show. ATX's Curved Light, nom de guerre of multimedia artist Peter Tran, and Shells begin. – *Michael Toland*

PIKNIC ÉLECTRONIK

Auditorium Shores, Saturday 27 & Sunday 28

Founded 15 years ago upon a mission to expand the context of electronic music, Piknic Électronik pulls DJs out of the club and into the park. The day rave began in Montreal, then broadened to five continents, debuting on U.S. soil this weekend with two days, 2-9:30pm, of constant DJs, food vendors, and family-friendly activities. Moon Boots and Tensnake headline Friday, while Claude VonStroke and Solardo highlight Saturday.
– *Kevin Curtin*

POLKA-POCALYPSE

Elisabet Ney Museum, Sunday 28

Denton institution Brave Combo heads up this fifth annual installment of all things polka. Returning members Bubba Hernandez on bass and Jeffrey Barnes on woodwinds both played on 1999 Grammy winner *Polkasonic*, while former accordionist Ginny Mac crosses Parisian hot jazz with Permian Basin Western swing. Ennis Czech Boys summon the old country and Los Enmascarados represent South Texas. Free, noon.
– *Greg Beets*

DUCKWRTH

Empire Control Room, Monday 29

Center stage after tours with Anderson Paak and Rich Chigga, Jared Lee's experimental hip-hop nourishes the curiosities of an L.A. creative who grew up listening to Outkast, Pharrell, and Kanye West. Rich, soul-feeding rhymes zoom over electro-funk grooves, but like the artists who inspire him, the graphic design dropout with a clothing line appears destined for outside-the-booth success, too.
– *Jeremy Steinberger*

THE STRUTS

Emo's, Monday 29

Freshly *Young & Dangerous*, the Struts boast glam swagger and full-throttle Seventies riffage. The L.A./UK fourpiece proves its mettle and stadium-ready brashness on lead single "Body Talks," exuding Steven Tyler histrionics and classic rock finesse. Rollicking Kiss choruses ("Primadonna Like Me") and anthemic ballads ("Fire") strut with aplomb. – *Alejandra Ramirez*

HOSEA HARGROVE HEADSTONE BENEFIT

Continental Club, Tuesday 30

Inducted into the Austin Music Awards Hall of Fame in 2009, Hosea Hargrove engaged in no-nonsense blues for roughly 60 years. As such, the Crafts Prairie native was thoroughly studied by the likes of Bill Campbell and the Vaughans. The Eastside Kings pull in local name brands such as electric harpists Orange Jefferson and Gene "Birdlegg" Pittman, as well as organist Peewee Calvin, for a baseline cause. – *Kahron Spearman*

HALLOWEEN WITH TSOL

Lost Well, Wednesday 31

Considering this longstanding Orange County punk outfit virtually invented death rock on 1981 LP *Dance With Me* – featuring morbid ditties "Code Blue," "Silent Scream," and "I'm Tired of Life" – only an Alice Cooper/Misfits/Cramps bill would make a better Halloween gig. They still feature Alec Baldwin look-alike Jack Grisham on mic, and one of American punk's most inventive guitarists in Ron Emory, plus bassist Mike Roche. – *Tim Stegall*

PHILIP H. ANSELMO & THE ILLEGALS

Lost Well, Thursday 1

Unless Philip H. Anselmo plays your house concert, you'll likely never see him in a smaller venue than the Lost Well. The Pantera frontman turned cottage industry label released his second LP as PHA&TI in January, *Choosing Mental Illness as a Virtue* addressing all his controversies in a mishmash of industrial metal. Expect some Well-torching hits, too. – *Raoul Hernandez*

BLACKSTAR, AN ORCHESTRAL TRIBUTE TO DAVID BOWIE

Bass Concert Hall, Thursday 1

Choosing David Bowie's final LP *Blackstar* for classical rearrangement shows more imagination than most orchestras looking for the pop paycheck. Conductor/MIT music professor Evan Ziporyn, who arranged a Philip Glass-composed Bowie tribute three weeks after the latter's death, leads the 28-piece Ambient Orchestra and Israeli-born cellist Maya Beiser through the Thin White Duke's challenging, brilliant masterpiece. – *Michael Toland*

SOUNDCHECK

BY RAOUL HERNANDEZ

RHETT MILLER
Antone's, Friday 26
Old 97's heartthrob.

KERO KERO BONITO
Barracuda, Friday 26
Frog croaks from London's Sarah Perry.

REV. HORTON HEAT
Continental Club, Friday 26-Sunday 28
Psychobilly siege continues.

KT TUNSTALL
3ten ACL Live, Saturday 27
Scot siren emotes sixth LP *Wax*.

BLEEDING THROUGH
Come & Take It Live, Saturday 27
Orange Country-core with DevilDriver, Jinjer, etc.

FULL SERVICE FAMILY REUNION
Flamingo Cantina, Saturday 27
ATX metallic jam band peaks its annual Circus weekend with all six original members reuniting.

DANNY MALONE
Townsend, Saturday 27
Homegrown and undersung spinner of witchy folk-pop.

THE CASUALTIES
Barracuda, Sunday 28
NYC street punk legacy, 28, returns with local frontman David Rodriguez.

ALBERT HAMMOND JR.
Scoot Inn, Monday 29
Stoke me, stroke me.

WHITE GHOST SHIVERS HALLOWEEN BALL
Speakeasy, Wednesday 31
Kids' Ball dispatched, vaudevillian grownups throw down.

WEREWOLF BAR MITZVAH II
Spider House, Wednesday 31
Day of the Dead fiesta by Money Chicha, Como Las Movies, the Azmaris, etc.

BULLETBOYS, ENUFF Z'NUFF
Texas Mist, Thursday 1
BB's cover of Tom Waits' "Hang on St. Christopher" remains brilliant.

IN-STORES:

SUNDAY: **Crack Pipes**, Antone's Records, 3pm; **Doyle Bramhall II**, Waterloo Records, 5pm
MONDAY: **Western Youth**, Waterloo Records, 5pm
THURSDAY: **Steve Forbert** Q&A with **Jim Caligiuri**, Waterloo Records, 5pm; **Black Lillies**, Waterloo Records, 6:30pm

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PATRICE PIKE
8PM
CARI HUTSON & GOOD COMPANY
10PM
LOVE & CHAOS
6PM

• Friday, October 26 •
BRENNEN LEIGH
9PM
THE SOAP BOXERS
11PM
DENNY FREEMAN
6PM

• Saturday, October 27 •
BOBBY WHITLOCK & COCO CARMEL
6PM
SUSAN GIBSON & TERI HENDRIX
8PM
ROONEY PITCHFORD
10PM
PARKER CHAPIN
11:45PM
GEORGE ENSLE
3PM

• Sunday, October 28 •
THE RESENTMENTS
7:30PM
JOHN GAAR
5:30PM
MORNING STAR
3PM
THE FORGOTTEN PROPHETS
10:30PM

• Monday, October 29 •
LONELYLAND
8:30PM
BOB FM PRESENTS:
TEX-ZEP
5:30PM

• Tuesday, October 30 •
TYLER & THE TRAIN ROBBERS
10PM
DAVID GRISSOM
6PM
ZACH NYTOMT
8PM

• Wednesday, October 31 •
JAY BLEU ALBUM RELEASE
HALLOWEEN PARTY
8PM
HIGHWAY HYPNOSIS
10PM
WAGONEERS
6PM

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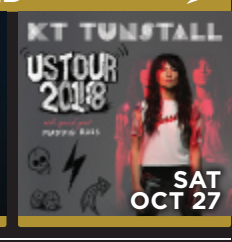






THIS WEEKEND

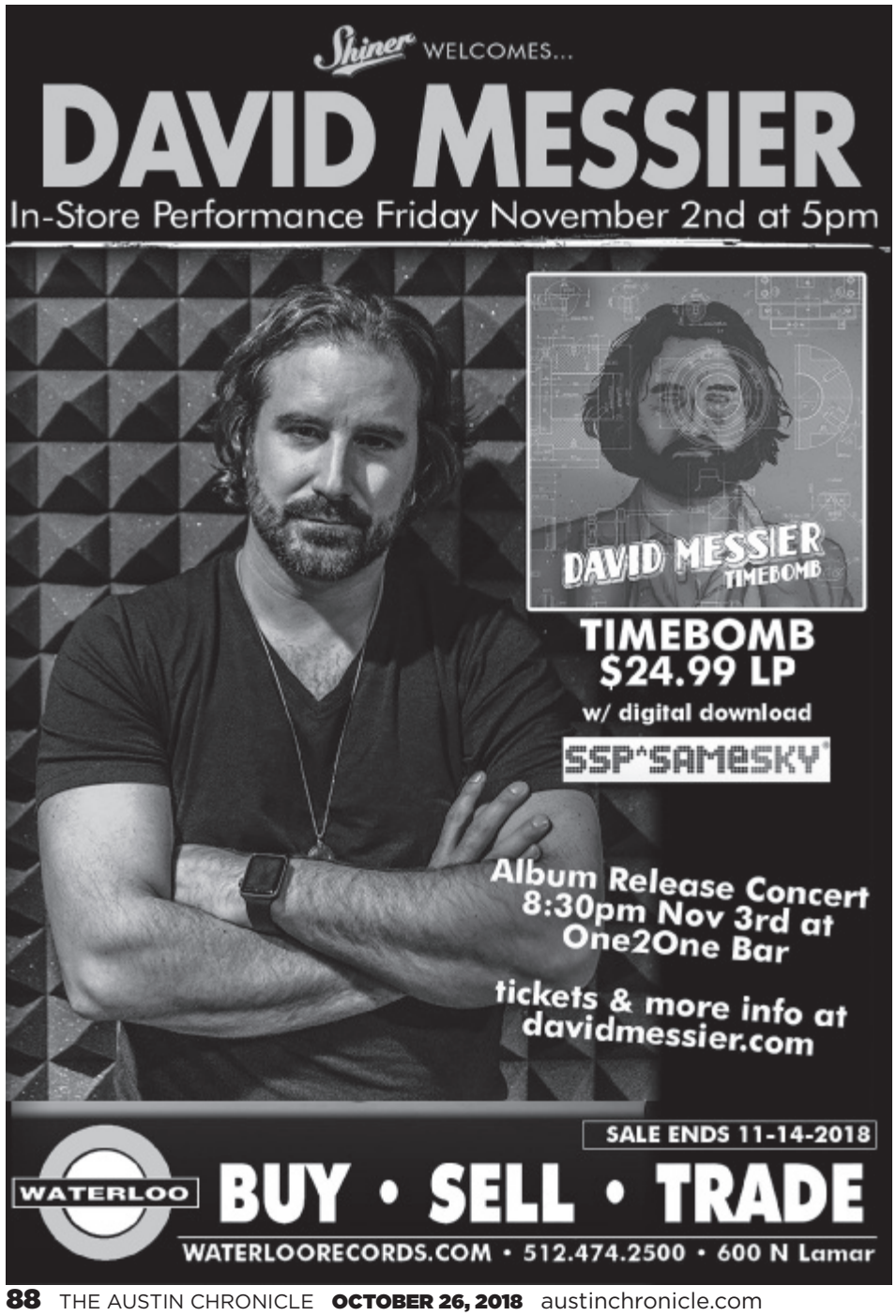




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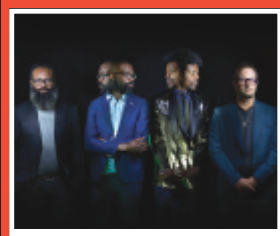
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FRI OCT 26	DOORS 10:30PM — SPHYNX
SAT OCT 27	DOORS 10:30PM — FOXTAILS
SUN OCT 28	DOORS 10:30AM — Gospel Brunch THE SPIRITUALETTES
TUE OCT 30	DOORS 8PM — THE ARTISANALS
THU NOV 1	DOORS 8PM — THE BLACK LILLIES
FRI NOV 2	DOORS 10:30PM — SOUR BRIDGES
SAT NOV 3	DOORS 10:30PM — COWBOY DIPLOMACY
FRI NOV 6	DOORS 9:30PM — INDOORS AFTER UNDEROATH: HITTING SUBSET
WED NOV 7	DOORS 8PM — FERTILITY HOUSE W/ TORTUGA SHADES + MOUNTEBANK
THU NOV 8	DOORS 8PM — TALL HEIGHTS W/ FRANCES CONE + OLD SEA BRIGADE
FRI NOV 9	DOORS 10:30PM — MOHAWK BENDS
SAT NOV 10	DOORS 10PM — WRONGBIRD, FRAGILE ROCK, AND BIG WY'S BRASS BAND
MON NOV 12	DOORS 8PM — BIRDTALKER W/ BRAISON CYRUS
THU NOV 15	DOORS 8PM — CULTURE WARS W/ SLOMO DRAGS
FRI NOV 16	DOORS 10:30PM — THE MISMATCH

Emo's austin

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OCTOBER 26	GALACTIC WITH THE MOTET
OCTOBER 27	ALLEN STONE WITH NICK WATERHOUSE
OCTOBER 29	THE STRUTS WITH EMILY WOLFE / THUNDERPUSSY
NOVEMBER 6	WOLFMOTHER WITH LOVE GANG
DECEMBER 7	THE OH HELLOS PRESENT: THE OH HELLOS CHRISTMAS EXTRAVAGANZA WITH THE FAMILY CREST
JANUARY 23	ATMOSPHERE WITH DEM ATLAS, THE LIONESS, DJ KEEZY
JANUARY 26	THE DEVIL MAKES THREE TICKETS ON SALE FRIDAY 10/26 AT 10 AM
MARCH 2	LP – HEART TO MOUTH TOUR 2019 TICKETS ON SALE FRIDAY 10/26 AT 10 AM
MARCH 27	ELLA MAI TICKETS ON SALE FRIDAY 10/26 AT 10 AM
MARCH 28 & 29	TAKING BACK SUNDAY

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:

WWW.EMOSAUSTIN.COM

Antone's

AUSTIN, TEXAS

HOME OF THE BLUES SINCE 1975

FRIDAY OCTOBER 26

RHETT MILLER With JOSH FLEMING

- 8PM DOORS, 9PM SHOW -

SATURDAY OCTOBER 27

Clifford Antone's Birthday Celebration! With MARCIA BALL, CAROLYN WONDERLAND, SUE FOLEY, T.K. HULIN And More!



- 6PM DOORS, 7PM SHOW -

BLUE MONDAY OCTOBER 29

Early JABO & THE OLD DOGS Plus JAMES BULLARD

Late DYLAN BISHOP BAND (FREE!)

TUE + WED OCTOBER 30 + 31

DOYLE BRAMHALL II
'Shades' Album Release Parties

- 8PM DOORS, 9PM SHOW -



10/30 With EMILY GIMBLE

10/31 With C.C. ADCOCK & THE LAFAYETTE MARQUIS Plus... HALLOWEEN PARTY AND COSTUME CONTEST!

UPCOMING SHOWS

11/9-11/10: Booker T. Jones // **11/23-11/24:** Dumpstaphunk's Phunksgiving // **11/25:** Band of Heathens // **12/14:** Reckless Kelly // **12/25:** Flaco Jimenez's 2nd Annual Blue Christmas Dance Party with Conjunto Los Pinkys // **12/28-12/29:** The Jungle Show with Billy F Gibbons, Mike "The Drifter" Flanigin, Chris Layton, Sue Foley, and Very Special Guest Jimmie Vaughan // **12/30:** Charley Crockett

NOW PROUDLY SERVING Antone's Famous Po'Boys!



DIRECT FROM HOUSTON, STARTING SATURDAY, OCTOBER 27TH (CLIFFORD'S BIRTHDAY)!

ANTONE'S BOX OFFICE AND BIG HENRY'S VINYL + GIFTS OPEN DAILY FROM NOON TILL 10PM!

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POODIES
NO BAD DAYS
LIVE MUSIC EVERY DAY OF THE WEEK
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JAMIE HANKS & 2-TIMIN COUNTRY
KEVIN DEAL
SATURDAY OCTOBER 27
★★HALLOWEEN PARTY★★
URANIUM SAVAGES
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THU, OCT. 25 6-8PM ROLLFAST RAMBLERS 8PM DANCE LESSONS
9PM DERAILERS
FRI, OCT. 26 6-8PM BEN RODGERS 8PM DANCE LESSONS
9PM WAGONEERS
SAT, OCT. 27 6-8PM BEN RODGERS 8PM DANCE LESSONS
9PM DALE WATSON
TUE, OCT. 30 6-8PM DEBRA PETERS' LOVE SAINTS
Willie Scary Halloween Dance with
8:15PM WELDON HENSON
WED, OCT. 31 6-8PM RICK HORNYAK 8PM DANCE LESSONS
9PM JAKE PENROD Happy Halloween!!

AUSTIN'S ARTHOUSE ON THE EASTSIDE
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LIVE MUSIC • UNIQUE EVENTS • INNOVATIVE PROGRAMMING
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MARGIN WALKER PRESENTS:
MICHAEL IAN BLACK
SATURDAY 10/27 AT 630PM
LIT CRAWL 2018 AUSTIN
LITERARY DEATH MATCH
BLACK POETS SPEAK OUT + STORY BAR
MONDAY 10/29 AT 6PM
MUSICARES SOBER JAM
PRESENTED BY FACE THE MUSIC
TUESDAY 10/30 AT 630PM
TEXAS OBSERVER PRESENTS:
"CHECKPOINT NATION"
A CONVERSATION W/ MELISSA DEL BOSQUE
WEDNESDAY 10/31 AT 7PM
O'BRIEN'S ORCHESTRA PRESENTS:
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LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

THURSDAY 10/25

ACL LIVE 2018 *Austin City Limits* Hall of Fame Induction Ceremony & Celebration (7:30)

ALL SAINTS EPISCOPAL Unplugged on the Front Porch w/ Radney Foster (7:00) Ⓡ

THE BARN David Touchton (8:00)

BARRACUDA Still Corners, Single Lash (9:00) Ⓡ

BEERLAND Super Thief, A Deer A Horse, Pleasure Venom, Ell (9:00) Ⓡ

BROKEN SPOKE Derailers (9:00), Rollfast Ramblers (6:00)

C-BOY'S HEART & SOUL Dahveed Garza (10:00), the Fursday (6:30)

CENTRAL MARKET NORTH Longoria Jazz Project (6:30) Ⓐ

ROAD SHOWS

THU 10/25

Radney Foster, All Saints Episcopal
Still Corners, Barracuda
A Deer A Horse, Beerland
A Perfect Circle, **Tricky**, **Night Club**, Circuit of the Americas
Reverend Horton Heat, **Flaco Jiménez**, **Joe King Carrasco**, Continental Club
Miller Campbell, Driskill Bar
Kasbo, **Vancouver Sleep Clinic**, Emo's
Eli Young Band, **Ross Ellis**, Gruene Hall
Juanita Stein, Hotel Vegas
Public Image Ltd., Mohawk
Jimmy Webb, One World Theatre
Vacation Manor, Stay Gold

FRI 10/26

Jon Langford, the ABGB
Rhett Miller, **Josh Fleming**, Antone's
Kero Kero Bonito, **Tanukichan**, Barracuda
BS Pain Control, **Doofus**, Beerland
Warrant, Buck's Backyard
Yung Heazy, Cheer Up Charlies
Beto y Sus Canarios, Coliseum
Reverend Horton Heat, **Flaco Jiménez**, **El Dusty**, Continental Club
Tommy Wright III, **Idontknowjeffery**, **Bootychaaain**, the Electric Church
Galactic, **the Motet**, Emo's
The Crystal Method, **Barbuto**, Empire Control Room
Volcán, **Bang Data**, **Gio Chamba**, Flamingo Cantina
Eli Young Band, **Ross Ellis**, Gruene Hall
Oh Sees, Hotel Vegas
The Iceman Special, Mohawk
Acoustic Alchemy, One World Theatre
Charlotte Lawrence, **JP Saxe**, Parish
Jon Langford, Sam's Town Point
Pale Waves, **Miya Folick**, **the Candescents**, the Scoot Inn
Cherub, **Maddy O'Neal**, Stubb's
Mountain of Smoke, Swan Dive

SAT 10/27

KT Tunstall, **Maddie Ross**, 3ten ACL Live
Cloud Nothings, Barracuda
Rough Sleepers, Beerland
The Steel Wheels, Cactus Cafe
Sunbathe, **Ryan Von Gonten**, Cheer Up Charlies
Bleeding Through, **DevilDriver**, **Jinjer**, **Dead to Fall**, **Wretched**, **the Last Ten Seconds of Life**, **Brojob**, **Raven Black**, **Reign**, Come & Take It Live
Reverend Horton Heat, Continental Club
A+ Machines, Dirty Dog Bar
Allen Stone, **Nick Waterhouse**, Emo's
Christian Sparks & the Beatnik Bandits, Gruene Hall
Oh Sees, **Prettiest Eyes**, Hotel Vegas
Leroy Shakespeare, Kenny Dorham's Backyard
Benjamin Booker, **Bully**, Mohawk
Cash Cash, Parish
St. Lucia, the Scoot Inn
Trick Question, Speakeasy
Courtney Barnett, **Waxahatchee**, Stubb's
Tone Royal, Swan Dive

SUN 10/28

Meg Myers, Antone's
The Casualties, Barracuda
Reverend Horton Heat, Continental Club
Mechanize, Dirty Dog Bar
Rufus Du Sol, **Icarus**, **Cassian**, Emo's
Assuming We Survive, **Riot Child**, Mohawk
Stone Mecca, **Fredgie**, Sahara Lounge
Robert DeLong, the Scoot Inn
The Spiritualettes, Stubb's
Doyle Bramhall II, Waterloo Records

MON 10/29

Rozwell Kid, **Prince Daddy & the Hyena**, Barracuda
Duckwrth, **Deem Spencer**, Empire Control Room
Fossil Arm, Hotel Vegas
Cub Sport, Mohawk
Albert Hammond Jr., the Scoot Inn

TUE 10/30

Doyle Bramhall II, Antone's
Hate Drugs, **Harbour**, Barracuda
Flooded Tomb, Beerland
The Gory Details, Cheer Up Charlies
Kurt Travis, **Brent Walsh**, **Televangelist**, **Colorblind**, Come & Take It Live
The Artisanals, Stubb's

WED 10/31

Doyle Bramhall II, **C.C. Adcock**, Antone's
Four Fists, **Angel Davanport**, Barracuda
Dregs, Beerland
Brownkidz, Dirty Dog Bar
Petit Biscuit, **Melvv**, **Hazey Eyes**, Emo's
The Russ Liquid Test, **Daily Bread**, Empire Control Room
Timmy's Organism, Hotel Vegas
T.S.O.L., **Noogy**, **Dress Up**, the Lost Well
The Menzingers, **Tiny Moving Parts**, **Daddy Issues**, **Ideateam**, **Dezi 5**, Mohawk
CamelPhat, Parish

See **austinchronicle.com/events** for Thursday, 11/1, and beyond.

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

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LIVE MUSIC

Friday, Oct. 26 • 6:30-9:00 pm
LETI GARZA
Latin Expressions

Saturday, Oct. 27 • 6:30-9:00 pm
CIENFUEGOS
Latin

Sunday, Oct 28 • 12:00-3:00 pm
AUSTIN JAZZ WORKSHOP
Latin

Wednesday, Oct. 31 • 5-9 pm
KIDS NIGHT IN THE CAFÉ

N. LAMAR 4001 N. LAMAR

LIVE MUSIC

Thursday, Oct. 25 • 6:30-9:00 pm
LONGORIA JAZZ PROJECT
Jazz

Friday, Oct. 26 • 6:30-9:00 pm
ATLAS MAIOR
World Music

Saturday, Oct. 27 • 6:30-9:00 pm
ANNUAL KID'S HALLOWEEN BALL
with White Ghost Shivers

Sunday, Oct. 28 • 4:00-5:30 pm
CAPITAL MUSIC CENTER RECITAL
6:30-9:00 pm
THE FIFTH FLIGHT
Rock

FROM THURSDAY

CIRCUIT OF THE AMERICAS A Perfect Circle, Tricky, Night Club (7:30) ✪Ⓡ

CONTINENTAL CLUB Reverend Horton Heat, Flaco Jiménez (11:30) ✪Ⓡ, Joe King Carrasco (10:00) Ⓡ

CONTINENTAL CLUB GALLERY Graham Weber (10:30), Monte Warden & the Dangerous Few (8:30)

CRAFT PRIDE Sophia Johnson Duo (7:00)

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET On Bones, SoulXChange (9:00)

DRISKILL BAR Miller Campbell (8:00) Ⓡ, Massimo Gerosa (6:00)

ELEPHANT ROOM Mike Sailors Quartet (9:30), Sarah Arenella Band (6:00)

EMO'S Kasbo, Vancouver Sleep Clinic (8:00) ⓇⒶ

EVANGELINE CAFE Mark Viator & Susan Maxey (7:00) Ⓐ

FLAMINGO CANTINA Reggae jamdown (9:00)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Eli Young Band, Ross Ellis (8:00) ⓇⒶ

GÜERO'S Tex Thomas & the Danglin' Wranglers (6:00)

HAYS CITY STORE Brayden Zink & Maddison Rodgers (6:00)

HOLE IN THE WALL Drip-Fed (record release), Creux, DSGNS, Easy Prey (9:00)

HOTEL VEGAS Juanita Stein, Go Fever, Ben Ballinger (9:00) Ⓡ

LITTLE LONGHORN Them Duqaines (6:00)

LONE STAR COURT James Cooke (7:00)

MOHAWK Public Image Ltd. (8:00) ✪ⓇⒶ

MOONTOWER SALOON Eastside Kings (6:00)

ONE WORLD THEATRE Jimmy Webb (8:00) ✪ⓇⒶ

ONE-2-ONE BAR Women of World Music feat. Leti Garza, Nagavalli, Lesly Reynaga, Tiarra Girls, Candi & the Muthaload (7:00) ✪

POODIES Tom Buller & Just Plain Trouble (10:00), Appa-George-Ty (8:00), George DeVore (6:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Bo Brumble (8:00)

ROSS' OLD AUSTIN T.R. Sterzing (6:30)

SAHARA LOUNGE Miraydi, P1nkstar, Anita Hug, Jotería Drag Club (10:00) Ⓡ

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (9:00), Speedy Sparks & the Koolerators (7:00)

SAXON PUB Cari Hutson (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

SKYLARK LOUNGE Austin Blues Society Jam (8:30), Margaret Wright (6:00)

SLOW POKES BRISKET SHACK Sonny & the Starfires (7:00)

SPEAKEASY Vinyl Revival (9:30)

STAY GOLD Vacation Manor, Sharks in the Deep End (10:00) Ⓡ

STUBB'S Henry + the Invisibles (10:00), 101X Concert Series w/ Ghostland Observatory, Gibbz (7:00) ✪

SWAN DIVE Cherry Plum, Lizzie Karr & the Meteor Shower, Katya Aubry (10:00)

THE TOWNSEND A Secret Spy Show w/ 35mm (7:30)

THE WHITE HORSE Emily Herring, the Governors, Teri Joyce (7:00)

FRIDAY 10/26

3TEN ACL LIVE Hudson Moore, Reid Umstattd (8:30)

THE ABGB Jon Langford & the Far Forlorn, Mike & the Stares (9:00) ✪Ⓡ

ANTONE'S Rhett Miller, Josh Fleming (9:00) ✪Ⓡ

BACK PORCH Ryan DeSiato

BARRACUDA Kero Kero Bonito, Tanukichan (9:00) ✪Ⓡ

BEERLAND Pataphysics, BS Pain Control, Hot Mom, Doofus (9:00) Ⓡ

BIG EASY BAR & GRILL Tombstone Wasteland, Michael Katz, Ron Brown & the Invisible Band (8:00)

BROKEN SPOKE Wagoneers w/ Monte Warden (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD Warrant, LC Rocks (10:00) Ⓡ

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:00), Rosie Flores Revue (6:30)

CACTUS CAFE Slaid Cleaves (8:00) Ⓐ

CENTRAL MARKET NORTH Atlas Maior (6:30) Ⓐ

CENTRAL MARKET SOUTH Leti Garza (6:30) Ⓐ

CHEER UP CHARLIES Sun June, Yung Heazy, PR Newman, Why Bonnie, Good Field, AMA (9:00) Ⓡ

COLISEUM Beto y Sus Canarios (9:00) Ⓡ

CONTINENTAL CLUB Reverend Horton Heat, Flaco Jiménez (11:30) ✪Ⓡ, El Dusty (10:00) Ⓡ

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

CRAFT PRIDE Concrete Shoes (10:30), Clusterfunk (9:00), White Label Analog (7:30)

DIRTY DOG BAR Slaterica, A Good Rogering, Black Thorn Halo, Eyetooth (8:00)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Mostly Dead, Oh Antonio & His Imaginary Friends, Dylan Stephens & friends (9:00)

DRISKILL BAR Meagles (9:00), Dave Insley (6:00)

EL MERCADO Beat Root Revival (7:00) Ⓐ

THE ELECTRIC CHURCH Tommy Wright III, Idontknowjeffery, Bootychaaain, the Teeta, Kamiyada & Bambi, Mike Melinoe (9:00) Ⓡ

ELEPHANT ROOM Rads Krusaders (9:30), Sharon Bourbonnais (6:00)

ELYSIUM The Gothering: All Saints Must Die! w/ Unhand the Dead, Caleb de Casper, DJ Dren (9:00)

EMO'S Galactic, the Motet (8:00) ⓇⒶ

EMPIRE CONTROL ROOM The Crystal Method, Barbuto (8:00) Ⓡ

FLAMINGO CANTINA Volcán, Bang Data, MexStep, Gio Chamba (9:00) Ⓡ

FOUR SEASONS HOTEL Drew Davis

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) Ⓐ

GIDDY UPS Kathy Murray & the Kilowatts (8:30), W.C. Clark (5:45)

GRUENE HALL Eli Young Band, Ross Ellis (8:00) ⓇⒶ

GÜERO'S The Bobby Fuentes Show (6:30)

HOTEL VEGAS The Crack Pipes, Leather Girls, Teenage Cavegirl (10:00) ✪, Oh Sees, Damak (7:00) ✪Ⓡ

LITTLE LONGHORN Alan Haynes (9:00), Jennifer B. & the Groove (6:00)

LITTLE MEXICO RESTAURANT Johnny Gonzales

LONE STAR COURT Mercury 3 (9:00)

MOHAWK Trouble in the Streets, the Iceman Special, the Bishops (9:00) ⓇⒶ, White Denim, Magic Rockers of Texas (8:00) Ⓐ

MOONTOWER SALOON Hideous Pink (8:00)

NATE'S Adam Johnson & the Pay Me's (8:00)

ONE WORLD THEATRE Acoustic Alchemy (7:00, 9:30) ⓇⒶ

ONE-2-ONE BAR Super Creeps (David Bowie tribute) Halloween show, Andrew Nolte (9:30), Extreme Heat (7:30), Phineas Gage (5:30)

OSKAR BLUES BREWERY Shawes of Awe (6:30)

PARISH Charlotte Lawrence, JP Saxe (8:00) Ⓡ

POODIES Jamie Hanks/2 Timin Country (10:00), Kevin Deal (8:00)

RILEY'S TAVERN Rochelle & the Sidewinders (9:00)

RIVER ROAD ICE HOUSE Aaron McDonnell (8:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

ROSS' OLD AUSTIN The Undiscovered (6:30)

SAHARA LOUNGE Indimaj, Atash, Wache (8:30)

SAM'S TOWN POINT Jon Langford (9:00) ✪Ⓡ

SAXON PUB The Soap Boxers (11:00), Brennen Leigh (9:00), Denny Freeman (6:00)

THE SCOOT INN Pale Waves, Miya Folick, the Candescents (7:00) Ⓡ

SHOOTERS NORTH Diamond Star Halo (9:30)

SPEAKEASY PDA (9:45)

STAY GOLD Rent Party, Chris Porter Tribute Show (7:00)

STUBB'S Sphynx (10:30), Cherub, Maddy O'Neal (7:00) Ⓡ

SWAN DIVE Duel, Scorpion Child, Mountain of Smoke, Greenbeard (10:00) ✪Ⓡ

TAVERN ON MAIN Sarah Burton (record release) (8:00)

THREADGILL'S NORTH Songwriters Series: Wendy Colonna (8:00) Ⓐ

THREADGILL'S WORLD HQ Eric Tessmer (8:00) Ⓐ

THE TOWNSEND An evening w/ Anna Larson (10:00), Stories From the Road w/ Pete Monfre & guests (7:30)

THE WHITE HORSE James Hand, Saddle Sores, the Golden Roses (7:00)

SATURDAY 10/27

3TEN ACL LIVE KT Tunstall, Maddie Ross (8:30) ✪Ⓡ

THE ABGB Kev Bev (9:00)

ANTONE'S Clifford Antone's birthday celebration w/ Sue Foley & friends, T.K. Hulin (10:00), Clifford Antone's birthday celebration benefiting HOME w/ Marcia Ball, Carolyn Wonderland, Shelley King, Tracy Nelson, Sarah Brown, & more (7:00)

AUDITORIUM SHORES Piknic Électronik w/ Moon Boots, Tensnake, Breezah, DJ Mel, JT Donaldson, Todd Burgener (2:00) ✪

BARRACUDA Cloud Nothings, Curved Light (9:00) ✪Ⓡ

BARTON CREEK FARMERS MARKET Monarch Suzuki Academy, Mr. Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am) Ⓐ

BEERLAND Poizon, Rough Sleepers, Ninth Circle, Downtown Dad (8:00) Ⓡ

BROKEN SPOKE Dale Watson (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD Casey Donahew (10:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:00), Miss Lavelle White (8:00)

CACTUS CAFE The Steel Wheels (8:00) ⓇⒶ

CENTRAL MARKET NORTH Kids' Halloween Ball w/ White Ghost Shivers (6:30) Ⓐ

CENTRAL MARKET SOUTH Cienfuegos (6:30) Ⓐ

CHEER UP CHARLIES Sunbathe, Ryan Von Gonten, Linen Closet (7:00) Ⓡ

COME & TAKE IT LIVE Bleeding Through, DevilDriver, Jinjer, Fire From the Gods, Dead to Fall, Wretched, the Last Ten Seconds of Life, Brojob, Raven Black, Reign, Chernobyl the Secret (noon) ✪Ⓡ

CONTINENTAL CLUB Reverend Horton Heat, Wayne Hancock (11:30) ✪Ⓡ, Delta Bombers (10:00), Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Eric Burton (of Black Pumas) (8:30)

CRAFT PRIDE Johnny & the Blalocks (9:00), Bonneville County Pinebox (6:00), the Love Leighs (3:00), Austin Kinney Quartet (noon)

DIRTY DOG BAR Canvas, A+ Machines, SouthFM (8:00) Ⓡ

DONN'S DEPOT Hotcakes

DOZEN STREET Ooni, Poly Action (9:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED



IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. – *ROLLING STONE*

THE Continental CLUB

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•THURSDAY-SUNDAY, OCTOBER 25-28•



4 Nights!! 11:30PM
REVEREND HORTON HEAT

SPONSORED BY: XX DOS EQUIS · SERIOUSLY · Heineken · NINE BANDED WHISKEY

•THURSDAY, OCTOBER 25• DOORS AT 8PM•

REVEREND HORTON HEAT With FLACO JIMENEZ 11:30PM





10PM JOE KING CARRASCO

•FRIDAY, OCTOBER 26• DOORS AT 8PM•



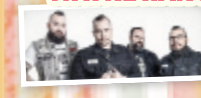
REVEREND HORTON HEAT With FLACO JIMENEZ 11:30PM
10PM EL DUSTY

•SATURDAY, OCTOBER 27• DOORS 3PM • 8PM•

REDD VOLKAERT MATINEE 3:30PM



REVEREND HORTON HEAT With WAYNE HANCOCK 11:30PM



10PM DELTA BOMBERS

•SUNDAY, OCTOBER 28• DOORS 3PM • 8PM•

JIMMIE DREAMS & FRIENDS MATINEE 3:30PM





REVEREND HORTON HEAT With WAYNE HANCOCK 11:30PM
10PM JESSE DAYTON

•MONDAY, OCT. 29•



HH 6:30PM PETERSON BROTHERS BAND

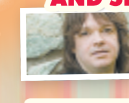


DALE WATSON & HIS LONE STARS 10:15PM

•TUESDAY, OCTOBER 30•



HOSEA HARGROVE HEADSTONE BENEFIT With THE EASTSIDE KINGS AND SPECIAL GUESTS HH 6PM



10PM MIKE STINSON

•WEDNESDAY, OCT. 31•



TOM BEN LINDLEY WITH ALVIN CROW HH 6:30PM



ROCKINGHAM 12AM



10:30PM JON DEE GRAHAM
WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, NOVEMBER 1•



CASPER RAWLS HH 6:30PM



12:30AM BILLY KING & THE BAD BAD BAD



11:15PM AMPLIFIED HEAT
THE SUN MACHINE 10PM

•FRIDAY, NOVEMBER 2•



THE BLUES SPECIALISTS HH 6:30PM
McKINLEY JAMES



12AM



10PM HOT CLUB OF COWTOWN

•SATURDAY, NOVEMBER 3•



REDD VOLKAERT HH 3:30PM



10:30PM PONG 11:30PM
CHURCHWOOD
SEX PUMP 9:45PM

•SUNDAY, NOVEMBER 4•

MARSHALL HOOD MATINEE 3:30PM
WILLIE PIPKIN & MIKE SHERMER 10:30PM
HEYBALE! 7PM

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, OCTOBER 25•
10:30PM GRAHAM WEBER
8:30PM MONTE WARDEN & THE DANGEROUS FEW

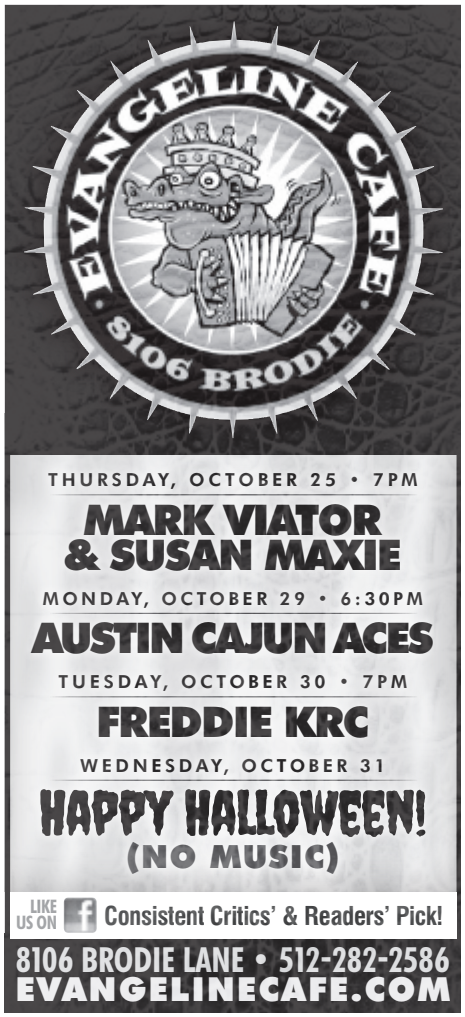
•FRIDAY+SATURDAY, OCT. 26+27•
10:30PM THE LOST COUNTS
FRI. 8:30PM ROBERT KRAFT TRIO
SAT. 8:30PM ERIC BURTON (OF BLACK PUMAS) SOLO

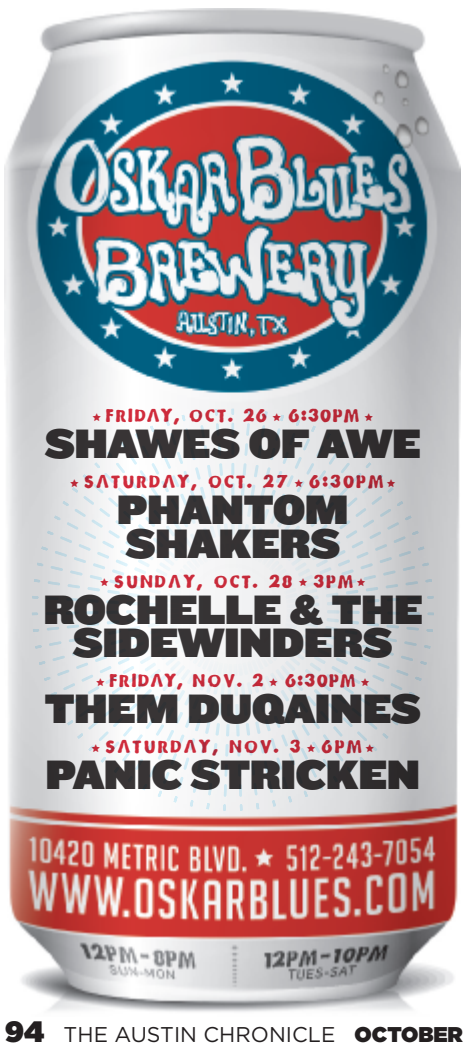
•MONDAY, OCTOBER 29•
10:30PM MICHAEL HALE ORGAN TRIO WITH MAC McINTOSH
8:30PM CHURCH ON MONDAY
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, OCTOBER 30•
10:30PM THE JERRELLS
8:30PM CURTIS McMURTRY

•WEDNESDAY, OCTOBER 31•
10:30PM RED YOUNG
8:30PM ROSIE FLORES AND THE BLUE MOON JAZZ QUARTET

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THE AUSTIN MUSIC EXPERIENCE

FROM SATURDAY

DRISKILL BAR Cornell Hurd (9:00)

THE ELECTRIC CHURCH Yuma, Mountebank, Vacuum Repair (9:00)

ELEPHANT ROOM The Brew (9:30)

EMO'S Allen Stone, Nick Waterhouse (8:00) Ⓡ Ⓐ

FLAMINGO CANTINA Audic Empire, Smell & the Other Senses, Full Service (farewell party), Seaweed Sandwich (9:00) ✪

GRUENE HALL Bob Schneider, Christian Sparks & the Beatnik Bandits (9:00) Ⓡ Ⓐ, Flat Top Jones (1:00) Ⓐ

GÜERO'S Glen Collins & the Alibies (6:30), the Sarah Burton Band (2:30)

HAYS CITY STORE Kim Meeks & Her Bad Habits (6:00)

HOTEL VEGAS Moving Panoramas, TC Superstar, Mean Jolene (10:00), Oh Sees, Prettiest Eyes (7:00) ✪Ⓡ

KENNY DORHAM'S BACKYARD Leroy Shakespeare, Crucial Prophet (8:00) Ⓡ Ⓐ

LITTLE LONGHORN Jake Penrod & the Million Dollar Cowboys (9:00), the Kids From Nowhere (6:00)

LONE STAR COURT Mandy Rowden (9:00)

THE LOST WELL All Monsters Attack, Crimson Devils, Obnosticon (9:00)

LOVE GOAT SatelliteFest 2018 w/ Charm Bomb, Dayshifters, Economy Island, FireWalkWithMe, the Hammer Party, Jay Satellite, March & Beauty, Paris Falls, Silver Bars, SkyAcre (4:00)

MOHAWK Benjamin Booker, Bully, Tele Novella (8:00) ✪Ⓡ Ⓐ

MOONTOWER SALOON Public Disturbance (8:00)

NATE'S Jordan Cody (8:00)

NUTTY BROWN CAFE Billy Currington, the Wild Feathers, Renee Blair (6:00) Ⓐ

ONE-2-ONE BAR Black Heart Saints, Jelly Ellington, Brandon Callies Band (8:30), Girl Guitar Acoustic Showcase (1:30)

OSKAR BLUES BREWERY Phantom Shakers (6:30)

PARISH Cash Cash (9:00) Ⓡ

POODIES Uranium Savages (10:00)

RILEY'S TAVERN Jeff Plankenhorn (9:00)

RIVER ROAD ICE HOUSE Tom Gillam Band (8:00)

RUMI'S TAVERN George Gusman Celebration w/ Jen B & the Groove, Travis Brown, Van Wilks, Carson Alexander (8:00)

SAHARA LOUNGE Zoumountchi, Continental Drift, Ibrahim Aminou (8:30)

SAM'S TOWN POINT Raised Right Men, Rance May (9:00)

SAXON PUB Parker Chapin (11:45), Rooney Pitchford (10:00), Susan Gibson & Teri Hendrix (8:00), Bobby Whitlock & Coco Carmel (6:00), George Ensle (3:00)

THE SCOOT INN St. Lucia (8:00) Ⓡ

SHOOTERS CEDAR PARK Brett McCormick (9:00)

SPEAKEASY Trick Question (9:45) Ⓡ

STAY GOLD The Rare Birds, Transit Method (9:00)

STUBB'S Foxtails (10:30), Courtney Barnett, Waxahatchee (7:00) Ⓡ

SWAN DIVE Blastfamous USA, Tone Royal, Shimmer Island, Croom (10:00) Ⓡ

THREADGILL'S NORTH Songwriters Series: The Purple Hulls (8:00) Ⓐ

THE TOWNSEND Danny Malone (7:30) ✪

VULCAN GAS CO. Stones Throw Tour 2018 ✪

THE WHITE HORSE Chili Cold Blood, Croy & the Boys, Dave Insley's Careless Smokers (7:00)

SUNDAY 10/28

THE ABGB Lucas Hudgins (4:00)

ANTONE'S Meg Myers, Adam Jones (9:00) Ⓡ

ANTONE'S RECORDS The Crack Pipes (3:00) Ⓐ

AUDITORIUM SHORES Piknic Électronic w/ Claude VonStroke, Solardo, Brett Johnson, GirlFriend ATX, Gavin Guthrie, ILL76 (2:00) ✪

BARRACUDA The Casualties, ASS, Hellfury (8:00) ✪Ⓡ

BIG EASY BAR & GRILL The Unforgettables (8:00)

C-BOY'S HEART & SOUL Hilary York (10:00), Imperial Starlighters (8:00), Chicken $#!+ Sunday w/ Dale Watson & His Lone Stars (3:30)

CENTRAL MARKET NORTH The Fifth Flight (6:30), Capital Music Center Recital (4:00) Ⓐ

CENTRAL MARKET SOUTH Austin Jazz Workshop (noon) Ⓐ

CONTINENTAL CLUB Reverend Horton Heat, Wayne Hancock (11:30) ✪Ⓡ, Jesse Dayton (10:00), Jimmie Dreams & friends (3:30)

CRAFT PRIDE Huerta Culture (6:30), Ginny Marie (3:00), the Parks Project (noon)

DIRTY DOG BAR Mechanize, the Smile Bunch (9:00) Ⓡ

DOZEN STREET Pat Buchta's Songcrafters, Drunk Piano w/ Susanna Lee (7:00)

EL MERCADO Purgatory Players (10:00am) Ⓐ

ELEPHANT ROOM Kevin Lovejoy Trio (9:30)

ELISABET NEY MUSEUM Polkapocalypse ✪

EMO'S Rufus Du Sol, Icarus, Cassian (7:00) Ⓡ Ⓐ

GÜERO'S Chicken Strut (3:00), El Trio Musical (noon)

HALF STEP Cilantro Boombox (4:00)

HAYS CITY STORE Switched (6:00)

HOTEL VEGAS Eastberfest! w/ Kalu & the Electric Joint, Leopold & His Fiction, Billy King & the Bad Bad Bad (noon)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Alvin Crow & the Pleasant Valley Boyz (4:00)

MOHAWK Assuming We Survive, Riot Child, Dose (8:00) Ⓡ Ⓐ

MOONTOWER SALOON 8 Ball Aitken (3:00)

THE OASIS The Brew (7:00) Ⓐ

ONE-2-ONE BAR Girl Guitar Full Band Showcase (2:00)

OSKAR BLUES BREWERY Rochelle & the Sidewinders (3:00)

POODIES The Railbenders Authority (8:00), Tessy Lou & the Shotgun Stars (4:00)

SAHARA LOUNGE Stone Mecca, Fredgie (5:00) Ⓡ

SAM'S TOWN POINT David Beck's Tejano Weekend (6:30), Conjunto Los Pinkys (3:00)

SAXON PUB The Forgotten Prophets (10:30), the Resentments (7:30), John Gaar (5:30), Morningstar (3:00)

THE SCOOT INN Robert DeLong, Culture Wars (6:30) Ⓡ

STAY GOLD Cat Clemons (9:30)

STUBB'S Gospel Brunch w/ the Spiritualettes (10:30am) Ⓡ

THREADGILL'S WORLD HQ Williams Nite: A tribute to the music of Hank & Lucinda Williams (6:30) Ⓐ, Gospel brunch w/ the Bells of Joy (11:00am) Ⓐ

WATERLOO RECORDS Doyle Bramhall II (5:00) Ⓡ Ⓐ

THE WHITE HORSE Armadillo Road, Silo Road (9:00)

MONDAY 10/29

ANTONE'S Dylan Bishop Band (10:00), Blue Monday w/ Jabo & the Old Dogs, James Bullard (6:30)

BARRACUDA Rozwell Kid, Prince Daddy & the Hyena, Lola Tried (7:00) Ⓡ

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30) Ⓐ

CONTINENTAL CLUB Dale Watson (10:00), the Peterson Brothers (6:30)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED


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FROM MONDAY

CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

CRAFT PRIDE Ben Balmer (7:00)

DONN'S DEPOT Chris Gage

DOZEN STREET Blues jam w/ Harold McMillan (9:00)

DRISKILL BAR Rob Mahoney (6:00)

EL MERCADO Christine Albert & Bill Kirchen Mystery Monday (5:30) Ⓐ

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Austin Jazz Band (6:00)

EMO'S The Struts, Emily Wolfe (6:30) ✪ⒶⓇ

EMPIRE CONTROL ROOM Duckwrth, Deem Spencer (7:00) ✪Ⓡ

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ

GRUENE HALL Bret Graham (6:00) Ⓐ

HAYS CITY STORE W.C. Clark (6:00)

HOTEL VEGAS The Naked Tungs, Fossil Arm (9:00) Ⓡ

MOHAWK Cub Sport (9:00) ⓇⒶ

NEWORLDELI Open mic hosted by Heather Miller (7:00)

THE NORTH DOOR Musicares Sober Jam (6:00)

ONE-2-ONE BAR Shane Pitsch & the Smokestack Revue (10:00), Sis DeVille (7:30)

POODIES Songwriters' showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

RILEY'S TAVERN Open mic w/ Rich & Miranda (7:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

SAM'S TOWN POINT Steel Monday w/ Rose Sinclair (7:00)

SAXON PUB Lonelyland (8:30), Bob FM presents Tex-Zep (5:30)

SCHOLZ GARTEN Benefit for Judge Gisela Triana w/ Sam Baker (7:00) Ⓐ

THE SCOOT INN Albert Hammond Jr. (6:30) ✪Ⓡ

SKYLARK LOUNGE Skylark Social Club w/ Brian Scartocci (9:00)

SPEAKEASY Open mic w/ Ronnie Hall (9:30)

STAY GOLD West Texas Teardrops (10:00)

WATERLOO RECORDS Western Youth (5:00) Ⓐ

THE WHITE HORSE Chuck Fleming & the Sadlands, Hill Country Hustlers, Texas Tycoons (8:00)

TUESDAY 10/30

ANTONE'S Doyle Bramhall II (album release), Emily Gimble (8:00) Ⓡ

BARRACUDA The Jacks, Hate Drugs, Harbour (7:00) Ⓡ

BEERLAND Flooded Tomb, Midnight Killers, Rise From Fire, Mortales (9:00) Ⓡ, Alex Dupree, Mountain Time (6:00)

BIG EASY BAR & GRILL Blues jam w/ Matthew Brodnax (8:30)

BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Debra Peters' Love Saints (6:00)

C-BOY'S HEART & SOUL 8 1/2 Souvenirs (6:30), Night of the Cadillacs (11:30), Dylan Bishop (10:00)

CAROUSEL LOUNGE The Ruins (7:00)

CHEER UP CHARLIES The Gory Details, Slaughterstein, Suspirians, Caleb De Casper (9:00) Ⓡ

COME & TAKE IT LIVE Kurt Travis, Brent Walsh, Makari, Televangelist, Colorblind, Southpaw Sonata (6:00) Ⓡ

CONTINENTAL CLUB Mike Stinson (10:00), Hosea Hargrove headstone benefit w/ the Eastside Kings & guests (6:30) ✪

CONTINENTAL CLUB GALLERY Curtis McMurtry (8:30)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Pocket Sounds, Honey Son (9:00)

DRISKILL BAR Brian Kremer (8:00), Shane Bartell (6:00)

EL MERCADO Durawa w/ Saxtravaganza (7:30) Ⓐ

ELEPHANT ROOM Jessica Mortensen Quintet (9:30), Sarah Sharp (6:00)

EMPIRE CONTROL ROOM Big Wy's Brass Band (8:00)

EVANGELINE CAFE Freddie Steady Krc (7:00) Ⓐ

GIDDY UPS Blues jam (7:45)

GRUENE HALL Bo Porter (6:00) Ⓐ

HALF STEP The Michael Hale Trio (9:30)

HAYS CITY STORE Bill Carter & friend (6:00)

HOTEL VEGAS The Hermits (9:00)

LITTLE LONGHORN Fingerpistol (8:00)

MOHAWK Fifth annual Goblin-A-Go-Go w/ Chromagnus (8:00) Ⓐ

NEWORLDELI Beatle Bash w/ the Eggmen (6:30)

ONE-2-ONE BAR Curtis Lee (10:00), Sly Curtis (Sly & the Family Stone & Curtis Mayfield tribute) (7:30), the Savage Poor (6:00)

PARKER JAZZ CLUB Wasabi Big Band (8:00)

POODIES Westgate (7:30), Louis Long (5:00)

RILEY'S TAVERN Juliet McConkey (8:00)

ROSS' OLD AUSTIN Billy Dee (6:30)

SAM'S TOWN POINT Cale & the 45s (9:00)

SAXON PUB Tyler & the Train Robbers (10:00), David Grissom (6:00)

SKYLARK LOUNGE Dickie Lee Erwin (8:30)

SPEAKEASY Myke Miller (9:30)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED













STAY GOLD Daniel Dufour Trio (10:00)

STUBB'S The Artisanals (8:00) Ⓡ

THE TOWNSEND Craig Marshall (album release), Betty Soo (7:00)

THE WATER TANK Open mic hosted by Ernie Welter (8:00)

THE WHITE HORSE Rollfast Ramblers, Devin Jake, Devan Jones & the Uptown Stomp (7:00)

WEDNESDAY 10/31

THE ABGB Marshall Hood (6:30)

ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)

ANTONE'S Doyle Bramhall II (album release), C.C. Adcock (9:00) Ⓡ

BARRACUDA Four Fists, Angel Davanport (9:00) Ⓡ

BEERLAND Trashdog, Dregs, Blank Hellscape, the Reeks, Uncle Jesus, Friday Boys (8:00) Ⓡ

BROKEN SPOKE Jake Penrod (9:00), Rick Hornyak (6:00)

C-BOY'S HEART & SOUL John Branch (9:30), Cheatin' Hearts (6:30)

CONTINENTAL CLUB Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley w/ Alvin Crow (6:30)

CONTINENTAL CLUB GALLERY Red Young (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

DIRTY DOG BAR Dharma Kings, Brownkidz, Blacktop Syndicate, Gigantalope (8:00) Ⓡ

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Open mic w/ Haydon Hoodoo, Butta' N Jam (5:00)

DRISKILL BAR Bruce Smith (8:00), Shane Bartell (6:00)

EL MERCADO Chris Gage & friends (6:30) Ⓐ

ELEPHANT ROOM Jazzbonez (9:30), Sarah Arenella Band (6:00)

EMO'S Petit Biscuit, Melvv, Hazey Eyes (8:00) ⓇⒶ

EMPIRE CONTROL ROOM The Russ Liquid Test, Daily Bread, Megan Hamilton, Harry Paradise (7:00) Ⓡ

FLAMINGO CANTINA Flamingo's 27th birthday party w/ the Mau Mau Chaplains (9:00)

GRUENE HALL Tom Gillam (6:00) Ⓐ

GÜERO'S Stephanie Urbina Jones (6:00)

HALF STEP Canned Beats (10:00)

HAYS CITY STORE Jerry Rivers (6:00)

HOLE IN THE WALL Belcurve (8:00)

HOTEL VEGAS Christian Bland, Timmy's Organism, Chronophage, John Wesley Coleman III (9:00) Ⓡ

THE LOST WELL T.S.O.L., Noogy, Condemned Unit, Dress Up (9:00) ✪Ⓡ

MOHAWK Ideateam, Cure for Paranoia, Dezi 5 (8:00) ⓇⒶ, the Menzingers, Tiny Moving Parts, Daddy Issues (6:30) ⓇⒶ

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (9:00), Dr. Plankenstein's 2nd annual Halloween Horror Show (7:00)

PARISH CamelPhat (9:00) Ⓡ

POODIES No Bad WednesDays open mic (8:00)

RIVER ROAD ICE HOUSE Halloween Party feat. Vic Vaga & the Vagablondes (Rod Stewart tribute) (8:00)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

SAHARA LOUNGE Halloween Disco-Terror Party (7:00)

SAM'S TOWN POINT Marghi Allen (7:00)

SAXON PUB Highway Hypnosis (10:00), Jay Bleu (album release) (8:00), Wagoneers (6:00)

SPEAKEASY White Ghost Shivers Halloween Ball ✪

SPIDER HOUSE BALLROOM Spider House Halloween: Werewolf Bar Mitzvah II w/ Money Chicha, Como Las Movies, the Azmaris, DJ Raquiqui & DJ Canela, ConSafos of Chulita Vinyl Club (9:00) ✪

STAY GOLD Motenko (9:30)

STUBB'S Conan Gray, Indoor Creature (8:00)

SWAN DIVE P1nkstar, Caleb De Casper, Pleasure Venom (9:30)

THE WHITE HORSE Cory Johnson, Mayeux & Broussard, Rock Step Relevators (7:00)

THURSDAY 11/1

ACL LIVE Dierks Bentley (9:30) Ⓡ

ALOFT AUSTIN X Ambassadors, Reyna, Camden, the Eiffels (6:30) Ⓡ

ANTONE'S Big Data, Castlecomer, Fitness Club (7:30) Ⓡ

BARRACUDA Darwin Deez, Soren Bryce (9:00) Ⓡ

BASS CONCERT HALL Bowie Symphonic: *Blackstar* for cello & orchestra ✪

BEERLAND Rain Collectors, Van Mary, Christelle, Maryann (9:00) Ⓡ

C-BOY'S HEART & SOUL ShugaRee's House Party (10:00)

CACTUS CAFE Carson McHone (8:00) Ⓐ

COME & TAKE IT LIVE Cane Hill, Sharptooth, Afterlife, A Tragic Setback, Mangala (6:00) Ⓡ

CONTINENTAL CLUB Billy King & the Bad Bad Bad (12:30), Amplified Heat (11:15), the Sun Machine (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Graham Weber (10:30), Monte Warden & the Dangerous Few (8:30)

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR John Arthur Martinez (8:00), Shane Bartell (6:00)

FLAMINGO CANTINA Reggae jamdown (9:00)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GÜERO'S Los Flames (6:00)

HOTEL VEGAS The Reputations, Mean Jolene, PR Newman (9:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boyz (9:00), the Stray Bullets (6:00)

THE LOST WELL Phil Anselmo & the Illegals, Child Bite, Taverner, Kinetic Disco (9:00) ✪Ⓡ

MILONGA ROOM Paula Maya (9:00)

MOHAWK Iron Chic, Timeshares (9:00) ⓇⒶ, Brown Sabbath, Henry + the Invisibles, Chulita Vinyl Club (7:00) ⓇⒶ

ONE-2-ONE BAR Ginger Leigh (8:00), the Big Gun Show (6:00)

PATSY'S CAFE Cornell Hurd (7:00)

REALE'S Richard Patnaude (6:00)

ROSS' OLD AUSTIN T.R. Sterzing (6:30)

SAHARA LOUNGE The Mother Vibe, Bourgeois Mystics, Kiddoo & the Dude, Raby (7:30)

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (9:00), Speedy Sparks & the Koolerators (7:00)

SAXON PUB Noel McKay (10:00), Patrice Pike (8:00)

THE SCOOT INN The Record Company, Madisen Ward & the Mamma Bear (6:30) Ⓡ

SKYLARK LOUNGE Sweet Tone's Harp Jam (9:00), Margaret Wright (6:00), Pedro Andrea (6:00) Ⓡ

STUBB'S The Black Lillies, Ben Ballinger (8:00) Ⓡ

TEXAS MIST Bullet Boys, Enuff Znuff ✪Ⓡ

THE TOWNSEND Arielle LaGuette, Megan Lacy & friends (8:30)

WATERLOO RECORDS The Black Lillies (6:30) ⓇⒶ, Steve Forbert Q&A w/ Jim Caligiuri (5:00) Ⓐ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

CRAFT PRIDE
AUSTIN TEXAS

FRIDAY, OCTOBER 26
White Label Analog
7:30 PM
Clusterfunk
9:00 PM
Concrete Shoes
10:30 PM

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BRUNCH
Saturday AND Sunday
NOON TO THREE

SATURDAY, OCTOBER 27
Austin Kinney Quartet
12:00 PM
The Love Leighs
3:00 PM
Bonneville County Pinebox
6:00 PM
Johnny & The Blalocks
9:00 PM

SUNDAY, OCTOBER 28
The Parks Project
12:00 PM
Ginny Marie
3:00 PM
Huerta Culture
6:30 PM

MONDAY, OCTOBER 29
Monday Night Folk Revival
featuring
Ben Balmer
7:00 PM — 10:00 PM

TUESDAY, OCTOBER 30
Geeks Who Drink Trivia Night
8:00 PM

WEDNESDAY, OCTOBER 31
Wednesday Night Flix:
Comedic Horror:
Scary Movie
8:00 PM

EVERY THURSDAY IN OCTOBER
Monthly Residency:
October
Sophia Johnson Duo
7:00 PM — 10:00 PM

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THE SAHARA LOUNGE

THU 25 — BLUES ARTIST MURALI CORYELL W/ ERNIE DURAWA 7:30PM
FUEGO ATX 10PM HAPPY BIRTHDAY TK AND CHORIZO FUNK!
MIRAYDI, P1NKSTAR, ANITA HUG

FRI 26 — WACHE 8:30PM INDIMAJ 12AM ATASH 10PM

SAT 27 — AFRO JAZZ FEAT. IBRAHIM AMINOU ON KORA 8:30PM CONTINENTAL DRIFT 10PM ZOUMOUNTCHI 12AM

SUN 28 — STONE MECCA (LA) 9PM
DJ BIG TEXAS

WED 31 — HALLOWEEN DISCO-TERROR PARTY: GINO SCARAMUZZA DJ SET (BUENOS AIRES, ARGENTINA), DADDIE DEAREST (AUSTIN, EE.UU.) 7PM
(PROCEEDS BENEFIT COUNTER BALANCE ATX)

THU 01 — RABY 7:30PM KIDDOO & THE DUDE 8:35PM
BOURGEOIS MYSTICS 9:45PM
THE MOTHER VIBE 11:15PM

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Thursday, Oct. 25 • 7:30pm • $8 adv/$10 door
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Friday, Oct. 26 • 7:30pm • $25 adv/$30 door
Stories From the Road With
Pete Monfre & Special Guests
Friday, Oct. 26 • 10pm • $8 adv/$10 door
An Evening With Anna Larson
Saturday, Oct. 27 • 7:30pm • $15 adv/$17 door
Danny Malone
Tuesday, Oct. 30 • 7pm • $8 adv/$10 door
Craig Marshall's Album Release Show With Special Guest Betty Soo
Thursday, Nov. 1 • 8:30pm • $8 adv/$10 door
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The LUV DOC

"Tips on Nips!"

Dear Luv Doc,

Last weekend during the breathtakingly awesome Janelle Monáe set at ACL, I watched a couple have a tear-filled, overly dramatic argument that lasted almost the entire performance. Normally this wouldn't bother me, but they were distracting me from looking at all the hot guys walking around with their shirts off. So my question is: What is worse? Exposing your bare nipples in public or your bare emotions? – Couldn't Look Away

Nobody will argue that a fully expanded warm nipple glistening with a patina of music festival dirt, sweat, and errant, windswept glitter is a magnificent thing to behold. In fact, I would be willing to bet that somewhere in the Smithsonian there is an entire art photography exhibit devoted to the same – unless it's been displaced by an oil painting of Donald Trump playing poker with dogs dressed as vastly more competent ex-presidents.

Unlike our president, a warm, sweaty, glitter-speckled nipple is nothing to be embarrassed about. We're a solid century away from the Victorian era and we're still titillated by exposed nips. How in God's name Queen Vic got her panties in a wad about uncovered areolae is beyond my kin. I will allow that England is a little too chilly for nipples to fully flower, so maybe Vickie was put off by the wrinkles. Up close, a cold nipple has a striking resemblance to a cold scrotum. Even the most liberal aesthete would have to agree that a cold scrotum is closer to a mole rat than a shar-pei on the universal cuteness scale, so point Vickie on that one.

Queen Vic had nine children with her first cousin/sex toy Prince Albert. Nine. That makes a very strong argument for penis piercing as an effective fertility treatment. And really, how could you go wrong with a penis that sprays both ways? If you're a jealous type, you can even put a tiny padlock on it! Adorable! I can't imagine why men aren't lining up for this radically effective procedure! Anyway, it's possible that after nine children Queen Vic never wanted to haul a breast out of her bustier ever again. Her nipples probably looked like an old Kong toy from a pit bull breeder. Can you really blame her for putting the kibosh on exposed flesh?

Regardless, I think we in the Western world have evolved past that kind of nonsense. I don't think allowing women to go topless is going to result in a sharp increase in lascivious ogling/sexual assault. If anything, it might introduce some helpful reality into breast fetishism. Women's nipples and men's nipples are basically the same except that men's nipples are much hairier and useless.

Arguing in public, on the other hand, is both annoying and vulgar. Bad emotions should be kept bottled up like cheap whiskey and then poured out later when it's safe – like in a therapist's office. People get crazy when they're drunk, but they get even crazier when they're jealous, or hurt, or angry. Emotional people cause collateral damage. Exposed nipples? Not so much.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS



According to Bloomberg News, farmers in the U.S. Northeast dumped almost 145 million pounds of milk through July 2018, the most in at least a decade – including 23.6 million pounds that month alone. The reasons include tariffs, and changing tastes in our appetite for Greek yogurt.

In 2004, UT researchers invented a Halloween-based imaginary character called the Candy Witch to see reactions from young children.

The Forbes Pigment Collection includes two tubes of Mummy Brown, which were made from the rendered gunk of the Egyptian dead. In addition to being used as paint, ingested mummy was believed to cure health issues. The fad ended in the mid-19th century when *The Handbook of Young Artists and Amateurs in Oil Painting* advised there was nothing to be gained from smearing canvases with mummy.

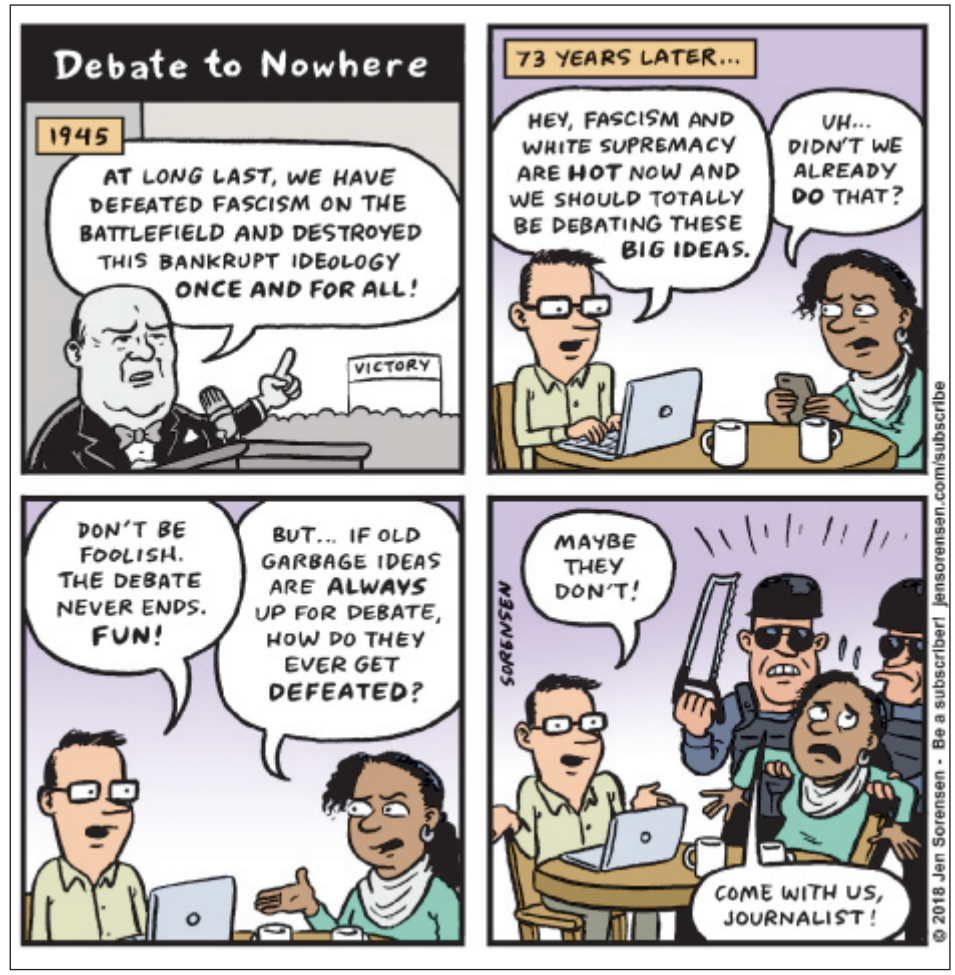
In 2016, for the first time, more than half of the American dead were cremated.

According to the Fatal Light Awareness Program (FLAP), between 100 million and 1 billion North American birds die annually after colliding with windows. You can report deaths at www.d-bird.org.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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COMPUTER/ TECHNICAL

APPLICATION PROGRAMMER
IBM Corporation, Austin, TX: Troubleshoot, fix and document problem tickets for Cloud Brokerage. Diagnose issues of Cloud Brokerage application and its interfaces with public and private cloud providers. Determine criticality of issues. Recreate customer issues. Serve as primary support liaison between engineering and customer. Monitor customer production and non-production environments. Fix outages in the software as a service application. Participate in root cause analysis to ensure issue does not repeat. Improve ongoing system reliability. Identify opportunities to automate manual tasks and scale to support 100's of clients. Utilize Java, Spring, RESTful services (REST), Docker, MariaDB, and Extensible Markup Language (XML). Required: Master's degree or equivalent in Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Software Programmer, Software Engineer, or related. One (1) year of experience must include utilizing Java, Spring, REST, Docker, MariaDB, and XML. Send resumes to IBM, box #W150, 220 W. 42nd Street, 12th Floor, New York, NY 10036.

DATA ANALYST
Fresenius Health Partners, Inc, an FMCNA co., Austin, Texas. Lead & contribute to processes of report devel., analysis & reconciliation, validate & reconcile general reporting data throughout org. & assure accuracy & validity of source data & results & interpret results into recommendations. Reqs Master's deg. (or foreign equiv.) in Biostatistics or Statistics & 1 yr exp. working as Data Analyst performing SQL & SAS programming. See full job descr., req's & apply at https://jobs.fmcna.com/ under "Data Analyst, Job ID# 18000OIZ.

DATABASE ADMINISTRATOR III
Indeed, Inc. seeks Database Administrator III (Austin, TX): Requires Bachelor's degree in Computer Science, Computer Engineering or a related field; five (5) years of experience working in a production 24x7 database environment; two (2) years of Linux proficiency (as a power user and administrator); two (2) years of operating MySQL in a production environment; coding skill with at least one of the following: Python, PHP, Perl, Ruby or Java; must be willing to work flexible/ odd hours as needed for 24/7 on-call rotation. Apply online at indeed.jobs or send resume to globalmobility@indeed.com. Please reference job code GM0024 on resume.

EDI DEVELOPER
Fresenius Health Partners, Inc., an FMCNA Co., Austin, Texas. Resp. for devlp. & maintaining software apps. that process Medicare Advantage Claims data. Oversees inbound & outbound transmissions of EDIs. Reqs. Master's deg. (or foreign equiv.) in Comp. Sci., Info. Syst., or closely rel. field & 2 yrs. exp. as Application Developer or Bachelor's deg. (or foreign equiv.) in same & 5 yrs. exp as Application Developer. See full job descr. & reqs. & apply at https://jobs.fmcna.com/ under "EDI Developer, Job ID# 18000OJ5.

ENGINEERING/ TECHNOLOGY
NVIDIA Corporation, market leader in graphics & digital media processors, has an engineering opportunity in Austin, TX for a CAD Engr (CADEE17) Applying engineering applications knowledge to design and implement the industry's leading Graphics, Video/ Media & Communications Processors. If interested, ref job code and send resume to: NVIDIA Corporation. Attn: MS04 (J.Green). 2701 San Tomas Expressway, Santa Clara, CA 95050. Please no phone calls, emails or faxes.

FIRMWARE PRINCIPAL ENGINEER
Dell Products L.P. is seeking a Firmware Principal Engineer at our Austin, TX facility to be: Responsible for taking ideas from concept phase to delivery and Lead or participate in the embedded software/firmware development lifecycle, which includes research, new development, modification, correction of errors, reuse, re-engineering and maintenance of embedded software/ firmware/BIOS products. Req. 006657. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

EMPLOYMENT Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

RESEARCH ENGINEERS
Silicon Audio, Inc. seeks Research Engineers to perform mechatronics engineering duties in the context of developing advanced sound and vibration transducer technology. Work location: Pflugerville, TX. Multiple openings. To apply, mail your resume and cover letter to Silicon Audio Inc., Attn: Neal Hall, 1019 S. Heatherwilde Blvd., Suite 110, Pflugerville, TX 78660. Reference job title & location in cover letter.

S/W DVLPRS
Express Scripts Services Co has an oppty in Austin, TX for a Pega Dvlpr. Mail resume to Attn: HR, 1 Express Way, St. Louis, MO 63121; Ref#: AUSNSH. Must be legally auth to work in the U.S. w/o spnsrshp. EOE

SOFTWARE ENGINEER
KUKA U.S. Holdings Company LLC seeks a Software Engineer in Austin, TX. Must have an MS or BS & exp. E-mail or send resumes ATTN: Jaime Flis to: jobs@americas.kuka.com or KUKA U.S. Holdings Company LLC, 6600 Center Dr. Sterling Heights MI 48312 United States. No phone calls please.

SOFTWARE ENGINEER
Optum Services, Inc. Software Engineer, Austin, TX design, develop, modify, &/or test software applications for the healthcare industry. Mail resume to GMI Recruitment at 9900 Bren Road East MN008, Minnetonka, MN 55343 #18-TX-1675.

TECHNOLOGY
Application Development Manager (Multiple Positions) (Accenture LLP; Austin, TX): Develop, design, and maintain software products or systems to enable client strategies. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us-en/careers **(Job# 00629546).**

TECHNOLOGY
Trend Micro, Inc. has openings in Irving, Texas for the following positions:

• **Advanced Threat Researcher- (Job # 6135.336)** Act as escalation pt. person for active campaigns on internet threats & network attacks (ex: Advanced Persistent Threats). Drive investigation of escalated targeted attacks & recommend solutions to targeted companies & orgs. Some travel may be req'd to var. unanticipated sites thruout USA & Globally.

• **Staff Engineer- (Job # 6135.497)** Sustain Trend Micro's products & help customer fix product issues. Plan, implement, upgrade, or monitor security measures for protection of computer networks & information. Travel may be req'd.
To apply: Mail resume to TM-G. Pineda, 225 E John Carpenter Fwy, Ste 1500, Irving, TX, 75062. Must ref. job # above.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

TECHNOLOGY
Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/ types): Technical Analytics Associate (6821N) Develop compelling analyses to execute data-informed initiatives that helps improve our support channels, improve the quality of our ad products and drive great service. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

WEBSITE The perfect job for you might be online! Check out our EMPLOYMENT section at **austinchronicle.com/classifieds**.

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201-393-6916
zoe_katsilis@jet-professionals.com

FINANCIAL ANALYST
Applied Materials, Inc. has an opening in Austin, Texas: Financial Analyst (Req #C855) Analyze & prepare key fin. & acctg. statements for cost & gross margin analysis. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95054. Must include Req# to be considered.

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Looking for experienced hardwood flooring installers for new construction homes. Must have your own van/ truck, moisture meter and tools. Work all year around with per sqft pay!
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FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to **austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

SENIOR ACCOUNTANT
(Austin, TX): Req. Bachelor's degree or equivalent in Accounting; CPA, CA designation; four (4) years of experience in general accounting role, preferably with one of the big four accounting firms; strong technical knowledge of Canadian GAAP and IFRS, including four (4) years of financial reporting experience utilizing Canadian GAAP and IFRS; familiarity with Canadian and US taxation rules. Int'l travel required to North America, Asia, Europe, and Africa (up to 50% of the time). Job offer contingent on successful background check. To apply, mail resume to: Sandy Castoro, HR Manager, Aspire Food Group USA, Inc., 6231 E. Stassney Lane, Building 12, Suite 105, Austin, TX, 78744.

PLEASE CHECK YOUR AD
for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occuped by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

LEGAL NOTICES

CALL TODAY **512/454-5767**

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./Two Bald Men and a Lady LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store #36565B, located at 6111 FM 2244 Rd., Austin, Travis County, TX. 78746.
Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.
7-Eleven Beverage Company Inc. officers: Arthur Rubinett - President
Rankin Gasaway – Director/VP/Secretary
David Seltzer – VP/ Treasurer
Robert Schwerin – Director/VP
Scott Hintz- Director
Karen Cram- VP
Alicia Howell- VP/ Controller
Brian Smith- VP
Kyle Johnson- VP
Two Bald Men and a Lady LLC - Officers: Ashish Patson – LLC Manager
Kabir Bhakta – LLC Manager
Wendy Moseley – LLC Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Brewer's Permit and Manufacturer's License by FFBC Operations, L.L.C., dba Flemish Fox Brewery and Craftworks or Celis Brewery, to be located at 10001 Metric Boulevard, Austin, Travis, Texas, including, 2101 Rutland Drive, Austin, Travis, Texas. Officers of said corporation are William Mulroy, President, and Christine Celis, Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Manufacturer's License by Austin Eastciders, LLC dba Austin Eastciders located at 4007 Commercial Center Drive, Suite 700, Austin, Travis County, Texas 78744. Bradley McKeever – Manager, President, Secretary; Paul Lopez – Vice President.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Comedor, LLC d/b/a Comedor located at 501 Colorado Street, Austin, Travis County, Texas 78701. Manager of said company is William Ball.

CONTINUED ON P.100

Application has been made with the Texas Alcoholic Beverage Commission for a WINE AND BEER retailers permit by Stuffed Food Stores, LLC dba Stuffed Cajun Meat Market located at 12226 RR 620 N Austin, TX 78750, Williamson County, Texas

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, and Beverage Cartage Permit, by The Counter Café, Inc., dba The Counter Cafe, 603 W. 29th Street, Austin, TX 78705. Nathen Perry President, Director and Deborah Davis, Director of Company.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, and Beverage Cartage Permit, by The Counter Café, Inc., dba The Counter Cafe, 1914 E 6TH STREET SUITE A, Austin, TX 78702. Deborah Davis, Director of Company.

Application has been made with the Texas Alcoholic Beverages Commission for a "Wine and Beer Retailer's Permit" by Texas Fresh Food, LLC dba TROY Restaurant, to be located at 8105 Mesa Drive, Suite A, Austin, Travis County, Texas 78759. The sole officer of said Limited Liability Company is Mehmet Nuri DAVARCI, Managing Member.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-006682
To: CARLOS ALONZO SANCHEZ REYES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of VENICIA GARCIA VASQUEZ Petitioner(s), filed in said court on NOVEMBER 07, 2016 against CARLOS ALONZO SANCHEZ REYES Respondent(s), and said suit being number D-1-FM-16-006682 the docket of said Court, and entitled "IN THE INTEREST OF C.A.S.G. A CHILD", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, October 18, 2018.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY:
TORRES CESAR E
REQUESTED BY:
JOSE RAMIREZ IV
2800 IH 35 SOUTH STE 215
AUSTIN, TX 78704
BUSINESS PHONE: (512) 649-1051
FAX: (210) 212-4856

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-006323
To: JOSE LUIS PEREZ ESCOBAR
and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, MOTION FOR DELCARATORY JUDGMENT AND PETITION FOR CHANGE OF NAME OF CHILD, TRAVIS COUNTY STANDING ORDER of REINA ESMIRNA GOMEZ CHAJ Petitioner(s), filed in said court on OCTOBER 5, 2018, against JOSE LUIS PEREZ ESCOBAR Respondent(s), and said suit being number D-1-FM-18-006323 the docket of said Court, and entitled "IN THE INTEREST OF ANTONY CEFIR PEREZ GOMEZ, A CHILD.", the nature of which suit is a SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP,
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, October 17, 2018.
REQUESTED BY:
TANIA KARINA ROSAMOND
111 W ANDERSON LANE
STE #E316
AUSTIN, TX 78752
BUSINESS PHONE: (512) 971-8549
FAX: (512) 233-1765
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: CANTU SUZANNE

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-17-004054
To: **UNKNOWN HEIRS OF THE ESTATE OF ANTONIA MORAN**
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 'clock A.M. of Monday the NOVEMBER 12, 2018, and answer the APPLICATION FOR AN EXPEDITED ORDER UNDER RULE 736 ON A REVERSE MORTGAGE of Plaintiff(s), filed in the 201ST JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 11, 2017, a default judgment may be taken against you. Said suit being numbered D-1-GN-17-004054, in which BANK OF AMERICA, N.A. IN RE: ORDER FOR FORECLOSURE CONCERNING 6909 CARVER AVE AUSTIN TX 78752 Plaintiff(s), and ANTONIA MORAN, DECEASED Defendant(s), and the nature of which said suit is as follows: **SUIT INVOLVING REAL PROPERTY: LOT 5, BLOCK 3, ST JOHN'S COLLEGE ADDITION, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 4, PAGE 71, PLAT RECORDS OF TRAVIS COUNTY, TEXAS. COMMONLY KNOWN AS 6909 CARVER AVE., AUSTIN, TEXAS 78752. BANK OF AMERICA, N.A. SEEKS AN EXPEDITED ORDER UNDER RULE 736 SO THAT IT MAY PROCEED WITH FORECLOSURE IN ACCORDANCE WITH APPLICABLE LAW AND TERMS OF THE LOAN AGREEMENT, CONTRACT, OR LIEN SOUGHT TO BE FORECLOSED.**
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S APPLICATION FOR AN EXPEDITED ORDER UNDER RULE 736 ON A REVERSE MORTGAGE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, September 25, 2018.
REQUESTED BY:
ANNAROSE MARIE HARDING
400 N SAM HOUSTON PKWY E STE 900A
HOUSTON, TX 77060-3531
BUSINESS PHONE: (281) 925-5200
FAX: (281) 925-5300
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767O)
Austin, TX 78701
PREPARED BY: RODRIGUEZ NANCY

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-18-001509
To: UNKNOWN HEIRS OF WILLIAM LEE GREGORY
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the DECEMBER 3, 2018, and answer the ORIGINAL PETITION SEEKING A JUDICIAL JUDGMENT FOR FORECLOSURE of Plaintiff(s), filed in the 126TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MARCH 26, 2018, a default judgment may be taken against you. Said suit being number D-1-GN-18-001509, in which LAKEVIEW LOAN SERVICING, LLC Plaintiff(s), and JILLIAN EDWARDS, JOSHUA GREGORY, WILLIAM LEE GREGORY, JR., THE UNKNOWN HEIRS OF WILLIAM LEE GREGORY, AND 19500 SAN CHISOLM DR, ROUND ROCK, TEXAS 78664, IN REM Defendant(s) and the nature of which said suit is as follows:
LOANCARE LLC ("SERVICER"), ATTORNEY-IN-FACT FOR LAKEVIEW LOAN SERVICING, LLC ("PLAINTIFF"), ITS SUCCESSORS IN INTEREST OR ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD, CHRISTOPHER K. BAXTER OR MARINOSCI LAW GROUP, PC, DBA MARINOSCI & BAXTER, 14643 DALLAS PARKWAY, SUITE 750, DALLAS, TEXAS 75254, (972) 331-2300, BROUGHT SUIT AGAINST JILLIAN EDWARDS, JOSHUA GREGORY, WILLIAM LEE GREGORY, JR., AND THE UNKNOWN HEIRS OF WILLIAM LEE GREGORY ("DEFENDANTS"), TO ENFORCE THE NOTE ("NOTE") ON THE PROPERTY LOCATED AT 19500 SAN CHISOLM DR, ROUND ROCK, TX 78664 AND LEGALLY DESCRIBED AS: LOT 16, BLOCK M, GREENRIDGE, PHASE 6, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN DOCUMENT NO. 200200338, OFFICIAL PUBLIC RECORDS TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION SEEKING A JUDICIAL JUDGMENT FOR FORECLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, October 16, 2018.
REQUESTED BY:
CHRISTOPHER KEITH BAXTER
14643 DALLAS PKWY STE 750
DALLAS, TX 75254-8884
BUSINESS PHONE: (972) 331-2300
FAX: (972) 331-5240
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY:
VICTORIA BENAVIDES

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of JAMES MADDEN CLECKLER, Deceased
Cause No. C-1-PB-18-002037, in Probate Court Number 1, Travis County, Texas.
GRADY DALTON CLECKLER filed **an Application to Determine Heirship and for Letters of Independent Administration** in in the above-numbered and -entitled estate on **October 19, 2018**, requesting that the Court determine who are the heirs and only heirs of **JAMES MADDEN CLECKLER**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-002037,** styled **JAMES MADDEN CLECKLER** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **October 19, 2018.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of JOHN W. VAUGHT, Deceased
Cause No. C-1-PB-18-002002, in Probate Court Number 1, Travis County, Texas.
LESLIE FULLER filed **an Application for Determination and Letters of Independent Administration** in in the above-numbered and -entitled estate on **October 15, 2018**, requesting that the Court determine who are the heirs and only heirs of **JOHN W. VAUGHT**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-002002**, styled **JOHN W. VAUGHT** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **October 17, 2018.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of LOIS ELAINE WHITE, Deceased
Cause No. C-1-PB-18-002012, in Probate Court Number 1, Travis County, Texas.
JANICE K SIKES filed **an Application of Independent Administrator, Determination of Heirship and for Issuance of Letters of Independent Administration** in in the above-numbered and -entitled estate on **October 16, 2018**, requesting that the Court determine who are the heirs and only heirs of **LOIS ELAINE WHITE**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-002012**, styled **LOIS ELAINE WHITE** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **October 17, 2018.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of MICHAEL R. SKOMSWOLD, Deceased
Cause No. C-1-PB-18-001973, in Probate Court Number 1, Travis County, Texas.
LOIS J. LANTGEN filed **an Application for Determination of Heirship, for Appointment of Administrator, and for Issuance of Letters of Administration** in in the above-numbered and -entitled estate on **October 10, 2018**, requesting that the Court determine who are the heirs and only heirs of **MICHAEL R. SKOMSWOLD**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001973**, styled **MICHAEL R. SKOMSWOLD** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **October 17, 2018.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of NAZAR DE LA GARZA, Deceased
Cause No. C-1-PB-18-002010, in Probate Court Number 1, Travis County, Texas.
CINDY DE LA GARZA TEMPLETON filed **an Application for Independent Administration of Estate and for Letters of Independent Administration, and for Declaration of Heirship** in in the above-numbered and -entitled estate on **October 16, 2018**, requesting that the Court determine who are the heirs and only heirs of **NAZAR DE LA GARZA**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-002010**, styled **NAZAR DE LA GARZA** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **October 17, 2018.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of RALPH BERTRAM SANDVIG, Deceased
Cause No. C-1-PB-18-002026, in Probate Court Number 1, Travis County, Texas.
EMILY SANDVIG filed **an Application for Determination of Heirship & Letters of Independent Administration** in in the above-numbered and -entitled estate on **October 17, 2018**, requesting that the Court determine who are the heirs and only heirs of **RALPH BERTRAM SANDVIG**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-002026**, styled **RALPH BERTRAM SANDVIG** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **October 10, 2018.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of SHAUNA LEIGH STEINBERG, Deceased
Cause No. C-1-PB-18-001958, in Probate Court Number 1, Travis County, Texas.
JOSEPH CHARLES STEINBERG and FAI LEE STEINBERG filed **an Application for Determination of Heirship** in in the above-numbered and -entitled estate on **October 09, 2018**, requesting that the Court determine who are the heirs and only heirs of **SHAUNA LEIGH STEINBERG**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001958**, styled **SHAUNA LEIGH STEINBERG** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **October 10, 2018.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of THOMAS JAMES PETIT Deceased
Cause No. C-1-PB-18-002001, in Probate Court Number 1, Travis County, Texas.
BENJAMIN FRANCIS PETIT filed **an APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF INDEPENDENT ADMINSTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on October 15, 2018, requesting that the Court determine who are the heirs and only heirs of **THOMAS JAMES PETIT**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-002001**, styled

CONTINUED ON P.102

DANA DEBEAUVOIR,
COUNTY CLERK

Travis County Election Day Vote Centers
Tuesday, November 6, 2018 (by precinct)

Sitios de Votación del Condado de Travis para el Día de Elección, martes 6 de noviembre, 2018 (por precinto)

subject to change

Polls are open 7 am - 7 pm; *Horas de Servicio 7 am - 7 pm*

VOTE CENTER ELECTION Elección de *Centros de Votación* On Election Day, eligible Travis County VOTERS MAY VOTE AT ANY of the locations listed on this page. Voters are NOT limited to only voting in the precinct where they are registered to vote; En el día de elección votantes elegibles del Condado de Travis podrán votar en cualquier sitio indicado en esta página. Votantes tienen más opciones en dónde votar, sin limitarse al precinto en donde están registrados para votar.

Pct.	Polling Station	Address	Combined Precincts
101	Dailey Middle School	14000 Westall St	114; 115; 116; 117; 119; 120; 138
105	Manor ISD Admin Building	10335 Hwy 290	
106	Elgin High School	14000 County Line Rd	
107	New Sweden Lutheran	12809 New Sweden Church Rd	
108	Our Savior Lutheran	1513 E Yager Ln	102 ; 103
111	National American University	13801 Burnet Rd.	109
112	Dessau Elementary	1501 Dessau Ridge Ln	113
121	LBJ High School	7309 Lazy Creek Dr	128 ; 131 ; 134
122	YMCA East Communities Y	5315 Ed Bluestein Blvd	
123	Falcon Pointe Community Center	19015 Falcon Pointe Blvd	163
124	Carver Branch Library	1161 Angelina St	
129	Sims Elementary	1203 Springdale Rd	
130	Memorial United Methodist	6100 Berkman Dr	118 ; 151
132	East Nineteenth Missionary Baptist	3401 Rogge Ln	133
135	Messiah Lutheran	5701 Cameron Rd	
136	Pfluger Hall and Conference Center	203 B E Pecan St	146
137	Blackhawk Amenity Center	3111 Speidel Dr	161
139	Austin Area Urban League	8011 A Cameron Rd STE 100	141
140	Gus Garcia Recreation Center	1201 E Rundberg Ln	104
148	County Tax Office, Pflugerville	15822 Foothill Farms Loop	145 ; 160
150	Park Crest Middle School	1500 N Railroad Ave	110
152	Fiesta Mart Central	3909 N I 35	126
153	Pioneer Crossing Elementary	11300 Samsung Blvd	
154	Bluebonnet Trail Elementary	11316 Farmhaven Rd	125 ; 127
156	ACC Highland	6101 Airport Blvd	142, 149
164	Barrington Elementary	400 Cooper Dr	
200	DARS State Office Building	4800 North Lamar	235
202	Red River Church	4425 Red River St	
203	Boulder Ridge Clubhouse	3300 Killingsworth Ln	227
205	Parmer Lane Baptist	12424 Scofield Farms Dr.	
207	Hartfield Performing Arts Center	5800 McNeil Dr	

Pct.	Polling Station	Address	Combined Precincts
208	UT Flawn Academic Center	2400 Inner Campus Dr	206, 277
208	UT Perry-Castaneda Library	101 E 21st St	
210	O Henry Middle School	2610 W 10th St	251
211	St. Mark United Methodist	601 W. Braker Ln	226
214	Bryker Woods Elementary	3309 Kerbey Ln	
217	Lanier High School	1201 Payton Gin Rd	223 ; 224
218	Disability Rights Texas	2222 W Braker Ln	268
219	Caldwell Elementary	1718 Picadilly Dr	
221	Bridge Point Elementary	6401 Cedar St	212
225	Wells Branch MUD Rec Center	3000 Shoreline Dr	
229	Wells Branch Community Center	2106 Klattenhoff Dr	215 ; 216
231	Cat Mountain HOA	6007 Mt Bonnell Rd	
232	Canyon Ridge Middle School	12601 Country Trails Ln	
234	River Place Elementary	6500 Sitio Del Rio Blvd	233
236	Glad Tidings Austin	2700 Northland Dr	
237	Highland Park Baptist	5206 Balcones Dr	213 ; 220 ; 240
238	Murchison Middle School	3700 N Hills Dr	247
238	Old Quarry Library	7051 Village Center Dr	
239	Gullett Elementary	6310 Treadwell Blvd	
242	Brentwood Bible Church	6301 Woodrow Ave	241
243	Ben Hur Shrine Center	7811 Rockwood Ln	
244	Randalls Steiner Ranch	5145 N FM 620	245
249	St. Matthew's Episcopal	8134 Mesa Dr	246
250	St Luke United Methodist	1306 West Lynn	
252	North Village Branch Library	2505 Steck Ave	248
254	Brookdale North Austin	5310 Duval Rd	267
256	Howson Branch Library	2500 Exposition Blvd	266
258	St. John's Episcopal	11201 Parkfield Dr at Braker	209 ; 222
259	Milwood Branch Library	12500 Amherst Dr.	
260	Jaime Padron Elementary	2011 W Rundberg Ln	228
262	Anderson High School	8403 Mesa Dr.	253

Pct.	Polling Station	Address	Combined Precincts
263	United Christian	3500 W Parmer Ln	
273	Congregation Beth Israel	3901 Shoal Creek Blvd	
275	Church of Christ in Hyde Park	310 W 43rd St at Ave B	274
301	Sunset Valley City Hall	3205 Jones Rd	358
302	Bailey Middle School	4020 Lost Oasis Hollow	
307	Rollingwood Municipal Building	403 Nixon Dr	347 ; 356
308	Briarcliff POA Community Center	22801 Briarcliff Dr	
310	Manchaca United Methodist	1011 Farm to Market 1626	315
311	Austin Recreation Center	1301 Shoal Creek Blvd	
312	Travis County Sheriff West Command	3800 Hudson Bend Rd	
313	Senior Activity Center Lamar	2874 Shoal Crest Ave	
314	Oak Hill Fire Dept #302	4111 Barton Creek Blvd	357
316	Travis County Parks Office	14624 Hamilton Pool Rd	
317	Lost Creek Limited District	1305 Quaker Ridge Dr	
319	Lakeway Activity Center	105 Cross Creek	306
320	Randalls Lakeway	2301 Ranch Rd 620 S	
323	Randalls Research & Braker	10900 D Research Blvd	305 ; 321 ; 345
324	Bee Cave City Hall	4000 Galleria Pkwy	368
326	Laurel Mountain Elementary	10111 DK Ranch Rd	
327	Austin Fire Station #33	9409 Bluegrass Dr	
328	Renaissance Retirement Center	11279 Taylor Draper Ln	
329	Austin City Hall	301 W 2nd St	325 ; 341
329	Travis County Granger Building	314 W 11th St	
330	Laura Bush Community Library	9411 Bee Caves Rd	318
331	Kathy Caraway Elementary	11104 Oak View Dr.	
332	Zilker Elementary	1900 Bluebonnet Lane	340
333	St. Thomas More Catholic Church	10205 N FM 620	334 ; 343
336	Hallmark Baptist	9023 Old Lampasas Trl	335
337	Lakewood HOA	7317 Lakewood Dr	
338	Travis County WCID #18	1502 San Juan Dr	
342	Barton Hills Elementary	2108 Barton Hills Dr	
344	Berkeley United Methodist	2407 Berkeley Ave	
346	Serene Hills Elementary	3301 Serene Hills Dr	
349	Oak Hill United Methodist	7815 US-290	303
350	Randalls Brodie and Slaughter	9911 Brodie Ln	309, 352
351	Randalls S MoPac and William Cannon	6600 S MoPac Expy	339
354	Travis Country HOA	4504 Travis Country Cir	
359	Lake Travis ISD Education Dev Center	607 Ranch Rd 620 N	
360	Bowie High School	4103 W Slaughter Ln	
363	Shepherd of the Hills Presbyterian	5226 W William Cannon Dr	362
364	Randalls Flagship - West Lake Hills	3300 Bee Caves Rd	

Pct.	Polling Station	Address	Combined Precincts
365	Community Center at Oak Hill	8656 W Hwy 71	361
366	Mills Elementary	6201 Davis Ln	
367	Circle C Community Center	7817 LaCrosse Ave	304
369	Christ Episcopal	3520 W. Whitestone Blvd	
370	Travis County ESD 1 Fire Station 104	14401 Round Mountain Rd.	
371	K-Oaks Club House	7000 Bar K Ranch Rd	
372	Community Center at Jonestown	18649 FM 1431 STE 6A	
373	Lago Vista City Hall	5803 Thunderbird St	
374	Deer Creek Elementary	2420 Zeppelin Dr	
375	Volente Fire Dept	15406 FM 2769	
401	Del Valle ISD Admin Building	5301 Ross Rd	
402	Elroy Community Library	13512 FM 812	
403	Creedmoor Elementary	5604 FM 1327	
404	Blazier Elementary	8601 Vertex Blvd	
405	Ojeda Middle School	4900 McKinney Falls Pkwy	
406	St Alban's Episcopal	11819 I 35 S	417 ; 418
407	Community Center at Del Valle	3518 S FM 973	427
411	South Park Meadows Center	9600 I 35 S STE 600	416
414	Texas Oaks Baptist	9910 Bilbrook Place	408 ; 415
420	Parker Lane United Methodist	2105 Parker Ln	431 ; 440
421	Church on Congress Avenue	1511 S Congress Ave	422
424	South Austin Recreation Center	1100 Cumberland Rd	409
426	Parque Zaragoza Recreation Center	2608 Gonzales St	436 ; 444
428	Mexican American Cultural Center	600 River St	
429	Dan Ruiz Branch Library	1600 Grove Blvd	423
433	Gardner Betts Annex	2501 S Congress Ave	442
435	The Atlantic Grand Oaks	9323 Manchaca Rd.	
437	Twin Oaks Branch Library	1800 S 5th St	
438	Terrazas Branch Library	1105 E Cesar Chavez St	432 ; 434
439	Cantu/Pan Am Recreation Center	2100 E 3rd St	
441	Fiesta Mart Stassney	5510 I 35 S	425 ; 446
447	Odom Elementary	1010 Turtle Creek Blvd	
448	Langford Elementary	2206 Blue Meadow Dr	413
450	Southeast Branch Library	5803 Nuckols Crossing Rd.	443
451	Bedichek Middle School	6800 Bill Hughes Rd	410
452	Houston Elementary	5409 Ponciana Dr	
454	Randalls Ben White & Manchaca	2025 W Ben White Blvd	412 ; 458
460	ACC South Austin Campus	1820 W Stassney Ln	
461	Wheatsville Co-op South Lamar	4001 S Lamar Blvd	430
463	Dittmar Recreation Center	1009 W Dittmar Rd	419

rev: Sep 28, 2018

THOMAS JAMES PETIT on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **October 15, 2018**.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **GLORIA CANTU**

D-1-GN-14-002893
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-14-002893, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Joe Dupuis, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Joe Dupuis are defendant(s), in favor of said plaintiffs, for the sum of **$4,323.17** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 28, 2015.
I, on the 28th day of September, 2018, at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 21078, Highland Lake Estates Section 21, Plat No. 55/59 as described in Document number 2006047020 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,323.17** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of September, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002943
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 13TH day of September, 2018 in a certain cause numbered D-1-GN-14-002943, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Gonzalo Garcia, Leticia Garcia and Master Finance a/k/a Master Finance Company (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sums: **Billing # 56590 = $4,318.58 and Billing # 56589 = $4,292.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on June 15, 2015.
I, on the 28th day of September, 2018, at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 56590
Lot 24057, Highland Lake Estates-Section Twenty-Four, Plat No. 79/179 as described in Volume 12970, Page 521 of the deed records of Travis County, Texas
Billing Number: 56589
Lot 24058, Highland Lake Estates-Section Twenty-Four, Plat No. 79/179 as described in Volume 12970, Page 521 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing # 56590 = $4,318.58 and Billing # 56589 = $4,292.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of September, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Charles Lanterman DEPUTY
THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003108
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-14-003108, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Duane S. King are defendant(s), in favor of said plaintiffs, for the sum of **$4,533.94** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on January 13, 2015.
I, on the 28th day of September, 2018, at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 34020, Highland Lake Estates, Section Thirty-Four, Plat No. 79/139 as described in document number 2006162076 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,533.94** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of September, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003355
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-15-003355, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and David Kyle Claitor are defendant(s), in favor of said plaintiffs, for the sum of **$17,808.71** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on January 5, 2016.
I, on the 28th day of September, 2018, at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 17, Block A, Western Hills at Cherry Creek, Plat No. 78/136 as described in Volume 9617, Page 500, of the Deed Records of Travis County, Texas Probate Cause No. 63481, Volume 12315, Page 237 and Probate Cause No. C-1-PB-10-000579.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$17,808.71** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of September, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003196
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-16-003196, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (as to billing number 815372) and Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 1 (as to billing number 610754) are plaintiffs, and Marshall's Vista, Ltd. are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 815372 = $2,325.32 and Billing Number: 610754 = $4,570.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on November 14, 2016.
I, on the 28thday of September, 2018, at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 815372
.079 of an acre out of the D & W Railroad Company Sur. 101 being a portion of Tract 1 as described in Document Number 2000200222 and Document Number 2001039121 of the Deed Records of Travis County, Texas and being the same property as shown on the attached parcel map.
Billing Number: 610754
.473 of an acre out of the O. O. Henderson Sur. 189 (aka W. B. Corwin Sur. 189), being a portion of Tract 1 as described in Document Number 2001039118 and Document Number 2001039119 of the Deed Records of Travis County, Texas and being the same property as shown on the attached parcel map.
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 815372 = $2,325.32 and Billing Number: 610754 = $4,570.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of September, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003292
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-16-003292, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Caribbean Cove Estates, Ltd., if active and if inactive, the unknown owners, officers, agents and shareholders of Caribbean Cove Estates, Ltd. are defendant(s), in favor of said plaintiffs, for the sum of **$6,639.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 25, 2017.
I, on the 28th day of September, 2018, at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 8143, Bar-K Ranches, Plat Eight, Plat No. 58/71 as described in Document number 2008172710 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,639.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of September, 2018.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-004281
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-16-004281, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Jeffrey Kay are defendant(s), in favor of said plaintiffs, for the sum of **$4,084.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on August 18, 2017.
I, on the 28th day of September, 2018 at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 10199, Bar-K Ranches Plat Ten, Plat No. 63/25 as described in Document number 2006168098 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,084.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of September, 2018
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-004358
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-16-004358, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Humberto Rene Rosales Trevino, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Humberto Rene Rosales Trevino and Texas Higher Education Coordinating Board (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,771.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on July 11, 2017.
I, on the 28th day of September, 2018, at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 33200, Highland Lake Estates-Section Thirty-Three, Plat No. 78/265 as described in Volume 7228, Page 1525 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,771.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of September, 2018
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003526
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-17-003526, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and American Leasing & Investment, Inc. are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 731046 = $2,251.23 and Billing Number: 66597 = $3,723.72** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 30, 2017.
I, on the 28th day of September, 2018, at 2 o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 731046
Lot 26115, Highland Lake Estates, Section Twenty-Six Amended, Plat No. 68/23 as described in Document number 2006241902 of the Deed Records of Travis County, Texas.
Billing Number: 66597
Lot 10231, Bar-K Ranches Plat Ten, Plat No. 63/25 as described in Document number 2006241900 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 731046 = $2,251.23 and Billing Number: 66597 = $3,723.72** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of September, 2018
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Charles Lanterman DEPUTY
THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-004991
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 13th day of September, 2018 in a certain cause numbered D-1-GN-17-004991, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Village of Webberville, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and ALL, Inc., if active and if inactive, the unknown owners, officers, agents and shareholders of ALL, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **$4,070.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on July 27, 2018.
I, on the 28th day of September, 2018, at 2o'clock P.M., have levied upon, and will, on the 6th day of November, 2018 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
The North 20 feet of Lot 8, Webberwood Section Two, Plat No. 75/370, being a portion of that property as described in Volume 5266, Page 2269 and being all of Lot 8, SAVE AND EXCEPT that portion as conveyed in Volume 6996, Page 452 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 731046 = $2,251.23 and Billing Number: 66597 = $3,723.72** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of September, 2018
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Charles Lanterman DEPUTY
THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

by me to satisfy the above described judgment for **$4,070.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of September, 2018
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF HOMELAND SECURITY
FEDERAL EMERGENCY MANAGEMENT AGENCY
Proposed Flood Hazard Determinations for the City of Austin and Unincorporated Areas of Travis County, Texas, Case No. 18-06-1298P. The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at www.fema.gov/plan/prevent/fhm/bfe, or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS OF THE PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT: Perry's Restaurants Ltd. d/b/a Perry's Steakhouse & Grille HAS FILED APPLICATION FOR A: Mixed Beverage Permit and Mixed Beverage Late Hours Permit SAID BUSINESS TO BE CONDUCTED AT: 11801 Domain Boulevard, Suite 100, Austin, Travis County, Texas 78758 Owner: Perry's Restaurants Ltd. PBS Holdings Inc., General Partner Richard C. Henderson, Jr., COO of PBS Holdings Inc. Christopher V. Perry, Pres/Sec/VP/Treas of PBS Holdings Inc.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS OF THE PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT: G&G Stassney Lane Corp. d/b/a La Michoacana Meat Market HAS FILED APPLICATION FOR A: Wine and Beer Retailer's Off-Premise Permit SAID BUSINESS TO BE CONDUCTED AT: 512 W Stassney Suite 107B, Austin, Travis County, Texas 78745 Owner: G&G Stassney Lane Corp. Gustavo P. Ibarra, Pres/Sec/Dir

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NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin Tx 78748 to satisfy a lien on 11/6/2018 at approx. 9:30AM at www.storagetreasures.com:
Anthony Garcia, Matthew Bialaszewski, Jeremy Shelby, Noureddine Chiat, Cassondra Davis

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NOTICE OF ABANDONED VEHICLE
A & A Wrecker & Recovery, LLC (512) 670-7578:
2905 Howard Ln, 0653350VSF:
FIRST PUBLICATION: VSF4392, Gray Pontiac Grand Prix.
Total charges as of 10/18/18 is $286.60. FIRST PUBLICATION: VSF4247, Blue Hyundai Elantra. Total charges as of 10/18/18 is $584.80.

NOTICE OF ABANDONED VEHICLE
A & A Wrecker and Recovery, LLC (512) 670-7578
2963 Manor Rd, 0568645VSF:
FIRST PUBLICATION: VSF4224, Black Scooter. Total charges as of 10/17/18 is $481.45. FINAL PUBLICATION: VSF3626, Red Moped. Total charges as of 10/17/18 is $957.75.
2905 Howard Ln, 0653350VSF:
FIRST PUBLICATION: VSF4378, White Toyota Corolla. Total charges as of 10/17/18 is $286.60. FINAL PUBLICATION: VSF3862, Blue Honda Accord. Total charges as of 10/17/18 is $974.50. FINAL PUBLICATION: VSF3889, Blue Mercury Grand Marquis. Total charges as of 10/17/18 is $952.85.

NOTICE OF ABANDONED VEHICLE
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 – CUT UP PARTS OF FRAME *POSSIBLY FROM 2004 DODGE RAM 3500 3D7MA48C74G116744 TOWED FROM 5320 N IH 35 AUSTIN 10/9/18. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLE
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED.
GARAGE KEEPER: TRI-CITY TOWING, 0646599VSF, Homemade Trailer NO LP and NO VIN

NOTICE OF CONSTABLE'S SALE
(REAL PROPERTY)
State of Texas
County of Travis
Cause : **D-1-GN-18-003817**
By Virtue of a **First Order of Sale** issued out of the **53rd Judicial District Court** of **Travis County, Texas,** in a certain cause numbered **D-1-GN-18-003817**. On the 5th day of September A.D. 2018, styled: **FEDERAL NATIONAL MORTGAGE ASSOCIATION vs. PATRICIA GILLESPIE**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this **1st** day of **October** A.D. **2018** the property of **Patricia Gillespie** the following described real property:
LOT SEVEN (7), BLOCK A, NORTHWAY CREST, SECTION THREE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 7, PAGE 93 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS, commonly known as 7606 Creston Lane, Austin, Texas 78752
On **11-6-2018**, being the first **Tuesday of the Month**, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at 10:00 A.M. at The **Travis County Courthouse**, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **Patricia Gillespie** in and to the real property described above.
Dated at Austin, Travis County, Texas, 10-2-2018
DANNY THOMAS, Constable Pct. 1
Travis County, Texas
By: /s/ _____
Deputy C. Verastegui
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC AUCTION
"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **November 12, 2018 at 9:30AM** starting at the **2830 South A.W. Grimes** location, immediately thereafter, auction proceeds to the next listed location."
Life Storage #547
20217 FM 685, Pflugerville, TX. 78660
512-989-2667
Life Storage #276
2830 South A.W. Grimes Boulevard, Round Rock, TX 78664
512-310-0279
Leanor Moore - Hsld Gds/Furn, Tools/Applnces
Marcus Paley - Hsld Gds/Furn, TV/Stereo Equip
Henry S. Coleman-Hsld Gds/Furn, Tool/Applnces, Boxes, Sprtng Gds.
Johnny Brown-Hsld Gds/Furn
Eric Guerrero- Hsld Gds/Furn
William Wright- Hsld Gds/Furn
Kerry Gray- Hsld Gds/Furn,TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes, Sprtng Gds, Personal Poss.
Dianna Johnson-Hsld Gds/Furn
Lynn Willis-Hsld Gds/Furn
Bernard Blake-Hsld Gds/Furn, Boxes
Nikki Thomas-Hsld Gds/Furn
Diana Kelly-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Heather Lisle- Hsld Gds/Furn
Marie Matilton-Hsld Gds/Furn, TV/Stereo Equip
Kim Perez-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces Boxes, Sprtng Gds
Amanda Vaughn-Hsld Gds/Furn
Leroy Hubbard-Tools/Applnces, Boxes
Mary Sobolewski-Hsld Gds/Furn
Life Storage #430
2101 Double Creek Dr., Round Rock, TX. 78664
512-733-1203
Margaret Escobedo-Hsld Gds/Furn, Tools/Applnces, Boxes, Sprtng Gds
Debra Brown-Hsld Gds/Furn
Gia Wiggins-Hsld Gds/Furn
Leigh-Anne Aiken-Hsld Gds/Furn, Acctng Rcrds, Sales Sampls, Boxes
Leigh-Anne Aiken-Hsld Gds/Furn,
Tom Nguyen-Hsld Gds/Furn
Samantha Terry-Hsld Gds/Furn, Tools/Applnces
Shelli Seaton-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Brandon Mullinax-Hsld Gds/Furn
Life Storage #446
1515 North AW Grimes, Round Rock, TX 78665
512-310-2224
Christina Karas- Hsld Gds/Furn, Tools/Applnces
Desiree Guillory - Hsld Gds/Furn, Off/Furn/Mach/Equip
Kimberly Martinez - Hsld Gds/Furn
Cindy Ross - Hsld Gds/Furn
Sherlonda Washington- Hsld Gds/Furn
Dierre McLennan- Hsld Gds/Furn
Tyrell Gatewood-Boxes
Sonja Kotzer-Hsld Gds/Furn, Tools/Applnces
Griselda Esparza-Hsld Gds/Furn, Tools/Applnces
Alfredo Garcia-Hsld Gds/Furn
Kenneth Sauls-Hsld Gds/Furn, Tools/Applnces
Alexandra Maldonado-Hsld Gds/Furn, TV/Stereo Equip
Kennedy Burnett-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach Equip
Life Storage #392
550 S IH 35, Round Rock, TX 78681
512-238-6648
Katrina Juarez-Hsld Gds/Furn, TV/Stereo Equip
Wilder Lane-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Kim Avery:Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip
Janice Rogers-Hsld Gds/Furn
Life Storage #545
506 McNeil Rd, Round Rock, TX 78681
512-255-7939
Jeannie Schnieder- Hsld Gds/Furn
Laura Silva— Hsld Gds/Furn
Jesse Lopez- Tools/Applnces
Randy Goodson-Hsld Gds/Furn
Jorge Maldonado- Hsld Gds/Furn
Jose Medina-Hsld Gds/Furn
Gary Allred-Hsld Gds/Furn, Tools/Applnces
Krystal Haycock-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndscpng/Cnstrctn Equip
Joe Miller-Tools/Applnces

NOTICE OF PUBLIC AUCTION
"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **November 13, 2018 at 9:30AM** starting at the **2715 Sam Bass Road** location, immediately thereafter, auction proceeds to the next listed location."
Life Storage #429
2715 Sam Bass Road, Round Rock, TX. 78681
512-255-3724
James Morin- Hsld Gds/Furn, TV/Stereo Equip
Life Storage #427
3997 FM 1431, Round Rock, TX 78681
512-255-5017
Daniel Steffel-Hsld Gds/Furn, Tools/Applnces, TV/Stereo Equip
Christopher Montey-Hsld Gds/Furn
Kristen Ramsey-Hsld Gds/Furn
Erhin Shannon-Hsld Gds/Furn
Gaston Collins-Hsld Gds/Furn, Tools/Applnces, Boxes
Steve Rossi-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Jennifer Gossett-Hsld Gds/Furn
Tim Martin-Hsld Gds/Furn, Sprtng Gds, Off Furn/Mach/Equip, Boxes
Life Storage #474
2440 W. Whitestone Blvd., Cedar Park, TX. 78613
512-267-4422
Jocelyn Franklin-Hsld Gds/Furn
Darren A. Thompson-Hsld Gds/Furn, Piano
Lindsey Richarte-Hsld Gds/Furn,
Savannah Wright-Hsld Gds/Furn, Tools/Applnces
Diane Lucero-Hsld Gds/Furn
Nell Middleton-Hsld Gds/Furn
Audra L. Behrens-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndscpng/Cnstrctn Equip
Audra L Behrens-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndscpng/Cnstrctn Equip
Stephany Gutierrez-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Disbility Equip
Life Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613
512-336-2463
Cedar Ridge Alzhiemers-Furn, Boxes, Off/Furn, Acctng Rcrds
Janice Cabrera- Hsld Gds/Furn
Joe Wood-Hsld Gds/Furn
Darren Quigley-Hsld Gds/Furn, Tools/Applnces
David Robles-Tools/Applnces
Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Phillip Sandner-Hsld Gds/Furn
Pauline Medina- Hsld Gds/Furn
Xavier Greenfield - Hsld Gds/Furn,
Scott Gilberson Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Susan Barker-Hsld Gds/Furn
Dave Smith-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Kenny Smith-Hsld Gds/Furn, Off Furn/Mach/Equip
Life Storage #197
5547 McNeil Dr, Austin, TX 78729
512-336-8390
James Fowler- Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Life Storage #542
2607 W Braker Ln, Austin, TX 78758
512-997-7900
Justyn Fitz-Off Furn/Mach/Equip, Packaging
Rafael Boggio-Tools/Applnces
Justyn Fitz-Acctng Rcrds/Sales Sampls, Product
Jesse Titus-Hsld Gds/Furn
Megan Macdonald-Hsld Gds/Furn
Life Storage #198
10307 FM 2222, Austin, TX 78730
512-372-9046
Michel Ruefer-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Chad Davis-Hsld Gds/Furn
Cory Faykus-Off Furn/Mach/Equip, Lndscpng Equip/Cnstrctn Equip
Michel Ruefer-Hsld Gds/Furn

NOTICE OF PUBLIC AUCTION
"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **November 14, 2018 at 9:30AM** starting at the **8227 N. Lamar** location, immediately thereafter, auction proceeds to the next listed location."
Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Douglas Ross- Tools/Applnces, Acctng Rcrds/Sales Sampls, Boxes, Sprtng Gds, Cloths
Ogechi Obibi - Hsld Gds/Furn
Kysha Dorsey - Hsld Gds/Furn, Boxes
Janice King-Hsld Gds/Furn
Janice King-Hsld Gds/Furn, TV/Stereo Equip
Life Storage #285
9717 East Highway 290, Austin, TX 78724
512-278-1220
Nichole Bruce- Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Acctng Rcrds/Sales Sampls
Sierra Pittmon- Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
LaTonya Mathis- Hsld Gds/Furn
Life Storage #624
1341 W. Mary St, Austin, TX 78704
512-373-8688
Michelle Doyle-Hsld Gds/Furn
Spencer Buehre-Clothes/Travel Pack
Jeffrey Barta-Hsld Gds/Furn
Dana McCauley-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Life Storage #942
4515 S. Congress Ave, Austin, TX 78745
512-443-1100
Charles D Kithcart-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndscpng/Cnstrctn Equip, Off/Furn/Mach/Equip, Acctng Rcrds/Sales Sampls
Jose Velez-Martinez-Hsld Gds/Furn, TV/Stereo Equip
Samuel Maldonado-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Demarco Fluker-Clothes, Bags
Raymond Medina-Hsld Gds/Furn, Tools/Applnces
Jose Castillo-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Life Storage #287
6509 S. 1st St, Austin, TX 78745
512-326-3131
Annette Brooks- Hsld Gds/Furn
Joel Reyes-Hsld Gds/Furn
Cesar Diaz-Hsld Gds/Furn
Kamran Nezami-Hsld Gds/Furn
Kamran Nezami-Hsld Gds/Furn
Kamran Nezami-Hsld Gds/Furn
Earnest Harper-Hsld Gds/Furn, Tools/Applnces, TV/Stereo Equip
Michael Quinn-Hsld Gds/Furn
Carlos Lopez-Hsld Gds/Furn
Tiffany Williams-Hsld Gds/Furn, Tires, and Rims
Elma Simmons-Hsld Gds/Furn
Linda Estrada-Hsld Gds/Furn
Daniel Grochow-Hsld Gds/Furn
Sandra Amaro-Hsld Gds/Furn, Tools/Applnces, TV/Stereo Equip
Michael Figley-Hsld Gds/Furn
Life Storage #445
9706 Manchaca Rd. Austin, TX 78748
512-291-1037
Daniella Guerrero-Hsld gds/Furn
Edward Ruiz- Hsld gds/Furn
Brent Hall-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Acctng Rcrds/Sales Sampls
Gersom Cruz-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces
Chris Franks-Hsld Gds/Furn
Harrison Litell-Hsld Gds/Furn
Kendra Koch-Hsld Gds/Furn
Shena Duns-Furniture & Boxes
Beatrice Carlin-Hsld Gds/Furn
Cynthia TELT Myers-Hsld Gds/Furn
Life Storage #543
10800 US Hwy 290 W. Austin, TX 78736
512-301-4994

NOTICE OF PUBLIC AUCTION
Store It All Storage-
In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien.
Units will be sold to the highest bidder online at LockerFox. A $100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after October 15, 2018 and ending at 10:00 am on October 31, 2018. Store It All Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Rebeca Escalante 1F44, Eloisa Lopez 1E16, Lynda L Miller 1F73, Mary Ornelas 1G44, Theresa M Perez 1F46, Lee Ann Sifuentes 00A57. Store It All Lakeway 15402 Kollmeyer Dr. Lakeway, TX 78734 Carlita S. Fielder 1301, Brent Ormes 1313, Brent Ormes PS21

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. The sale will be conducted on www.StorageAuctions.com and will be sold to the highest bidder for cash on November 11, 2018 at 9:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at Secured Climate Storage, 9311 N. FM 620, Austin, TX 78726: Questions can be addressed to the property manager @ 512-336-7233
Devon Smith-Totes
Robert Hurlburt- Hsld gds,Furn,Boxes,Sprtng gds,Electronics
Robert Hurlburt- Hsld gds,Applnces
Elizabeth Billups-Boxes,Furn,Hsld gds
Victor Johnson-Boxes,Sprtng gds,Totes,Tools
Elizabeth Billups-Furn

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Tuesday, November 6, 2018 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752 www.SelfStorageAuction.com
Val Alcantar: Misc
Derek Cho: Misc
Bertha Coleman: Misc
Derek Easley: Misc.
Jerard Lawrence: Misc
Brandy Sykes:Misc
Jodie Owens:Misc

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, of property to Satisfy a Landlord's lien. A public Auction to be held at My Attic Self Storage via www.SelfStorageAuction.com on November 6th at 12:00 pm. A cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property being sold includes contents in spaces of following tenants:
Melba J. Smith: misc. items.
Mitchell Krumm: misc. items.
Valerie Davis: misc. items.
Amanda Navarrette: misc. items.
Isaac L. Edwards: misc. items.
Tuesday, November 6th, 2018 at 12:00 pm. My Attic Self Storage @ 1602 W. Pecan St., Pflugerville, TX 78660.
www.SelfStorageAuction.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 x10 Management, LTD**

CONTINUED ON P.104

Managing properties listed below will hold a public auction of Property being sold to satisfy a landlord's lien. The sale will begin on or about the time Indicated at each self-storage facility listed. Property will be sold to highest bidder for Cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the Right to reject any bid and to withdraw property from sale. Property may be sold by the Space. Property being sold includes contents in spaces of following tenants, with brief Description of contents in each space.
Tuesday, November 6, 2018 12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717
www.SelfStorageAuction.com
Shanequa Littles: misc. Ryan Cameron: misc.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at selfstorageauction.com. Sale by competitive bid ending on Tue 11/06/2018 at 2:00 pm. Property will be sold by the unit to the highest bidder for cash. $100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:
Susan Nichols – furniture, totes, golf clubs
Great Value Storage, 16905 Indian Chief Dr, Cedar Park, TX 78613

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On NOVEMBER 13, 2018 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Andres Vega: file cabinet, shelf, toys, box fan, misc. Allen Stewart: boxes, totes, bike, bags, clothes, misc. Laura Roy: clothes, bags, totes, TV, table , misc. Jennifer Philpo: boxes, shelf, electronics, clothes, misc. Monica Beacham: shelf, TV, fan.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On NOVEMBER 13, 2018 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Elizabeth Kirkpatrick: washer, dryer, boxes, tables, shelf, bed frame, lamps, misc.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On NOVEMBER 13, 2018 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Jon Labruzza: metal scrap, suit cases, bags, boxes, misc.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on November 7, 2018, at approx. 12:00 PM at www.storagetreasures.com: **Cubesmart 12006 RR 620 N. Austin, TX 78750** :Elena Ramona Deer-Baez, Steven Duane Clark, Dawn Pulsoni Schramm, Antony Patrick Saraceni; **CubeSmart 5715 Burnet Rd, Austin, TX 78756**:Oliver E. Davis; **CubeSmart 2220 East Riverside Dr, Austin, TX 78741**:Sarah Ramirez, Sara Ramirez, Jessica Arenella, Jessica M Arenella, Francesco Rigo, Michael Scott Frazier,Juan Carlos, Juan Carlos Hernandez, Juan Carlo, Juan Carlo Hernandez, Juan C. Hernandez; **CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:**Hector Cadena, Hector Cadena Jr, Martha Morales, Leslie Reynolds, Leslie E Reynolds, Leslie Edward Reynolds, Monica Alvarez, Christin Atkinson, Shafayet Faraizi, David Sanderson, Cesar Armando Palencia Muralles, Cyan Sifuentes, June Brewster, Theodis Daniel, Theodis Daniel, Anna Gonzales, Michael Arrowsmith, Amanda Moralez, Nancy Rubio, Stephanie Faith Renteria, S Renteria, Dianne Phelps, Ryan Sambol; **CubeSmart 6130 East Ben White Blvd. Austin, TX 78741**:Phillip Johnson, Brian Ladwig, Sandra Garcia, Kathleen Gauntt, Nichole Portillo, Amanda Montoya, Lindsay Smith, Alma Gerra, Hilaria Gonzales, Paul Belton, Olga Escobedo, Jimmy Luna, Elvira Pena, Kenneth Batts, Syed Amina Ahmed, Paul-Anthony Middleton, Guillermo Gallegos; **CubeSmart 9206 Anderson Mill Rd, Austin, TX 78729**:Timothy Doss, Tara Brown, Mario Curiel, Guy Ingram, Caroline Schutz, Nette Offenhauser; **CubeSmart 15616 Stewart Rd, Lakeway, TX 78734**:Theresa Pomeroy, Tevyn Burklund, Lisa Hovermale; **CubeSmart 4900 RR 620 N, Austin, TX 78732**:Catherine Monaco; CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613:Danny Fischer, April Ientini, jimmy braddy; **CubeSmart 251 North A.W. Grimes Blvd, Round Rock, TX 78664**:Esmeralda Garcia, Jerry Cobb, Kenlyn Roberts, Gina Wilson, Mason Wallace, Lyonee White; **CubeSmart 14509 Owen Tech Blvd, Austin, TX 78728**:Blanca Medrano, Armando Medina, Matthew Morin, Matt Morin, Priscilla Breed, Tammie Marion, T Marion, Corey Hill, C Hill, Woody Hancock, Wallace Williams, Gregory Kelbaugh, Greg Kelbaugh, Tara Messer, Leavern Williams Johnson, Leavern Johnson Williams, Nick Bautista; **CubeSmart 2525 S IH 35, Austin TX 78741**:John Hathcock; **CubeSmart 12407 Highway 290 E, Manor, TX, 78653**:Olivia Garcia, Kelly James, Audrey Isaacson, Esther Tamez, Tanglyn Nuckols, Elizabeth Castro, George Hollandsworth, Carlos Luther; **CubeSmart 2401 E Ben White Blvd, Austin, TX, 78741**:randall johnson, taylor manatsa, ida mawatu.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on November 7, 2018, at approx. 12:00 PM at www.storagetreasures.com: CubeSmart 3901 Shell Road Georgetown, TX 78628: MELISSA SEALE, AMANDA WELLS, JANET GOODLETT, JARRETT WILDE, CHRISTINA HUEBNER. CubeSmart 2400 North Austin Avenue Georgetown, TX 78626: Christopher Hove, Danielle Arguelles, Shelly Nuxoll. CubeSmart 646 West Front Street Hutto, TX 78634: Carla Springs, Karen Brown, Venisha Henderson. CubeSmart 110 South FM 1660 Hutto, TX 78634: Meagan Antipolo. CubeSmart 10707 Noth IH-35 Austin, TX 78753: Orlando Torres, Lydia Fuentes, Stephanie Coy, Cheri Courtney, Steven Williams, DORIS BAILEY, Uronda Summers, Billy Llamas, Mark Cavazos, Charleen Case, Jennifer Allen, Samuel Coleman, Felicia Frank.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmar 610 E. Stassney Lane Austin, TX. 78745 to satisfy a lien on 11/06/2018 at approx. 9:30AM at www.storagetreasures.com:
Yolanda Garcia, Damon Parker, Carla Hernandez

NOTICE OF PUBLIC SALE
Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord's lien. Sale to be held at www.storagetreasures.com at 2pm, on 11/12/18. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before sale. Unit items sold for cash to highest bidder. **All spaces contain household items unless otherwise noted. Watson & Taylor Austin/6330 Harold Ct Austin, TX 78721,** Shawn Eric Jones, Martin R Cervantes Jr, Leander Lao Thompson **Watson & Taylor Austin/11712 N Lamar Blvd Austin, TX 78753,** Kristen Nicole Makar, Mary Huerta, Anna D Herrera

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:
9215 South 1st Street, 512.348.9477, November 14, 2018 at 11:00am
Fernando Pruneda
Clothes, small furniture and other household items
Crystal Hipolito
Clothes, bed, vinyl, toys, collectibles
Joe Martinez
Washer, dryer, fridge, tools
9910 Slaughter Creek Dr., 737.346.8417, November 14, 2018 at 11:15am
Valentine Amatrading Jr
Household items
Richard Stanley
Construction items and other household items
Katherine Ellis
Household items
Jeffrey Reiner
Household items
Kiera Gutierrez
Furniture and home goods
Joel Anthony Terrazas
Children's furniture, toolbox, garage items
Opaal Banks
Boxes, chair
9300 Brodie Ln, 512.230.7283, November 14, 2018 at 11:30am
Larry Norris
Household items, TV, bed, sofa
9521 US-290, 512.568.0395, November 14, 2018 at 11:45am
D.S. Russell Co
Mattress, tools, boxes
2631 S. Capital of Texas, 512.202.9849, November 14, 2018 at 12:00pm
Martha Kennedy
Furniture, boxes, household items
Orlando Carter
Boxes, Sleep Number Bed, glass items
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.
12408 Harris Branch Pkwy, 512.318.3681, November 14, 2018 at 9:30 am
Linda White
Household items and furniture
Gabriela Castillo
storing a bedroom set and washer and dryer and some boxes and some tools
Steven Farmer
household Items
Timothy Ranow
Household Items
Maria Martinez
Tools & Misc Items
Tania Castelan-Vences
Couches, boxes, lights
laura baze
furniture,misc stuff,some electroic parts
12506 N. Lamar Blvd., 512.364.8066, November 14, 2018 at 9:45 am
Shana Gray
household items
Akinuele Salazar
Couch, TV, household Items, Clothes
Clayton Tannery
Boxes of product
Monique Mitchell
furniture, tv, full size bed, boxes, clothing
Yvonne Ysmael
Furniture, clothes, shoes, boxes, gym items
Molly Reed
Bedrrom Furniture, Couch, Entertainment System, Boxes
Shaniqua Anderson
Boxes of clothes and household goods.
Ladarien Hicks
king size bed, 2 twin size beds, clothes, kitchen items
Gerald Del Toro
Household Goods
Sonya Terry
Household Goods
Jacinda Powell
household goods
Christian Stahl
personal items
Kenyun Guillory
living room set, bedroom set, 70 inch tv, house hold items
6512 McNeil Dr., 512.987.2785, November 14, 2018 at 10:00 am
Shirley Agnew-McCowin
Household Items
Nicholas Scott Nelsen
Boxes, knick knacks, clothing, household goods
Christopher Mills
Couch, table, boxes, bed, bedframe, boxes
Brittney Dix
Bad and love seat and boxes
6412 Burnet Rd., 512.417.3366, November 14, 2018 at 10:15 am
Irving Farabee
Studio Apt. Dresser, Boxes Clothes
5656 N IH 35, 512.956.5417, November 14, 2018 at 10:30 am
Paul Rossum
Dressers and boxes
Jewel Johnson
Household Goods
Marquise Hodges
House hold items
Rudolph Eccles
Household items
1000 E. 50th St., 512.501.1131, November 14, 2018 at 10:45 am
Doris Landrum
Household goods
Amber Leonard
TV & personal items
Dela Richter
Household Goods
Victoria Standberry
Plenty of furniture, 4 bed room home, one bed, recliner chairs with ottomans
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.
3009 Dawn Dr., 512.364.7202, November 15, 2018 at 10:15 am
Jo Lyons
household goods/furniture
Natalie Hoelzer
Barn items
Brittany Sizemore
Furniture, Boxes, Totes
5431 Williams Dr., 512.688.9711, November 15, 2018 at 10:30 am
Elliott Tucker
Vinyl Records
Brandon Alexander
Household Goods
Nancy Schwab
Household Goods
11800 Hero Way West, 512.842.6508, November 15, 2018 at 11:00 am
Michael Gilley
furniture and boxes
Daniel Contois
Basic Household Items
Laurie Frederick
Paper work/Sports equipment
Dylan Bryant
Clothes and Furniture
140 E. Sonny Dr., 512.240.5799, November 15, 2018 at 11:15 am
Kevin Terry
House Hold Items
3621 E. Whitestone Blvd., 512.645.8170, November 15, 2018 at 11:30 am
Joanna Sanders
miscellaneous items
Helen Zboray
household items
Helen Zboray
household items
Ronald Lee Elliott
Household Items
Jermaine Roy
household items
Cheryl Salters
Furniture, Books, Clothing.
13126 RR 620 North, 512.202.7955, November 15, 2018 at 11:45 am
William Moses
Household goods and furniture
Tamra Lemon
Furniture and boxes
Zadina Cazares
Household goods and furniture
11200 Ranch Rd. 620, 512.230.5836, November 15, 2018 at 12:00 pm
Kimberly Gray
home decor, artwork, clothes, household goods
Mark Stephens
Clothing and furniture
Berlinda Hager
Electronics
Berlinda Hager
Electronics
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 11/6/2018 at approx. 9:30AM at www.storagetreasures.com:
Ray Sepeda, J. Carmen Jantes-Murrieta, Canelo Murrieta, Michael Joe Wooten, Joe Terry, Jose Rendon, J Rendon, Sherrie L. Winston, Carmen Simmons, Crystal Daudel

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Philomena Drive Kyle, Texas 78640 to satisfy a lien on 110618 at approx. 9:30AM at www.storagetreasures.com:
Brenda Farris, Justin Busbee

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35, Kyle, TX 78640 to satisfy a lien on 11/06/18 at approx. 9:30AM at www.storagetreasures.com:
Peter Aguilar, Johnny Martinez, K.C., Keith Cannon, Macey Troop, Carla Morales, Marcia Dirks, Marcia Dirks-Wallace

NOTICE OF SALE
D-1-GN-17-000188
THE STATE OF TEXAS
NOTICE OF SALE OF REAL ESTATE OF TRAVIS
By virtue of a certain FIRST ORDER OF SALE issued by the 250th JUDICIAL COURT, in Travis County, Texas, on the 9th days of AUGUST, 2018 in a certain cause numbered D-1-GN-17-000188, wherein OCWEN LOAN SERVICING, LLC AS SERVICING AGENT FOR U.S. BANK N.A., IN ITS CAPACITY AS TRUSTEE FOR THE REGISTERED HOLDERS OF THE HOME EQUITY ASSET TRUST 2003-6, HOME EQUITY PASS THROUGH CERTIFICATES, SERIES 2003-6. is Plaintiff and MICHAEL WADE AND CHRISTINE WADE are the Defendants, in favor of said Plaintiff for the sum of FOUR HUNDRED TWENTY THREE THOUSAND ONE HUNDRED THIRTY EIGHT AND 27/100 DOLLARS ($423,138.27) together with 5% interest, as well as all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in the 250th JUDICIAL COURT, in Travis County, Texas, on the 9th days of AUGUST, 2018.
I, SR. DEPUTY MIKE SCHNAUTZ #314 on the 10th day of OCTOBER, 2018 have levied upon, and will on the 4th day of December, 2018 between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:
DESCRIPTION OF PROPERTY TO BE SOLD:
LOT 11, BLOCK J, SHADY HOLLOW ESTATES SECTION TWO - AMENDED, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 85, PAGE 126A, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, KNOWN AS 3708 EBONY HOLLOW PASS, AUSTIN, TX 78739.
Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.
The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.
The above sale to be made by me to satisfy the above-described judgment for ($423,138.27) together with 5% interest, in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Stacy Suits, Constable
8656 B Hwy. 71 West, Ste., 132, Austin, TX 78735
512-854-7245
Deputy M. Schnautz #314
Posted this 19th day of October, 2018
By: /s/ M. Schnautz #314
Deputy

NOTICE OF SALE OF REAL PROPERTY
State of Texas
Cause: **C1V14004996**
By virtue of an Writ of Execution issued by the clerk of the **County Court at Law #1** of **TRAVIS** County, Texas, **September 06, 2018,** in cause numbered **C1CV14004996**, styled **THOMAS JEFFERSON UNIVERSITY** versus **ANIRE O OKPAKU** on a judgment rendered against **ANIRE O OKPAKU**; I did on **October 04, 2018, at 2:00p.m.**, levy upon as the property of **ANIRE O OKPAKU** the following described real property:
ALL THAT CERTAIN TRACT OR PARCEL OF LAND OUT OF THE P. STROH SURVEY NO.803, A-703, THE HEIRS OF WILLIAM SWAIN SURVEY NO. 810, A-727, AND THE J.B. PREECE SURVEY NO.4, A-2470, SITUATED IN TRAVIS COUNTY, TEXAS; BEING A PORTION OF THAT CERTAIN CALLED 792.95 ACRES TRACT OF LAND CONVEYED TO ALSTON BOYD BY SPECIAL WARRANTY DEED OF RECORD IN VOLUME 6811, PAGE 720, VOLUME 7043, PAGE 2119, AND VOLUME 7508, PAGE 239, ALL OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS; AND ALSO BEING A PORTION OF THAT CERTAIN CALLED 261.72 ACRE TRACT OF LAND CONVEYED TO SAID ALSTON BOYD BY SPECIAL WARRANTY DEED OF RECORD IN VOLUME 6811, PAGE 714, VOLUME 7043, PAGE 2125, AND VOLUME 7508, PAGE 245, ALL OF SAID DEED RECORDS.
On **November 06, 2018**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00a.m.**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **ANIRE O OKPAKU** in and to the real property described above.
Dated at Austin, Travis County, Texas, **October 05, 2018**
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/S/_____
By Sr. Deputy Julien Smith
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers – Austin located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 11/13/2018 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings.
Roland Lee Stewart unit #311; Haley Morrow unit #336; William Smith Aka William Micheal Smith AKA WS unit #344; Gerald Gabriel Flowers unit #539; Jesse Sedillo Aka Jesse Jr. Sedillo unit #837; John Wright Martin unit #923; Jacob Diaz unit #1132; Mercedes Andrea Morgan unit #1229; Sergio Gonzalez Cortes Aka Sergio
Gonzales AKA Sergio Cortez AKA Sergio Cortes Gonzales unit #1343; Esther Gonzales unit #1366. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers – Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 11/13/2018 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. MS. L.F. Wilkes units #1902 &; #2009; Xiomara Peniche unit #2024; Maria Torres unit #3004; Shirley Ann Hope
unit #3134; Stephen Davis unit #3174. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EVELYN PASTOR, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of EVELYN PASTOR, Deceased, were issued on October 18, 2018, in Cause No. C-1-PB-18-001814, pending in Probate Court No. One (1) of Travis County, Texas, to JEANETTE PASTOR BRICKMAN. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of EVELYN PASTOR, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEANNE MUND LAGOWSKI, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of JEANNE MUND LAGOWSKI, Deceased, were issued on October 16, 2018, in Cause No. C-1-PB-18-001822, pending in Probate Court No. One (1) of Travis County, Texas, to JAMES E. LOCKART, III. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of JEANNE MUND LAGOWSKI, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ABNER EUGENE LEE, DECEASED
Notice is hereby given that original Letters of Dependent Administration in the Estate of Abner Eugene Lee, Deceased, were issued on October 12, 2018, in Cause No. C-1-PB-15-000257 in Probate Court No. One of Travis County, Texas, to Don E. Walden. Claims may be presented to the Administrator addressed as follows:
Don E. Walden
Administrator, Estate of Abner Eugene Lee, Deceased c/o Don E. Walden
8310-1 N. Capital of Texas Highway, Suite 305
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this 16th day of October, 2018.
/s/ Don E. Walden
State Bar No. 20672800
8310-1 N. Capital of Texas Highway, Suite 305
Austin, Texas 78731
(512) 349-9595
(512) 795-8079 Fax

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNA MARGRET REED AKA MARGARET REED AKA MARGRET THOMAS REED, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Anna Margret Reed AKA Margaret Reed AKA Margret Thomas Reed, DECEASED, were issued on October 23, 2018, in Cause No. C-1-PB-18-001564, pending in the Probate Court No. 1, Travis County, Texas, to: Mary Love Henderson, Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: The Rickhoff Law Firm, PLLC
Attn: Liesel Rickhoff
2112 Rio Grande Street
Austin, Texas 78705
DATED the 23rd day of October, 2018.
/s/ Liesel Rickhoff
Attorney for Independent Executor
SBN: 24084935
T: (512) 872-0086
f: (512) 593-2979

Notice To All Persons Having Claims Against The Estate of Carl Blaine Bertrand Jr., Deceased
Notice is hereby given that original Letters Testamentary for the Estate of Carl Blaine Bertrand Jr., Deceased were issued to the following named person on October 16, 2018, in Cause No. C-1-PB-18-000740 pending in the Probate Court No. One of Travis County, Texas: Mary Carolyn Bertrand
The residence of such Executor is Travis County, Texas. The mailing address is set forth below:
c/o The Law Office of Robin T. Cravey
807 Brazos St. Suite 318
Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this day, October 17, 2018
Respectfully submitted,
Robin T. Cravey,
Attorney for Independent Executor
Mary Carolyn Bertrand

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES P. BAILEY, DECEASED:
Notice is hereby given that original Letters Testamentary for the Estate of James P. Bailey, a/k/a James Peter Bailey, Deceased, were issued on October 18, 2018, in Cause No. C-1-PB-18-001836 pending in the Probate Court No. 1 of Travis County, Texas, to Karen L. Bailey. The residence of such Independent Executor is Yellowstone County, Montana. The office address is: Karen L. Bailey, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 18th day of October, 2018.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEWIS FENTON, JR.
On October 23, 2018, letters testamentary for the Estate were issued to Amy Fenton Young by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-18-001910 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Sara H. Atkins
Attorney for Amy Fenton Young, Independent Executor Without Bond
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TIMOTHY L. MANIER, DECEASED
Notice is hereby given that in Cause No. C-1-PB-18-001712, styled Estate of TIMOTHY L. MANIER, Deceased, pending in Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on October 4, 2018, to Jody A. Kris, and she qualified as Independent Executor on October 5, 2018.
Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, TX 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 19th day of October, 2018.
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
Fax: (512) 697-2829
By: /s/ Claiborne L. Cowan
State Bar No.: 00793558
Attorney For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WELDON L. BERRY, DECEASED
The administration of the Estate of Weldon L. Berry, Deceased, has been commenced by the issuance of original Letters Testamentary to Martha A. Berry, on October 16, 2018 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-18-001562, styled IN RE: ESTATE OF WELDON L. BERRY, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Martha A. Berry c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM EARL MENEFEE, SR. a/k/a WILLIAM EARL MENEFEE
On October 23, 2018, Letters Testamentary for the Estate were issued to Janet Menefee by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-18-001691, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Eric W. Nelson
Attorney for Janet Menefee, Independent Executor without bond of the Estate of WILLIAM EARL MENEFEE, SR. a/k/a WILLIAM EARL MENEFEE
The Law Offices of Warren & Lewis
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSOSN HAVING CLAIMS AGAINST THE ESTATE OF JOHN FRANK ONION, JR.
On October 23, 2018, letters testamentary for the Estate were issued to John Frank Onion III, David Scott Onion and Carol Lee Onion Tinney by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-18-001861 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
C. Stephen Saunders
Attorney for John Frank Onion III, David Scott Onion and Carol Lee Onion Tinney, Independent Co-Executors
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO CREDITORS
Notice is hereby given that Letters of Guardianship for the Person and Estate of Robert Foster, An Incapacitated Person, were issued on October 18, 2018 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC., Guardian, as Permanent Guardian of the Person and Estate.
The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Robert Foster, 1700 Rutherford Lane Austin, Texas 78754.
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
SIGNED on the 26th day of October, 2018.
/s/_____
Ashley L. Hughes
State Bar No. 24074451
1700 Rutherford Lane
Austin, Texas 78754
Phone: 512-483-3555/Fax: 512-380-9813
ahughes@familyeldercare.org
Attorney for Guardian

NOTICE TO CREDITORS
Notice is hereby given that Letters of Guardianship for the Person and Estate of Jack Houghtling, An Incapacitated Person, were issued on October 18, 2018 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC., Guardian, as Permanent Guardian of the Person and Estate.
The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Jack Houghtling, 1700 Rutherford Lane Austin, Texas 78754.
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
SIGNED on the 26th day of October, 2018.
/s/_____
Ashley L. Hughes
State Bar No. 24074451
1700 Rutherford Lane
Austin, Texas 78754
Phone: 512-483-3555/Fax: 512-380-9813
ahughes@familyeldercare.org
Attorney for Guardian

NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of ROBERT EUGENE PEREZ were issued on October 16, 2018 in Cause Number C-1-PB-18-001776 in the Probate Court No. 1, Travis County, Texas to RICHARD R. PEREZ. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for RICHARD R. PEREZ is 2409 Rustic Oak Lane, Austin Texas 78748, Travis County.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law.
DATED the 16th day of October, 2018.
/s/ RICHARD R. PEREZ
Independent Administrator of the Estate ROBERT EUGENE PEREZ, Deceased

NOTICE TO CREDITORS
Notice is hereby given that original Letters Independent Administration for the Estate of Teresa Ann Bonanni, Deceased, were issued on October 16, 2018 under Docket No. C-1-PB-18-001541, pending in the Probate Court No. 1 of Travis County, Texas, to Peter Anthony Bonanni III.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Teresa Ann Bonanni, Deceased
c/o Bethann Eccles
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated October 23, 2018.
Eccles & McIntosh, PC
Bethann Eccles
Attorney for Independent Administrator

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Gloria Ruebbling, Deceased, were issued on October 18, 2018, in Cause No. C-1-PB-18-001752, pending in Probate Court No. 1 of Travis County, Texas, to: Charles Ruebbling.
The notice to the Dependent Administrator may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 18th day of October, 2018.
/s/ Ellen P. Stewart
Ellen P. Stewart
Attorney for Dependent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Elnora Knotts Vincent, Deceased, were issued on October 16, 2018, in Cause No. C-1-PB-18-000548, pending in the Probate Court No. 1, Travis County, Texas, to: Elmo Vincent.
All persons having claims against this Estate that is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Lesley Wardwell Hempfling**
Attorney at Law
901 S. Mopac Expressway
Building 1-300
Austin, TX 78746

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Sonja Marie Heihn, deceased, were issued on October 11, 2018, in Cause No. C-1-PB-18-001484, pending in the Probate Court No. 1 of Travis County, Texas, to Laura Mae Heihn. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law to Representative, Estate of Sonja Marie Heihn- c/o Philip Glasser, The Glasser Law Firm, 3300 North Interstate 35, Floor 7, Austin, Texas 78705.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Doris M. Miller, Deceased, were issued on October 9, 2018, in Cause No. C-1-PB-18-001754, pending in Probate Court Number One, Travis County, Texas, to: Kathy Ann Smith and Stanley Joe Miller.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Jessica Marcoux Hall
Attorney for Independent Co-Executors, Kathy Ann Smith and Stanley Joe Miller
Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley, L.L.P.
The Overlook at Gaines Ranch
4330 Gaines Ranch Loop, Suite 150
Austin, Texas 78735
DATED the 26th day of October, 2018.
Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley, L.L.P.
By:/s/_____
Jessica Marcoux Hall
State Bar No. 24046348
jessica@ssjmlaw.com
ATTORNEY FOR INDEPENDENT CO-EXECUTORS KATHY ANN SMITH AND STANLEY JOE MILLER

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of ERNEST GLENWOOD VORWERK, Deceased, were issued on October 16, 2018, in Cause No. C-1-PB-18-001670, pending in the Probate Court No. 1, TRAVIS County, Texas, to: Linda Lee Byrd Vorwerk.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Linda Lee Byrd Vorwerk
6701 Breezy Pass
Austin, Texas 78749
/s/ Milena Christopher
Attorney for Linda Lee Byrd Vorwerk
State Bar No. 00795887

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mark Steven Benson, Deceased, were issued on September 27, 2018, in Cause No. C-1-PB-18-001737, pending in the Probate Court No. One, Travis County, Texas, to: Joni Rene Benson.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Karl A. Shackelford
Attorney at Law
1608 West 34th Street
Austin, TX 78703
DATED the 19th day of October, 2018.
Karl A. Shackelford
Attorney for Joni Benson
State Bar No.: 00795838
1608 West 34th Street
Austin, TX 78703
Telephone: (512) 472-1678
Facsimile: (512) 236-9227

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF MARY EVELYN GUIDRY, DECEASED, were issued on October 17, 2018, in Cause No. C-1-PB-18-001703 in Probate Court No. One, Travis County, Texas, to: GARY STEPHEN GUIDRY, Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
GARY STEPHEN GUIDRY, Independent Executor
ESTATE OF MARY EVELYN GUIDRY, DECEASED
c/o: **BILL CLINE, JR.**
BILL CLINE LAW OFFICE, P.C.
P.O. BOX 2502
120 JOE WIMBERLEY BLVD.
WIMBERLEY, Texas 78676
DATED THE 23rd day of October, 2018.
/s/ Bill Cline, Jr.
_____
BILL CLINE, JR.
Attorney for Independent Executor
State Bar No.; 04397000

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF PATRICIA A. BANISH, DECEASED, were issued on October 22, 2018 under Docket No. C-18-0314-P, pending in HAYS County, Texas to ROBERT J. BANISH.
Claims may be presented in care of the attorney for the estate, addressed as follows:
ROBERT J. BANISH
PATRICIA A. BANISH, DECEASED
c/o StoneMyersLaw PLLC
3309 West Slaughter Lane
Austin, Texas 78748
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED October 22, 2018
By /s/ Melissa Stone Myers
Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of Henry Orban Spillar, Deceased, were issued to Delores Celia Banwart Spillar, who resides and is domiciled in Travis County, Texas and whose mailing address is 15511 Rock Creek, Austin, Texas 78734, on October 23, 2018, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-18-001858, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Delores Celia Banwart Spillar c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law.
/S/_____
Kelly C. Kocurek
DuBois, Bryant & Campbell, LLP
303 Colorado, Suite 2300
Austin, Texas 78701
Dated: October 23, 2018

NOTICE TO CREDITORS
On October 1, 2018, Albert Dale Kibler, Jr. was issued Letters of Independent Administration for the Estate of Lyndia Oldham Upchurch, Deceased, in Cause No. C-1-PB-17-000618 pending in Probate Court No. 1, Travis County, Texas. The address of Albert Dale Kibler, Jr., Independent Administrator, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, 901

CONTINUED ON P.106

AV1121 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

NOVEMBER 21ST, 2018 @ 10:00AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

182770334	2007	STRN	4DR	ZCH517	LA	1G8AJ55F07Z107223
182850450	1994	FORD	VN	HHN4606	TX	1FDEE14H7RHB45995
182850516	1997	CHRY	CV	CWY1911	TX	3C3EL45H7VT559398
182880702	2009	KIA	4DR	GTV5227	TX	KNDMB233696272978
182890344	2002	MITS	2DR	DJ3G106	TX	JA3AY11A42U060075
182890553	2000	VOLK	4DR	443448C	TX	3VWTE29M4YM169153
182890607	1990	CHEV	4DR	CM38N	TX	2G1WL54T9L1122490
182890660	2004	CHRY	LL	143288F	TX	2C8GM68474R365055

FREE WILL ASTROLOGY

by **Rob Brezsny** for October 26 - November 1

SCORPIO (Oct. 23-Nov. 21): "He believed in magic," writes author Michael Chabon about a character in his novel *The Amazing Adventures of Kavalier & Clay*. "Not in the so-called magic of candles, pentagrams, and bat wings," nor "dowsing rods, séances, weeping statues, werewolves, wonders, or miracles." Then what kind? Chabon says it's the "impersonal magic of life," like coincidences and portents that reveal their meanings in retrospect. I bring this to your attention, Scorpio, because now is a favorable time to call on the specific kind of magic that you regard as real and helpful. What kind of magic is that? Halloween costume suggestion: magician, witch, wizard.

SAGITTARIUS (Nov. 22-Dec. 21): "If adventures will not befall a young lady in her own village, she must seek them abroad." Sagittarian author Jane Austen wrote that in her novel *Northanger Abbey*, and now I'm passing her message on to you, slightly altered. My version is, "If adventures will not befall Sagittarian people of any age or gender in their own neighborhood, they must seek them abroad." And where exactly is "abroad"? The dictionary says it might mean a foreign country, or it could simply mean outside or in another place. I'd like to extend the meaning further to include anywhere outside your known and familiar world. Halloween costume suggestion: traveler on a pilgrimage or explorer on a holy quest.

CAPRICORN (Dec. 22-Jan. 19): PR executives at a beer company offered to pay me a lot of money if I would sneak a product placement ad into your horoscope. They asked me to pretend there was a viable astrological reason to recommend that you imbibe their product in abundance. But the truth is, the actual planetary omens suggest the opposite. You should not in fact be lounging around in a haze of intoxication. You should instead be working hard to drum up support for your labor of love or your favorite cause. Very Important People will be more available to you than usual, and you'll be wise to seek their input. Halloween costume suggestion: the Ultimate Fundraiser; Networker of the Year; Chief Hobnobber.

AQUARIUS (Jan. 20-Feb. 18): "What kind of idea are you?" asks author Salman Rushdie. "Are you the kind that compromises, does deals, accommodates itself, aims to find a niche, to survive; or are you the cussed, bloody-minded, ramrod-backed type of damnfool notion that would rather break than sway with the breeze?" I pose this question to you, Aquarius, because I think you could be an effective version of either idea in the coming weeks. If you're the latter – the cussed, damnfool notion – you may change your world in dramatic ways. Halloween costume suggestions: revolutionary; crusader; agitator; rabble-rouser.

PISCES (Feb. 19-March 20): "There is no beauty without some strangeness," wrote Edgar Allen Poe. Fashion designer Rei Kawakubo ventured further, declaring, "Strangeness is a necessary ingredient in beauty." She also added another nuance to her definition: "For something to be beautiful, it doesn't have to be pretty." I'll offer you one more seed for thought: wabi-sabi. It's a Japanese term that refers to a kind of beauty that's imperfect, transitory, and incomplete. I bring these clues to your attention, Pisces, because now is an excellent time to refine and clarify your own notion of beauty – and recommit yourself to embodying it. Halloween costume suggestion: the embodiment of your definition of beauty.

ARIES (March 21-April 19): In her poem "Shedding Skin," Harryette Mullen compares her own transformation to the action a snake periodically carries out to renew itself. Since you now have an excellent opportunity to undertake your own molting process, you may find her thoughts helpful. (I've rendered them in prose for easier reading.) "Pulling out of the old scarred skin – old rough thing I don't need now – I strip off, slip out of, leave behind. Shedding toughness, peeling layers down to vulnerable stuff. And I'm blinking off old eyelids for a new way of seeing. By the rock I rub against, I'm going to be tender again." Halloween costume suggestion: snake sloughing its skin.

TAURUS (April 20-May 20): "Only the young and stupid are confident about sex and romance," says 49-year-old author Elizabeth Gilbert, who has written extensively about those subjects. I agree with her. I've devoted myself to studying the mysteries of love for many years, yet still feel like a rookie. Even if you are smarter about these matters than Gilbert and me, Taurus, I urge you to adopt a humble and curious attitude during the next few weeks. The cosmos has prepared some interesting lessons for you, and the best way to take advantage is to be eagerly receptive and open-minded. Halloween costume suggestion: sex researcher, love explorer, intimacy experimenter.

GEMINI (May 21-June 20): "My way of learning is to heave a wild and unpredictable monkey-wrench into the machinery," wrote Gemini author Dashiell Hammett. But I recommend that you use his approach very rarely, and only when other learning methods aren't working. Most of the time, your best strategy for getting the lessons you need is to put lubricating oil into the machinery, not a monkey-wrench. That'll be especially true in the coming weeks. I suggest that you turn the machinery off for a while as you add the oil and do some maintenance. Halloween costume suggestion: repair person; computer techie; machine whisperer.

CANCER (June 21-July 22): The great Swedish filmmaker Ingmar Bergman was a Cancerian like you and me. One of the factors contributing to his success was that he put his demons to good use, "by harnessing them to his chariot." He also testified that he gained control over his demons by taking long walks after breakfast. "Demons don't like fresh air," he said. "They prefer it if you stay in bed with cold feet." I suspect that now would be an excellent time to adopt his advice. Halloween costume suggestion: walk your demon on a leash, or make it into a puppet, or harness it to your chariot.

LEO (July 23-Aug. 22): Throughout the Halloween season, I encourage you to fantasize extensively about what your dream home would look like and feel like if you had all the money necessary to create it. What colors would you paint the walls? Would you have carpets or hardwood floors? What would be your perfect lighting, furniture, and décor? As you gazed out your windows, what views would you see? Would there be nature nearby or urban hotspots? Would you have an office or music room or art studio? Have fun imagining the sanctuary that would bring out the best in you. Halloween costume suggestion: the ultimate homebody.

VIRGO (Aug. 23-Sept. 22): "Extraordinary things are always hiding in places people never think to look," writes novelist Jodi Picoult. That's crucial for you to meditate on during the coming weeks. Why? Because your superpower is going to be the ability to find extraordinary things that are hiding in places where people have almost never thought to look. You can do both yourself and those you care for a big favor by focusing your intensity on this task. Halloween costume suggestions: sleuth, treasure hunter, private eye, Sherlock Holmes.

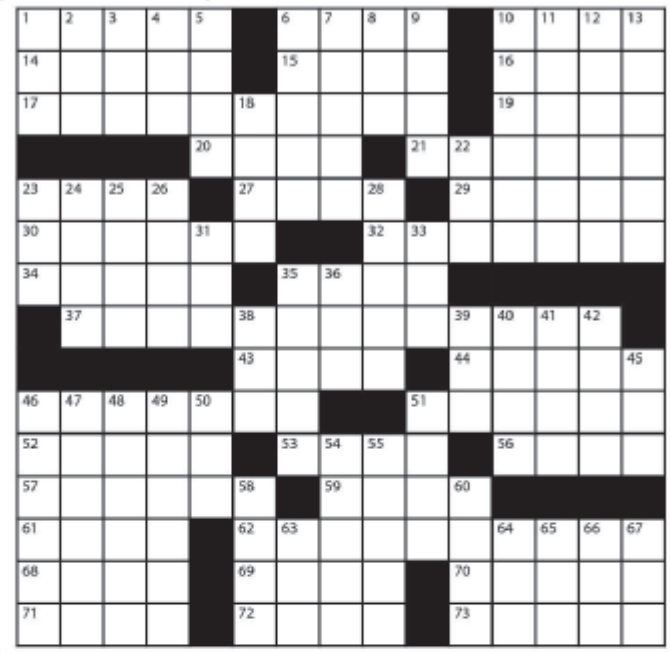
LIBRA (Sept. 23-Oct. 22): "There is a season for wildness and a season for settledness, and this is neither. This season is about becoming." Author Shauna Niequist wrote that. In accordance with the astrological omens, I endorse her perspective as true and useful for you. You've zipped through your time of fertile chaos, conjuring up fresh possibilities. When January arrives, you'll be ready to work on stability and security. But for now, your assignment is to blossom. Halloween costume suggestions: beautiful creature hatching from an egg; strong sprout cracking out of a seed.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

A store

Puzzle by J. Reynolds No. 555



Across

1. Reef material
6. Attempt
10. Literally, "king"
14. + end
15. Basalt source
16. Legal prefix
17. **The easy life**
19. Mass number
20. Barfly's binge
21. Plant swellings
23. "Now!"
27. Crude group?
29. Chip away at
30. Clothing line
32. Magazine success
34. Archaeological site
35. Buzzing pest
37. **Lowbrow sitcom staple**
43. Absolute worst
44. Navigational aid
46. Denounce
51. Covet
52. Mr. T's group
53. Madly in love
56. Increase, with "up"
57. Lady Liberty, for example
59. City on the Tiber
61. Tortoise racer
62. **Irredeemable**
68. It has a big mouth
69. Actor Pitt
70. Hawkeye
71. "Star ___"
72. Without: Fr.
73. Not relaxed

Down

1. Subway alternative
2. A wee hour
3. Curtain holder
4. Hoopla
5. Hit the road
6. Fore-and-aft-rigged vessel
7. Spoonful, say
8. "___ Maria"
9. Bottom
10. Globe
11. Upper part of a barn
12. Loser of 1588
13. Grimm youngster
18. Part of a Clue accusation
22. Hibernation site
23. Balloon filler
24. Give the cold shoulder
25. Largest of seven
26. Confined, with "up"
28. Pulls an all-nighter
31. ___ Wednesday
33. Afr. nation
35. Auctioneer's word
36. "___ a chance"
38. Engine speed, for short
39. Bring into play
40. Forest growth
41. "Don't bet ___!"
42. Pink, as a steak
45. Sales pro
46. Kind of nut
47. Senators' home
48. More intimate
49. Singles, often
50. Australian runner
51. "___ Yankees"
54. Kind of race
55. Merchandise
58. Declines
60. Cut, maybe
63. Victorian, for one
64. Ground breaker
65. Control
66. Faux ___
67. Compass dir.

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LEGAL NOTICES

CONTINUED FROM **P.105**

South MoPac Expressway, Barton Oaks Plaza Building 2, Suite 570, Austin, Texas, 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Albert Dale Kibler, Independent Administrator of the Estate of Lyndia Oldham Upchurch, Deceased
By: /s/ Elizabeth T. Powdrill, Attorney for the Independent Administrator, Albert Dale Kibler, Jr.

NOTICE TO CREDITORS
On October 18, 2018, Philip Christian Moore qualified as Independent Executor of the Estate of Clare J. Moore, in Cause No. C-1-PB-18-001802 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor of the Estate is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Philip Christian Moore
Independent Executor of the Estate of Clare J. Moore

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **US 290 East Landfill Improvements (IFB No. B1809-018-AC),** a Project consisting primarily of replacement of landfill equipment in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted **until 2:00 P. M. CST, November 8, 2018**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid US 290 East Landfill Improvements, IFB No. B1809-018-AC" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent

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(5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000.
Project performance period is 90 working days.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code.
Estimated project range is $450K - $550K.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Automotive OEM Parts and Maintenance, 1810-005-WL
Opens: November 14, 2018 @ 10:00 a.m.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE OF AUCTION
Under the provisions of Chapter 59 of the Texas Property code (Chapter 576 Acts of the 68th Legislature Regular Session 1983), Devon Self Storage will hold a public sale of delinquent units in order to satisfy a landlord's lien. Sale will be conducted onsite on November 15, 2018 at 12:00 pm at the 8008 South Congress Avenue Austin, TX 78745 site. Sold to the highest bidder for CASH. Units and locations are listed below:
Devon Self Storage 512-282-8224 12:00 PM
8008 South Congress Ave.
Austin, TX 78745
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PUBLIC STORAGE NOTICE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A $100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after November 5, 2018 and bidding/ sale will close on or after November 12, 2018 at 10 A.M. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: Domita Bunton, La Tarra Harper, Jeanne Estes, Landscaping Earthscape, Kaseem Jones, Addison Mullins, Donna Howell, Richard Orr, Kevin Long, Cody Craighead, Tracy Craighead, Charles Maclelland, Nick Kincaid, Stephanie Reyes, Eunice Moore, and Alfred Martus. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

REQUEST FOR PROPOSALS
DPR Construction is soliciting proposals from all qualified Subcontractors and Material Vendors for the Green Water Block 185 Office Tower project (Bid Package 01 – Excavation & Slurry Wall) located in Austin, Texas. Proposals will be accepted on or before November 8, 2018, 2:00 PM CST.
For additional information, or to obtain project documents, please contact Mark Gray at mgray@dpr.com, or Andrea Weisheimer andreawe@dpr.com (512) 345-7699.
DPR Construction is an EEO Employer and all M/WBE, and SMBR Subcontractors and Material Vendors are strongly encouraged to submit proposals for this project.

SECTION 00010
NOTICE TO BIDDERS
Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 3 Section 3 : Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements** will be received at the office of Carlson, Brigance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749 **until 2:00pm CST, Thursday, November 29, 2018**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: **Proposal for Reunion Ranch Phase 3 Section 3 Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements**
The Reunion Ranch Phase 3 Section 3: Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements proposal includes approximately: 850LF of 18" RCP, 580LF of 24" RCP, 350LF of 30" and 88LF of 36", storm sewer with inlets, headwalls, drainage appurtenances, drainage swales and a wet pond; 2,205LF of 8" wastewater, 20LF of 6" wastewater, 337LF of 2" force main, manholes, adjustment of manholes and wastewater services; 2,420LF of 8" waterline, fire hydrants, valves, and associated appurtenances; finish clear, grub, excavation and embankment of street ROW; temporary erosion controls and as further shown on the plans and specifications. All work must conform to TCEQ, City of Dripping Springs, Hays County, and Reunion Ranch Water Control and Improvement District rules and criteria.
All questions, clarifications and requests regarding the project must be received in writing via email to Brian Kelling, P.E., at bkelling@cbdeng.com and received **until 12:00pm CST, Monday, November 26, 2018.**
Any requests received after said time and date will not be addressed.
Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available for purchase from the office of the Engineer - Carlson, Brigance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. A non-refundable purchase fee of $125 will be charged per CD. The CD will contain CAD files, pdf set of plans and bid documents. Make checks payable to Carlson, Brigance and Doering, Inc.
A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Morrison of Texas, Inc. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.
The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis.
No bid may be withdrawn for a period of ninety (90) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A **mandatory pre-bid conference** will be held on **Thursday, November 01, 2018 at 2:00pm** at the office of Carlson, Brigance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.
Prevailing Wage Rates, in accordance with Government Code 2258 are applicable to this project.

SECTION 00010
NOTICE TO BIDDERS
Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 3 Section 3: Paving Improvements** will be received at the office of Carlson, Brigance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749 **until 2:00pm CST, Thursday, November 29, 2018.** Bids for this project will not be opened publicly. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: **Proposal for Reunion Ranch Phase 3 Section 3 Paving Improvements**
The **Reunion Ranch Phase 3 Section 3**: Paving Improvements proposal includes approximately 2,726LF of street construction improvements, Lot Grading, Dry Utilities and Lot Clearing as further shown on the plans and specifications. All work must conform to State of Texas, City of Dripping Springs, and Hays County rules and criteria.
All questions, clarifications and requests regarding the project must be received in writing via email to Brian Kelling, P.E., at bkelling@cbdeng.com and received **until 12:00pm CST, Monday, November 26, 2018**.
Any requests received after said time and date will not be addressed.
The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. A **mandatory pre-bid conference** will be held **Thursday, November 01, 2018 at 2:00pm** at the office of Carlson, Brigance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

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